

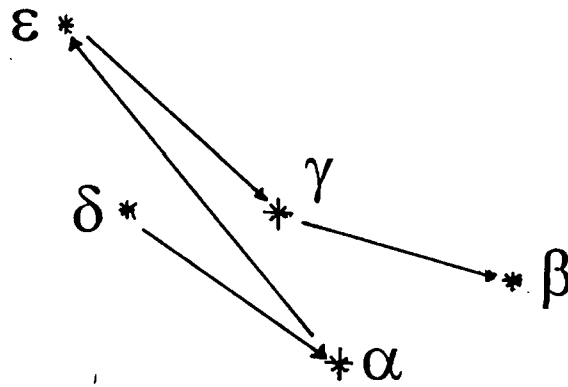
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CASSIOPEIA

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## NOTES

The five sections of music should be placed on music stands corresponding to the position of the stars within the constellation as shown below:



Maximum use should be made of the performance space available, i.e. music stands may be placed amongst or behind the audience, situation permitting.

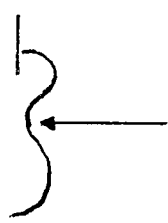

The player moves between sections as indicated below:

(I)  $\delta$  → (II)  $\alpha$  → (III)  $\varepsilon$  → (IV)  $\gamma$  → (V)  $\beta$

scordatura - 4<sup>th</sup> string to G# throughout

duration - approx. 8½ minutes

## NOTATION

- vib./<sup>non</sup>vib. - indications of 'vib' continue until the indication of 'non vib' is given (and vice-versa)
- +  
L.H. - left hand pizzicato
- 'bow on body' - whispered tone produced by bowing at the point indicated below:
- 
- 'bow on bridge' - extraneous string whistles should be avoided by muting the open strings with the left hand
- 
- 'reverse harmonic' - bow on the neck behind the left hand - i.e. with the bow on the nut side of the violin

scordatura : IV = G# throughout

8

I - Ruchbar

$\text{♩} = 96$  meditativo

ma sostenuto sempre  
L.H. pizz.

(all diminuendos to ppp throughout)

9:8  
5:4  
9:8

5:4

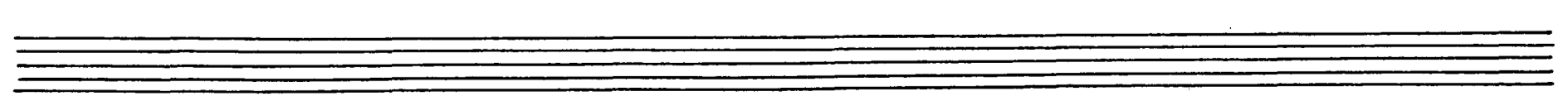
(arco)  
vib.  
non vib.  
pont. & ord.

pont.  
ord.  
tr.

ord.  
pont.  
vib.

(senza tempo)

pp > pppp player holds note whilst walking to next section



# α

## II - Schedar

$\text{♩} = 48$  luminosamente

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked  $\text{♩} = 48$  and the mood is "luminosamente". The notation includes several measures of music with dynamic markings: *pppp*, *mp*, *f*, *mp*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *f*. There are also markings for *sempre legato* and *tr* (trills) above the staff.

Handwritten musical notation on a single staff. It includes dynamic markings *p*, *f*, *pp*, *mp*, and *pp*. There are also *tr* markings above the staff.

Handwritten musical notation on a single staff. It includes dynamic markings *mf*, *p*, *mf*, and *f*. There are also markings for *9:8* and *10:8* above the staff.

Handwritten musical notation on a single staff. It includes dynamic markings *mf* and *ff*. There are also markings for *11:8* and *13:8* above the staff, and a marking for *pont. ard.* (ponticello) below the staff.

Handwritten musical notation on a single staff. It includes dynamic markings *f* and *pp*. There are also markings for *11:8* and *10:8* above the staff.

# α

Musical staff with dynamics:  $p$ ,  $f$ ,  $mp$ ,  $f$ ,  $mp$ ,  $pp$ . Includes trills and a *ord.* marking.

Musical staff with ratios  $9:8$  and  $10:8$ . Dynamics:  $p$ ,  $f$ ,  $p$ . Includes a  $\Pi$  marking and a trill marked  $(III)$ .

Musical staff with dynamics:  $f$ ,  $pp$ ,  $f$ ,  $p$ ,  $f$ ,  $pp$ ,  $f$ . Includes a  $13:8$  ratio and a trill marked  $(II)$ .

Musical staff with dynamics:  $mp$ ,  $pp$ ,  $mp$ ,  $pp$ ,  $mf$ ,  $pp$ ,  $mf$ ,  $f$ ,  $ff$ ,  $f$ . Includes a triplet of three notes.

Musical staff with dynamics:  $(f)$ ,  $p$ . Includes ratios  $10:8$ ,  $9:8$ , and  $10:8$ . Includes a *pont.* marking.

# α

Handwritten musical notation for the first system of 'α'. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with slurs and ties. A dynamic marking of *f* is present at the beginning. Below the staff, there are two bracketed sections with time signatures  $11:8$  and  $13:8$ . The system concludes with a boxed-in section and a dynamic marking of *p* followed by a crescendo to *f*.

Handwritten musical notation for the second system of 'α'. It continues the melodic line with slurs and ties. A dynamic marking of *f* is at the start, followed by a crescendo to *mp* and then back to *f*. Below the staff, a bracketed section is marked with the time signature  $10:8$ . The system ends with a dynamic marking of *p* and a crescendo to *mf*.

Handwritten musical notation for the third system of 'α'. It begins with a dynamic marking of *(mf)* and a series of notes with slurs. The notation includes a section marked *mp* and another marked *pp*. A section is marked *(senza tempo)* with a wavy line above it. The system concludes with a dynamic marking of *pp* and the instruction *(as before)*. The system ends with a double bar line and the Greek letter  $\epsilon$ .

lontano

$\text{♩} = 72$

tr

bow on body

bow on bridge

(pp)  $\text{pppp}$  *pesante* *mp* *legg.* *ppp* *legg.* *per.* *mp* *ppp* *pp* *sim.* *mf* *pp*

*sim.*

bow on body

*mf* *pp* *mf* *pp* *II* *I* *mp* *pes.* *mp* *legg.* *ppp*

reverse harmonics\*

(ordinary bowing position)

9:8

*pp* *pp* *mp* *f* *p*

8

bow on body

*mf* *p* *mf* *f* *pes.* *mp* *legg.* *ppp* *mf* *f*

8

reverse harmonics

*f* *pp* *pp*

bow on bridge

5:4

vib.

*legg.* *pp* *pes.* *mf* *legg.* *pp* *tasto* *pp* *mf* *p*



ord. II pp mf p ppp II vib. 5:4 tasto pp mf pp

ord. II mf p pp reverse harmonics (ordinary bowing position) 9:8

reverse harmonic (ordinary bowing position) (senza tempo) (as before) pp <mp> pp pp pppp

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$\text{♩} = 54$  with magnitude

# β

v - Caph

with subdued intensity

$\text{♩} = 108$

musical staff with notes, slurs, and dynamic markings. Includes annotations: *gliss.*, *pont.*, *ord.*, *pont.*, *ord.*, *pont.*, *ord.*, *pont.*, *ord.*, *pont.*, *ord.*. Dynamics: *(ppp)*, *p*, *mf*, *mf*, *pp*, *mf*, *f*, *pp*, *f*, *pp*, *mf*, *f*, *mf*, *pp*.

(non vib. unless otherwise indicated)

musical staff with notes, slurs, and dynamic markings. Includes annotations: *gliss.*, *pont.*, *ord.*, *tasto*, *pont.*, *ord.*, *tasto*. Dynamics: *(pp)*, *f*, *pp*, *mf*, *pp*, *mf*, *p*, *mf*, *p*, *mf*, *ppp*, *mf*, *pp*.

musical staff with notes, slurs, and dynamic markings. Includes annotations: *wide vib.*, *non vib.*, *pont.*, *ord.*, *pont.*, *ord.*, *pont.*, *ord.*, *pont.*, *ord.*, *pont.*, *ord.*. Dynamics: *(pp)*, *ff*, *mf*, *f*, *p*, *mf*, *p*, *mf*, *p*, *f*, *p*, *mf*, *f*. Includes *(subito)*.

musical staff with notes, slurs, and dynamic markings. Includes annotations: *single-finger gliss.*, *wide vib.*, *non vib.*, *pont.*, *ord.*, *pont.*, *ord.*, *pont.*, *ord.*, *pont.*, *ord.*. Dynamics: *(f)*, *mf*, *pp*, *mf*, *p*, *mf*, *p*, *mf*, *pp*.

musical staff with notes, slurs, and dynamic markings. Includes annotations: *pont.*, *ord.*, *pont.*, *tasto*, *pont.*, *tasto*, *ord.*, *pont.*. Dynamics: *(pp)*, *mf*, *f*, *p*, *f*, *mf*, *pp*, *f*, *pp*.

musical staff with notes, slurs, and dynamic markings. Includes annotations: *(pont.)-ord.-pont.-ord.-pont.*, *ord.*, *pont.*, *ord.*, *ord.*, *ord.*, *pont.*, *tasto*. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *mf*, *pp*, *f*, *p*, *f*, *p*, *f*, *pp*.

# β

8

(tasto) → pont. → tasto → pont. → ord.  
(pp) mp pp mp pp mp pp f ppp mp

8

single-finger gliss. → pont. → tasto → ord.  
(mp) f p mf p mp pp mp pp

8

(non trem.) player exits auditorium still bowing on body. → fine  
pp p pp pppp legg. fine

TOTAL DURATION: approx 8½ mins.

May 1996.