

# new work

for bass clarinet

## Ross Lorraine

preparation:

before the performance, the bell of the instrument is filled with water sufficient to cover the bend (about 60 mls.)

if possible, amplify the sound using one microphone near the bell and one near the fingers of the left hand

duration: c. 8 mins.

written for Andrew Sparling

# new work Ross Lorraine

## for bass clarinet

breath sound only  
length of breath

sim., minimal key noise  
quasi-gliss.

sim.

Key sound only  
initial fingering in brackets

$c. \text{ } \text{♩} = 90$   
poco a poco accel.

sim. sim.

lift keys silently  
between phrases

gradually introduce lip pressure and minimal breath (absolute sub-tone), to enhance key sounds (no breath sound)

(open)

(accel.)  
[x7] ... prestissimo possibile  
key sound only (breathe!)

fingering  
tonguing

no breath sound,  
sub-tone

(key sound only)

pp

(sim.)

pp

pp

(poco rall. if required for tonguing)

repeat 'til same speed as tonguing

rall. (fingering only)  
poco a poco

minimal breath,  
tonguing sharp

constant speed

p mp

slap tonguing

[ossia: 8ve above]

length of breath

f singing: pp — mf — pp

(notated in Bb)

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come sopra (breath sound only)      poco a poco accel. (over repeats)      prestissimo possibile

Finger pattern for following section :-

LH Thumb - hold F key and register key (throughout)      add: (cumulatively) (LH:Th.) LH: 1 2 3 RH: 1 2 3 4 LH: 4

Key: (bottom reg.) E D C Bb A G F E, F# or G# (any key ad. lib.)

Sample prestissimo poss.      No tonguing. Key noise inversely proportional to dynamic level.

sim.

bring out next harmonic - approx:  $b_{10}$  at top of run

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length of breath

half-close (open to point where automatic trem. occurs)

mf p      ff

ossia: fluttertongue

Finger pattern for following page :-

LH Thumb: hold F key and register key      add: (cumulatively) (LH:Th.) LH: 2 3 RH: 1 2 3 4 LH: 4

Key: D C Bb A G F E, F# or G#

bring out fundamental:

key noise in inverse proportion to dynamic level -->

x10 poco a poco accel. - - - - - prestissimo possibile

bring out next harmonic - around: do at top of run

2nd time: remove LH thumb from F key (i.e. on register key only)

bring out next harmonic - around: de at top of run

1st time: LH thumb on F key and register key / 2nd time: remove LH thumb from F key (i.e. on register key only)

bring out next harmonic - around: e at top of run

1st time: LH thumb on F key and register key / 2nd time: remove LH thumb from F key (i.e. on register key only)

bring out next harmonic - around: #e at top of run

1st time: LH thumb on F key and register key / 2nd time: remove LH thumb from F key (i.e. on register key only)

(LH thumb on register key only) poco a poco rall.

reduce key noise to minimum

(rall.) breath sound only

(with water in bell - see introductory note) focus on higher harmonics as note progresses

sim., longer

sim., longer (length of breath)

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