

# Sprag

for six instruments (1999-2000)

James Erber

1

e = 60 throughout

*sempre in rilievo*

The score is written for six instruments: Flute, Cor Anglais, Bassoon, Horn in F, Trombone, and Double bass. The music is in 5/16 time, with a tempo of e = 60. The score is divided into three measures, with a key signature change from one sharp to one flat between the second and third measures. The Flute part begins with a *fff* dynamic and a *sempre in rilievo* instruction. The Cor Anglais and Bassoon parts feature complex rhythmic patterns with various intervallic relationships (e.g., 5:4, 5:3, 21:20, 16:13, 7:5, 3:2, 5:4x, 6:5e, 5:4x, 3:2e, 7:6, 5:3, 3:2e, 5:4, 7:5e, 7:4, 3:2e, 3:2x, 5:3x, 3:2) and dynamic markings (pp, p, mp, max., min.). The Horn in F and Trombone parts have a *(i)* marking. The Double bass part is mostly silent, with some notes in the final measure. A large blue watermark "Preview File Only" is overlaid on the score.

Fl. 5  $3:2e$   $max. \rightarrow min.$   $7:4x$   $mf$   $p$   $mf$  **2**

C. A.  $3:2e$   $11:10x$   $9:7$   $5:3x$   $mp$   $pp$   $p$   $pp$   $mp$   $pp$   $p$

Bsn.  $5:4$   $8:7x$   $6:5e$   $7:5x$   $7:4$   $pp$   $mp$   $pp$   $mp$   $pp$

Hn.  $7:5e$   $3:2x$   $pp$   $mp$

Tbn.  $7:5e$   $3:2x$   $pp$   $mp$

Db.

Preview File Only

8

Fl.  $5:3x$   $8:5e$   $5:4$   $5:4x$   $7:4x$   $6:5x$  3

*mp* *p* *mf* 7 16

C. A.  $5:3x$   $7:4$   $9:5e$   $5:4$   $3:2e$

*pp* *p* *pp* *mp* 7 16

Bsn.  $4:3e$   $6:5e$   $5:4$   $5:4x$   $5:4$

*p* *pp* *p* *pp* *(mp)* 7 16

Hn. 7 16

Tbn. 7 16

Db. (i) 7 16

Fl.  $\frac{7}{16}$  10  $\frac{3}{16}$  8:5x 9:7x 5:4 5:3x 7:4x mp mf

C. A.  $\frac{7}{16}$  mp pp p pp (p) (mf) p mf 9:7x 8:5x 3:2x 3:2 5:4 5:4 3:2e 5:4 3:2x  $\frac{3}{16}$

Bsn.  $\frac{7}{16}$  11:7x 5:3x 3:2x 5:4 7:4x 7:4 3:2x 3:2 p mp p mp  $\frac{3}{16}$

Hn.  $\frac{7}{16}$  5:4x p  $\frac{3}{16}$

Tbn.  $\frac{7}{16}$  5:4x p  $\frac{3}{16}$

Db.  $\frac{7}{16}$  3:2e (b $\circ$ ) (b $\circ$ ) pppp (to bar 17)  $\frac{3}{16}$

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3

12

Fl.

C. A.

Bsn

Hn

Tbn.

Db.

4:3x

4:3x

3:2x

3:2e

7:6

5:3

11:8

5:3

5:3x

3:2

7:4

5:4

7:4

5:4

5:3x

5:4

5:3x

5:4x

*p* *mp* *(mf)* *mp sub.* *p*

*pp* *mf* *pp* *(mp)* *mf* *p* *mp* *pp* *mf* *p* *mp* *p* *(mf)*

*p* *(mp)* *pp* *(mp)* *pp* *mp*

*pp* *(ii)* *mp* *mfp*

*pp* *mp* *mfp*

*(b<sub>♭</sub>)*

Fl. 16  $4:3e$   $12:9$   $7:5x$   $6:5x$   $\frac{5}{16}$   $\frac{7}{16}$   $mf$   $p$   $mf$   $mp$   $\triangleleft$   $mf$   $mp$

C. A.  $5:3$   $7:4$   $9:6x$   $5:4$   $3:2x$   $\frac{5}{16}$   $\frac{7}{16}$   $p$   $mp$   $p$   $(mf)$

Bsn.  $7:4$   $4:3x$   $5:4$   $5:4$   $\frac{5}{16}$   $\frac{7}{16}$   $pp$   $(mp)$   $p$   $mf$   $p$   $(mf)$

Hn.  $7:5x$   $\frac{5}{16}$   $\frac{7}{16}$   $p$

Tbn.  $7:5x$   $\frac{5}{16}$   $\frac{7}{16}$   $p$

Db.  $7:6x$   $(ii)$   $(\overset{\circ}{2}\cdot)$   $(\overset{\circ}{\#})$   $gliss.$   $\frac{5}{16}$   $\frac{7}{16}$   $pp$

Preview File Only

This musical score is for a chamber ensemble consisting of Flute (Fl.), Clarinet in A (C. A.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Double Bass (Db.). The score is divided into two systems, each containing six staves. The first system covers measures 18 to 23, and the second system covers measures 24 to 30. The time signature is 7/16, which changes to 3/8 in the second system. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as dynamics (p, mf, mp, pp, f), articulation (tr, pizz., arco, gliss.), and performance instructions (min., max., tr). Rhythmic patterns are indicated by ratios like 4:3, 6:5, 23:14, 7:4, 9:7x, 8:5x, 3:2x, 5:4, 11:7x, 5:3x, 7:6x, 7:4, and 3:2x. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

Fl. *max.*  $9:7x$  *min.*  $5:3x$   $12:9x$   $3:2x$   $5:3$   $7:4$   $7:4$   $4:3e$   $5:4$   $5:4$   
p mf p mf p < mf mp p < mf mp p mf mp

C. A.  $5:3x$   $11:6x$   $5:3x$   
p f p (mf) f mp < mf p f mp < mf

Bsn.  $10:7x$   $3:2x$   $7:6x$   $5:4x$   
mp p (mf) p < f >

Hn.  $5:3e$   
mf

Tbn.  $5:3e$   
mf

Db.  $(b^{\circ})$  *gliss.*  $(b^{\circ})$   
ppp

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23

Fl.

3:2q 4:3 3:2x min. 11:8 7:4x max. 6:5

C. A.

mp (f) 7:4x mp mf mp (f)

Bsn.

7:4 > mp mf 3:2e 7:4 4:3x 5:4 5:4 mp mf mp (f)

Hn.

5:4 5:4x mp mfp (iii)

Tbn.

5:4 5:4x mp mfp

Db.

trem. 5:4e p pp gliss. 5:4x gliss.

3/16 3/8 5/8

26

Fl.

C. A.

Bsn.

Hn.

Tbn.

Db.

11:10x

3:2x

7:4x

3:2

7:4

9:5e

8:5e

3:2e

11:10x

5:3x

3:2x

8:5e

8:5e

pizz.

(mf)

mp sub.

(pp)

mp

(mf)

p

mf

mp

(mf)

f

p

(mf)

fp

fp

p

(ppp)

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27 *tr*

Fl. *mp* *p* *mf* *p* 5:4 3:2e *min.* 8:5x 4:3x 17:10x

C. A. *ppp* *(fff)* *pp* *(ff)* *ppp* *(ff)* *ppp* *ff* 3:2 5:4x 5:4x 6:5e 5:4x 3:2e 7:4 5:3

Bsn. *pp* *f* *(pp)* *pp* *f* *pp* *(ff)* *pp* *ff* *(ppp)* 3:2e 5:4 7:5e 3:2e 3:2x 5:4 5:4

Hn. *fp* *mp* 7:4

Tbn. *fp* *mp* 7:4

Db. *arco* *(i)* *gliss.* *(iii)* *(b<sup>o</sup>)* *gliss.*

*Preview File Only*

This musical score page features six staves for different instruments: Flute (Fl.), Clarinet in A (C. A.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Double Bass (Db.). The score is divided into three measures, with a 5/16 time signature in the second measure. The Flute part begins at measure 29 with a dynamic of *max.* and includes various ornaments and dynamic markings such as *(mf) mp*, *sub.*, and *p*. The Clarinet and Bassoon parts feature complex rhythmic patterns with dynamic markings ranging from *pp* to *ff*. The Horn and Trombone parts play sustained notes with a dynamic of *fp*. The Double Bass part includes *pizz.* (pizzicato) and *arco* (arco) sections, with dynamic markings of *mp* and *p*. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. Above the staves, various rhythmic ratios are indicated, including 4:3e, 7:4x, 5:4, 7:5x, 5:4x, 7:6x, 7:4, and 5:4x.

4

Fl.  $pp$   $f$   $p$   $f$

C. A.  $mp$   $pp$   $ff$   $pp$  ( $ff$ )

Bsn.  $mp$   $ppp$  ( $f$ )  $pp$   $f$   $pp$  ( $ff$ )

Hn. *con sord.*  $mp$   $p$  ( $f$ ) *nat.*

Tbn. *con sord.*  $mp$   $p$  ( $f$ ) *nat.*

Db.  $mf$   $pp$

Wind and Brass: this type of material always "senza espressione"

5:4x 7:4x 5:3x 8:7x 7:4x 5:4 5:4x 9:7x 9:7x 5:4x 5:4 9:7x

32 16 9 16 9 16 9 16 9 16

34

Fl.

5:4 3:2x 14:9x 3:2x 3:2e 5:4 5:4x 3:2e 3:2h

p mp p ff p f pp f p f (p)

C. A.

mp

Bsn.

mp

Hn.

10:9x fp con sord. mp

Tbn.

10:9x fp con sord. mp

Db.

arco trem. p pizz. 5:4e mp f

Preview File Only

This musical score page features six staves for different instruments: Flute (Fl.), Clarinet in A (C. A.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Double Bass (Db.). The score is divided into two systems by a double bar line. The first system starts at measure 36. The Flute part begins with a melodic line marked *mp*, featuring a phrase of 11:8 and a longer phrase of 11:6x. The Clarinet in A part has a rhythmic accompaniment with dynamics *pp* and *(f)*, and ratios of 7:4, 9:6x, 8:5x, and 3:2x. The Bassoon part has dynamics *ppp* and *(f)*, with ratios of 11:6x, 5:3x, and 3:2x. The Horn and Trombone parts enter in the second system with a rhythmic pattern marked *mp*. The Double Bass part starts with *col legno* and *arco* markings, with dynamics *mp*, *mf*, and *f*, and ratios of 3:2, 3:2, 5:4, and 3:2. The second system includes a Flute trill section with dynamics *p* and *mp*, and a Clarinet in A section with dynamics *ppp* and *(f)*. The Double Bass part also features a section with *flaut.* and *nat.* markings, with dynamics *f* and *mp*, and a ratio of 9:8. The page concludes with a final measure in 8/8 time.

38

Fl.  $p\acute{e}$   $mp$   $p\acute{e}$   $f$   $pp$   $f$   $p$

C. A.  $ppp$   $(ff)$   $pppp$   $mp$

Bsn.  $ff$   $(ppp)$   $mp$

Hn. nat.  $mf$  con sord.  $(f)$   $mp$

Tbn. nat.  $mf$  con sord.  $(f)$   $mp$

Db.  $fff+$  arco, "crunch bow"  $col\ legno$   $7:4x$  arco, flaut.  $5:4x$  pizz.  $ff$  flaut.  $9:6x$   $f$

6:5q 4:3q 5:3q

7:4 5:3

5:4 3:2

10 8 17

17

17

17

17

17

17



Fl. *24:17x* *max.* *12:11e* *7:6*

C. A.

Bsn.

Hn. *(gradually remove mute)* *nat.* *(f)*

Tbn. *(gradually remove mute)* *nat.* *(f)*

Db. *pizz.* *7:6x* *trem. molto sul pont.* *7:5x* *flaut. non sul pont.* *7:6x* *nat.* *9:6x* *flaut.* *5:3e* *col legno*

*f* *pp* *mf* *p* *f* *p* *mf* *mp* *f* *mp* *f*

The image shows a page of a musical score for a woodwind and string ensemble. The score is written for Flute (Fl.), Clarinet in A (C. A.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Double Bass (Db.). The music is in 17/16 time and features complex rhythmic patterns, including triplets and sixteenth notes. The Flute part has a dynamic range from *pp* to *max.* and includes a *24:17x* triplet. The Clarinet and Bassoon parts play a steady eighth-note accompaniment. The Horn and Trombone parts play a rhythmic pattern with a *(gradually remove mute)* instruction and a *nat.* marking. The Double Bass part includes a *pizz.* section with a *7:6x* triplet, a *trem. molto sul pont.* section with a *7:5x* triplet, and a *flaut. non sul pont.* section with a *7:6x* triplet. The score also includes a *9:6x* triplet and a *5:3e* section. The Double Bass part ends with a *col legno* instruction. The page number 17 is in the top right corner.

6:5q → (min.) 22:13e

43

Fl.

C. A.

Bsn

Hn  
con sord.  
mp

Tbn.  
con sord.  
mp

Grange Road and  
2 Brydges Place,  
London SE1  
12/99-9/01/00

18:13e 3:2q arco

"crunch  
bow" col legno arco, flaut. 7:4x pizz. 7:4x arco 9:8 pizz. 5:4x col legno 5:4x arco, flaut. 13:8 col legno 15:8 (b)

fff+ mp mf f mf ff mp p