



No. 7413

DILLON

Preview File Only

L'ÉVOLUTION DU VOL

Female Voice and Chamber Ensemble

Score

L'ÉVOLUTION DU VOL

To the artists of Accroche-Note

James Dillon

I

voice

$\text{♩} = 92$

mp *mf* *p* *mp* *pp* *p* *pp* *mf*

Once marked now dreamt crucifixum in

2
8

Harpicium
*

* or Accordion (with the given range) as possible

p *mf* *p* *mp* *p* *mf* *p*

noyé metü sepulchre ignis marré in

$\text{♩} = 56$

11 *mf* *p* *mf* *p*

in sweet form a thousand 4 directions* 5

8 8

* to a breathy whisper

15 *mf* (variable) $4:5$ $4:5$ $4:5$ $4:5$
rise dis - tance im - pact a shroud of spa - cings

5 $7:5$ $5:3$ $3:2$

(mp)

17 *(mp-mf)* $4:5$ $4:5$ $4:5$ $4:5$
red as - sem - bled stray - ing cry in fear I be - tween dis - tance

$7:6$ $7:6$ $5:3$

(mp)

19 $4:5$ $4:5$ $4:5$
(mp-mf)
cri - ti - cal dis - sec - tions dark print

$8:7$

(mp)

21 *(mp-mf)* *4:5* *4:5* *4:5* *4:5* *(mp-mf)*

one print caught in snow a pas glis-sé per-haps? a

(mp)

23 *(mp-mf)* *4:5* *4:5* *4:5* *4:5*

simple glide caught by pos-ses-sion, a change marked by e-li-sion

(mp)

25 *(mp-mf)* *4:5* *4:5* *4:5* *4:5*

a cut flood-ed by de-sire, Mi-ckers and criss cras-ses laid

(mp)

27 *(mp-mf)* 4:5 4:5 4:5 4:5
 stret - shed from me - mo - ries trace not by con - science the cut

28 *(mp-mf)* 4:5 4:5 4:5 *p* 4:5
 and drip the shape of How - ing wa - ter not so - lid too

32 *(#-)* *1. v.*
evolare
or 'dobachi' *sfz* *me* *p* *mf* *8:5* *mf* *p* *pp* *p* *mp* *p* *mp* *mp* *8:5*
 brief, i - den - ti - fied on - ly as su - mi - no - si - ty

(...la pensée rêverie)