

to Stuart MacRae

CAUGHT (1998)

Jonathan Cole
(*1970)

♩ = 66 - 70 (♩ = 33 - 35)

Flute (d. Piccolo)

Clarinet (B \flat)

Vibraphone

Piano

Viola

Violoncello

Flute (d. Piccolo) *fff* *mp*

Clarinet (B \flat) *ff* *pp*

Vibraphone *ff* *p* motor 1/2 on 3

Piano *ff*

Viola *ff* *sfz* pizz. arco (imperceptible bow changes)

Violoncello *ff* *sfz* pizz. arco (avoid accenting beats)

7

Fl. *fff* *ff* *pp*

Cl. *ff* *ff* *pp*

Vib. *ff* *ff* *pp*

Pno *ff* *ff* *pp*

Vla. *ff* *ff* *smp*

Vc. *ff* *ff* *smp*

pizz. arco

ped.

12 **A**

Fl. *mf* *mf* *p* *p* to Piccolo

Cl. *mp* *mp* *pp*

Vib. motor off *p* *mp*

Pno *mp* *p* *p*

Vla. *sfp* *mfp* *mp* col legno

Vc. *mp* *ppp* *p* ord.

ped.

B

19 Piccolo

Picc. *ff*

Cl. *sfmp* *mf* *f* *mf*

Vib. *mf* hard sticks

Pno *pp* *ff* *mp*

Vla. *mf* *p* arco

Vc. *mf* *sfmp* molto vib.

25

Picc. *ff*

Cl. *sfmp* *p espressivo* *f* *pp*

Vib. *ff* *mp*

Pno *ff* *mp* *p*

Vla. *p* non vib.

Vc. *sfmp* molto vib.