

STELLAR

FOR CLARINET, CELLO AND PIANO

Preview File Only

'Stellar'.

Programme note:

Stellar consists of a sequence of short phrases which I see as musical 'objects' framed by silences. The structure is based on a process of repetition during which the phrases recur, each time slightly altered in length and dynamic. This combination of repetition and subtle change is the main idea behind the piece.

The clarinet line acts as a focal point throughout the piece whilst the cello and piano provide an underlying polyrhythmic accompaniment. As the piece progresses sustained chords and harmonics begin to emerge out of the accompaniment.

Preview File Only

Freely with warmth.

1. CLARINET IN B♭
 CELLO
 PIANO
UNA CORDA

3. CLARINET IN B♭
 VCL
 PNO

5. CL
 VCL
 PNO

7. CL
 VCL
 PNO
TRE CORDA

9. *A TEMPO*

Cl. *mf* *CRES.* *f*

Vcl. *pp* *mf* *pp* *p* *mp*

Pno. *mf* *CRES.* *f*

11. *RIT.* *A TEMPO*

Cl. *DIM.* *mp*

Vcl. *mf* *p*

Pno. *DIM.* *mp*

13.

Cl. *mp* *p*

Vcl. *p* *mp* *p*

Pno. *p* *mp*

15.

Cl. *mp* *p*

Vcl. *p* *mp* *p*

Pno. *mp* *p*

17. Cl. *mf* CRESC. *f* *dim.*

Vcl. *mp* *mf* *pp*

Pno *mp* *mp* *P*

19. Cl. *mp* RIT. A TEMPO

Vcl. SENZA SORD

Pno

22. Cl. *P* *mp* CRESC.

Vcl. PIZZ *pp* *P* CRESC.

Pno UNA CORDA *PP* TRE CORDA *P* CRESC.

25. Cl. *mf* *mf* CRESC. *f*

Vcl. *mf* ARCO *mp* CRESC. *mf*

Pno *mf* *mp* CRESC. *mf*

31

Cl. *fff*

Vcl. *MODO ORD* *fff*

Pno *fff*

6 *6* *6* *6*

5 *5* *5* *5*

3 *3* *3* *3*

42

Cl. *fff*

Vcl. *CON SORD* *mf* *mp* *f* *p* *mp*

Pno *mp*

6 *6* *6* *6*

5 *5* *5* *5*

3 *3* *3* *3*

RIT. ----- A TEMPO

45

Cl. *mp* *fff*

Vcl. *P* *mp* *P* *SENZA SORD* *fff* *mp*

Pno *fff* *PPP*

6 *6* *6* *6*

5 *5* *5* *5*

48

Cl. *fff*

Vcl. *fff* *mp* *fff*

Pno *fff* *PPP* *fff*

6 *6* *6* *6*

5 *5* *5* *5*

51

Vcl

Pno

PPP

ff

PPP

54

Cl

Vcl

Pno

mp

CON SORD

P

mp

P

58

Cl

Vcl

Pno

UNA CORDA

PP

61

Cl

Vcl

Pno

ECHO TONE

mf DIM

PP

mf DIM

PP

65

cl. *p* *pp*

vcl. *CRESC.* *mp* *CRESC.* *mf*

pno. *CRESC.* *mp* *CRESC.* *mf*

TRE CORDA

68

cl. *MODO ORD* *mp*

vcl. *mp* *p* *mf* *mp* *p* *mf*

pno. *pp* *pp*

71

cl. *p* *pp* *mp*

vcl. *mf* *DIM* *pp* *mp*

pno. *UNA CORDA* *TRE CORDA* *mf* *DIM* *pp*

ECHO TONE

74

cl. *pp*

vcl. *MODO ORD* *mf* *p* *mf* *CON SORD* *p* *mf* *DIM.* *pp*

pno. *pp* *MODO ORD* *pp* *mf* *DIM.* *pp*

77 ECHO TONE

Cl. *p*

Vcl *mp*

Pno *pp*

80

Cl. *mp*

Vcl *mp*

Pno *mp*, *pp*, *f*

UNA CORDA

MODO DAD

83

Cl. *p*, *pp*

Vcl *mp*, *mf*, *mp*, *pp*

Pno *ppp*

ECHO TONE

MODO ORD

87

Cl. *ppp*

Vcl *mf*, *mp*, *p*, *pp*

Pno *pppp*

Jarvis '98