

THREADS

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Preview File Only

4

Fl. *ppppp* *ppp*

Ob.

Clt. *fff*

Vln. pizz. *sfz* arco norm. *pppp* (accents gentle) *fff* pizz. *sfz*

Vla. pizz. *f* *sfz* *pppp* gliss. *sfz* col legno battuto

Vc. *sfz* Accents con forza *pppp* *sfz* *pppp*

6

Fl. PICC. *pppp*

Ob. *ppp*

Clt. *fff* *pppp*

Vln. arco sul tasto *pppp*

Vla. pizz. *ppp* *arco *pppp*

Vc. *sfz* *ppp*

7

Clt.

Vln. *pppp*

Vla. col legno battuto

Vc.

φ = snap pizz.
sfz - always very loud *Accents light

8 (**PICC.**)

Fl. *ppp*

Ob. *p*

Clt. **B FLAT CLARINET** *ppp*

Vln. *ppp* arco *p molto* *fff*

Vla. *p* arco *molto* *fff*

Vc. *p* arco *molto* *fff*

10 (Measured in demisemiquaver sextuplets)

Clt. *pppp* *tr* *pp* *Freely sotto voce solo*

Vln. *pizz* *sfz* *pppp* *arco* *ppp*

Vla. *pizz* *sfz* *pppp* *arco* *ppp*

Vc. *pizz* *sfz* *pppp* (accents gentle) *arco* *ppp* *pppp* (Measured in demisemiquaver sextuplets)

14

Fl. *p* *fff* Fluid grad. sotto voce *ppp*

Ob. *ppp* (Measured in groups of 4 demisemiquavers) *tr*

Clt. *ff*

Vln *sfz* sub *pppp* *8va*

Vla *(tr)* *8va* (Sul A)

Vc. *pizz* *sfz* (Measured in demisemiquaver sextuplets) *tr* arco *grad. sul pont*

18 $\text{♩} = 80$

Fl. *p* With freedom

Ob. *f* *ppp* *6*

Clt. *ppp* *6* *6* *6* *6* *3* *6* *6*

Vln *loco* *pizz.* *f* *6* *3* *6*

Vla *ppp*

Vc. *pizz. normale* *gliss.* *gliss.* *ppp*

*Grace notes before beat. As fast as possible with clear articulation

20

Fl. *ppp*

Ob. *ppp*

Clt. *ppp*

Vln. arco

Vla. *ppp*

Vc.

Detailed description: This system covers measures 20 and 21. The Flute part features a long melodic line with a triplet of eighth notes in measure 21. The Oboe and Clarinet parts play sixteenth-note patterns, with the Clarinet starting in measure 20. The Violin part is marked 'arco' and has a long note in measure 20. The Viola part plays sixteenth-note patterns, starting in measure 20. The Violoncello part plays a simple bass line. Dynamics include *ppp* for Oboe, Clarinet, and Viola.

21

Fl. *ppp*

Ob. *ppp*

Clt. *ppp*

Vln. *mp*, *ppp*

Vla. *ppp*

Vc. *gliss.*

Detailed description: This system covers measures 21 and 22. The Flute part continues its melodic line with triplets. The Oboe part plays sixteenth-note patterns. The Clarinet part plays sixteenth-note patterns. The Violin part has a long note in measure 21, followed by a triplet in measure 22. The Viola part plays sixteenth-note patterns. The Violoncello part has a glissando in measure 22. Dynamics include *ppp* for Flute, Oboe, and Clarinet; *mp* for Violin; and *gliss.* for Violoncello.