Harp

Martyn Harry

Regenstimmen

for
solo harp

1998-99

Preview File Only

To Catherine Beynon

'Regenstimmen' was commissioned by Catherine Beynon with funds from the South East Music Schemes. The work was premièred by Catherine Beynon at Lower Beeding Parish Church on Saturday 2nd January 1999. It received its London premiere at the Purcell Room on Tuesday 5th January 1999.

Martyn Harry

Regenstimmen

To what extent should a composer own up to anecdotal elements in his/her music? *Regenstimmen,* which can be translated into English literally as *Rain Voices,* is a direct response to the unique sounding properties of the harp and a study in teasing contrapuntal lines out of a single rhythmic motive to create a series of varied and complex textures.

Yet it is also inspired by sounds from real life, especially childhood memories of the rain beating down on the asphalt veranda roof outside my bedroom window, and the steady, hypnotic drip from a rainwater pipe into the gutter of our present day Camden dwelling. (The gutter was eventually cleared, but only after I had finished the piece).

Regenstimmen lasts around eight minutes and is dedicated to the harpist Catherine Beynon, who commissioned it last year with funding from the South East Music Schemes. The work was premièred by Catherine Beynon at Lower Beeding Parish Church on Saturday 2nd January 1999. She subsequently gave the London première of *Regenstimmen* at the Purcell Room on Tuesday 5th January 1999 as part of the Park Lane Group's Young Artists series.

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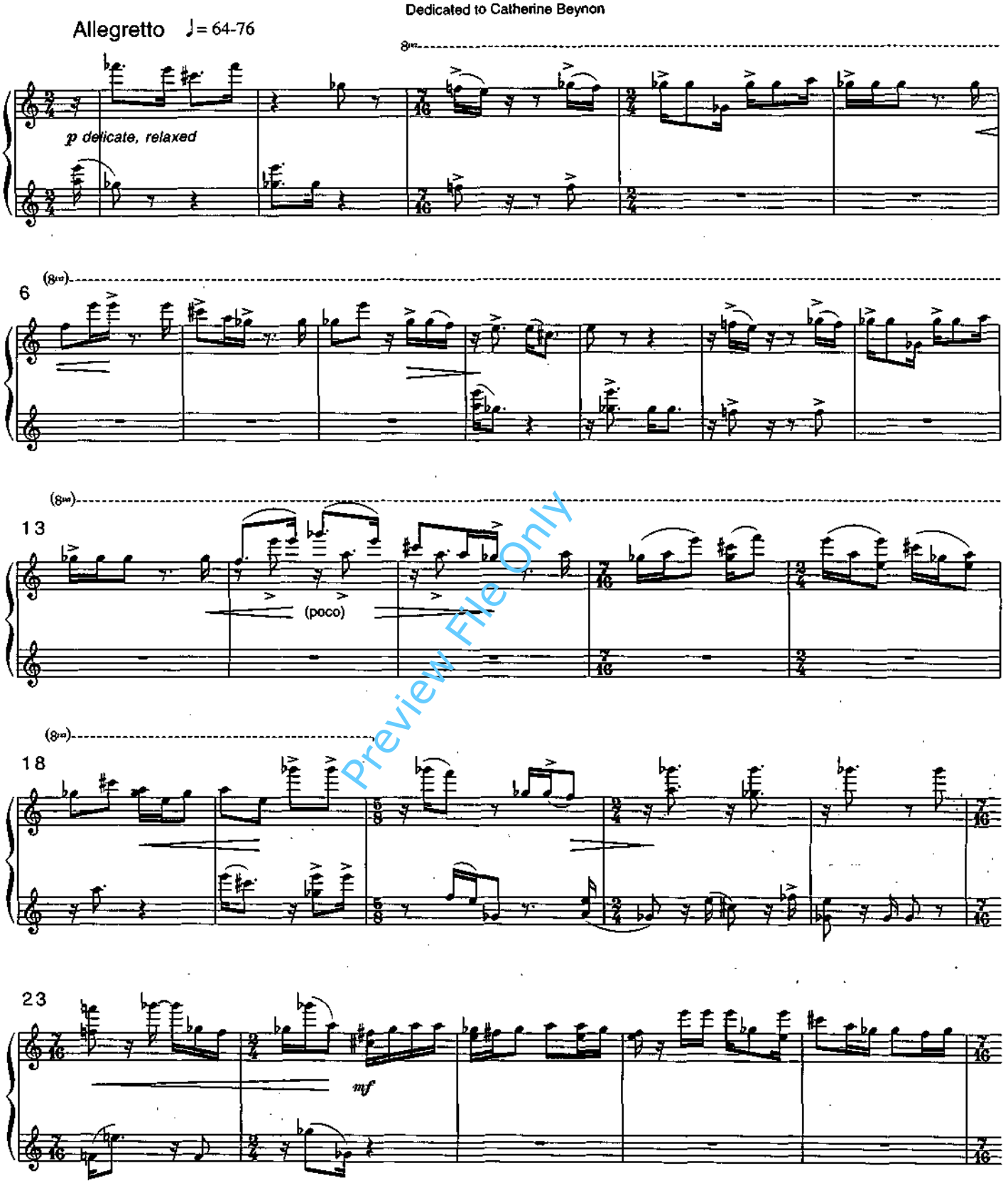
Camden
MH 1/99

Harp

Regenstimmen
for solo harp

Martyn Harry

Dedicated to Catherine Beynon



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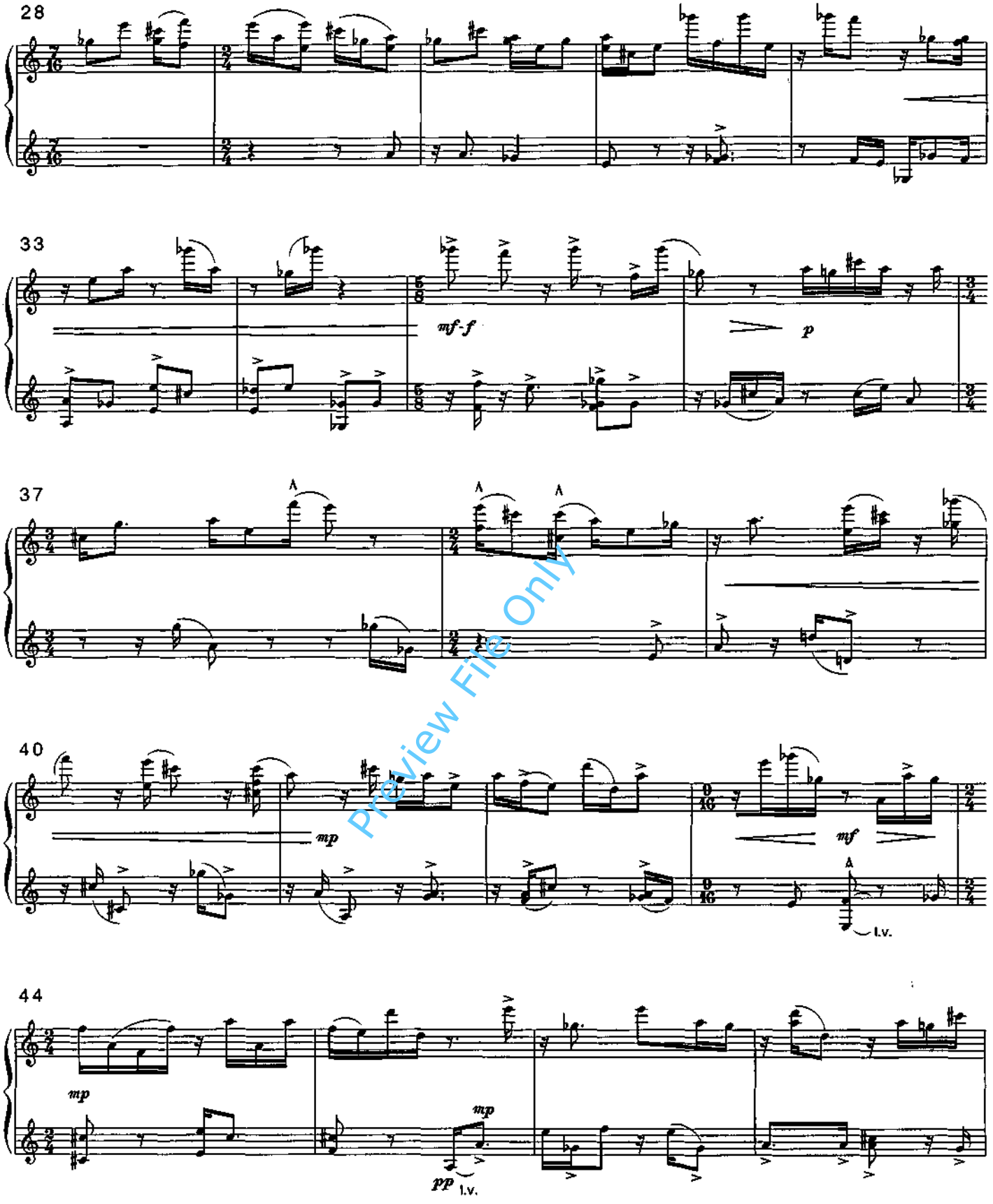

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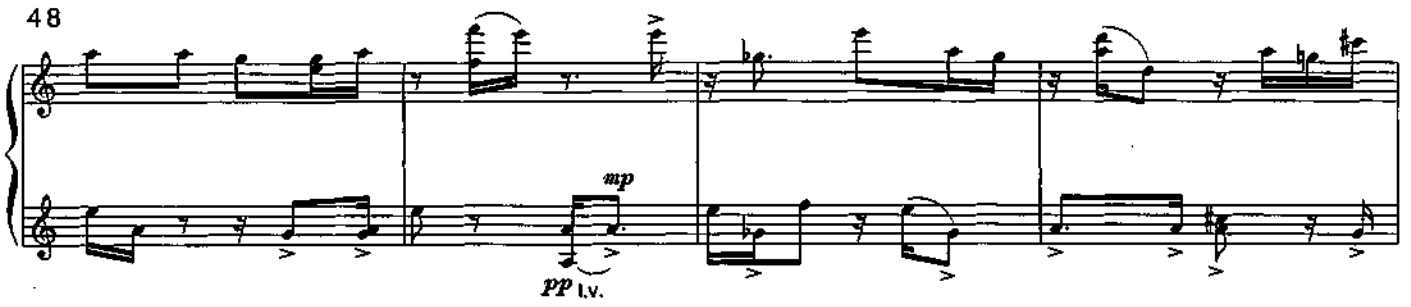

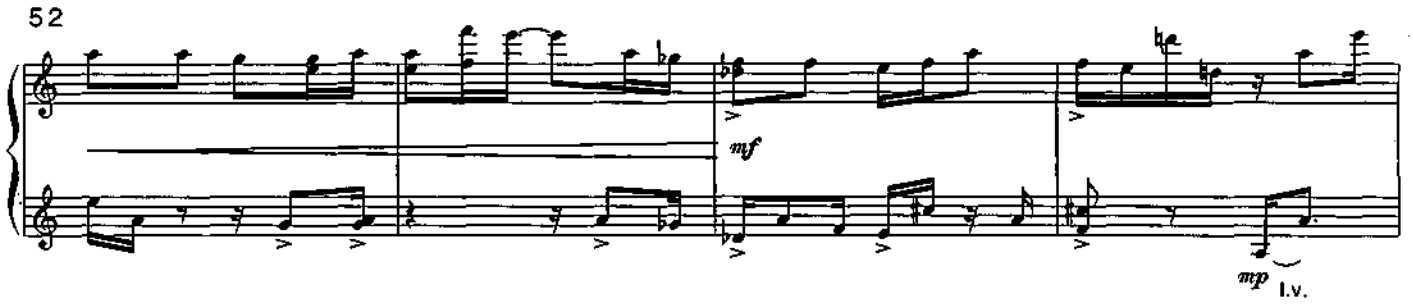

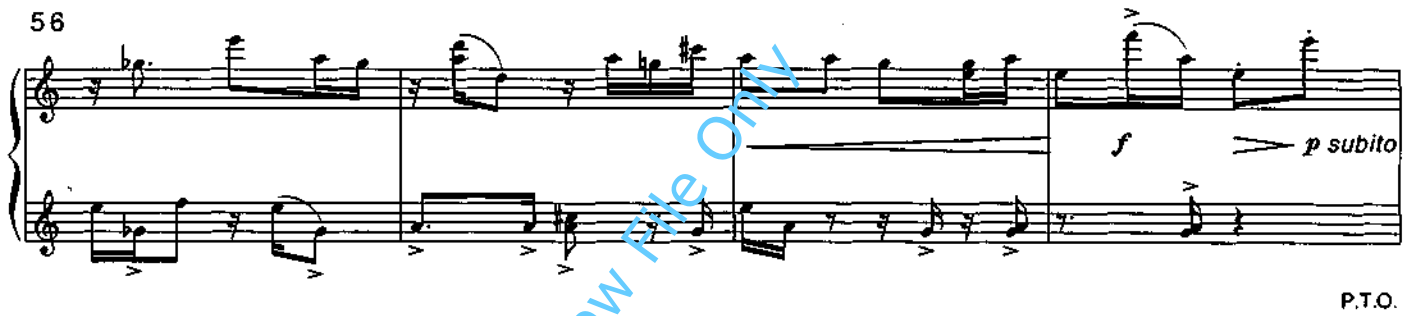

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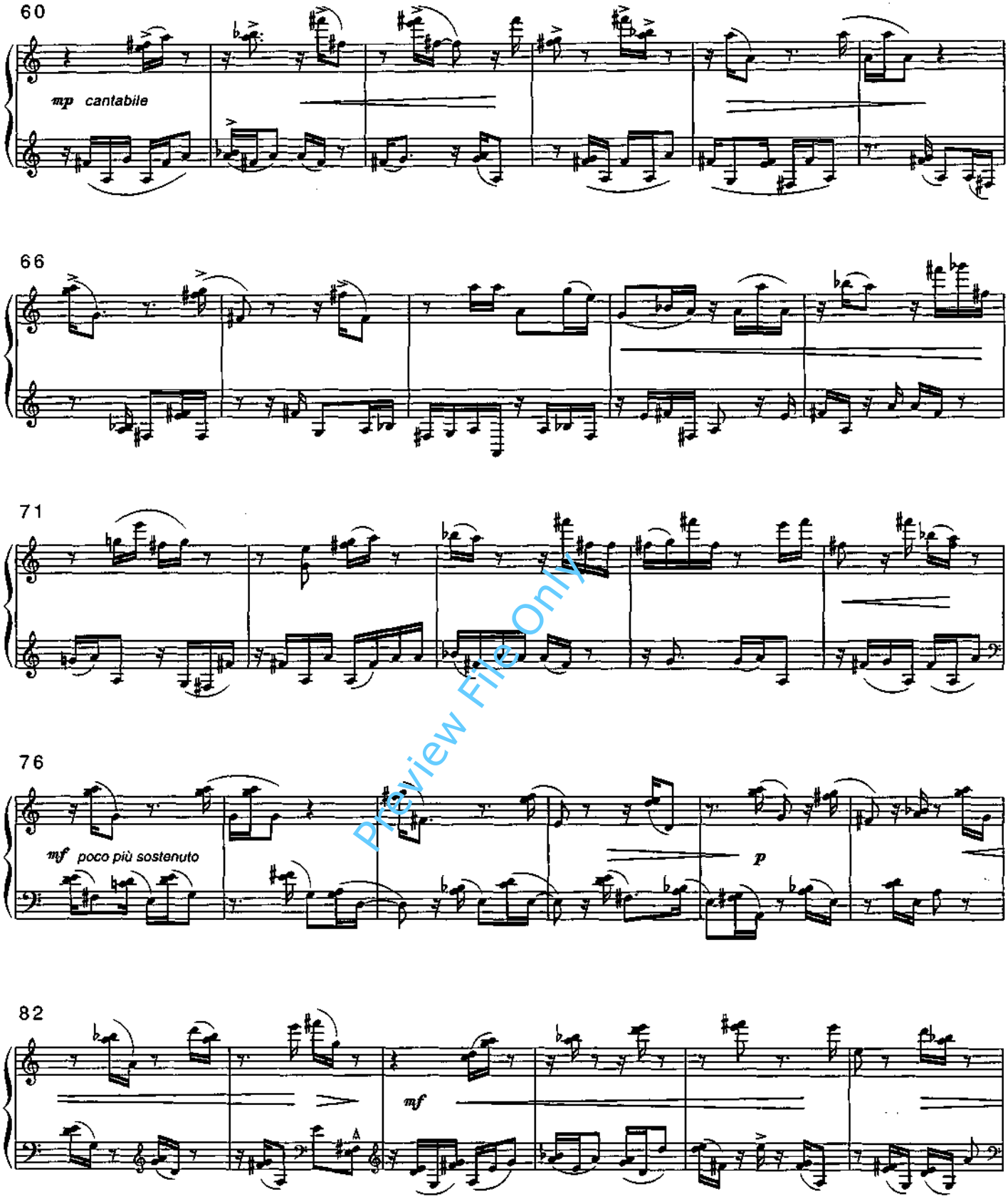

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88

mf intensivo

92

Poco Più Vivace

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poco a poco crescendo

100

104

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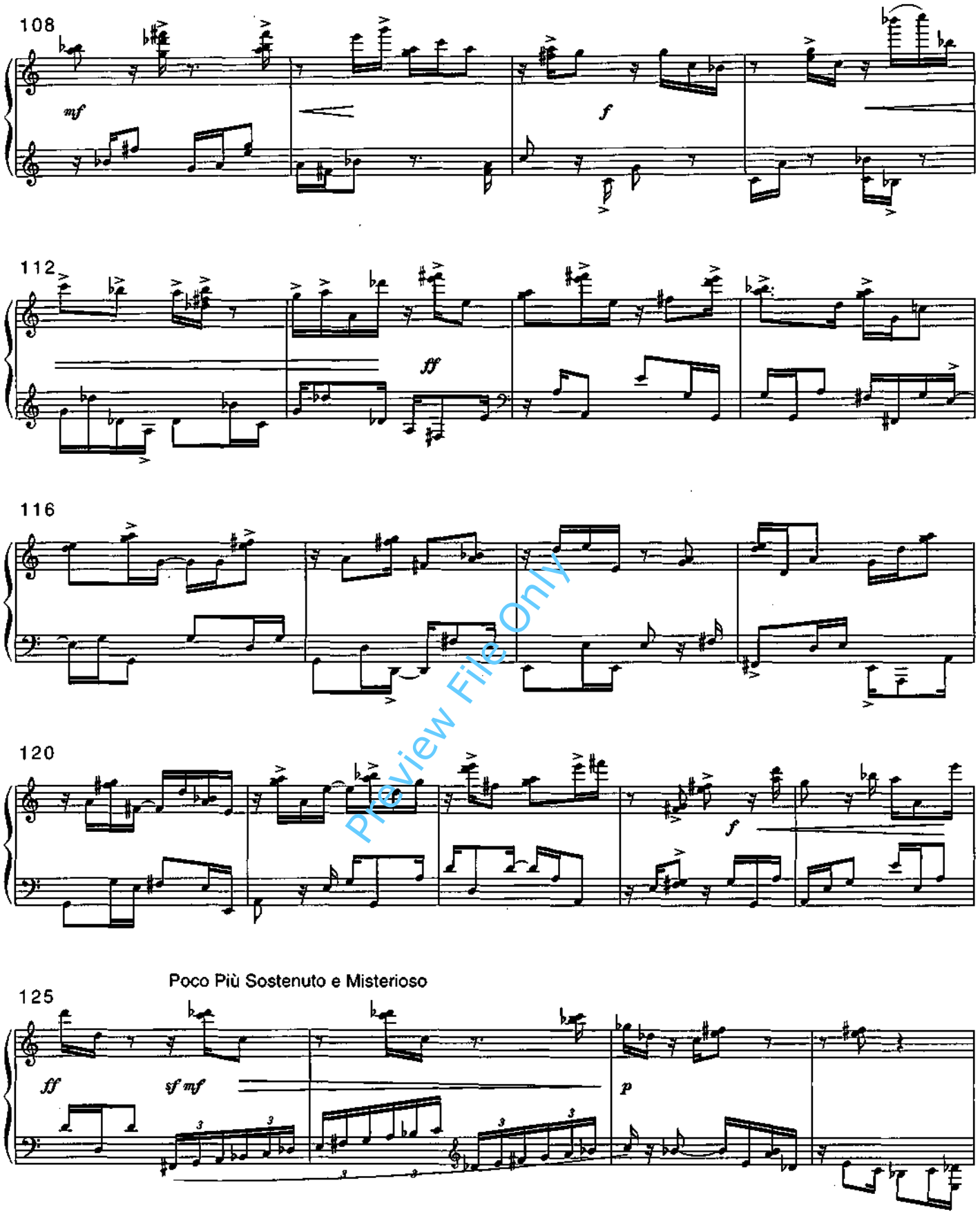

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Double Speed ♩= 172

135

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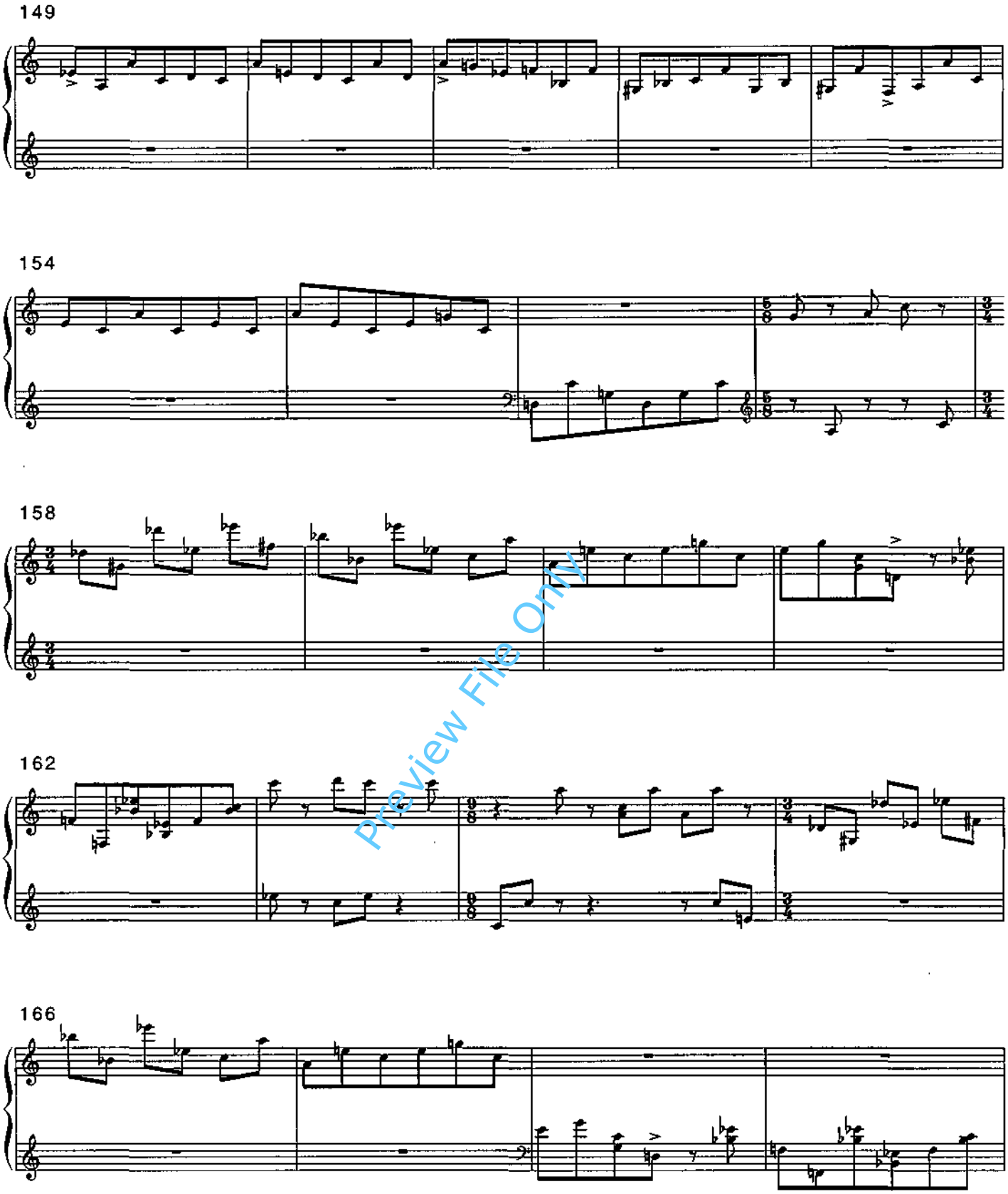

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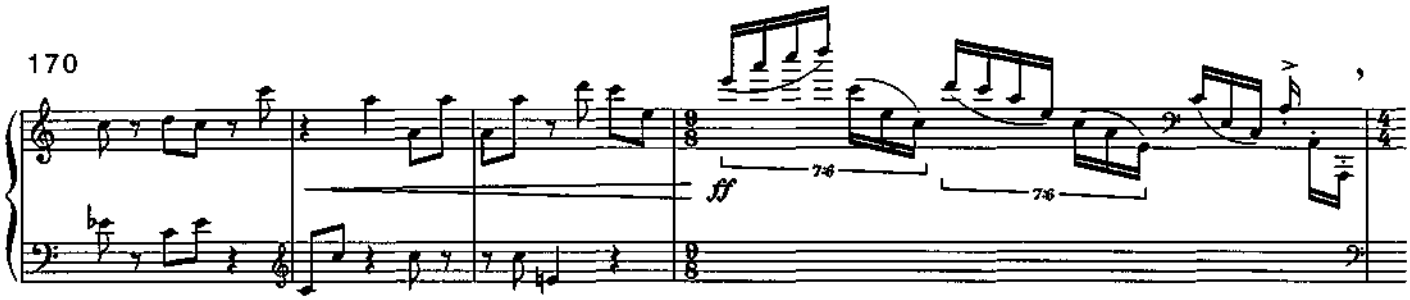

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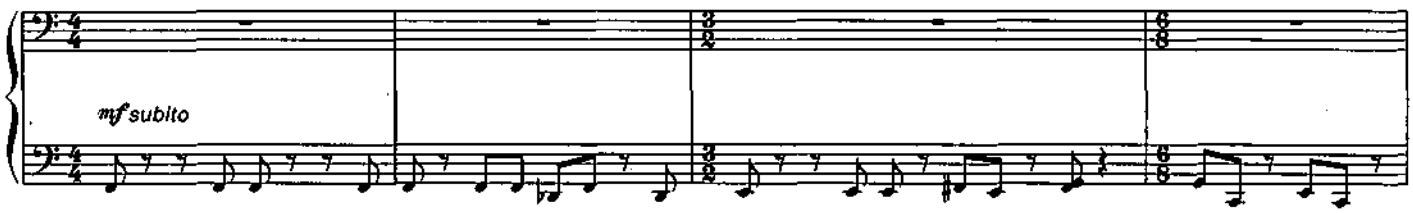

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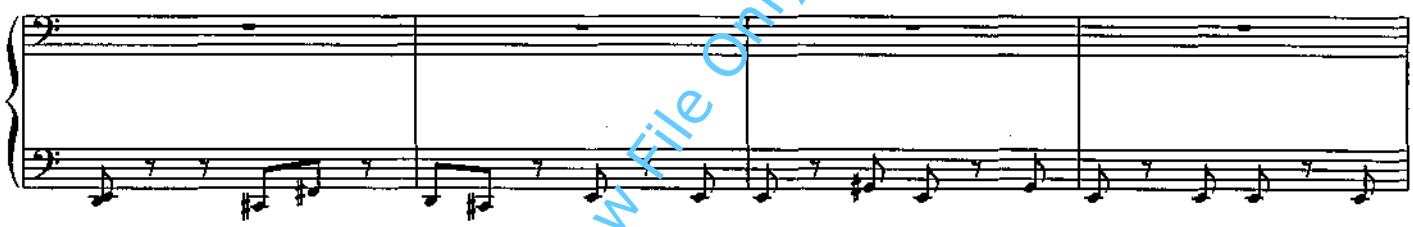

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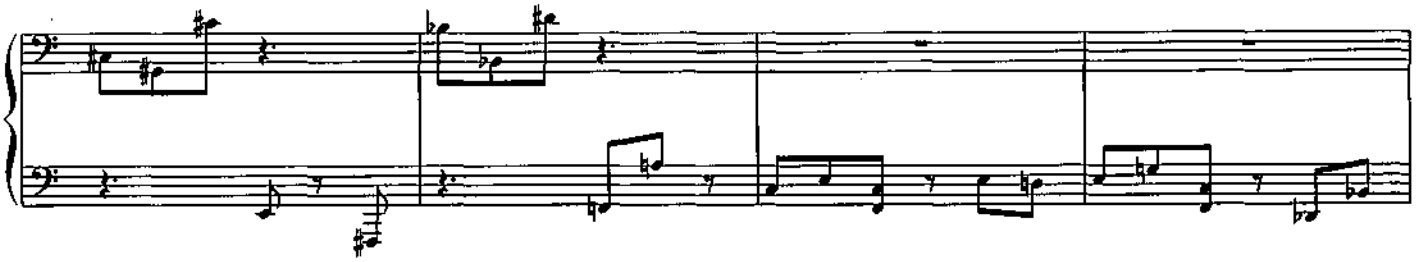

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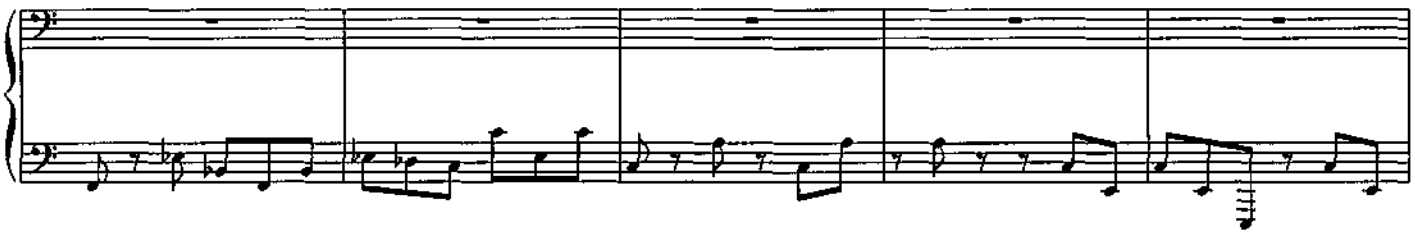

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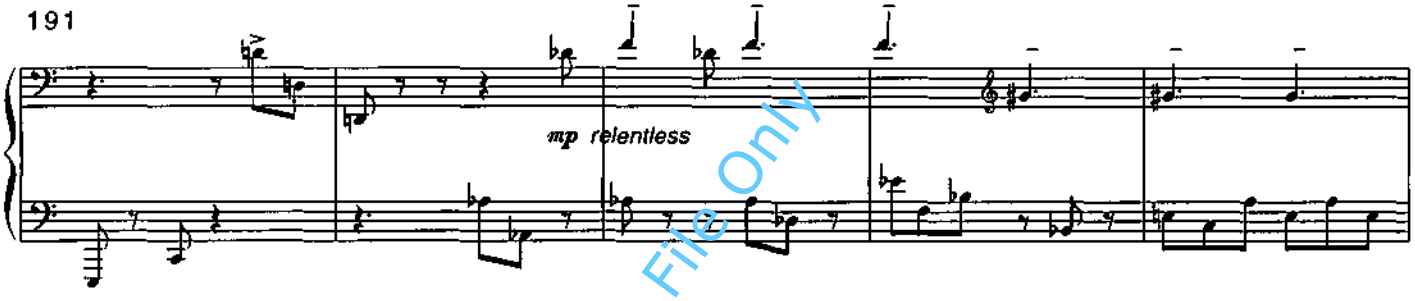

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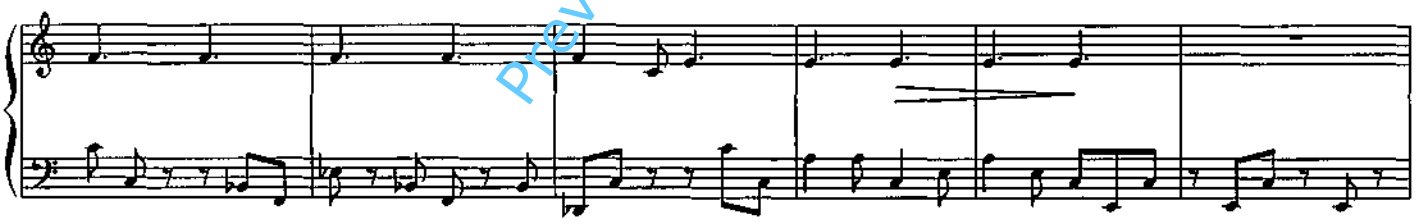

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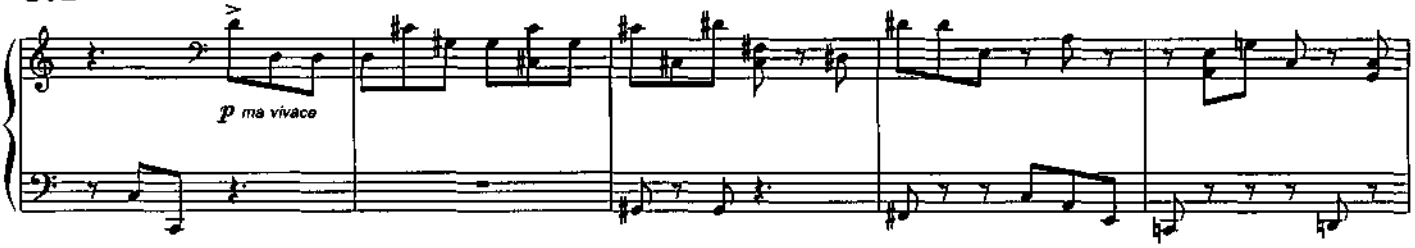
p ma vivace



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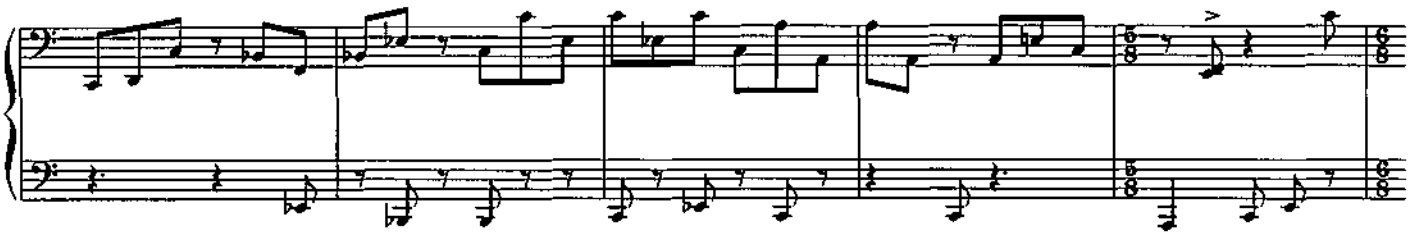

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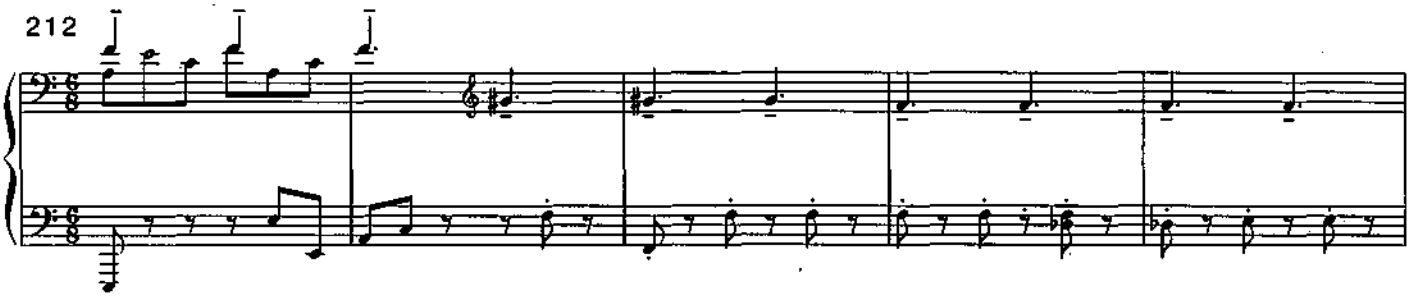

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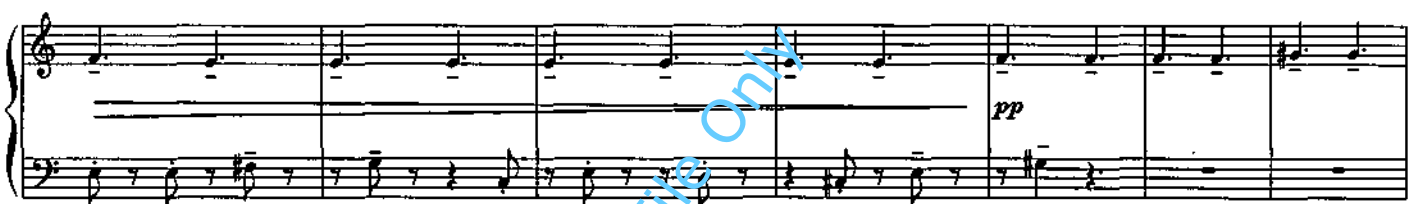

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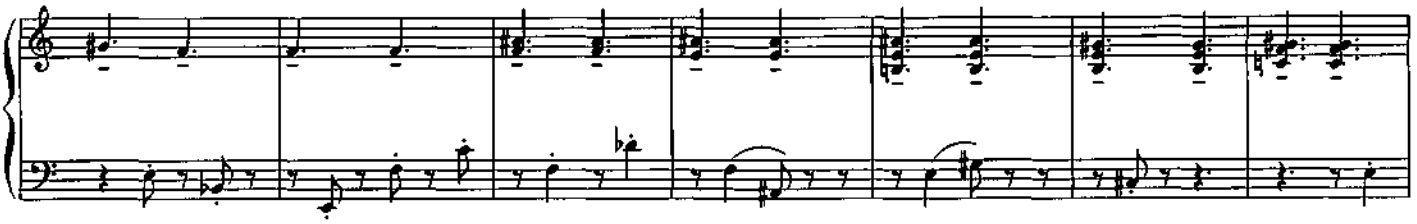

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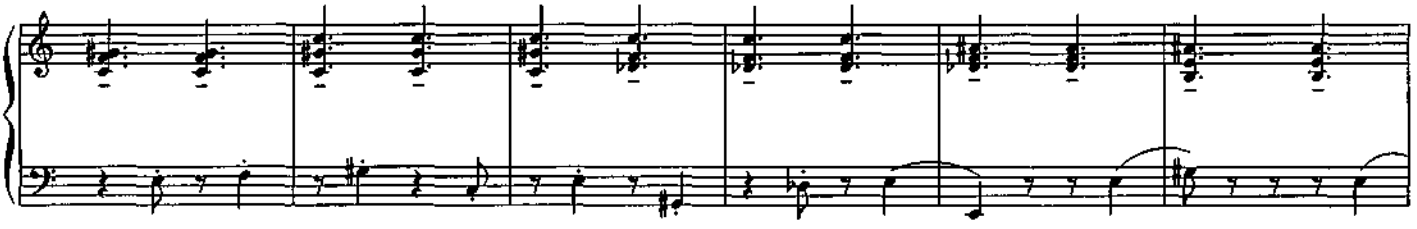

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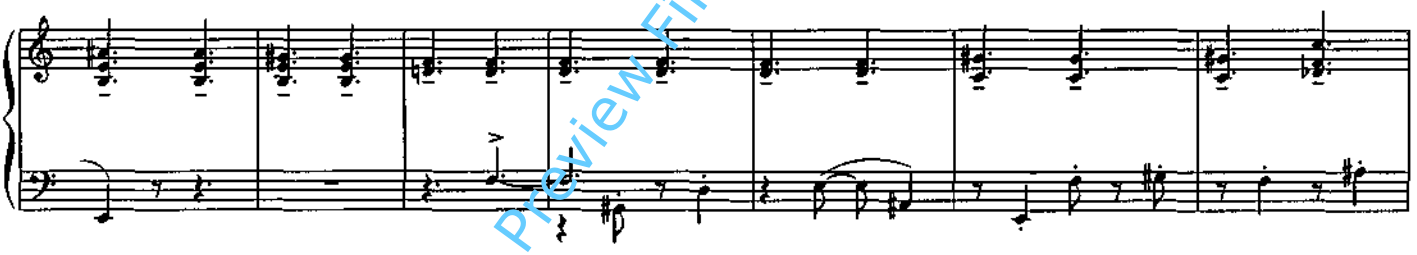

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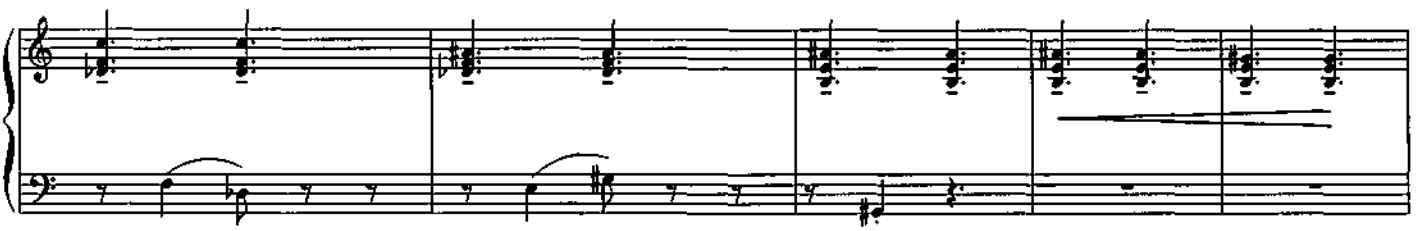

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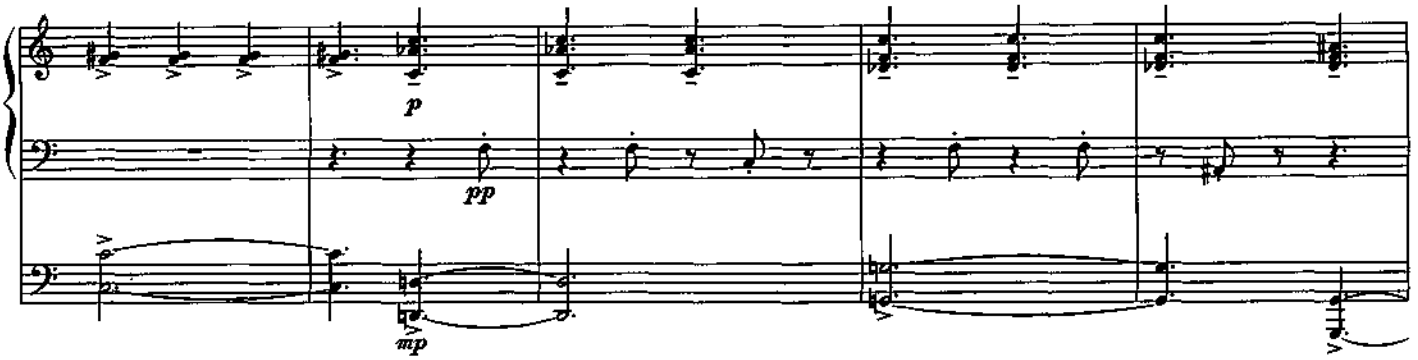

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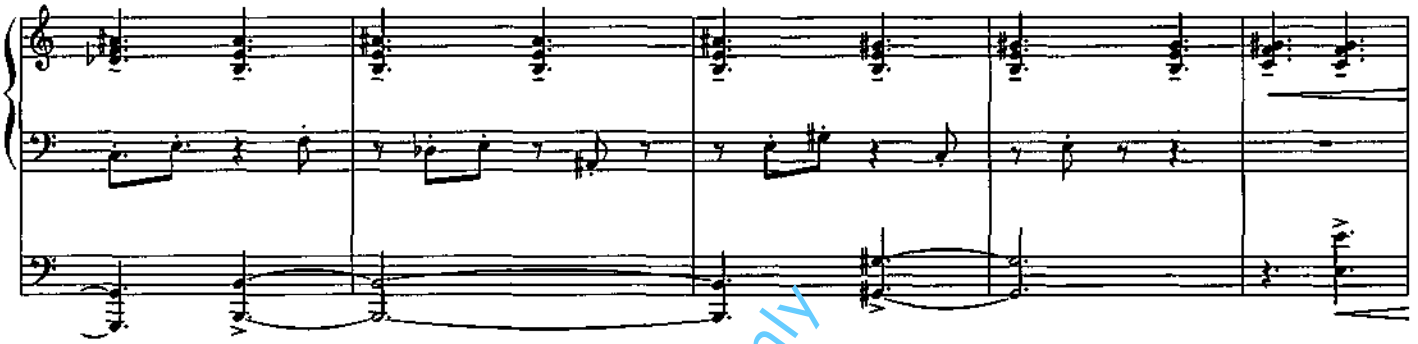

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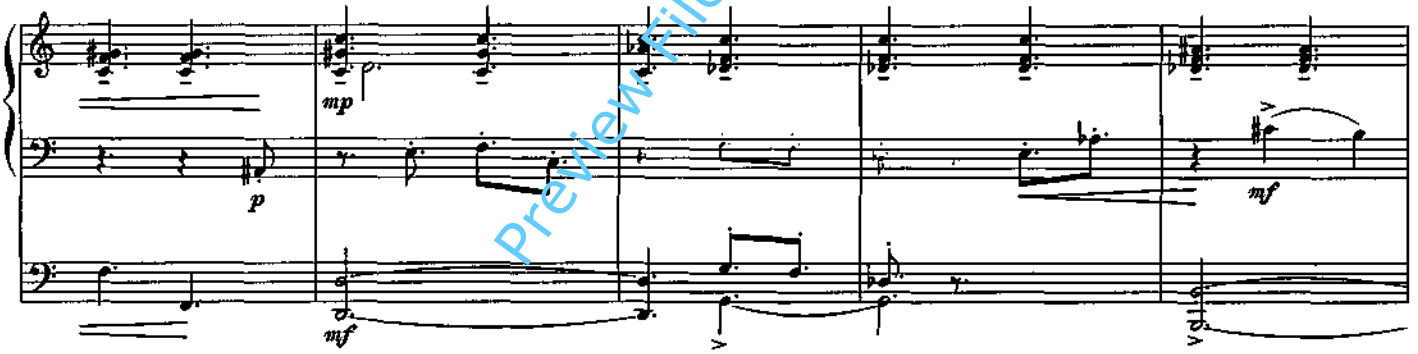

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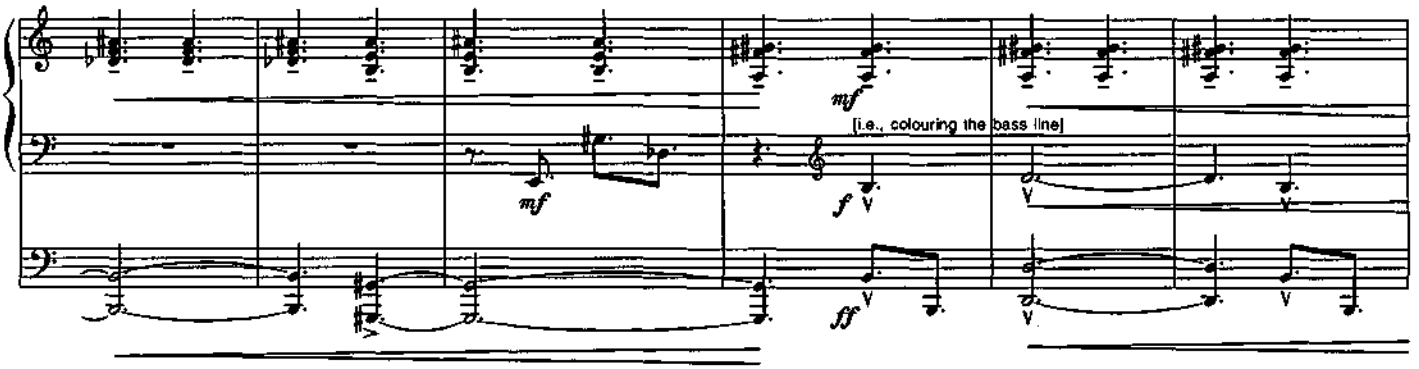

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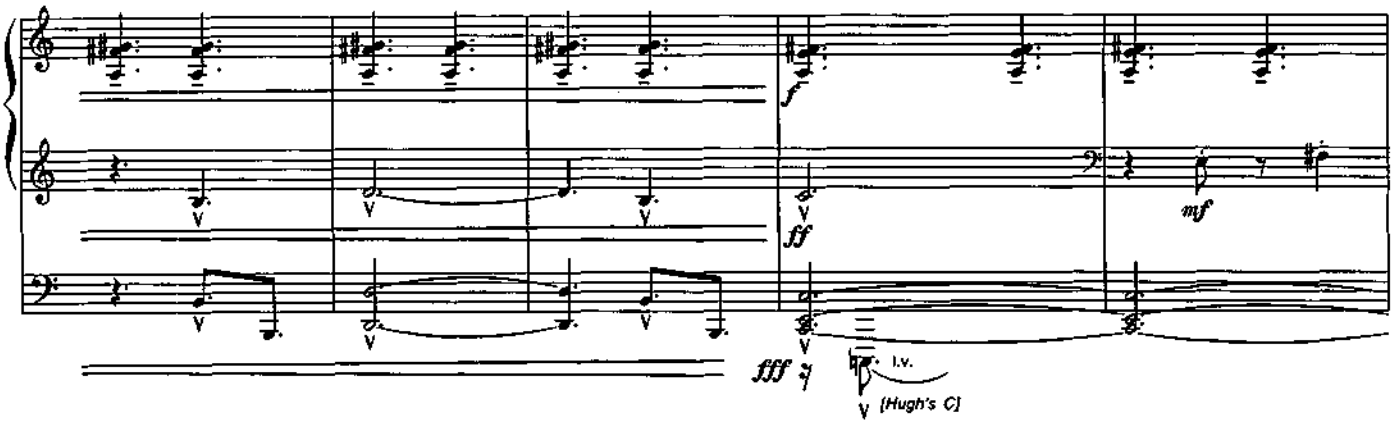
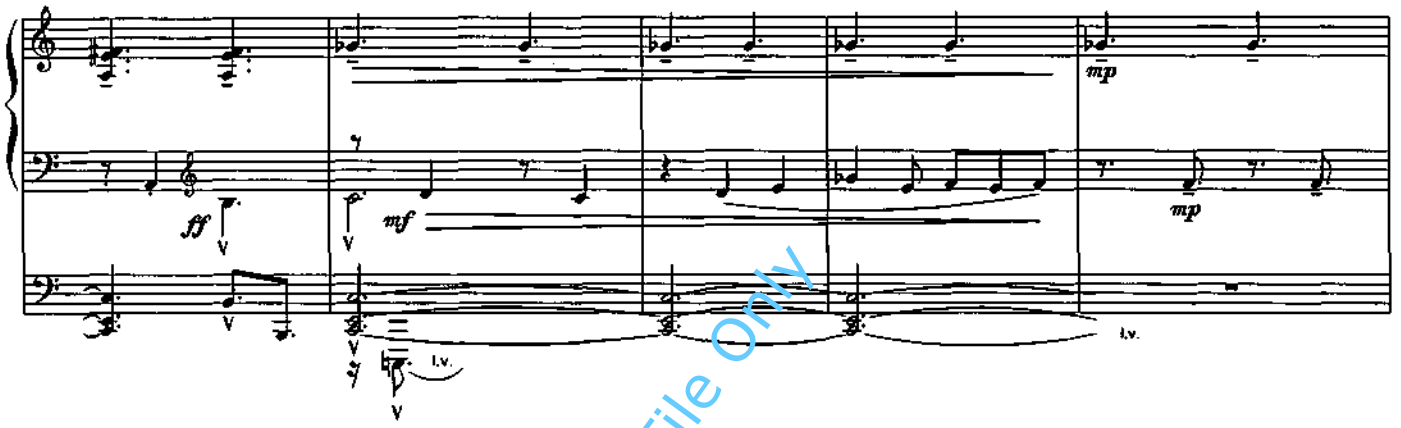


275 Poco a Poco Stringendo



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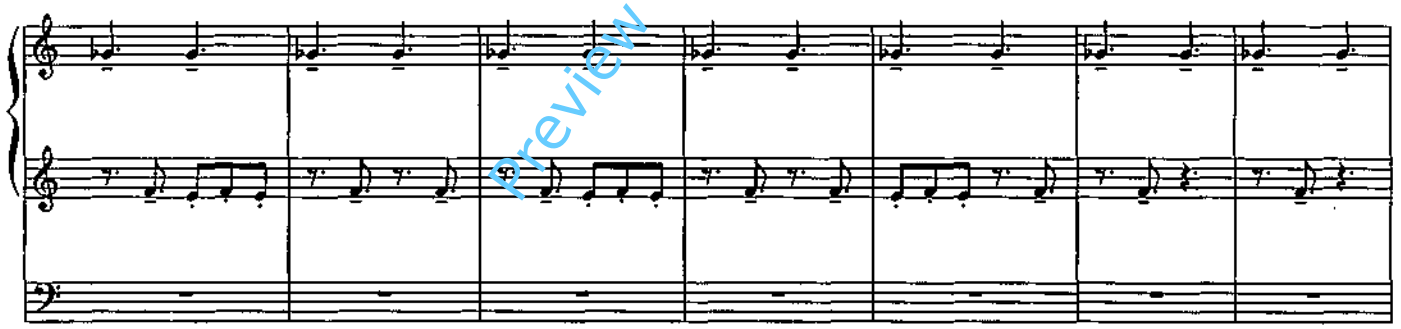

Più Mosso

Allarg

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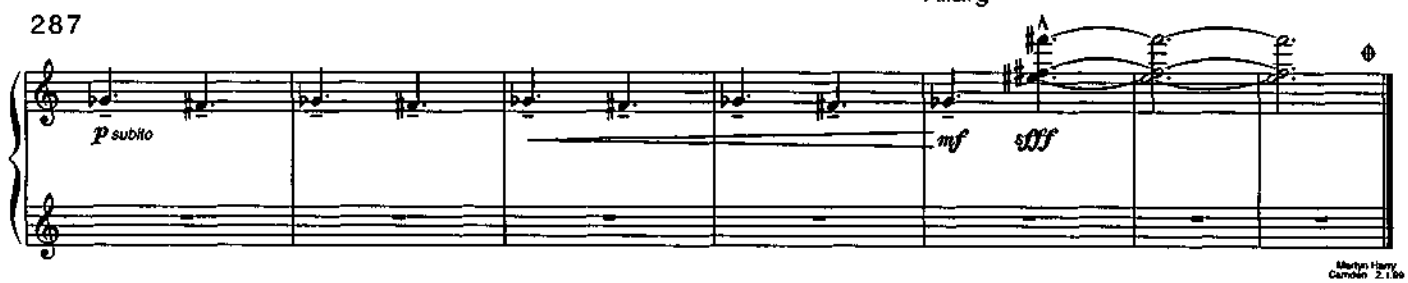

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