

[working score]

.can't remember how it starts.

[version 2000]/bass-clarinet-violin-violoncello-contrabass-crotales/fp/IXION/djanogly recital hall/2000

Preview File Only

Paul Whitty

can't remember how it starts.

Violin

0'06" 0'07"

spm

Violin staff with notes and a ~~0'07"~~ marking.

Viola

spm

Viola staff with notes and a ~~0'07"~~ marking.

C-bass

Pizz.

8

C-bass staff with notes, a flat sign, and a ~~0'07"~~ marking.

0'06" 0'07"

0'17" 0'18"

Pizz.

8

Staff with notes and a ~~0'07"~~ marking.

0'17" 0'18"

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0'20" 0'21"

bclar

pppp

spm

violin

pppp

spm

viola

pppp

0'20" 0'21"

0'29" 0'30"

spm

violin

pppp

spm

cello

pppp

0'28" 0'30"

0'28" 0'29"

c-bass

pppp

can't remember how it starts

0'38"

0'39"

violins

Musical notation for violins, measures 0'38" to 0'39". The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. There is a handwritten "f" dynamic marking below the first measure.

spm

viola

Musical notation for viola, measures 0'38" to 0'39". The staff shows a bass clef with a key signature of one sharp (F#). The notes are mostly rests, with a few notes in the second measure: G3, F3, E3. There is a handwritten "f" dynamic marking below the first measure.

0'38"

0'39"

0'45"

0'46"

0'47"

0'48"

c. bass

Musical notation for c. bass, measures 0'45" to 0'48". The staff shows a bass clef with a key signature of one sharp (F#). The melody consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. There is a handwritten "p" dynamic marking above the first measure and a handwritten "f" dynamic marking below the first measure. The notes in the second measure are G2, A2, B2, C3, B2, A2, G2. The notes in the third measure are G2, A2, B2, C3, B2, A2, G2. The notes in the fourth measure are G2, A2, B2, C3, B2, A2, G2.

0'45"

0'46"

0'47"

0'48"

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Handwritten musical notation for a bass line, consisting of two staves. The notation includes notes, rests, and accidentals (sharps, flats, naturals). The notes are labeled with letters: 'd', 'e', 'b', 'f', and 'a'. The staves are divided into measures, with time markers in seconds (e.g., 101", 102", 103", 104", 105", 106") placed above and below the staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8. The notation is written in a cursive, handwritten style.

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117" 118"

6-clari

pppp

spm

violin

pppp

spm

cello

pppp

117" 118"

133" 134"

spm

violin

pppp

133"
+ crotches

134"

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152" 153"

C-bass

pppp

152" 153"

159" 200"

b-clair

pppp

viola

spm

pppp

viola

spm

pppp

159" 200"

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2'11"

2'12"

b-clari

Musical staff for b-clari. The staff shows a treble clef with a single note on the first line (F4) marked with a fermata. The dynamic marking **pppp** is written below the staff.

crochales

Musical staff for crochales. The staff shows a treble clef with a series of notes: G4, A4, B4, C5, B4, A4, G4. There are some scribbles below the staff.

violin

Musical staff for violin. The staff shows a treble clef with a series of notes: G4, A4, B4, C5, B4, A4, G4. The dynamic marking **spm** is written above the staff. There are some scribbles below the staff.

c. bass

Musical staff for c. bass. The staff shows a bass clef with notes: G3, F3, E3, D3, C3. The dynamic marking **pppp** is written above the staff. There are some scribbles below the staff.

2'11"

2'12"

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2'15"

2'16"

viola

Musical staff for viola. The staff shows a treble clef with a single note on the first line (F4) marked with a fermata. The dynamic marking **spm** is written above the staff. There are some scribbles below the staff.

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2:29"

2:30"

bclari

Handwritten musical notation for Clarinet (bclari) on a treble clef staff. The notation shows a series of notes with stems, some beamed together. A 'Pizz' marking is present below the staff.

spm

violin

Handwritten musical notation for Violin (violin) on a treble clef staff. The notation shows a melodic line with notes and stems. A 'Pizz' marking is present below the staff.

Pizz

C. bass

Handwritten musical notation for C. Bass (C. bass) on a bass clef staff. The notation shows a few notes with stems. A 'Pizz' marking is present below the staff.

2:29"

2:30"

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2:32" 2:35"

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2'42"

2'43"

violin

PPPP

2'59"

3'00"

3'01"

3'02"

violin

Spm

Spm

violin

Spm

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2'59"

3'00"

3'01"

3'02"

c-bass

Pizz.

Pizz.

2'42"

2'43"

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5:13" 5:14"

Violin

5:13" 5:14"

Cello

spm

5:13" 5:14"

C-bass

pe 53

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5:21" 5:22"

Grotaltes

5:21" 5:23"

C-bass

5:22" 5:23"

Violin

spm

cant remember how it starts

cello

3:24" 3:25"

b-clair

3:31" 3:32"

violin

spm

viola

spm

3:31" 3:32"

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5'41" 5'42"

b-clari

spm

Violin

c-bass

3'41" 3'42"

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3'47" 3'48"

3'46" 3'47"

3'46" 3'47"

c-bass

Violates

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3'56" 3'57"

Cello

Spm

SPPS

3'56" 3'57"

3'59" 4'00"

brass

SPPS

3'59" 4'00"

strings

SPPS

3'59" 4'00"

violin

Spm

SPPS

3'59" 4'00"

C Bass

P'33'

SPPS

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4/4 ~~4/4~~ $4'24''$ $4'25''$

PL53

4-bass

$4'24''$ $4'25''$