## From a Still Moment

Sohrab Uduman

For ensemble, tape and live electronics

Bass Clarinet in B-flat
Alto Saxophone
Viola
Keyboards (piano and synthesiser)

Duration: 15 Minutes Score in C throughout

Commissioned with funds from Southern Arts for the Oxford Festival of Contemporary Music, 1994 First performed by the Festival Ensemble on 4 November 1994 at University Church of St Mary the Virgin, Oxford

## Notes for performance

Ensemble: - the ensemble should be amplified throughout to balance with the tape material. In passages where the ensemble plays without tape, for example rehearsal number 15-34, the degree of amplification should be discreet (ie. significantly reduced)

Synthesiser: - EMU Morpheus, connected via a 5 or 6 octave MIDI keyboard Details of patches available from the composer

Live electronics: - pitch shifter, for example a Yamaha SPX 90.

Two programmes are used:

PR 1 - On the bass clarinet, from the opening to the end of rehearsal number 14+2.

Discreet, as if a faint shadow of the untreated clarinet sound.

PR2 - On the piano, from rehearsal number 41+8 (resonate and decay into tape interlude at 3',53''). As if a "heavy" resonance, blend with the resonances on tape. The treated piano sound should dominate over the untreated piano sound.

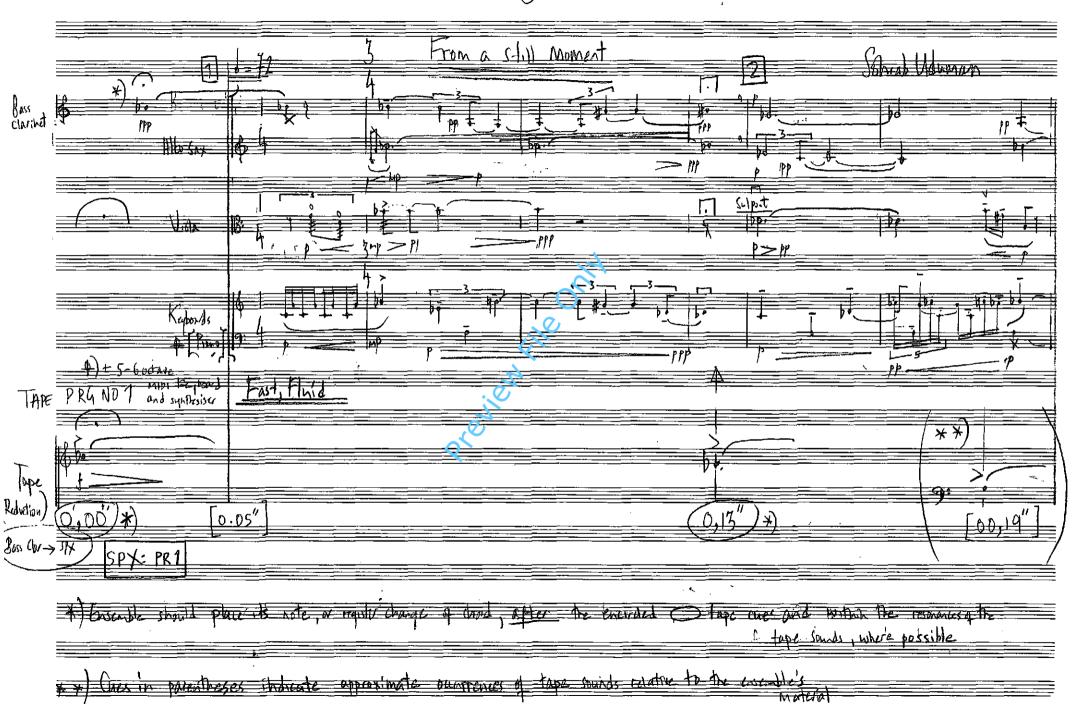
The programmes correspond to the following SPX types.

PR 1
PR 2
PITCH CHANGE A

Base Key = C3
Pitch = 0
Pitch = 0
Pitch = +12
Pine = +24
Delay = 0.1ms
Peedback = 47%

PR 2
PITCH CHANGE B
1Pitch = -11
1Fine = +12
1Delay = 24.0 ms
2Pitch = -11
2Fine = -18
2Delay = 35.0ms

PR changes should be effected by the sound engineer.



:::PAN-A3

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