

From a Still Moment

Sohrab Uduman

For ensemble, tape and live electronics

Bass Clarinet in B-flat

Alto Saxophone

Viola

Keyboards (piano and synthesiser)

Duration: 15 Minutes

Score in C throughout

Commissioned with funds from Southern Arts for the Oxford Festival of Contemporary Music, 1994
First performed by the Festival Ensemble on 4 November 1994 at University Church of St Mary the Virgin, Oxford

Notes for performance

Ensemble: - the ensemble should be amplified throughout to balance with the tape material. In passages where the ensemble plays without tape, for example rehearsal number 15-34, the degree of amplification should be discreet (ie. significantly reduced)

Synthesiser: - EMU Morpheus, connected via a 5 or 6 octave MIDI keyboard
Details of patches available from the composer

Live electronics: - pitch shifter, for example a Yamaha SPX 90.

Two programmes are used:

PR 1 - On the bass clarinet, from the opening to the end of rehearsal number 14+2.

Discreet, as if a faint shadow of the untreated clarinet sound.

PR2 - On the piano, from rehearsal number 41+8 (resonate and decay into tape interlude at 3',53''). As if a "heavy" resonance, blend with the resonances on tape. The treated piano sound should dominate over the untreated piano sound.

The programmes correspond to the following SPX types.

PR 1	PR 2
PITCH CHANGE A	PITCH CHANGE B
Base Key = C3	1Pitch = -11
Pitch = 0	1Fine = +12
Fine = +24	1Delay = 24.0 ms
Delay = 0.1ms	2Pitch = -11
Feedback = 47%	2Fine = -18
	2Delay = 35.0ms

PR changes should be effected by the sound engineer.

From a still moment

Saharab Ullmann

Bass clarinet

Musical score for Bass Clarinet, Saxophone, Viola, and Keyboard. The score is in 4/4 time and features various dynamics (ppp, p, pp) and articulations (accents, slurs). The Bass Clarinet part starts with a circled asterisk (*) and includes a measure with a circled '1'. The Saxophone part includes a circled '2'. The Viola part includes a circled '1'. The Keyboard part includes a circled '1' and a circled '2'. The score is marked with 'Fast, Fluid' and includes a circled asterisk (*) at the end.

Tape

PRG NO 1 mini keyboard and synthesizer

Fast, Fluid

Tape Reduction

0,00"*)

[0.05"]

0,13"*)

[00,19"]

Bass Clar → SPX

SPX: PR1

*) Ensemble should place its note, or register change of chord, after the circled tape cue and within the resonance of the tape sounds, where possible

**) Cues in parentheses indicate approximate occurrences of tape sounds relative to the ensemble's material

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The image shows a handwritten musical score on 18 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *ppp*, *pp*, *p*, *mf*, and *f*. There are several triplet markings (indicated by a '3' over a bracket) and a quintuplet (indicated by a '5' over a bracket). A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. At the top left, a box contains the number "3". At the top right, another box contains the number "11". At the bottom left, a circled annotation reads "0,24\"", and at the bottom right, another circled annotation reads "0,36\"". The score is densely written with musical symbols and includes some handwritten corrections and markings.