

Sohrab Uduman

The Plague

soprano and ensemble

Basset-Horn in F
Soprano Saxophone in B-flat
Viola
Cello
Double-Bass (with extension to low C)

*to Sara and Dan
on the occasion of their wedding*

Text: (from Seven Signs of the Plague - cca: fifteenth century)

The first is when on a summer's day the weather often changes,
as in the morning when the weather appears to rain, then it appears
cloudy and at the last, windy in the south.

The second token is when in summer the day appears all dark and like to rain and
yet it rains not,

and if many days so continue it is to dread of great pestilence.

The third token is when a great multitude of flies is upon the earth,
then it is a sign that the air is venomous and infected.

The fourth token is when the stars seem often to fall,
then it is taken that the air is infected with much venomous vapours.

The fifth token is when a blazing star is seen in the element,
then it is a sign that soon after there will be great pestilence or great
slaughter in battle.

The sixth token is when there is great lightning and thunder,
namely out of the south.

The seventh token is when great winds pass out of the south,
they being foul and unclean.

Therefore, when these tokens appear it is to dread of great pestilence, but God in
his great mercy will remove it.

(composed for Mary Wiegold and the Composers Ensemble)

Preview File Only

for Mary Wiegold and the Composers Ensemble

The Plague

Schubert Duman

***) The first is when on a summer's day the weather often changes

80-88 (C.C.A.)

Soprano (spoken)

As in the morning

Col legno batt.

Arco. Normal

Col. batt.

Arco. Normal

pp, mp, p, f, sf, ppp, pp

Sounds as notated *** Spoken, commencing from approximately the point indicated by ∇ in the score.

when the weather appears to rain then it appears cloudy

Subito f

Sub. to f

pp, mp, p, f, sf, ppp, pp

and at the last windy in the South

ppp mp pp f

The second token is when, in summer,
the day appears all dark and like to rain.

(spoken)

Aro sfp Piss

2 - and yet it rains not

3

Handwritten musical score for the first system. The vocal line includes the lyrics "And many days so". The piano accompaniment features complex textures with triplets and various dynamics such as *mf*, *pp*, *And*, and *p*. The score is written on five staves.

Handwritten musical score for the second system. The vocal line includes the lyrics "continue it is to dread of great pestilence". The piano accompaniment continues with complex textures, including triplets and dynamics like *pp*, *f*, and *p*. The score is written on five staves.

Preview File Only