H(z)

[1997]/for two ensembles/
I-piccolo-violin-bass clarinet-cbass-percussion/II-violin-viola-'cello/
paul whitty/fp/ensemble expose/york/23-OCT-1997

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Instrumentation_two ensembles **[I]** bass-clarinet, percussion (congas-3/bongos-3), violin contra-bass. **[II]** violin, viola, 'cello.

H(z) has no conventional score, instead, the piece exists as a set of parts. this score has been compiled using the parts, and gives a clear idea of the division of the piece into 19 sections. these sections are indicated in the 'score' with a title page including the number of the section and the instruments present during the section. each of the 19 sections in the score consists of the appropriate fragments of the individual instrumental parts. the fragments of the individual instrumental parts are often divided into smaller fragments which are to be played in an order of the performers choice.

co-ordination of performance_H(z) requires a director to cue the opening of each section of the piece. the director will use a stop-watch-no bleeps. the diagram on the following page provides an outline of the piece for the director. the timings shown are dependent on the performers playing at the suggested tempi.

notes for the director/about the director's score
a. the director should give a down-beat at the beginning of each section.
b. all instruments present in a particular section begin on the downbeat at the beginning of the section whether they have a single fragment to perform or a series of fragments.
c. instruments present in a particular section will often complete the section at different times.
d. the conductor should keep his/her gestures as inconspicuous as possible.
nb. sections will often overlap.

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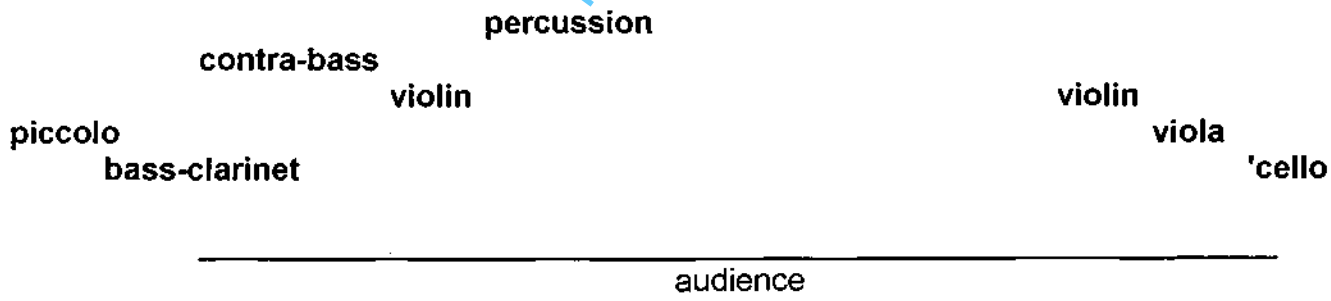
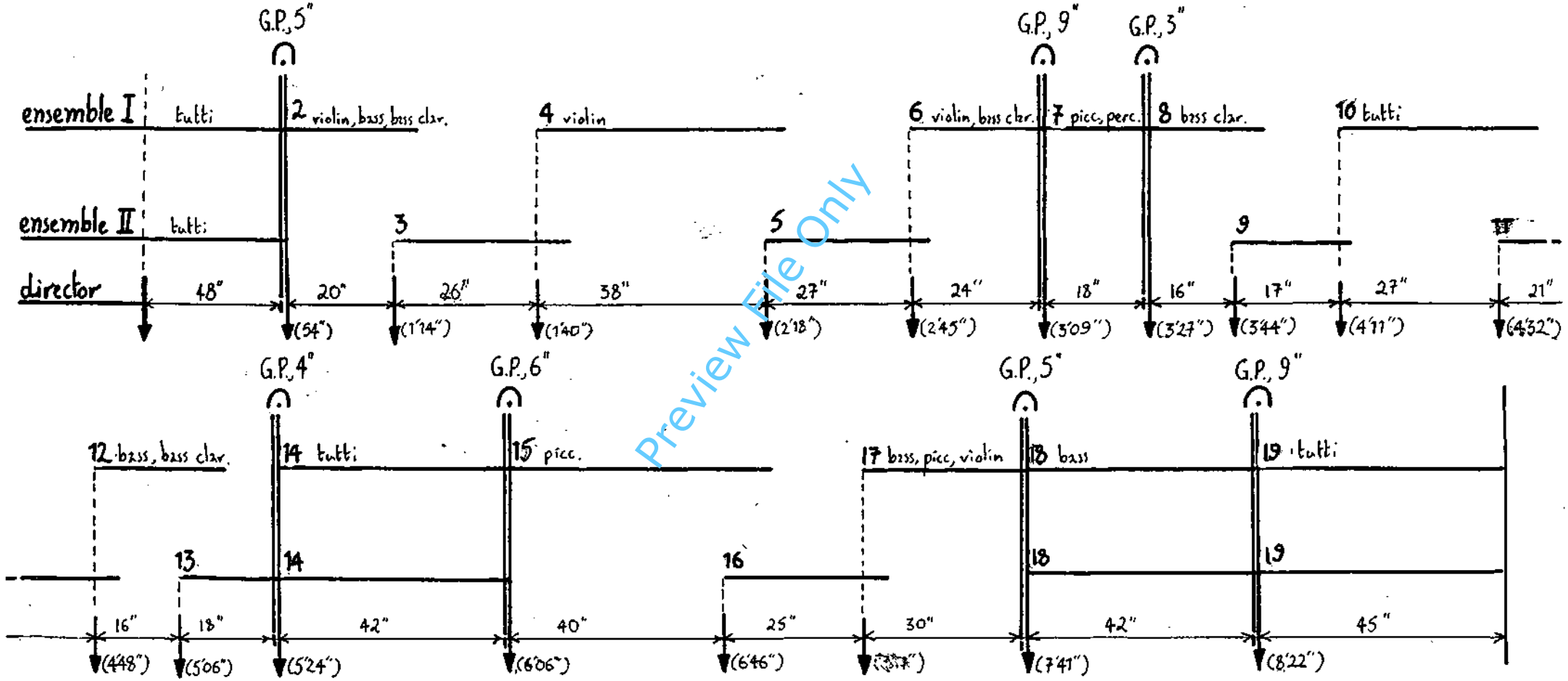
performance layout_the ensembles should be arranged with as much space between them as possible



first performance_given by *ensemble expose* [23.10.97, York] **duration**_c.9'



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1

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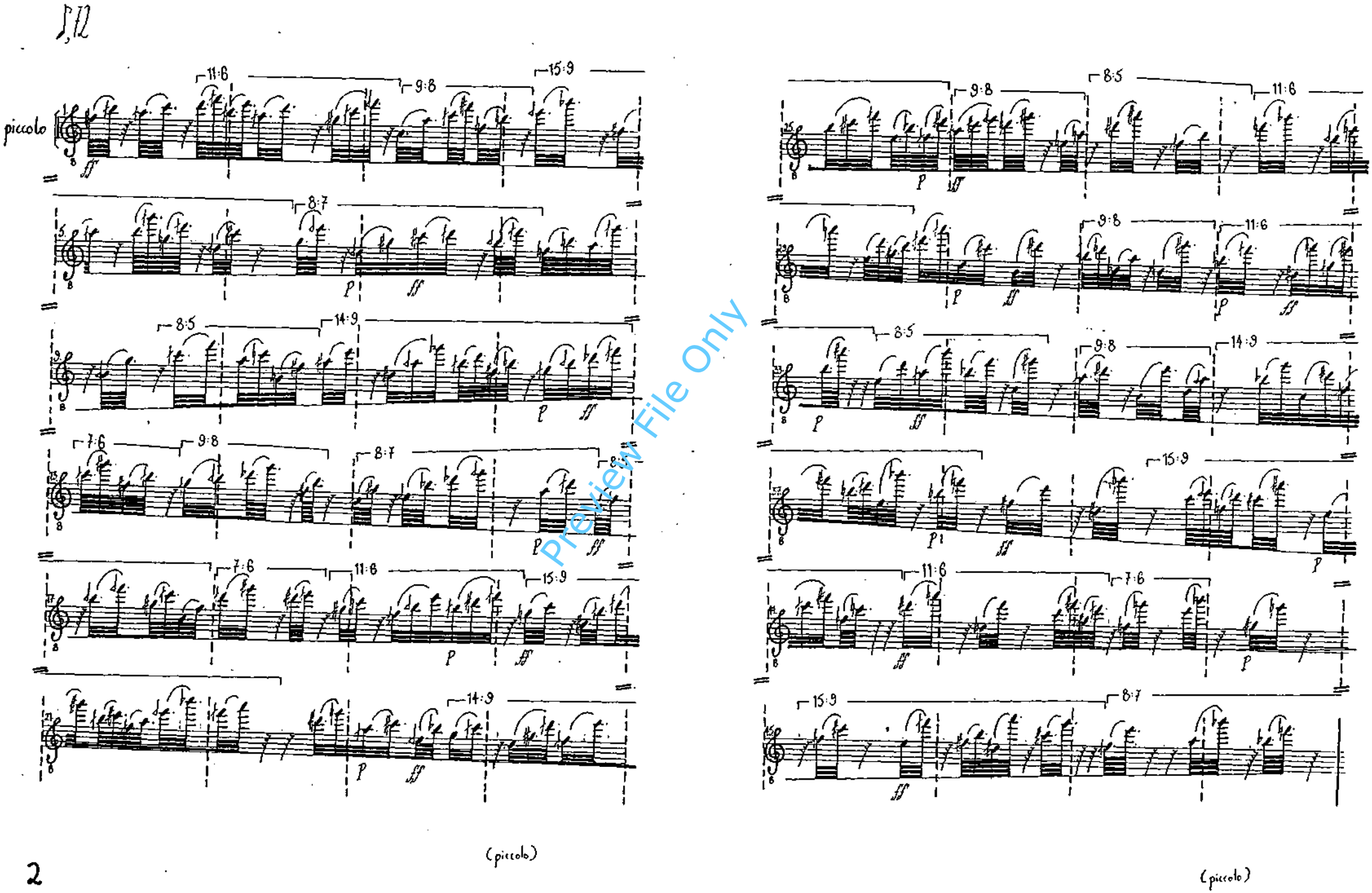
Ensemble I, ***tutti***
Ensemble II, ***tutti***



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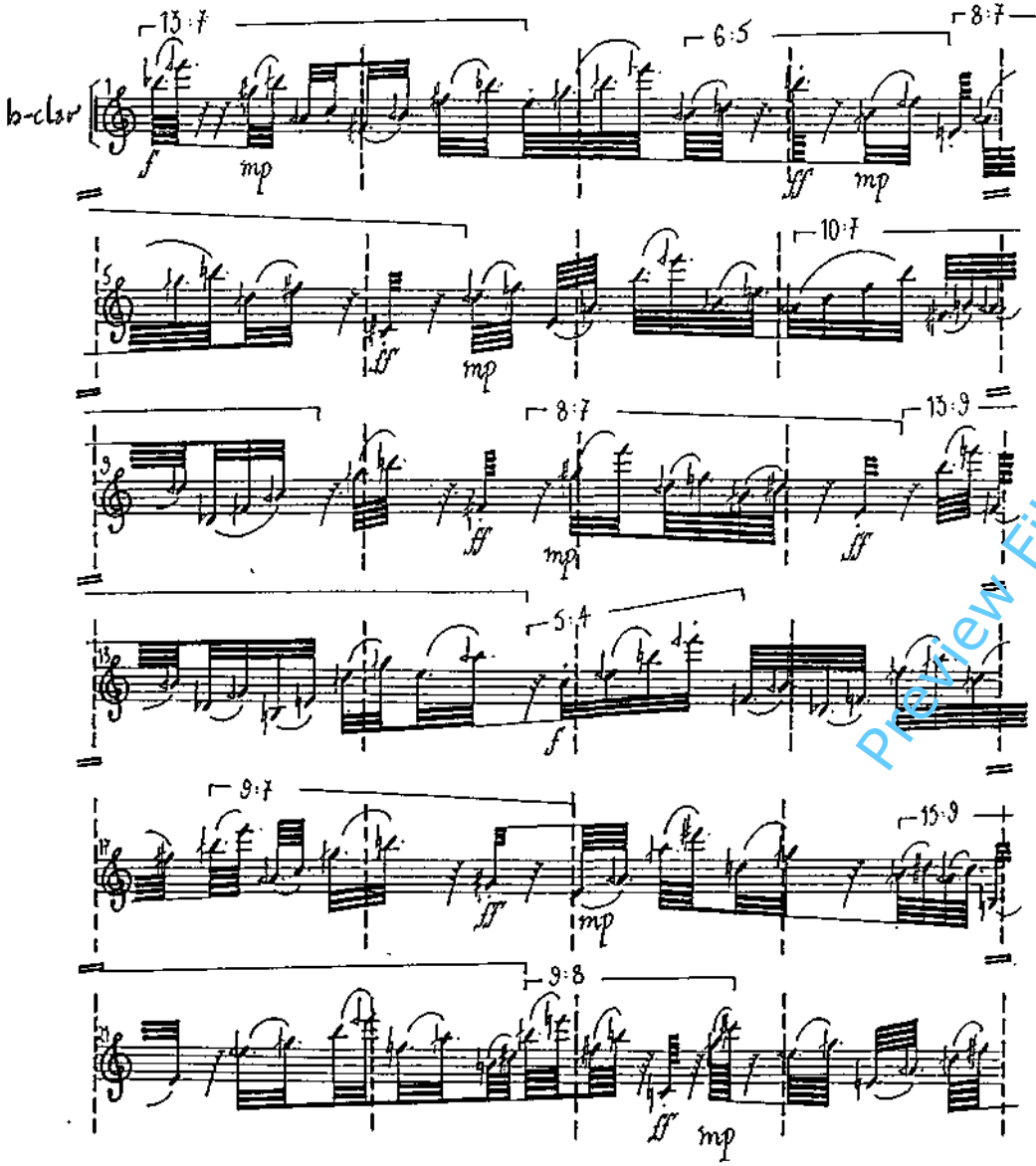
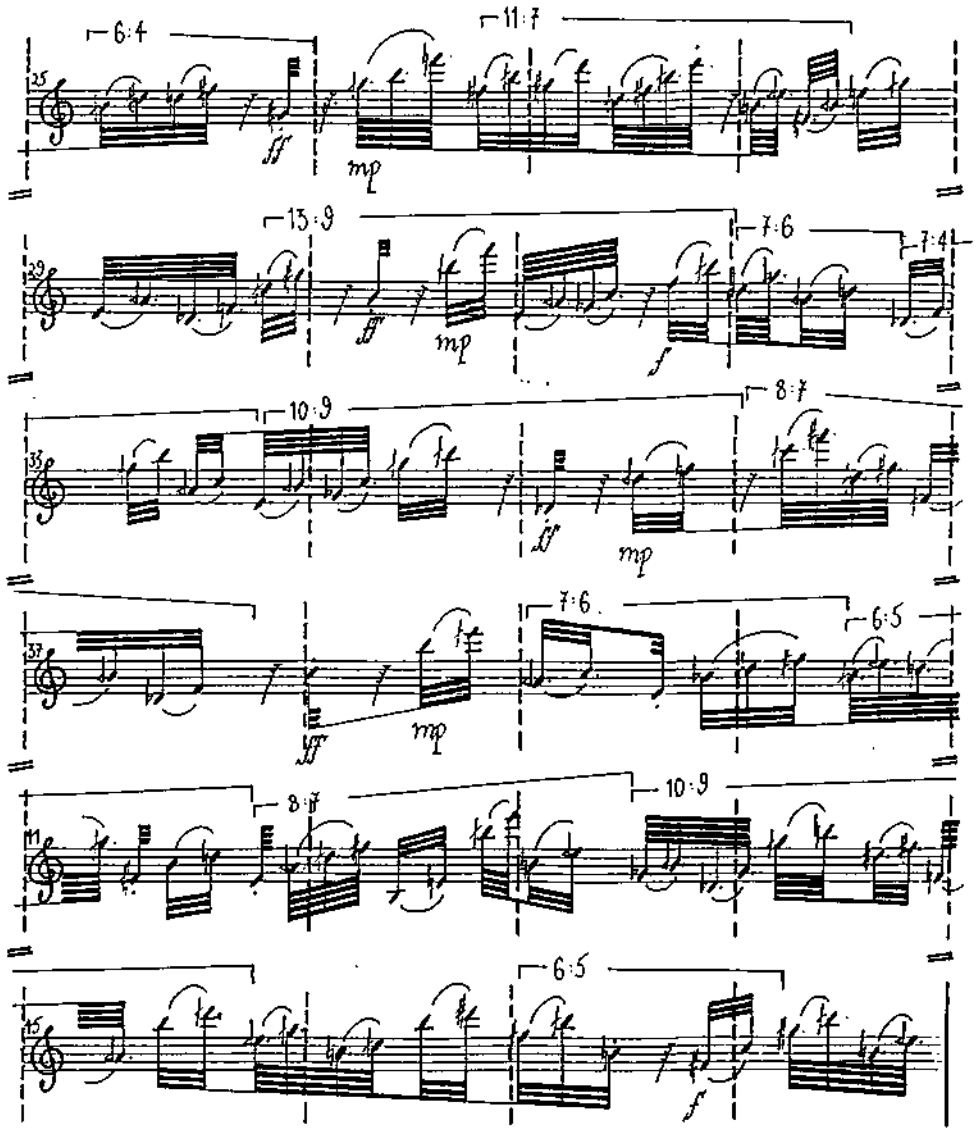
♪ 60





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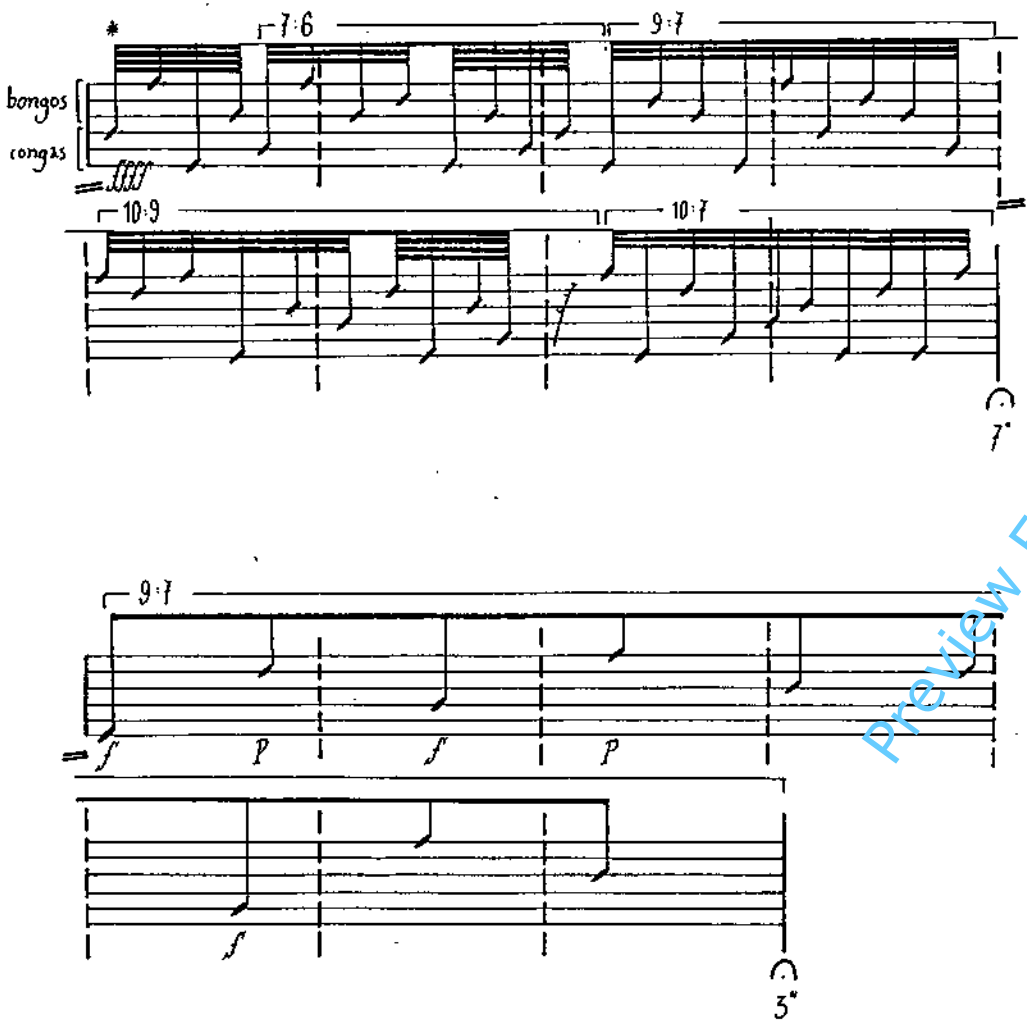
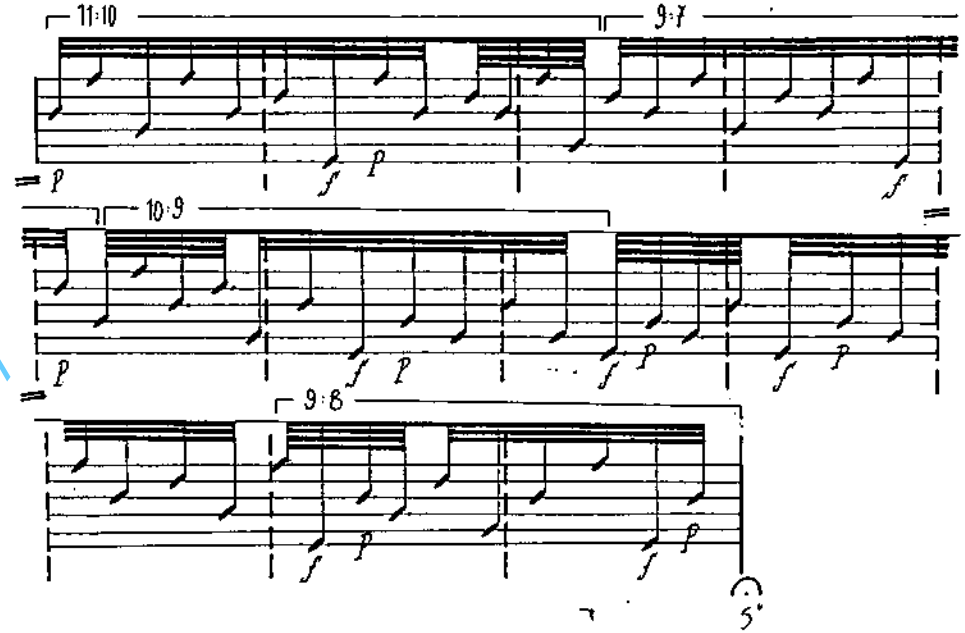
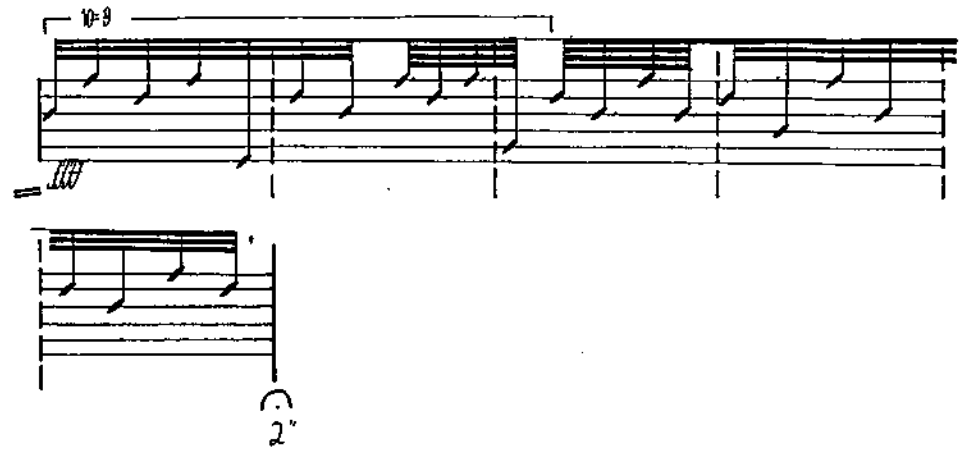
♩.60+



+ applies to all fragments
* use soft beaters





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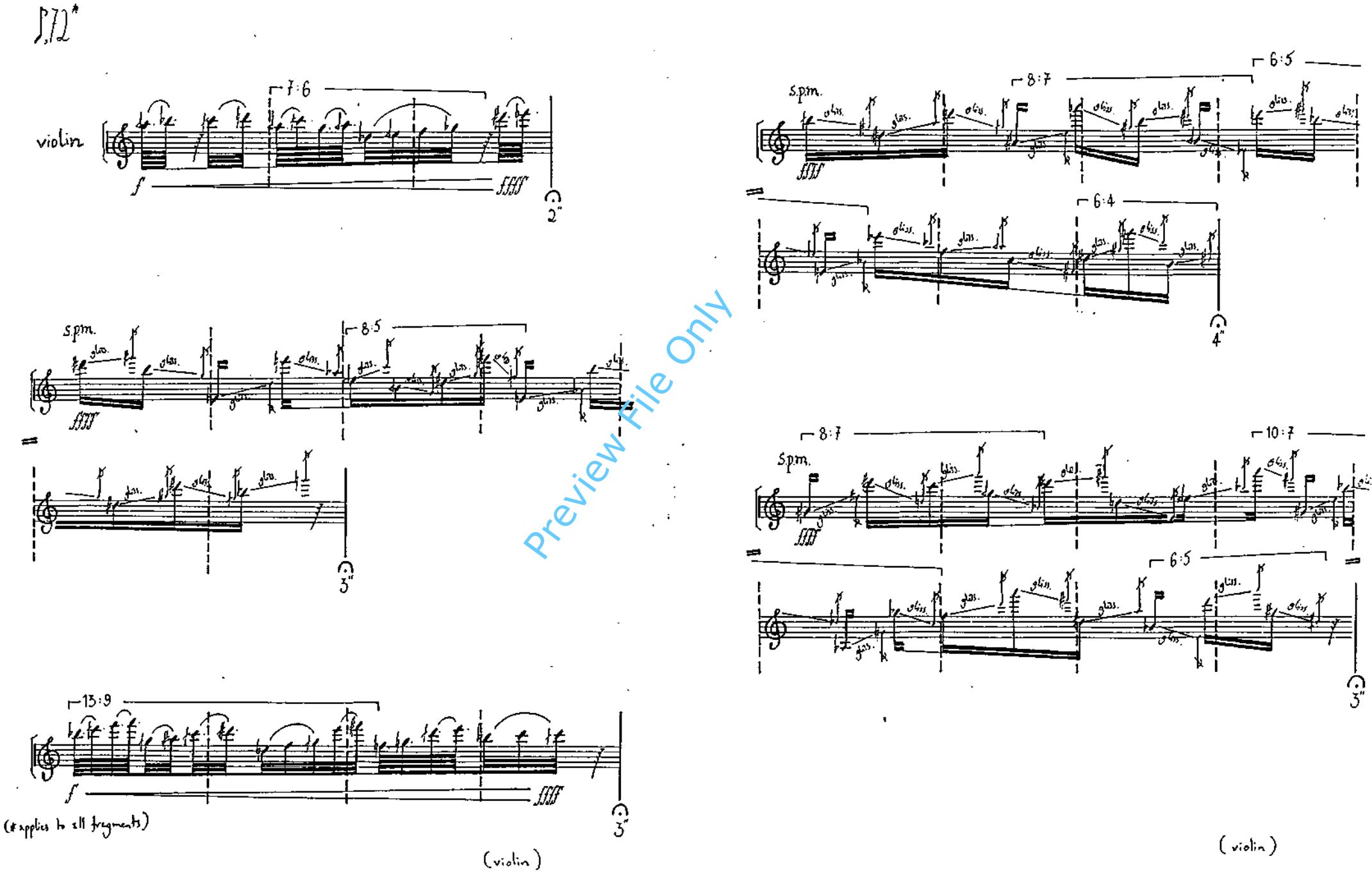

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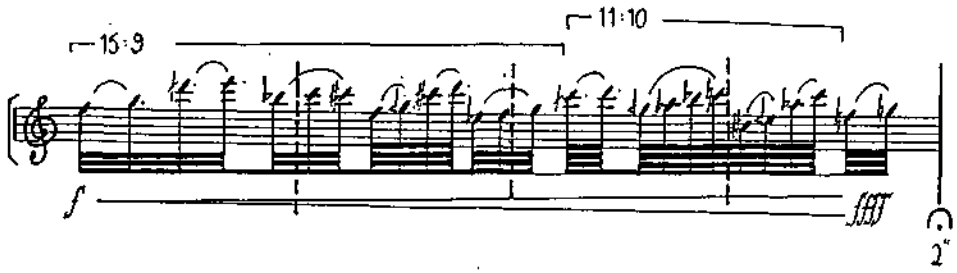
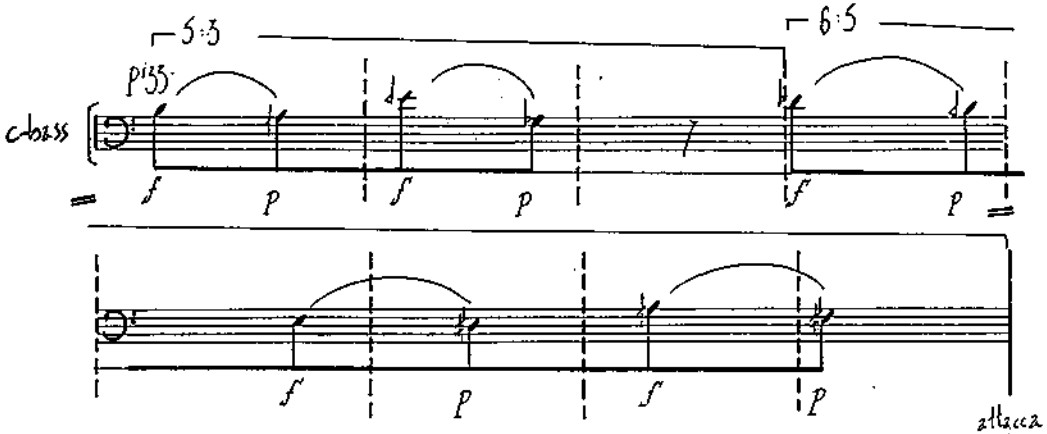
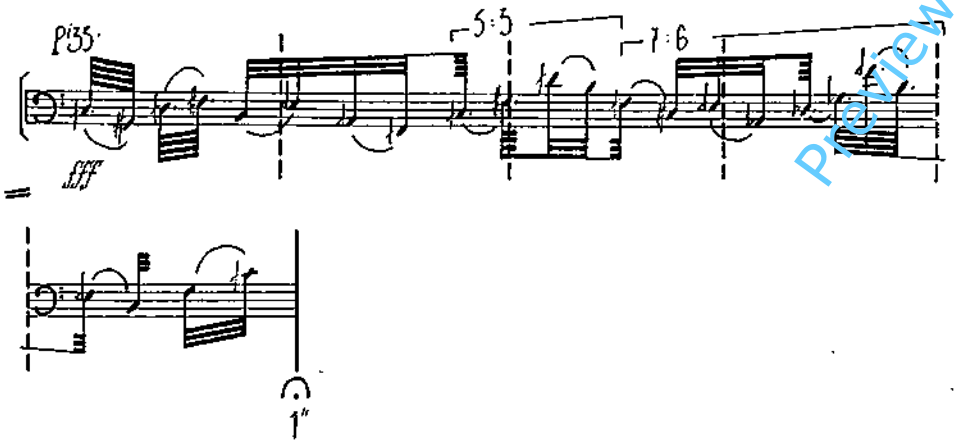


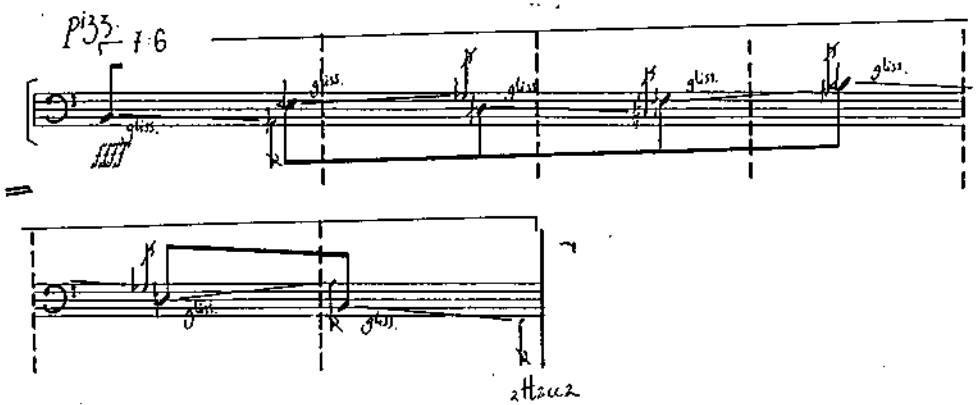
Preview File Only

(violin)

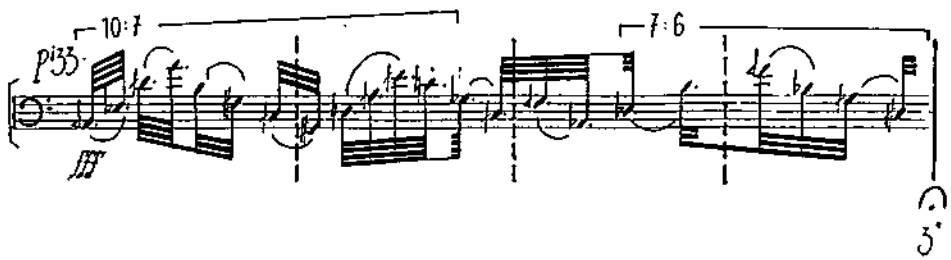
♩. 60*







(*applies to all fragments)



(contra-bass)

(contra-bass)

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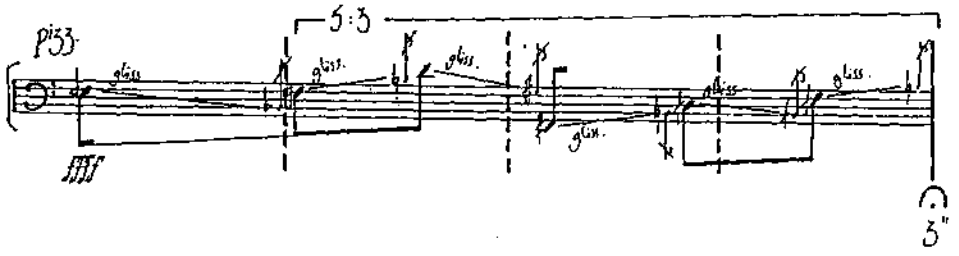

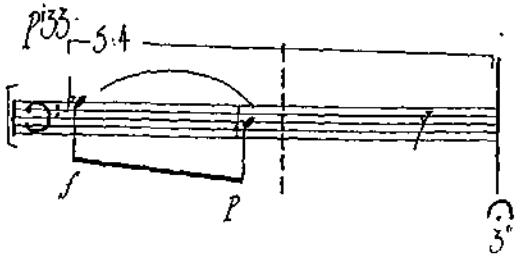

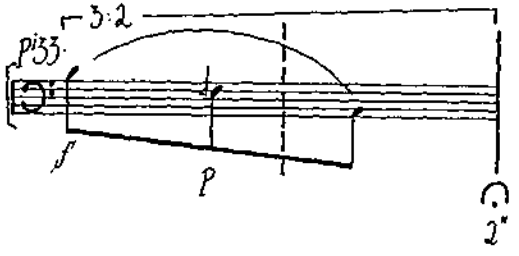

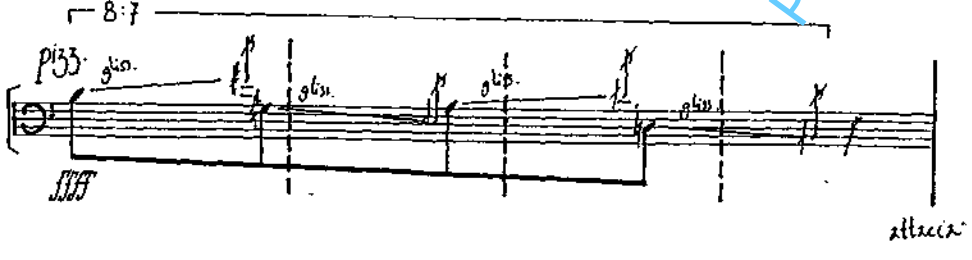

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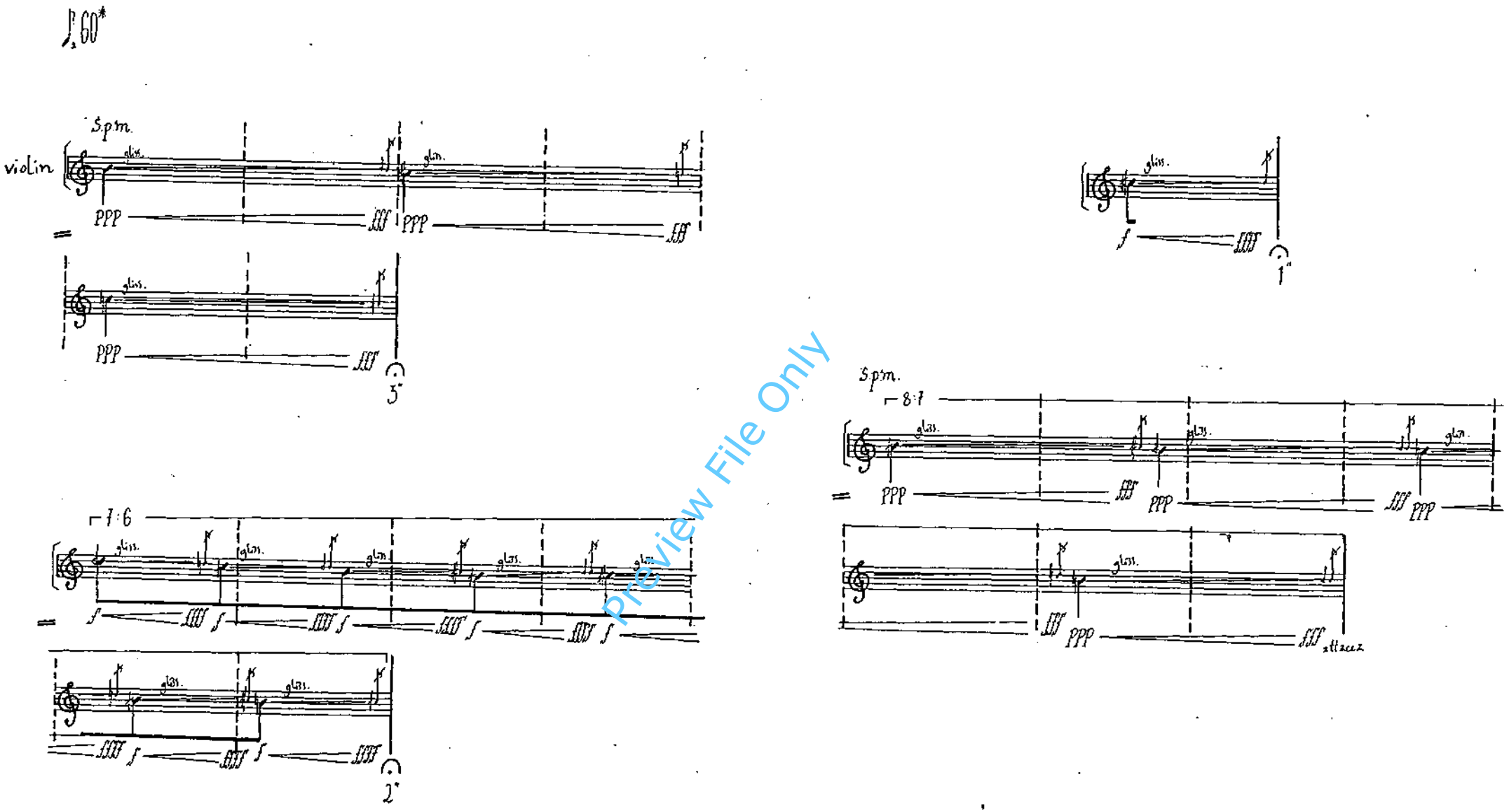

(* applies to all fragments)

(violin)

(violin)

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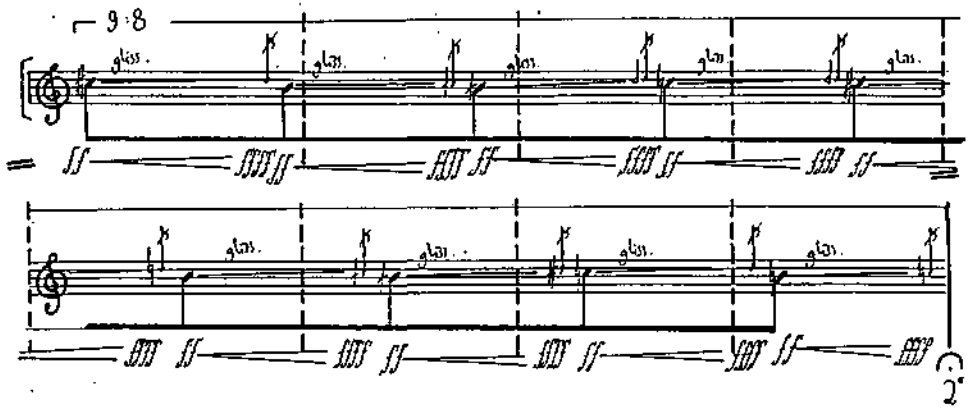

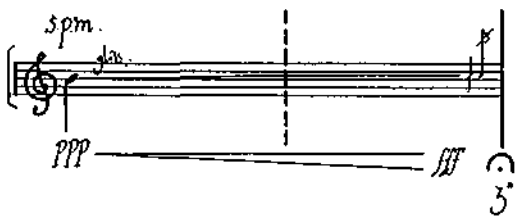

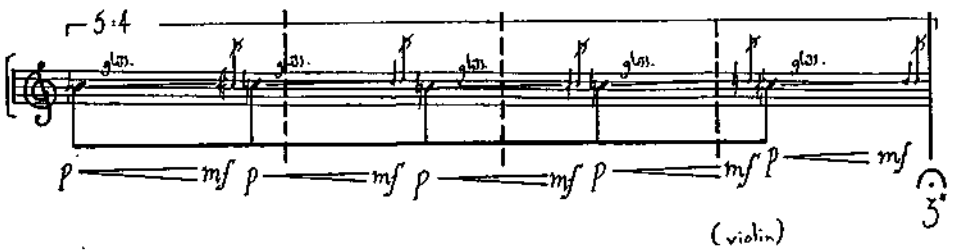

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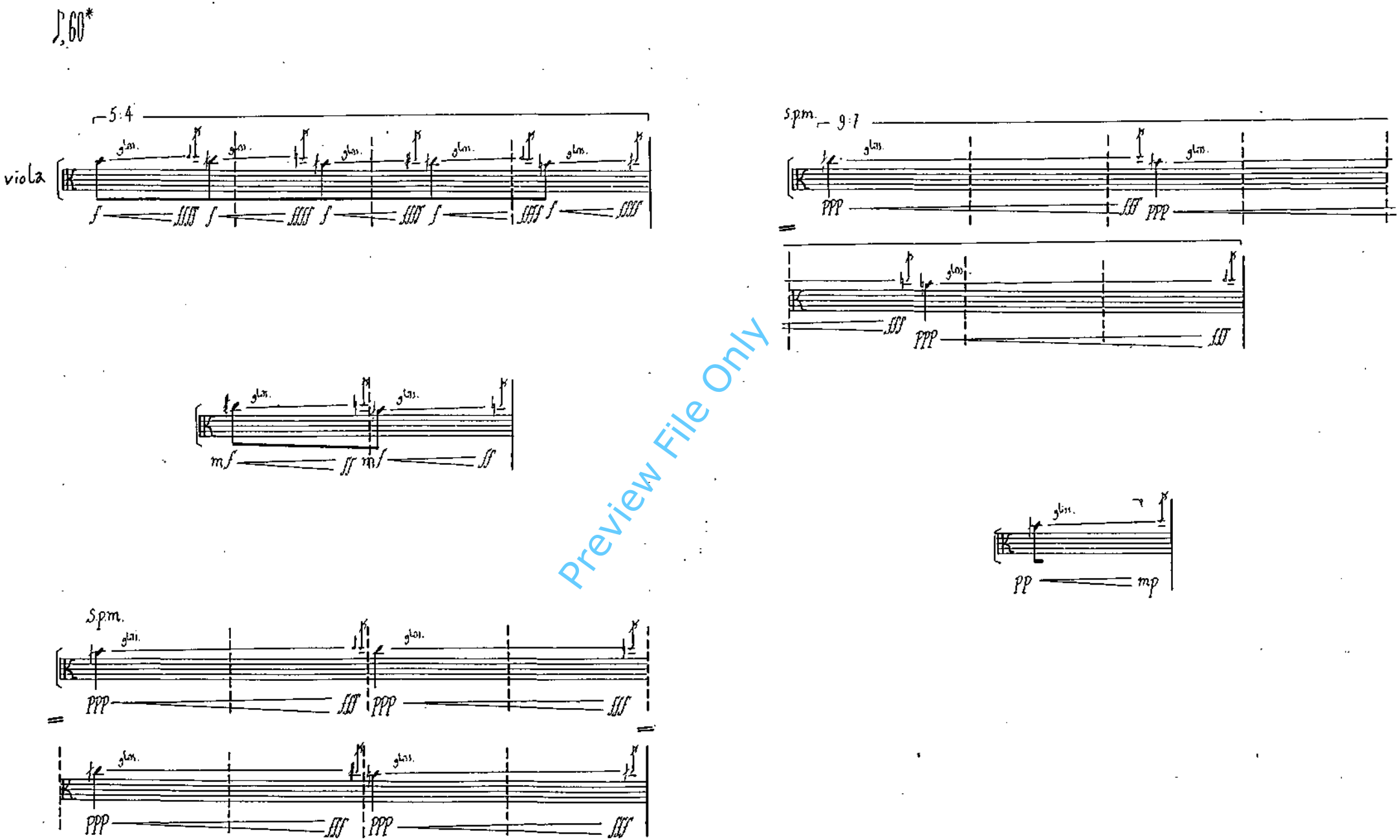

(* applies to all fragments)

(viola)

(viola)

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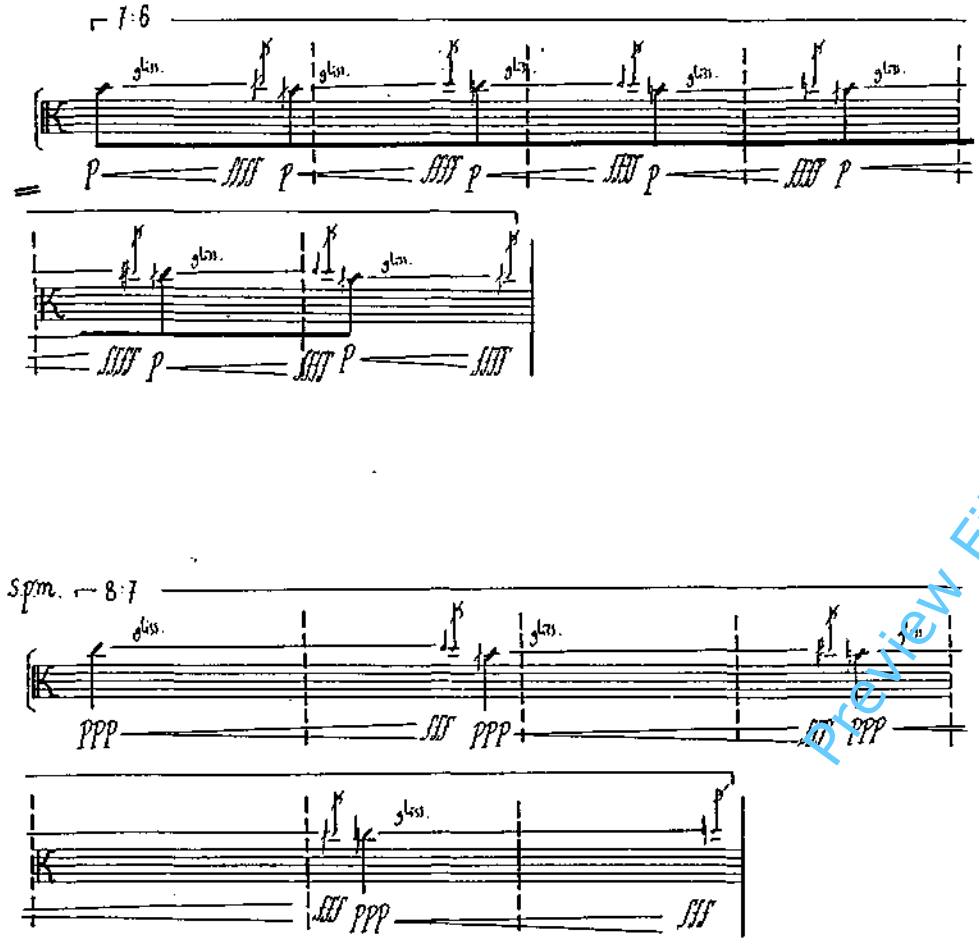

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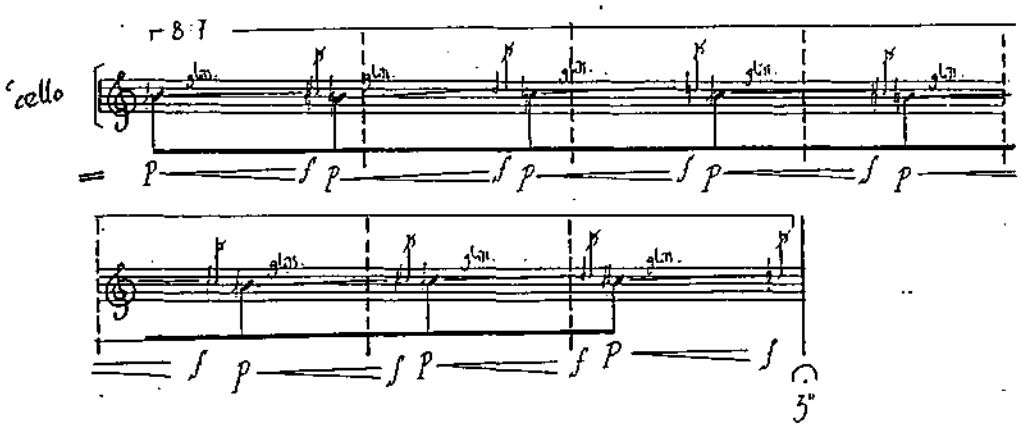
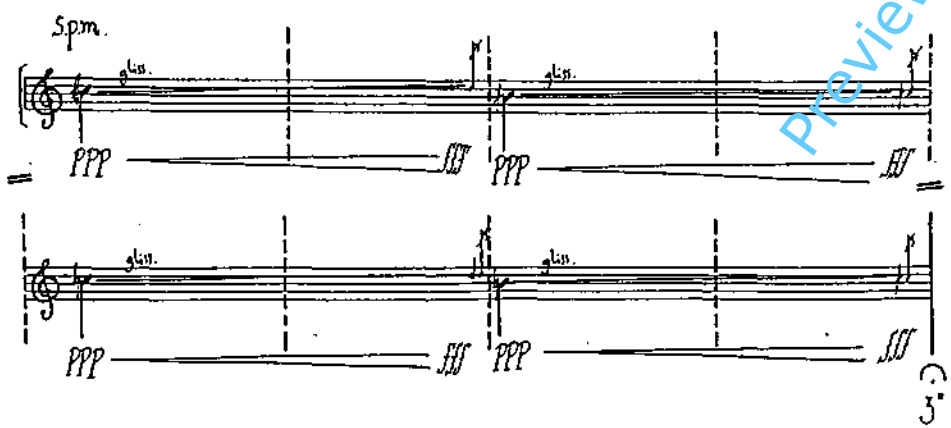
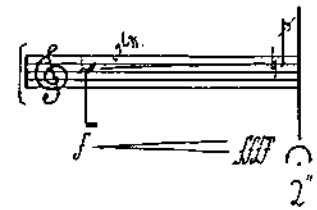
♪, 60*

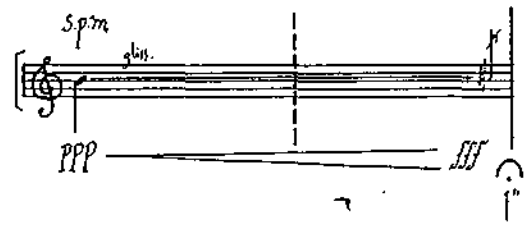


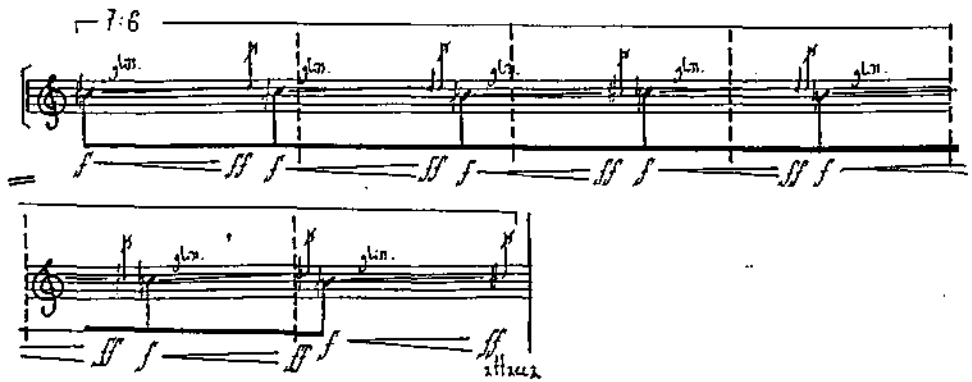


(* applies to all fragments)

('cello)







('cello)

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2

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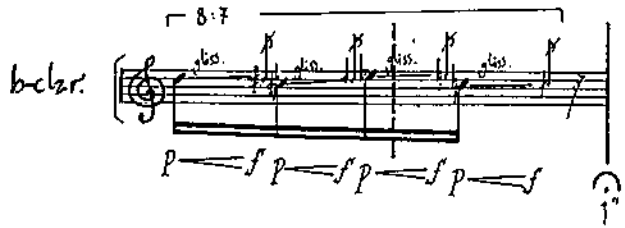
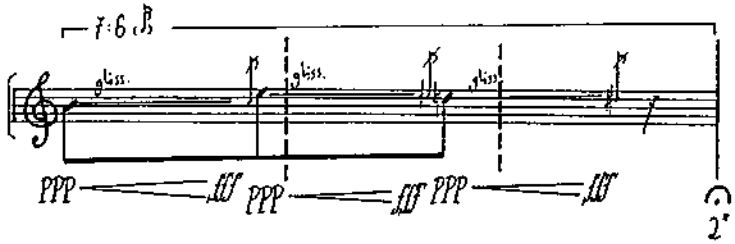
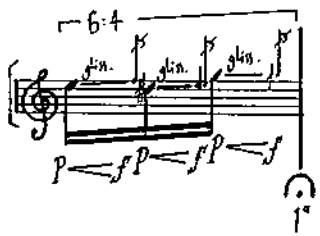
Ensemble I, ***bass clarinet, violin, contra-bass***

♩.48*







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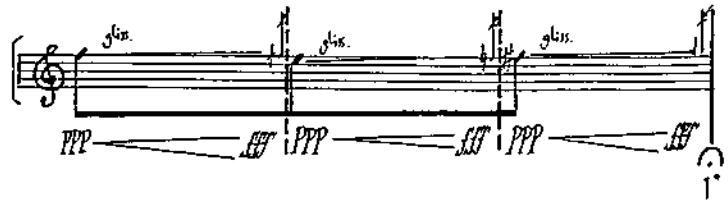
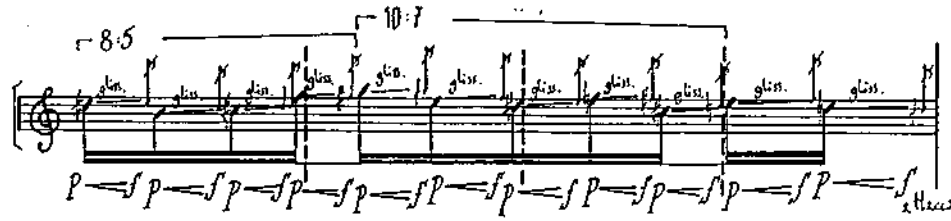
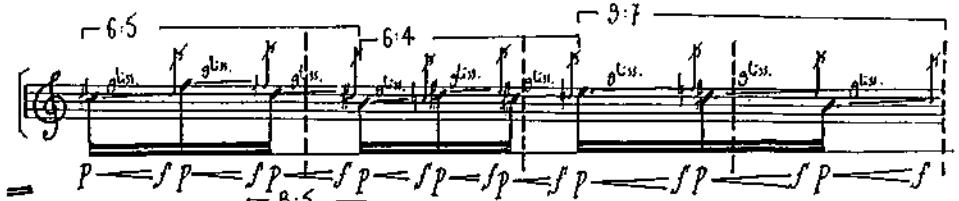


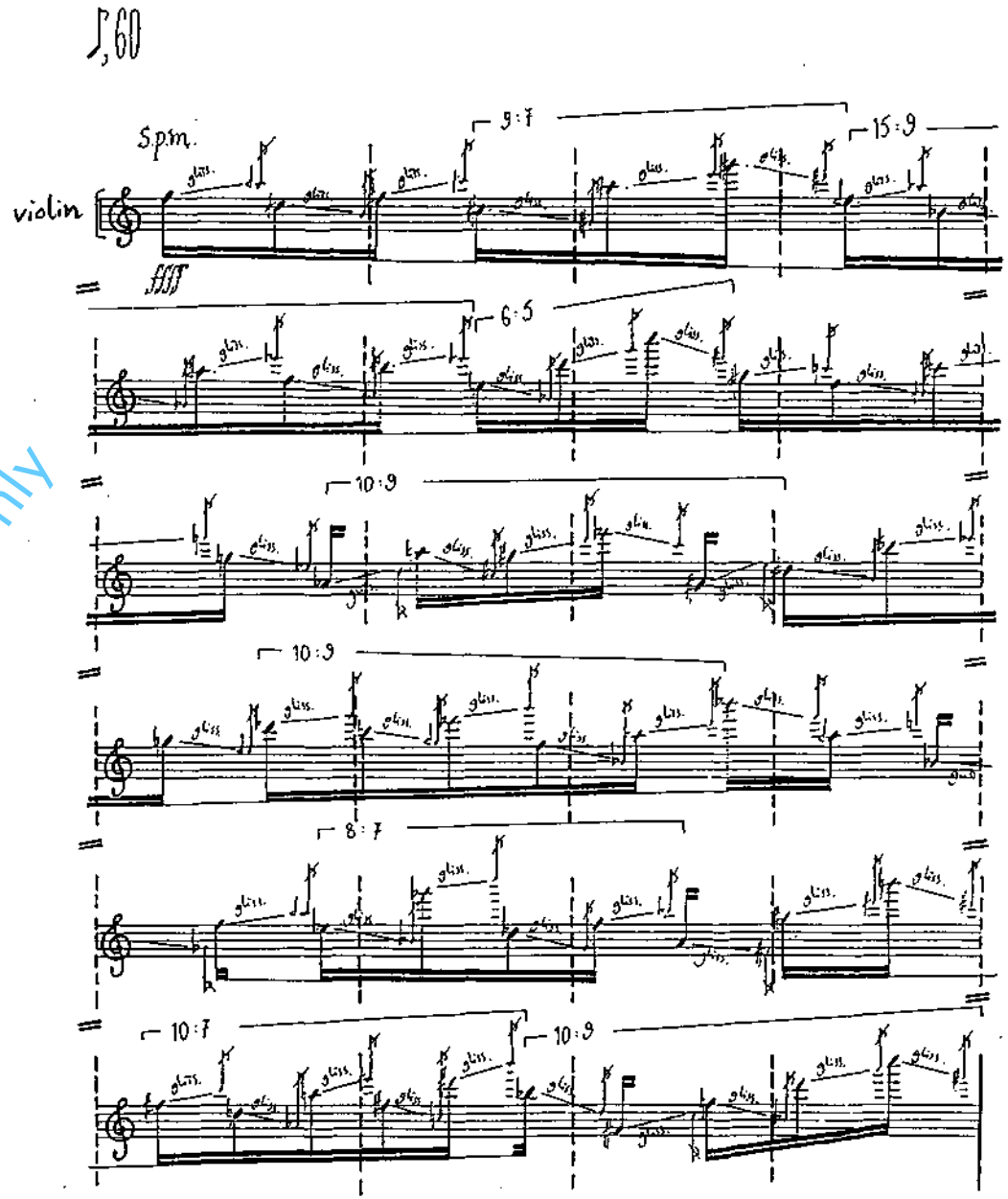




Preview File Only

(bass clarinet)

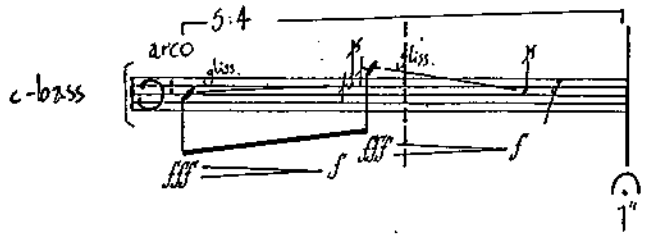
(bass clarinet)

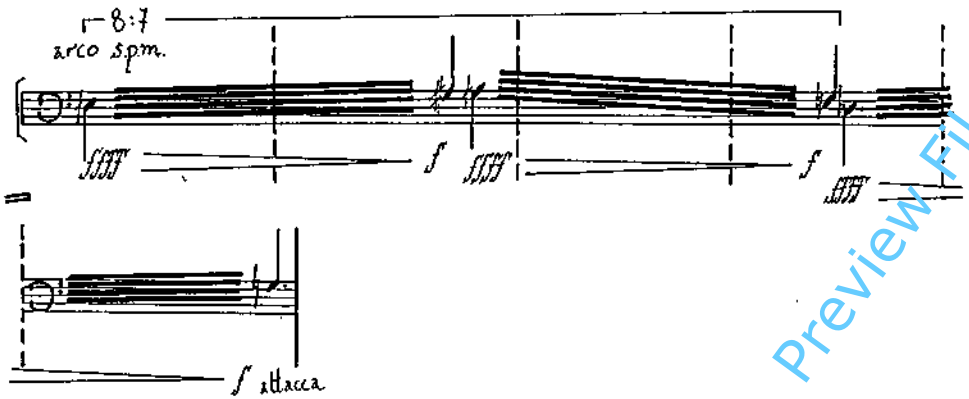


Preview File Only

(violin)

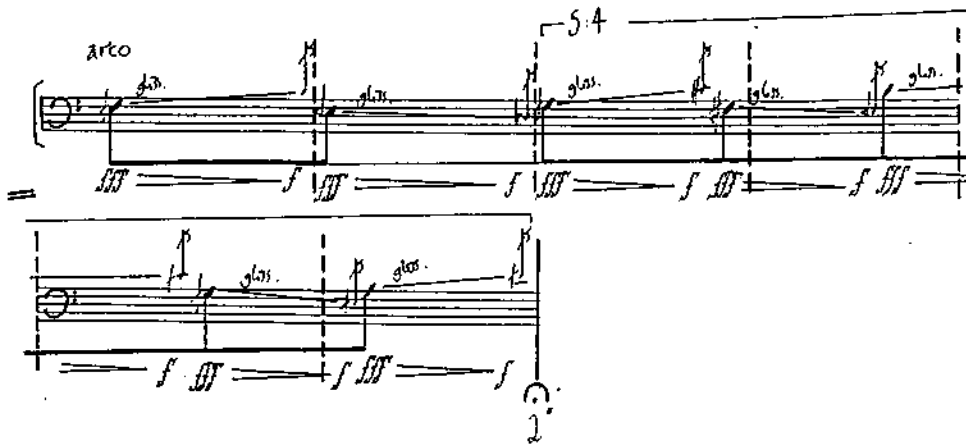
♪, 60*

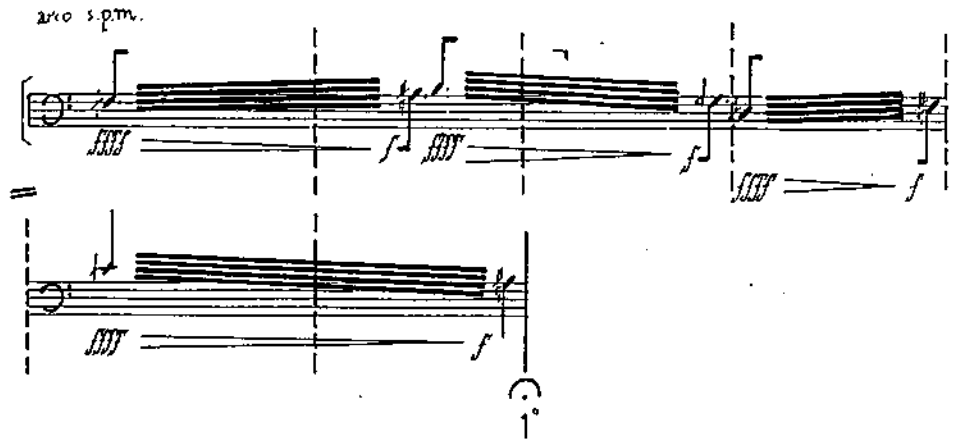




(* applies to each fragment)

(contra-bass)





(contra-bass)

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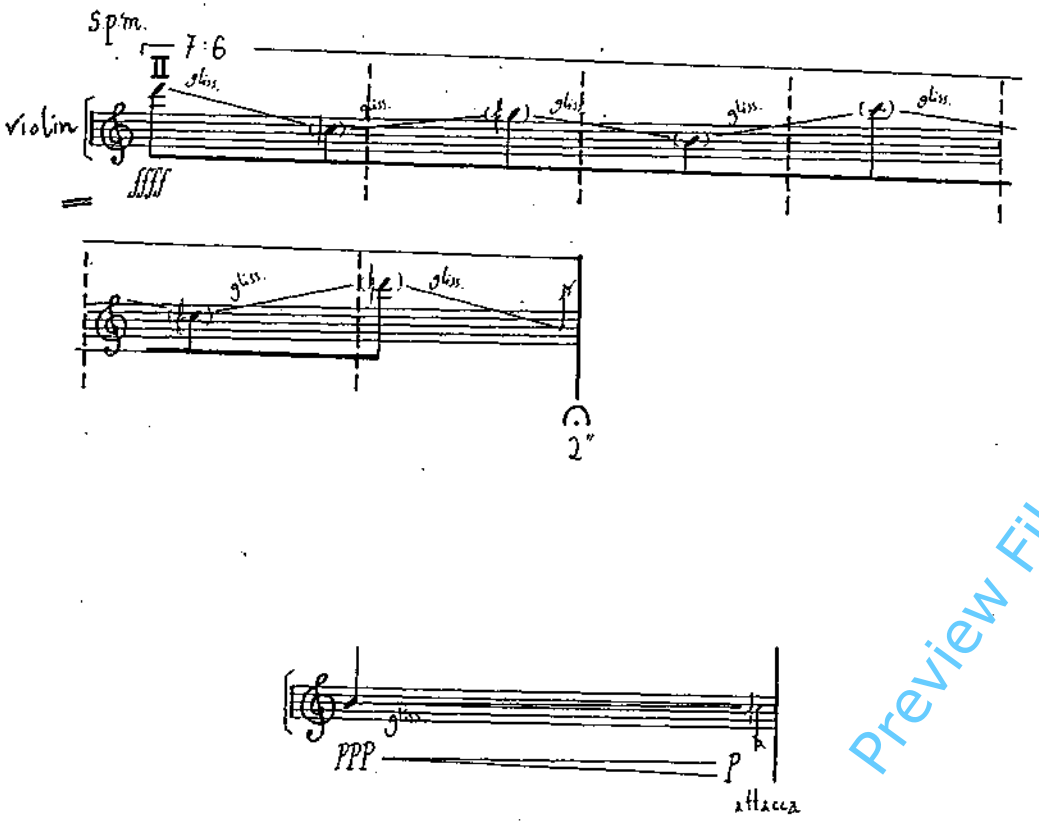
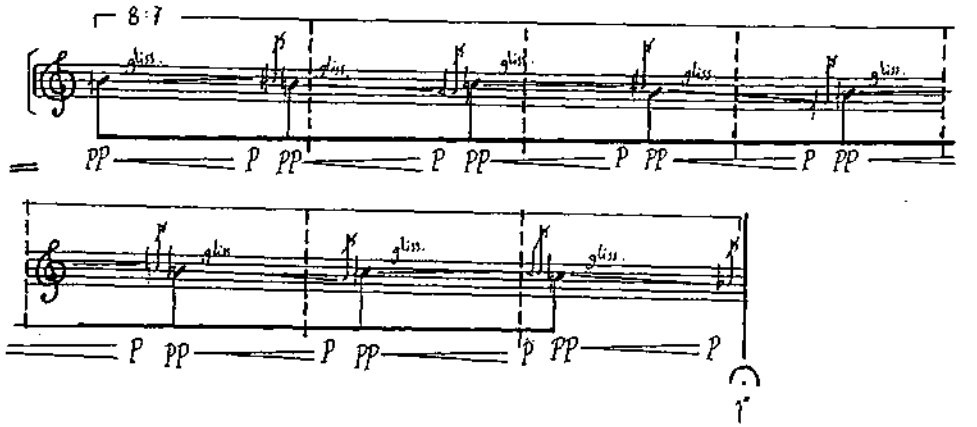
3

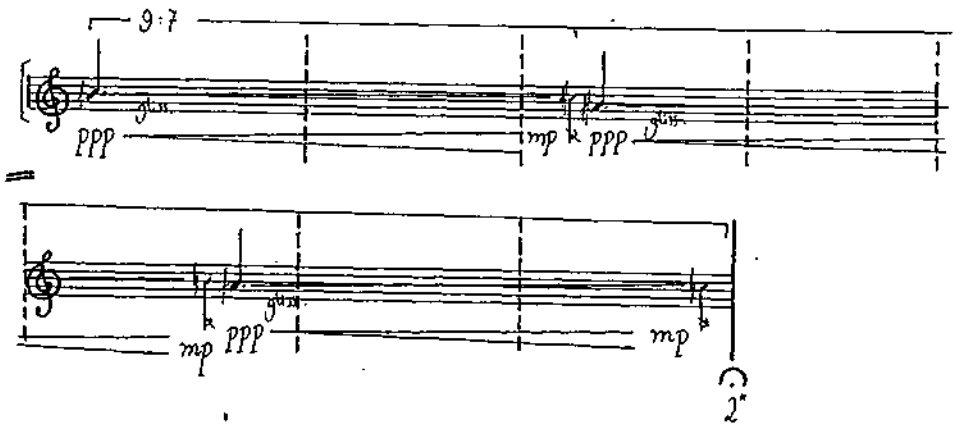
Preview File Only

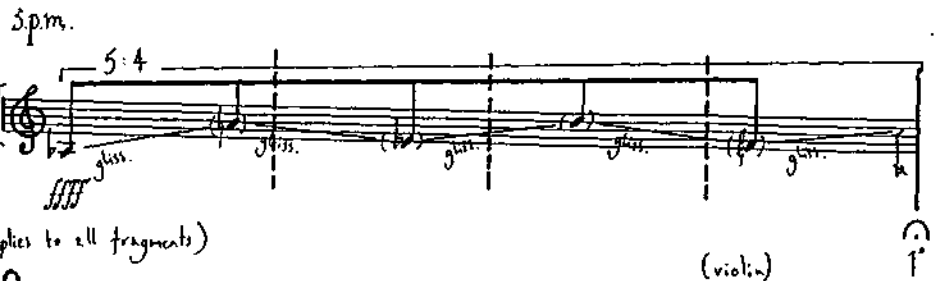
Ensemble II, ***tutti***

♪ 60*









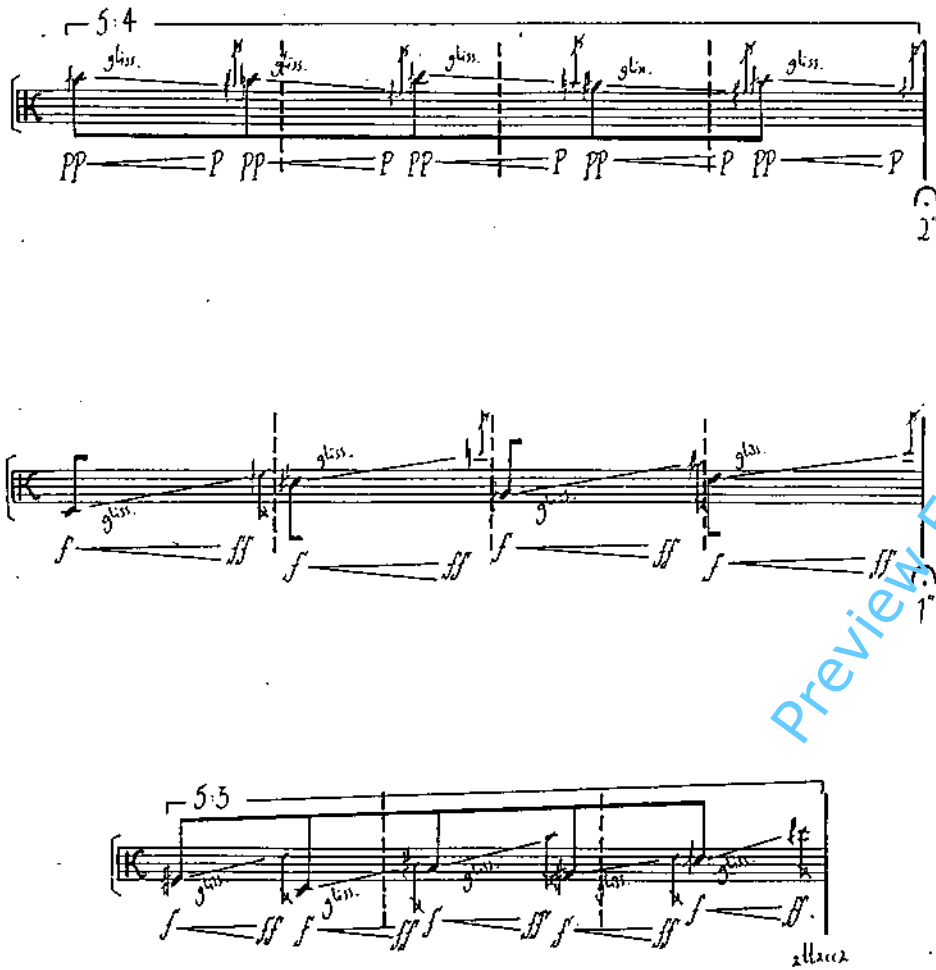
(* applies to all fragments)

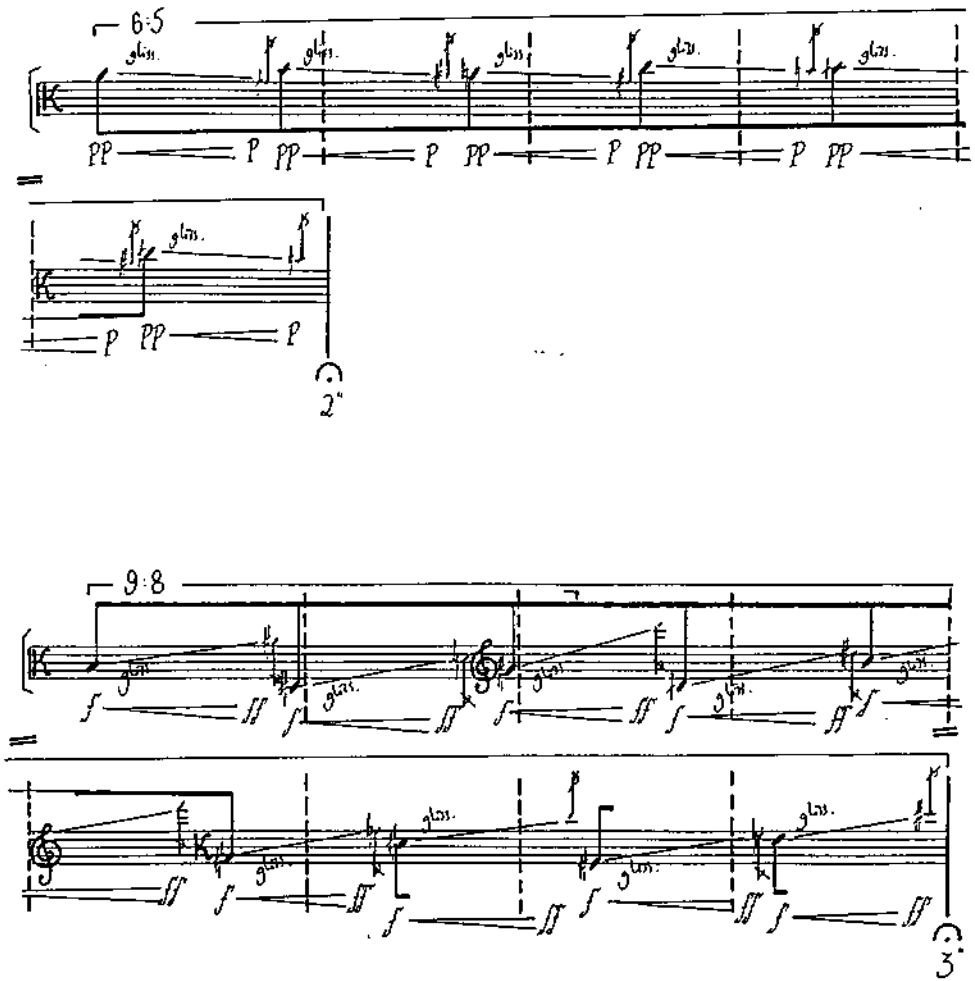
(violin)

(violin)

Preview File Only

♪, 60*





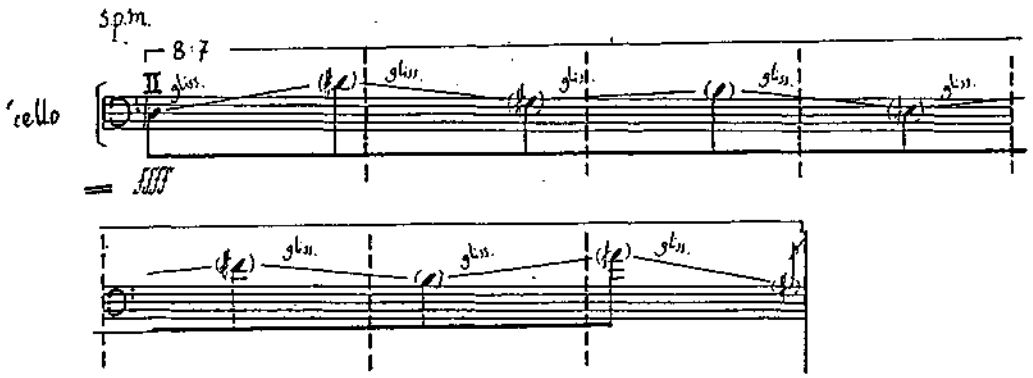
(*applies to all fragments)

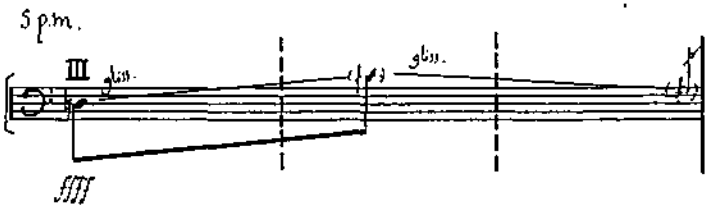
(viola)

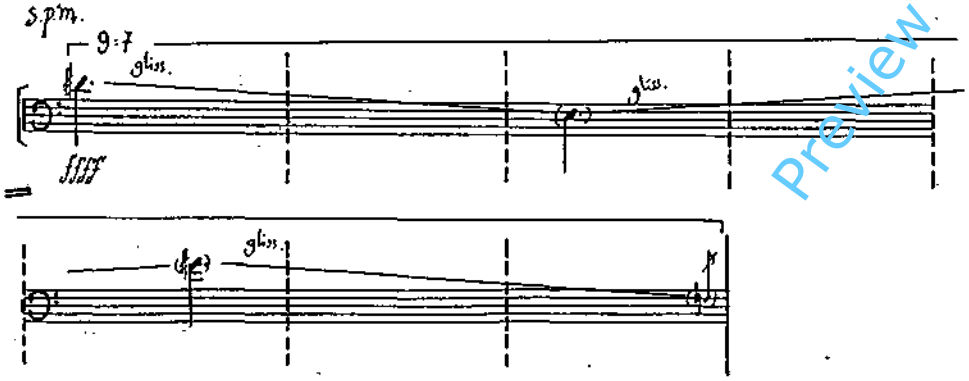
(viola)

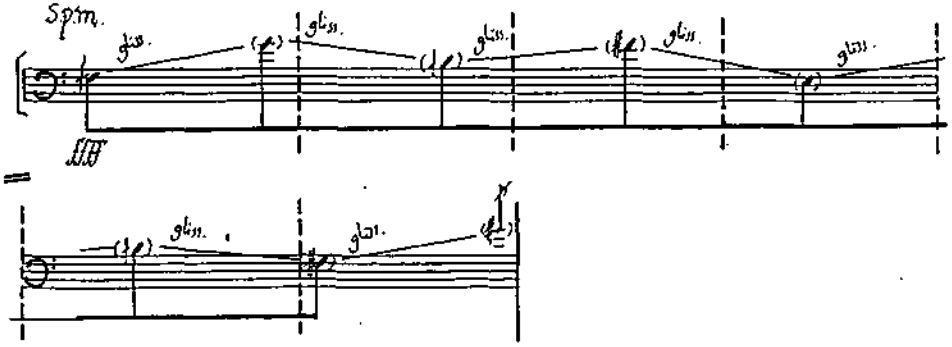
Preview File Only

♩.60*









(*applies to all fragments)

('cello)

('cello)

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4

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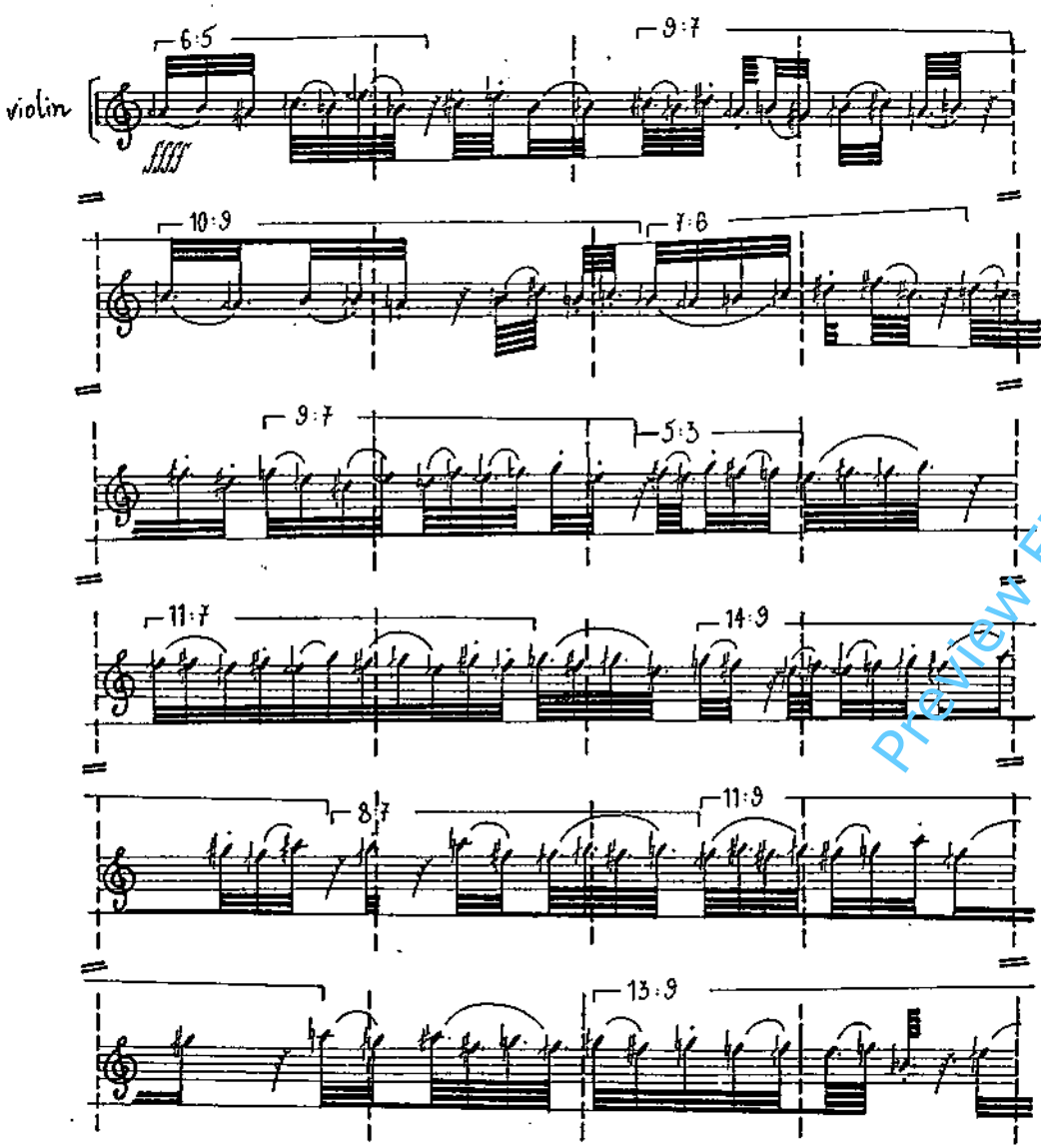
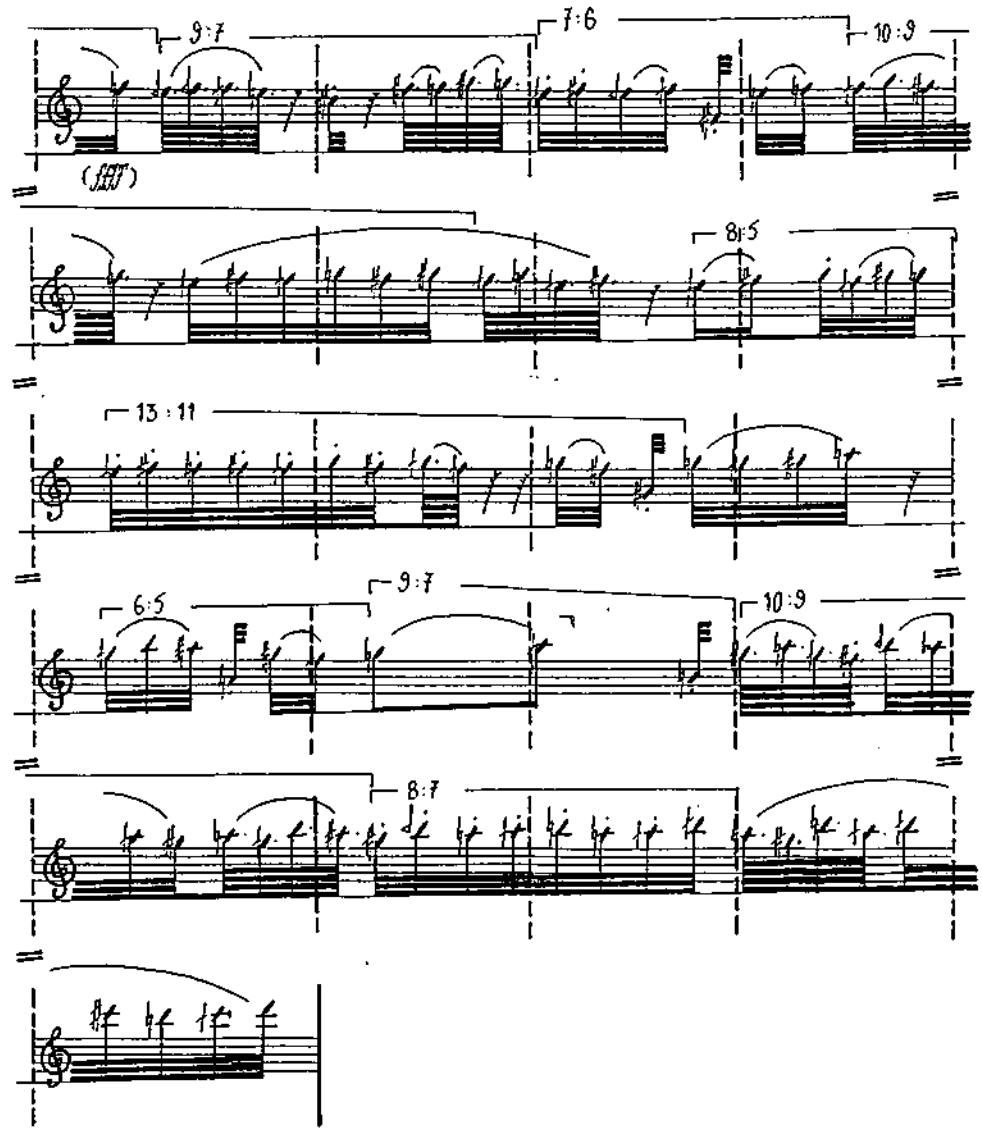
Ensemble I, ***violin***





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(violin)

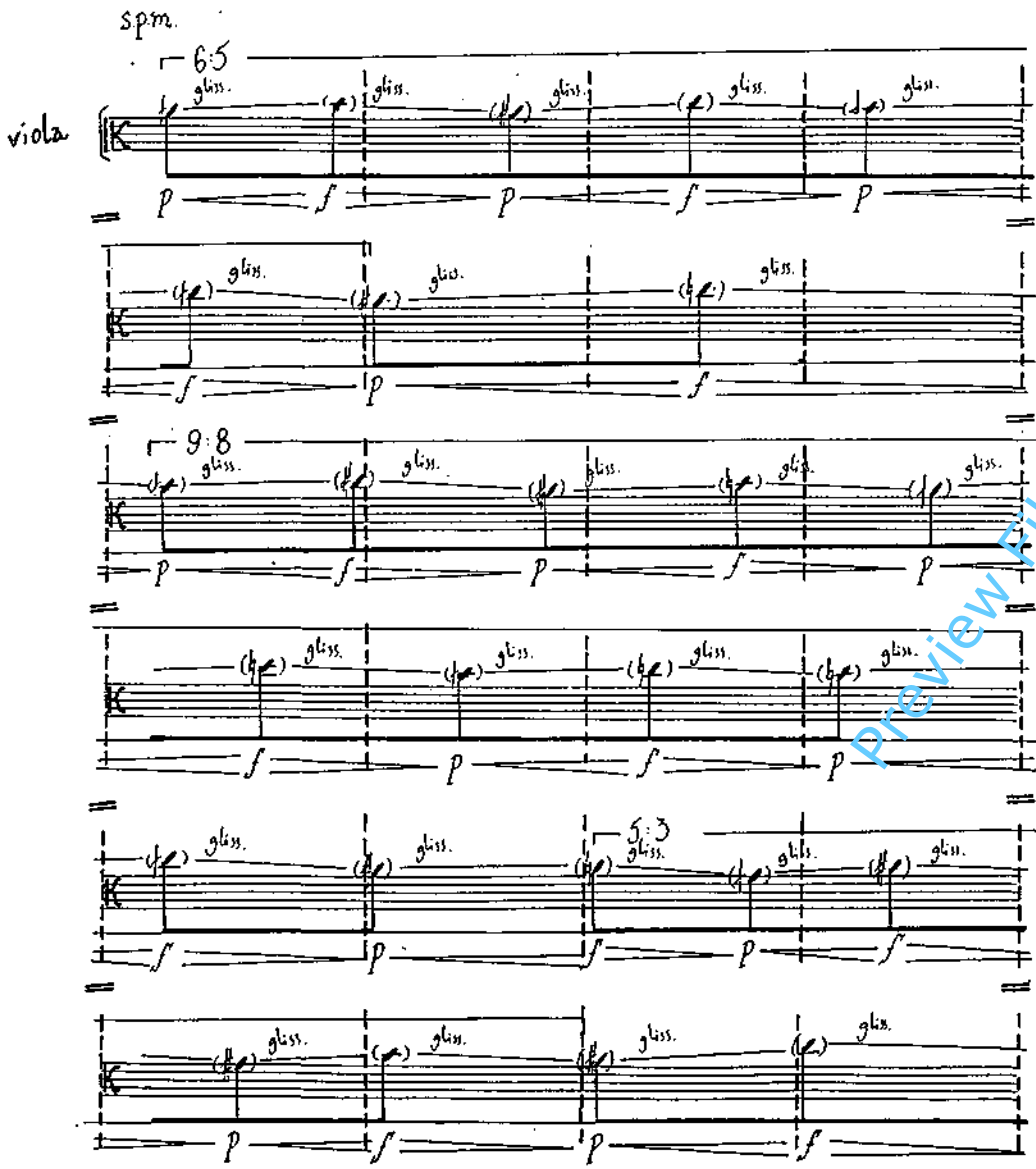
(violin)

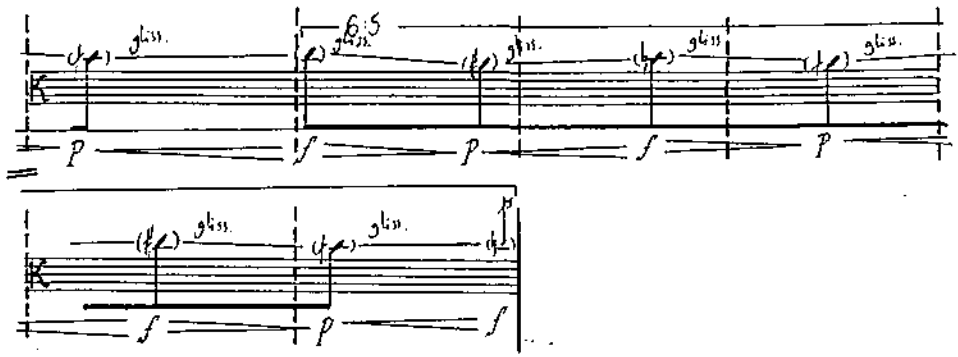
5

Preview File Only

Ensemble II, ***viola***

♪48





Preview File Only

(viola)

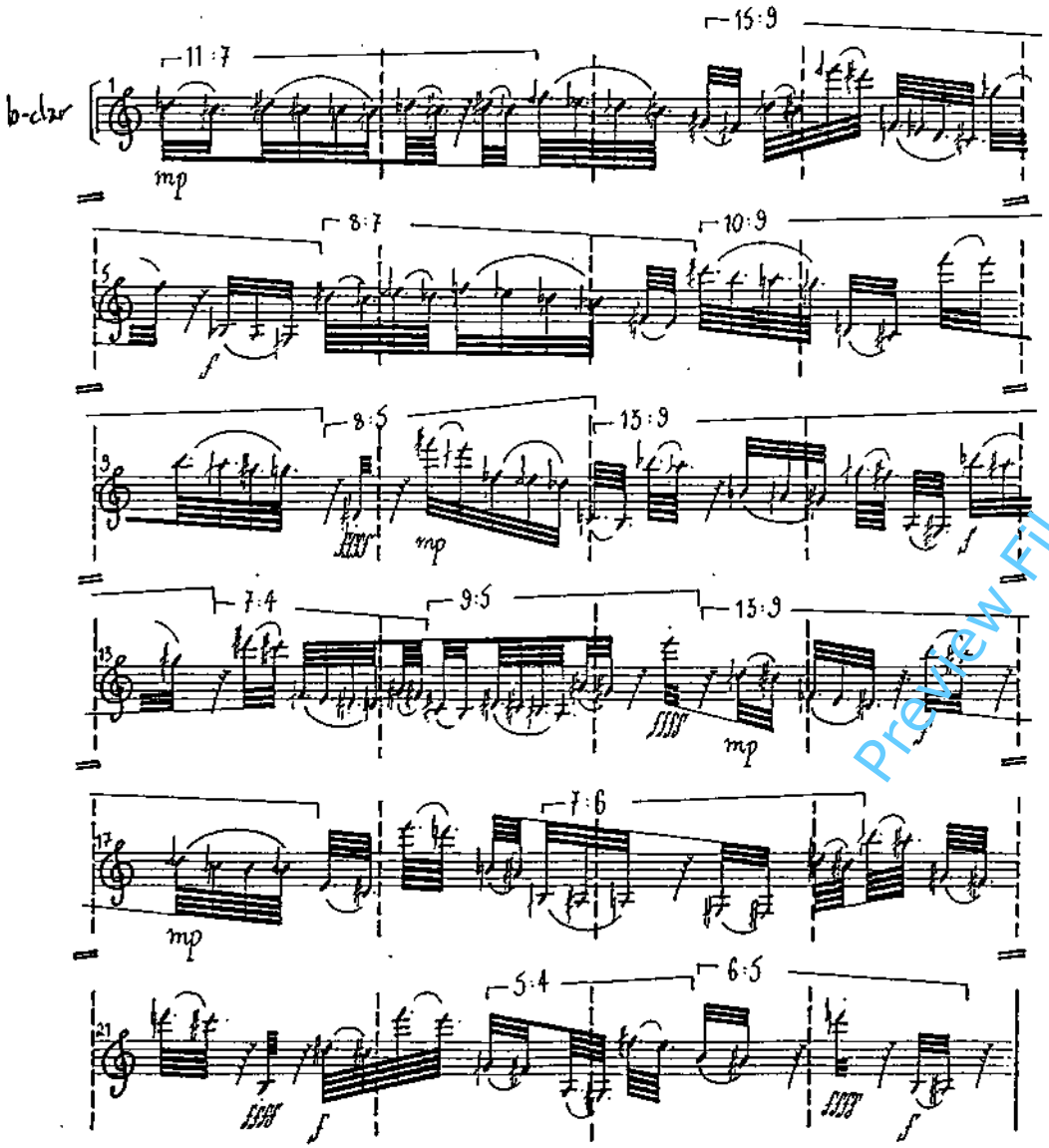
(viola)

6

Preview File Only

Ensemble I, ***bass clarinet***, ***violin***

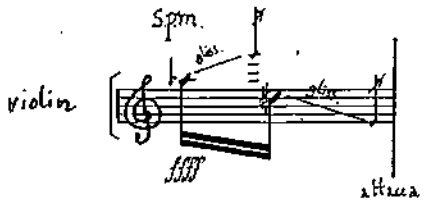
J.12

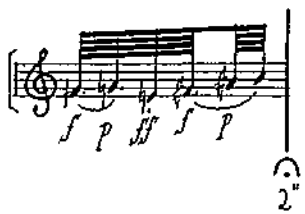


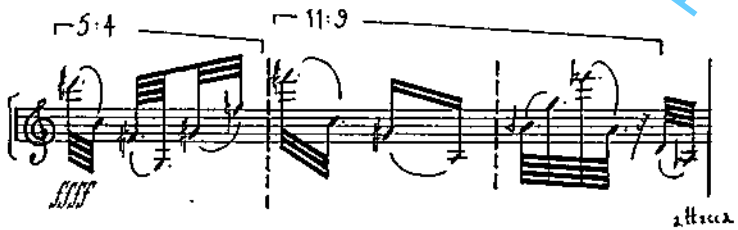
Preview File Only

(bass clarinet)

♩. 60*



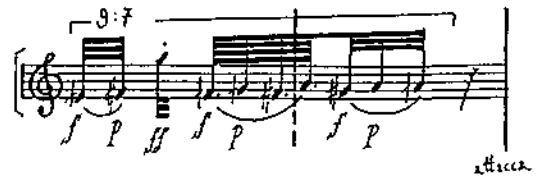


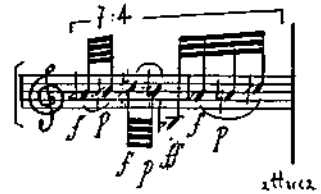


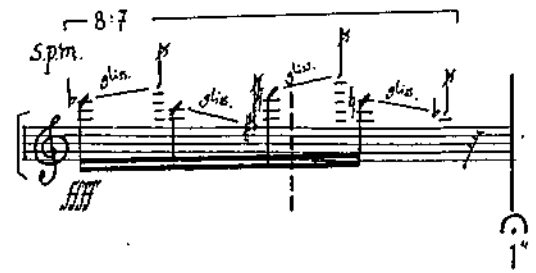
(* applies to all fragments)

(violin)

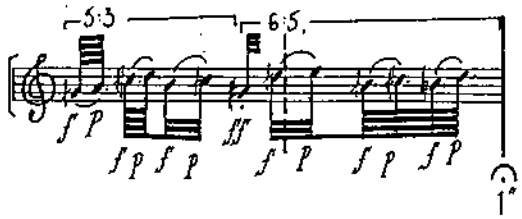
Preview File Only

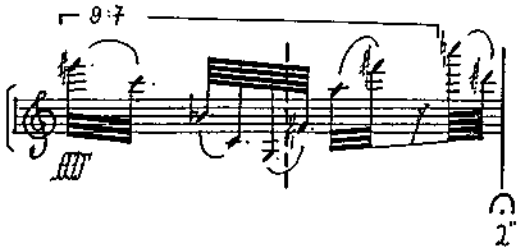


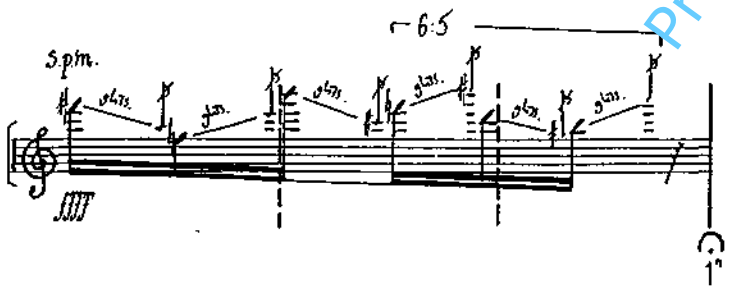




(violin)







Preview File Only

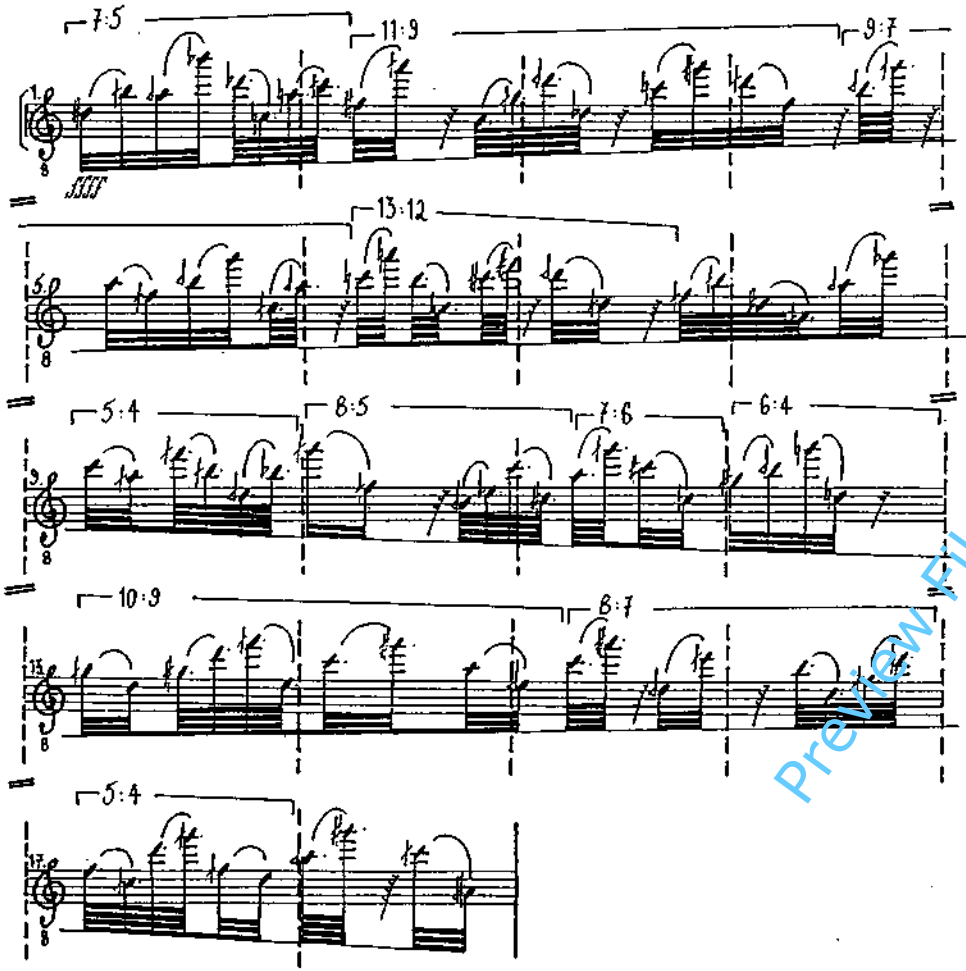
7

Preview File Only

Ensemble I, ***piccolo, percussion***

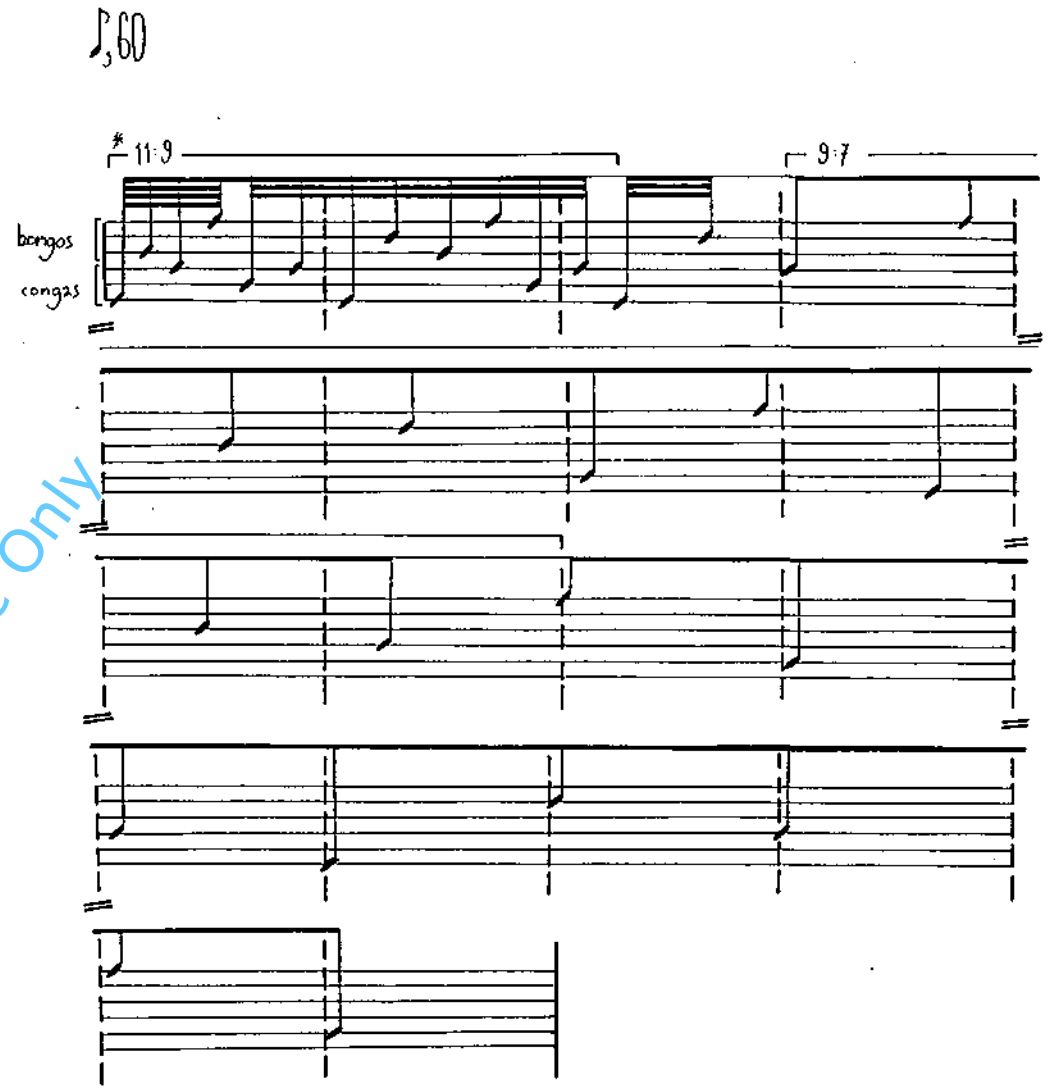
♩.60

piccolo



Preview File Only

(piccolo)



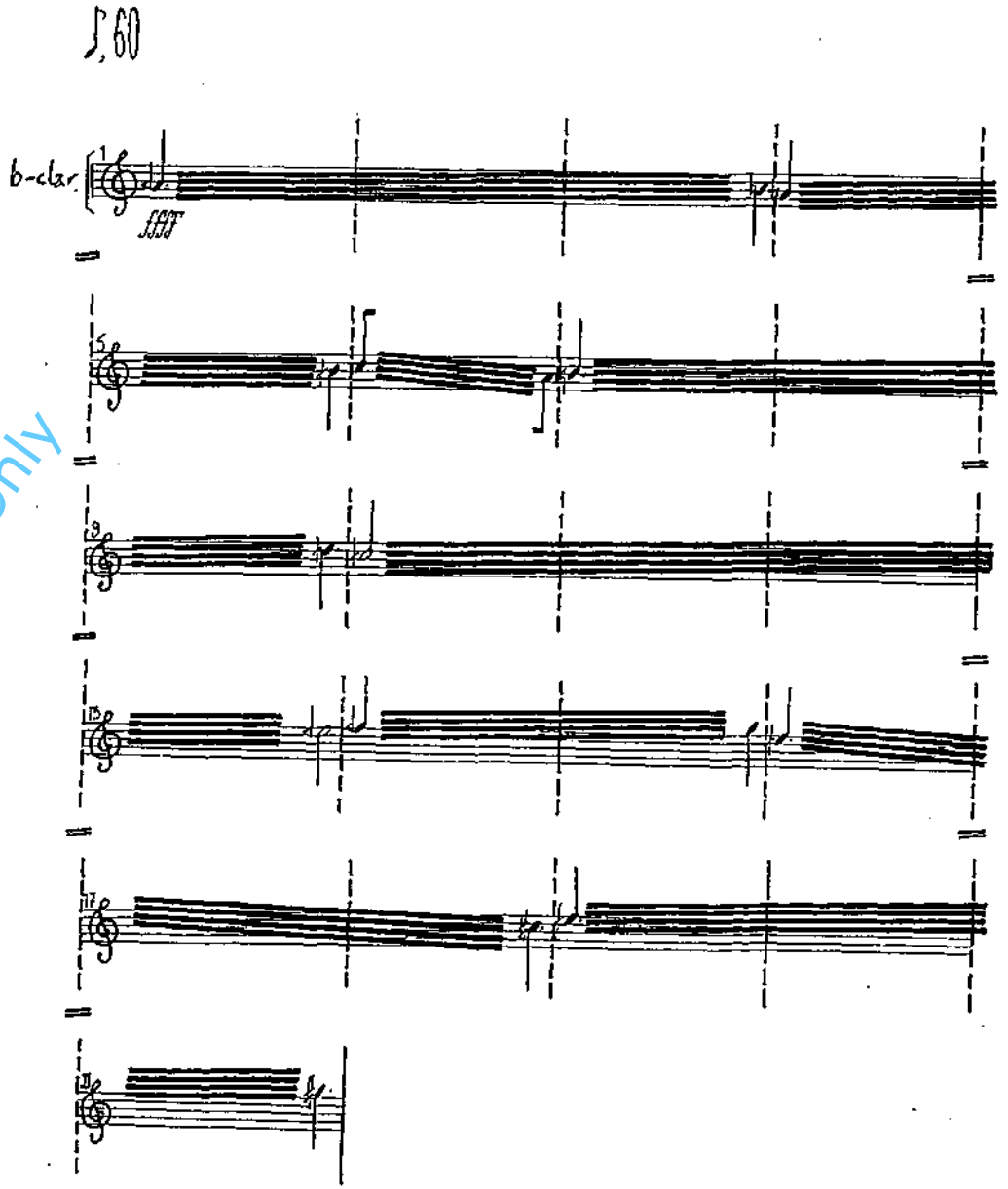
*use soft beaters

Preview File Only

8

Preview File Only

Ensemble I, ***bass clarinet***



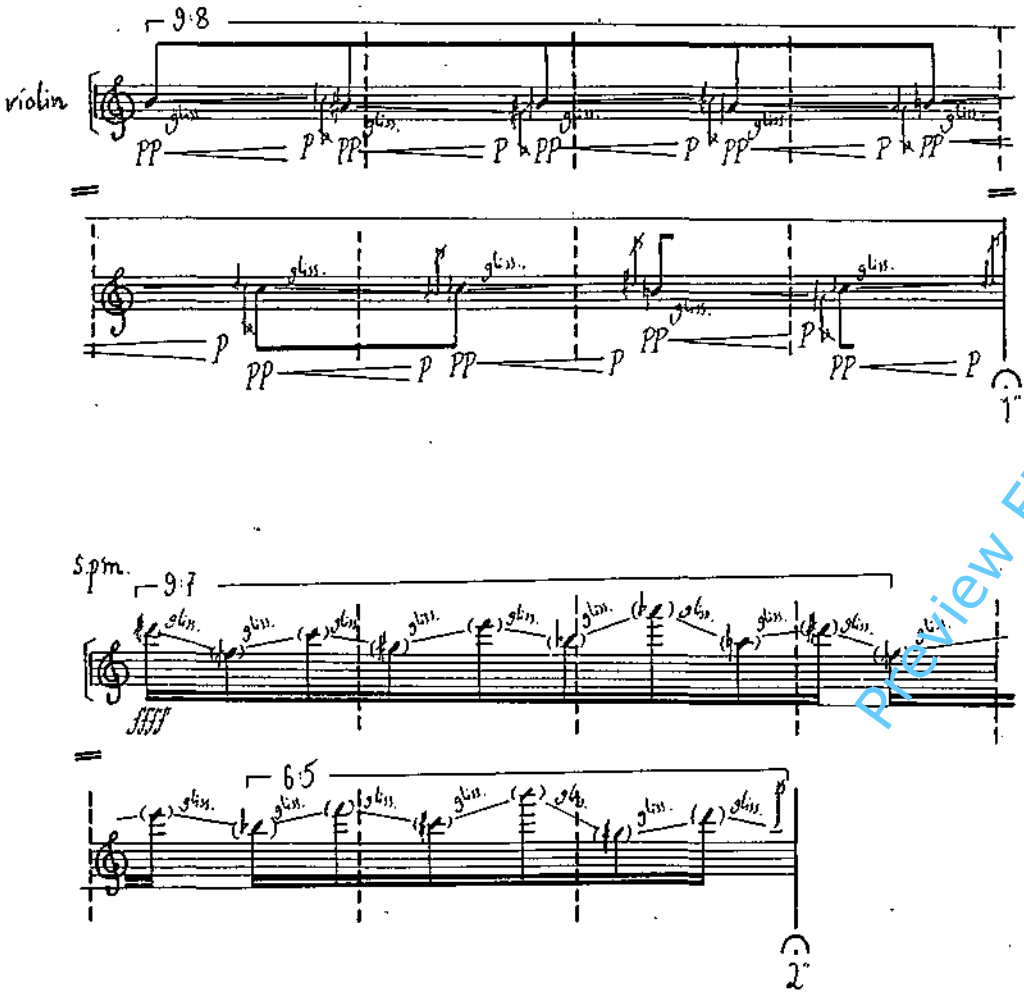
Preview File Only

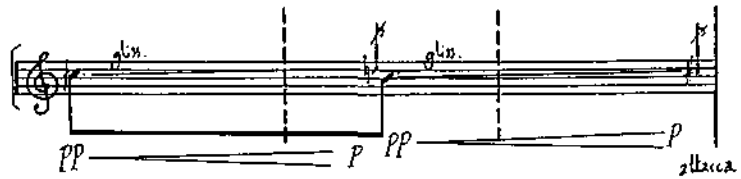
9

Preview File Only

Ensemble II, ***tutti***

♪ 60*



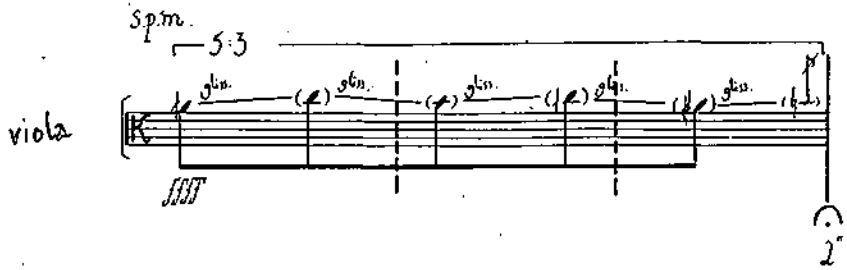


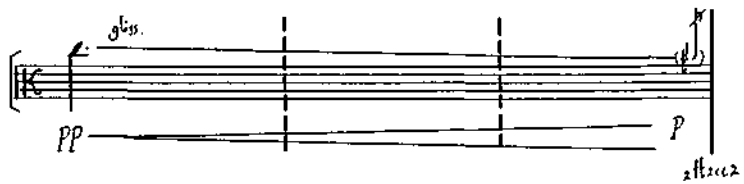
Preview File Only

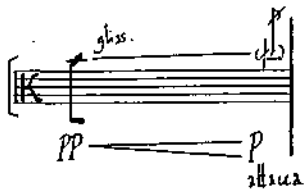
(*applies to all fragments)

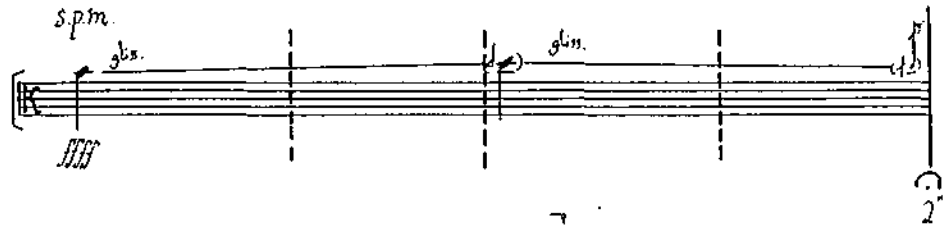
(violin)

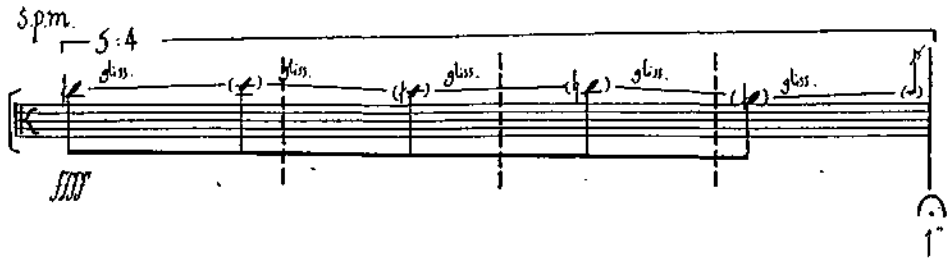
♪ = 60*

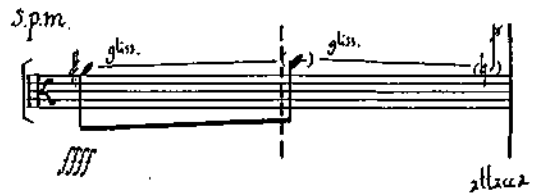










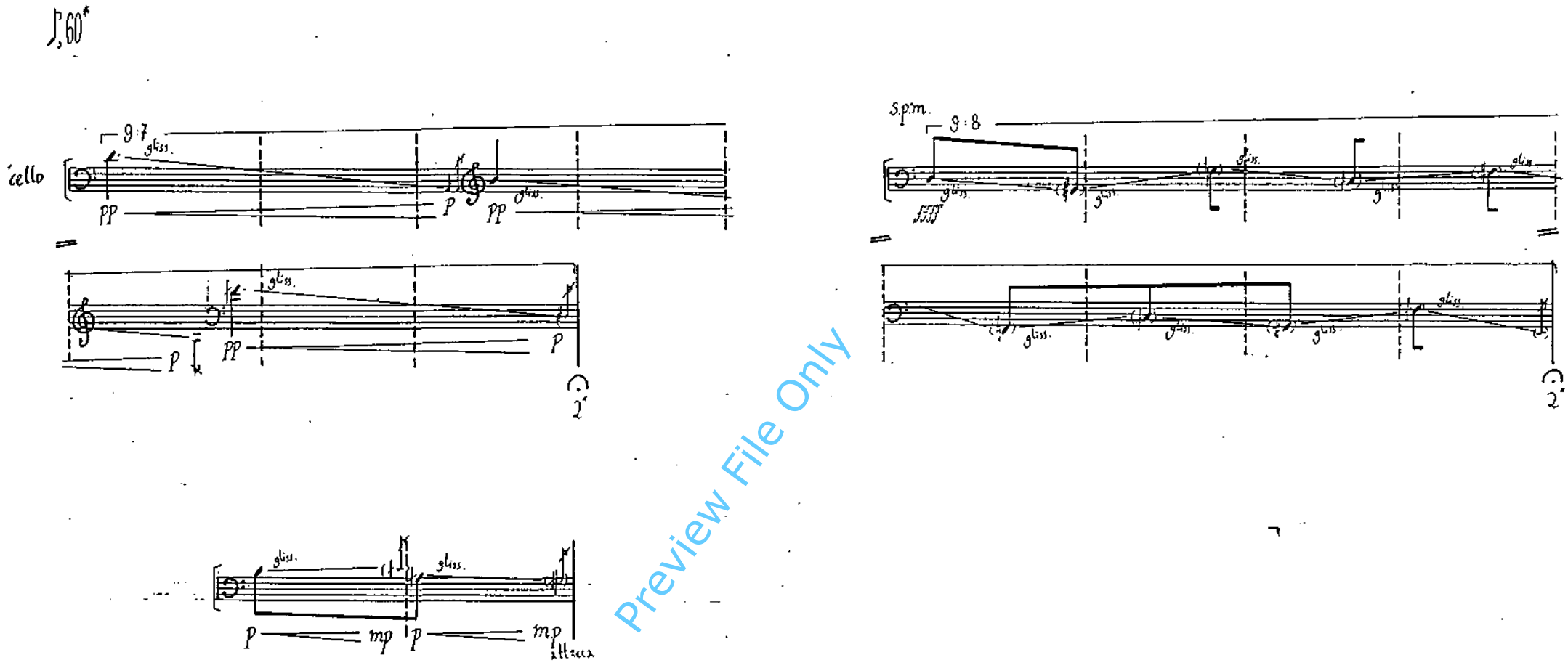


Preview File Only

(*applies to all fragments)

(viola)

(viola)



(*applies to all fragments)

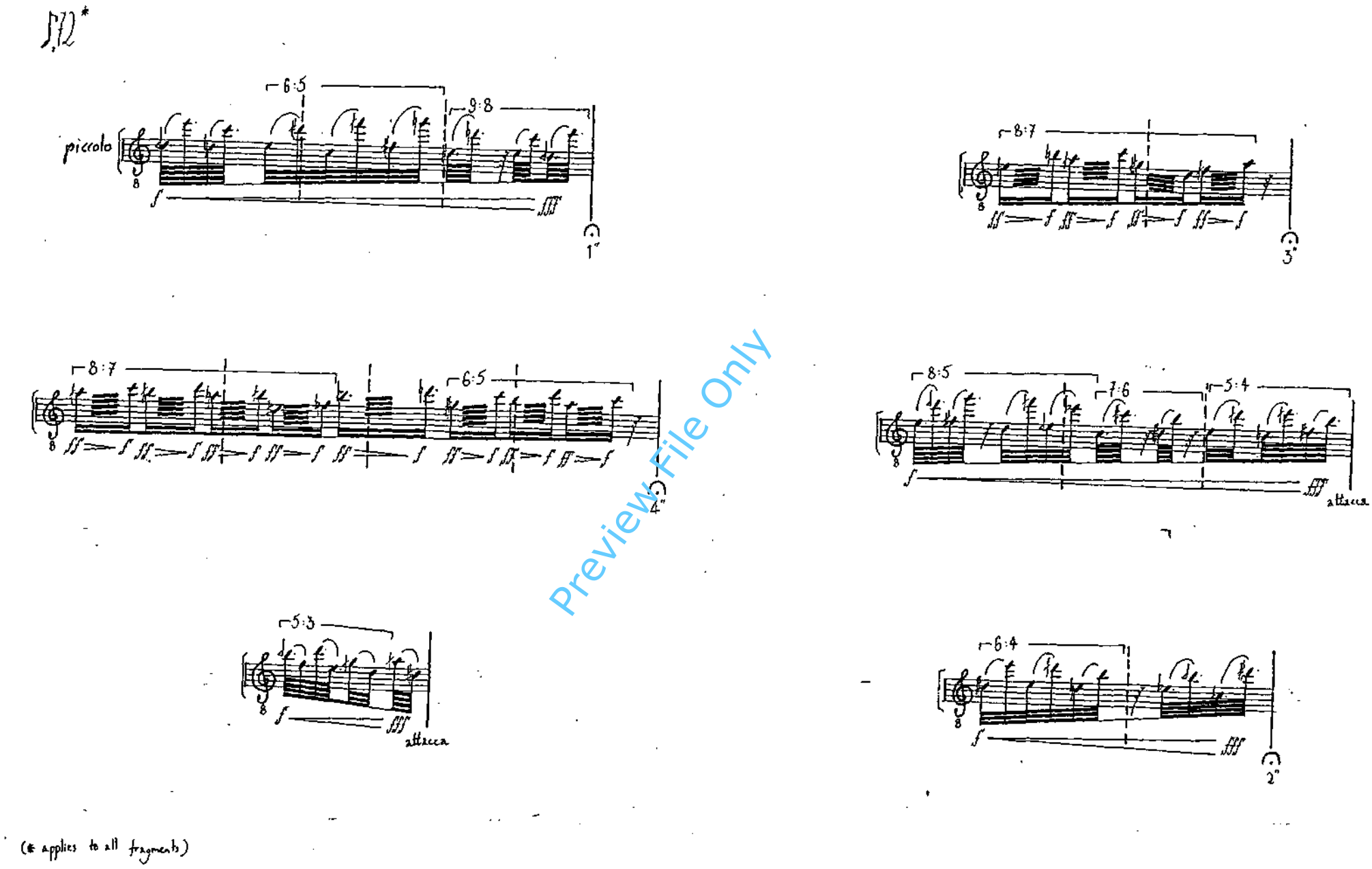
('cello)

Preview File Only

10

Preview File Only

Ensemble I, ***piccolo, bass clarinet, violin, contra-bass***

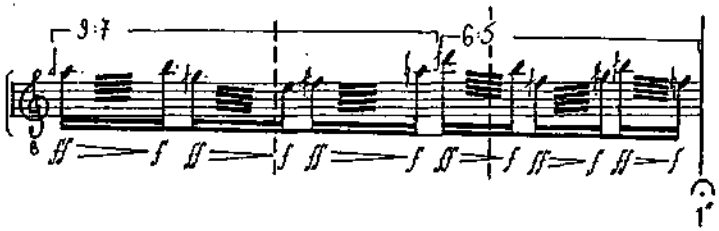


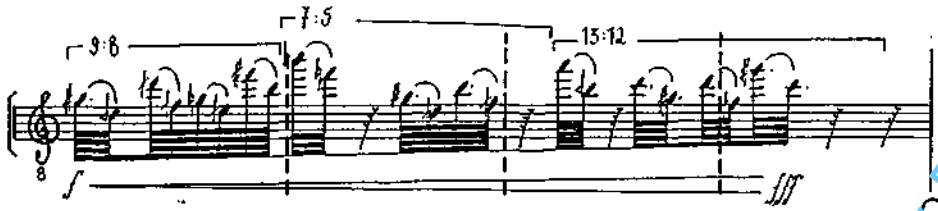
(* applies to all fragments)

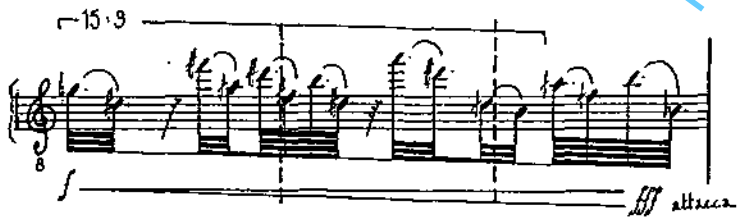
(piccolo)

(piccolo)

Preview File Only



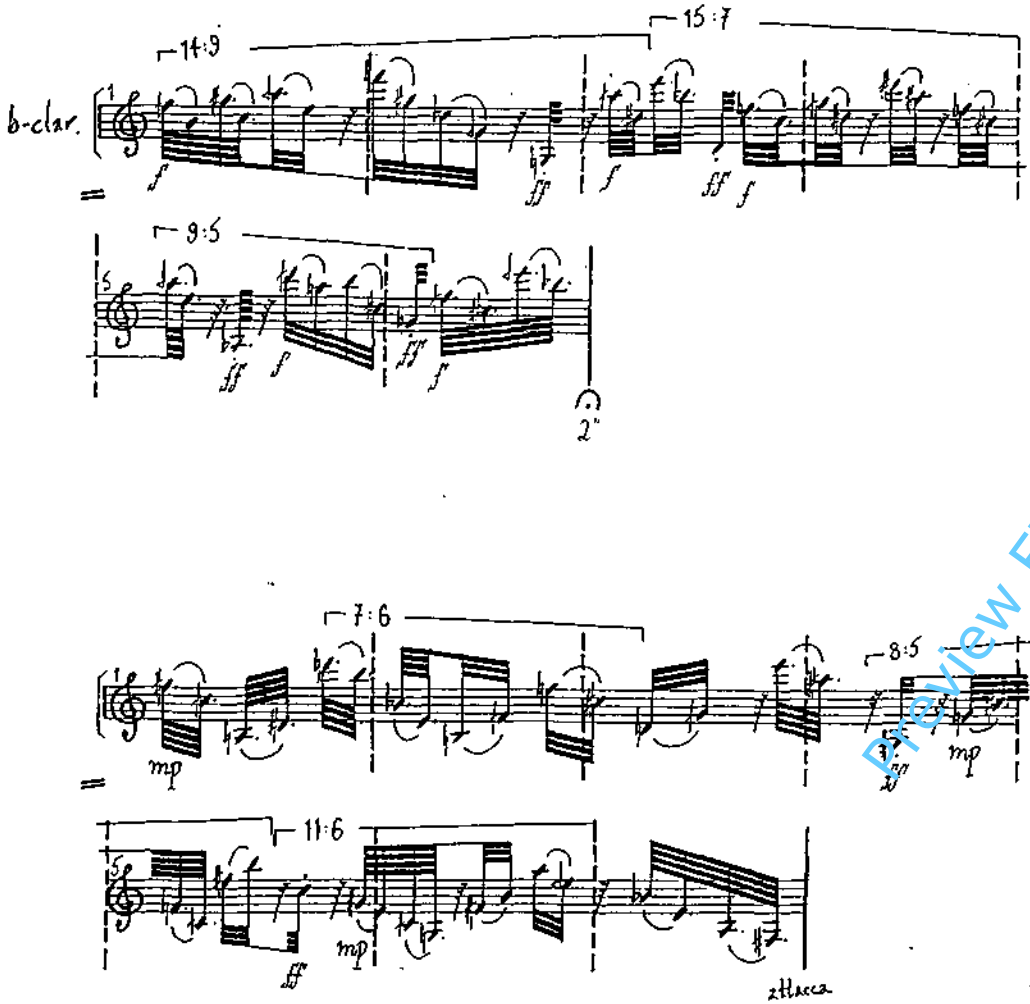




Preview File Only

(piccolo)

♪, 60*



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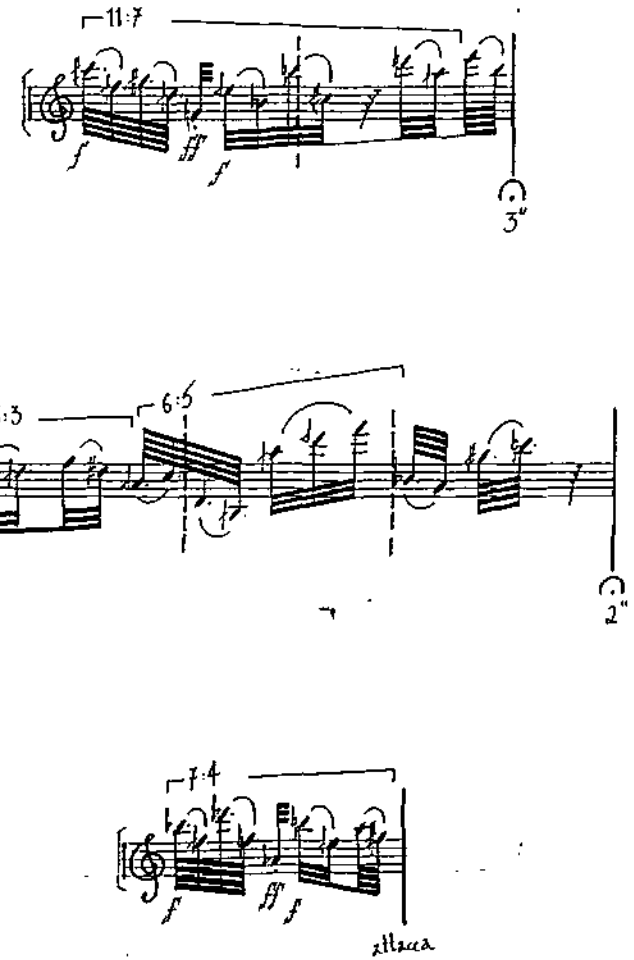

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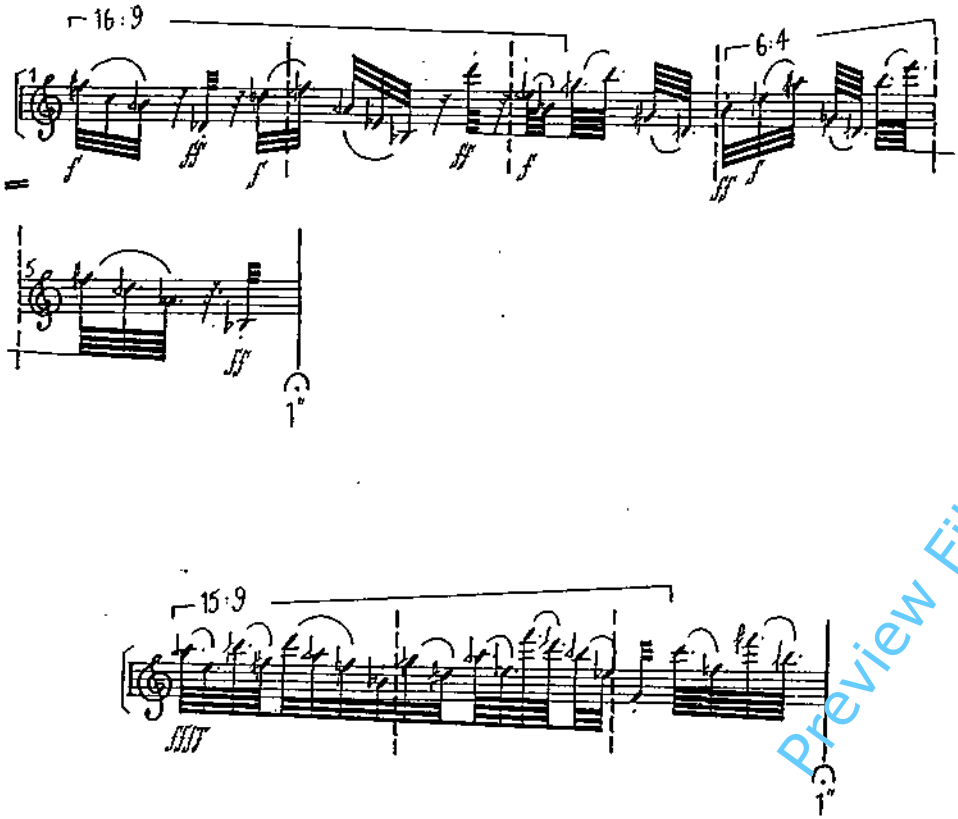
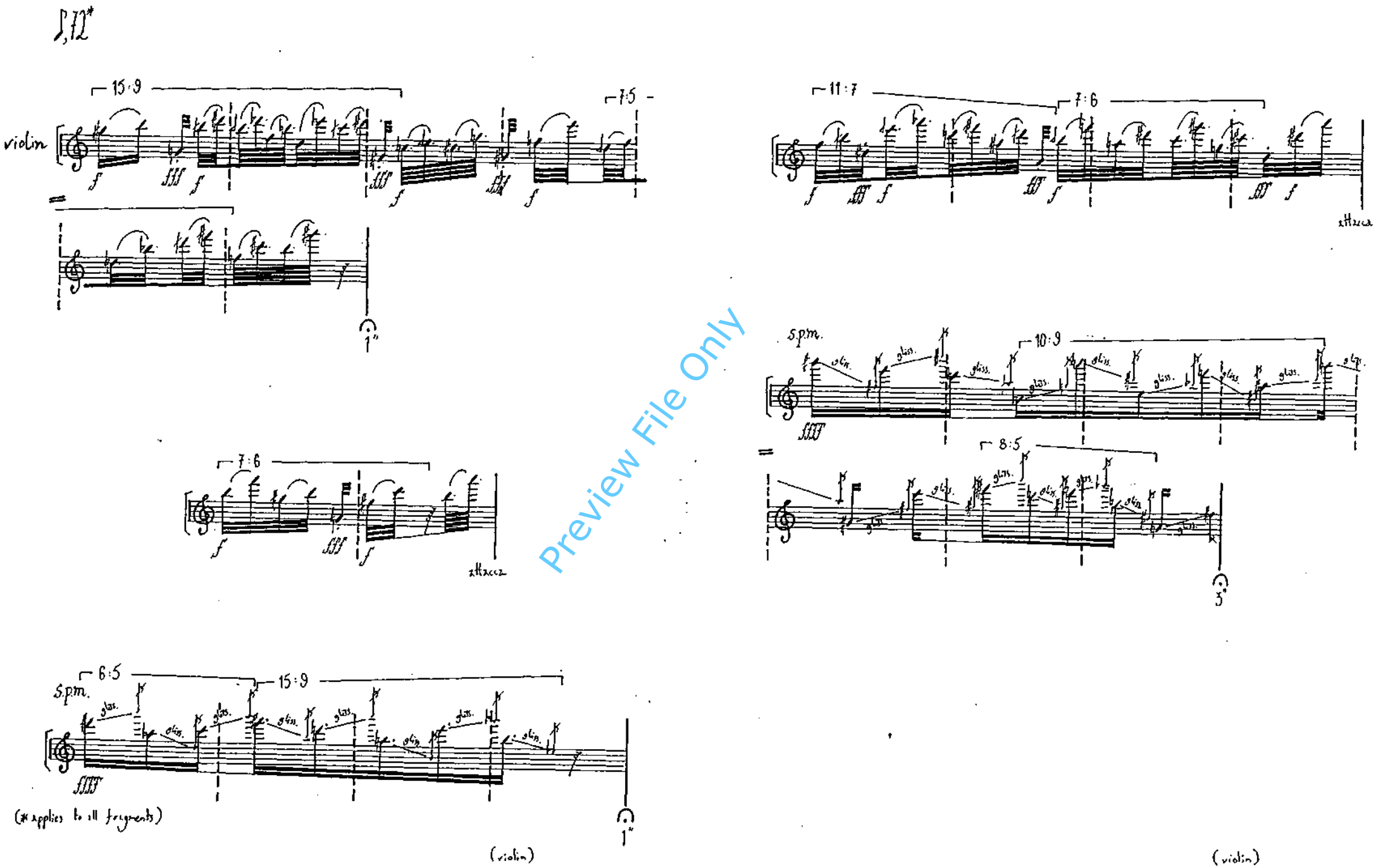


Preview File Only

(bass clarinet)



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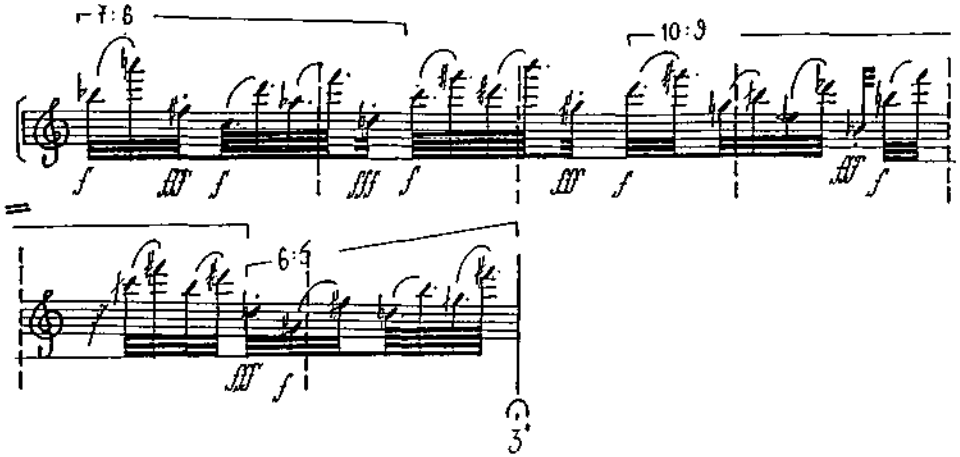
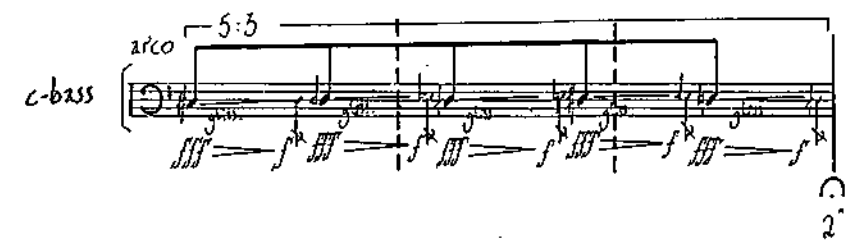
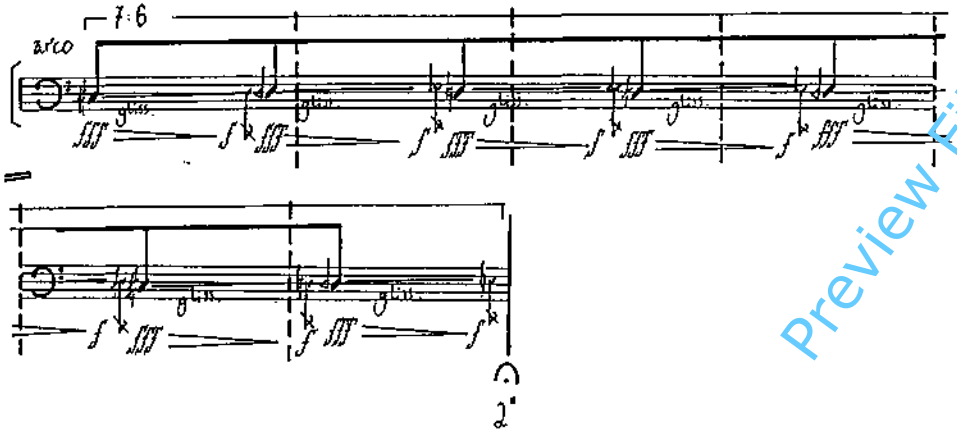


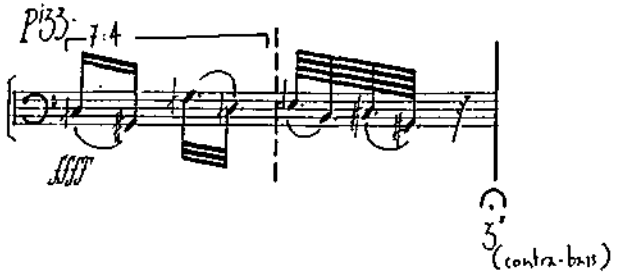
Preview File Only

(violin)

♩. 60*







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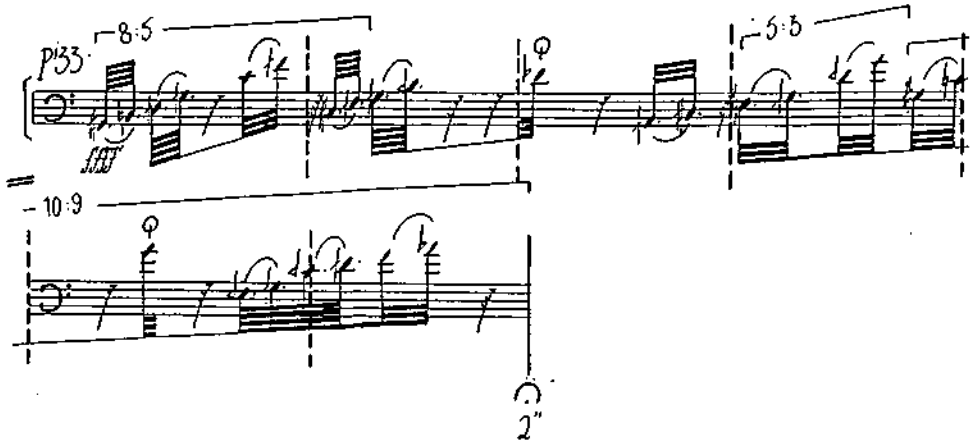
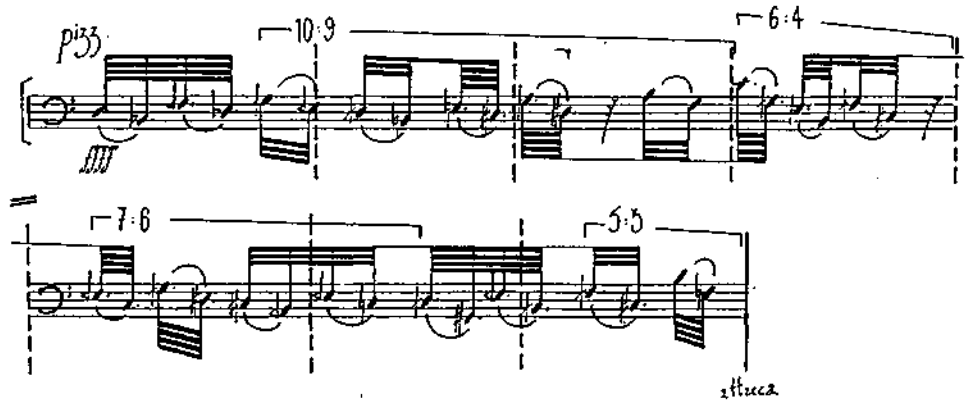
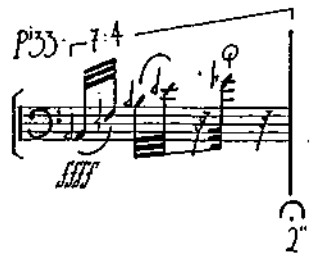




(contra-bass)

Preview File Only



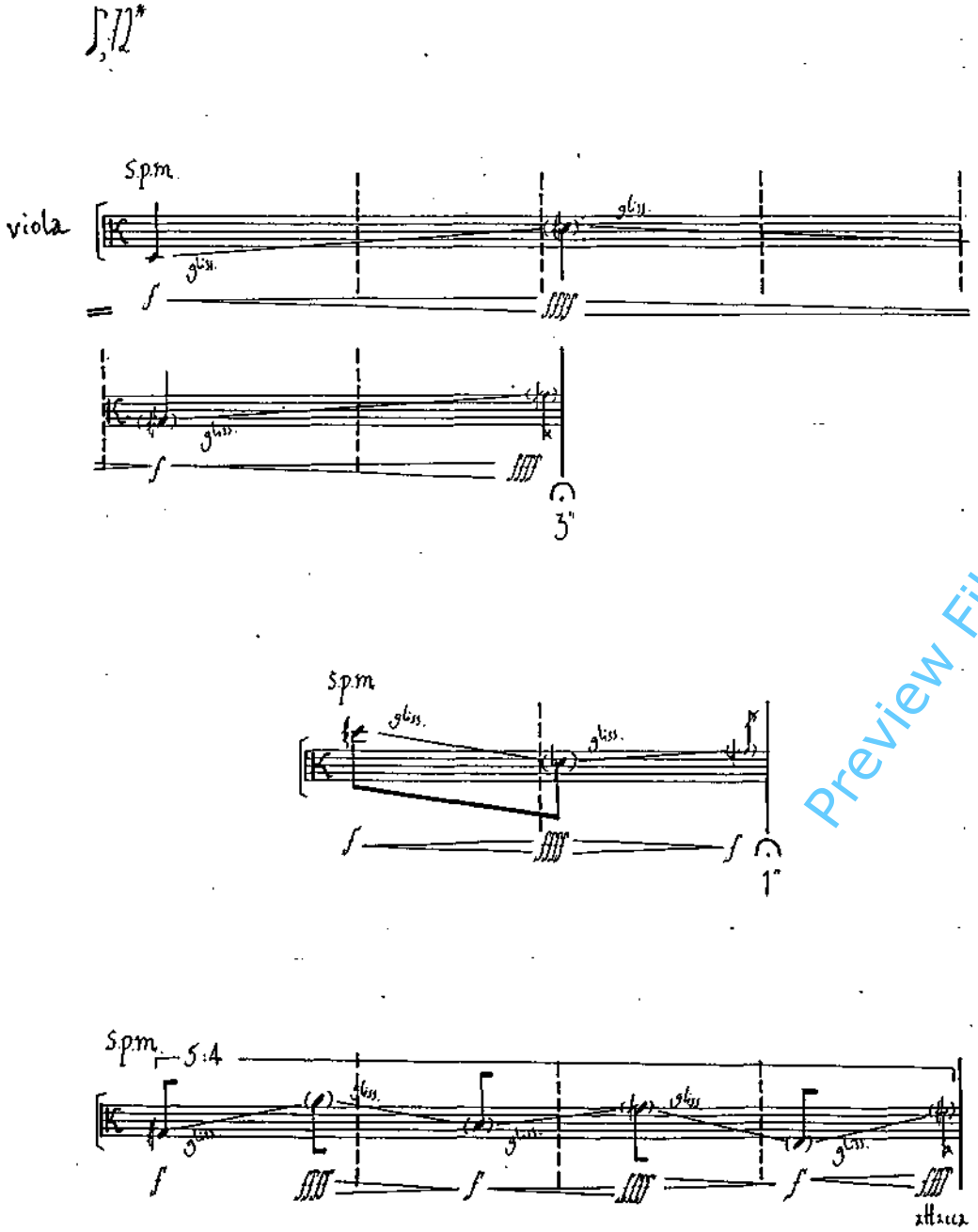
Preview File Only

(contra-bass)

11

Preview File Only

Ensemble II, *viola, 'cello*



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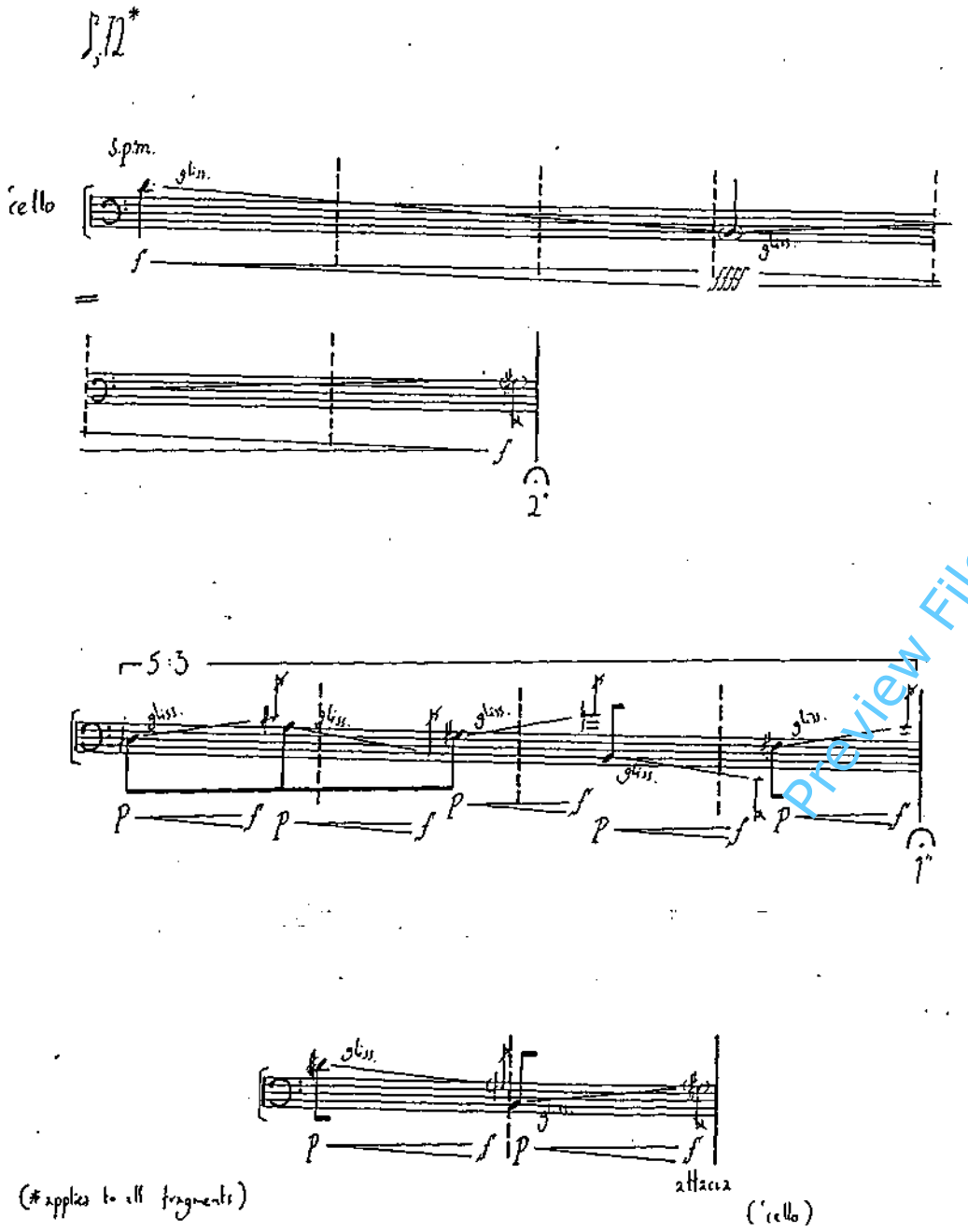
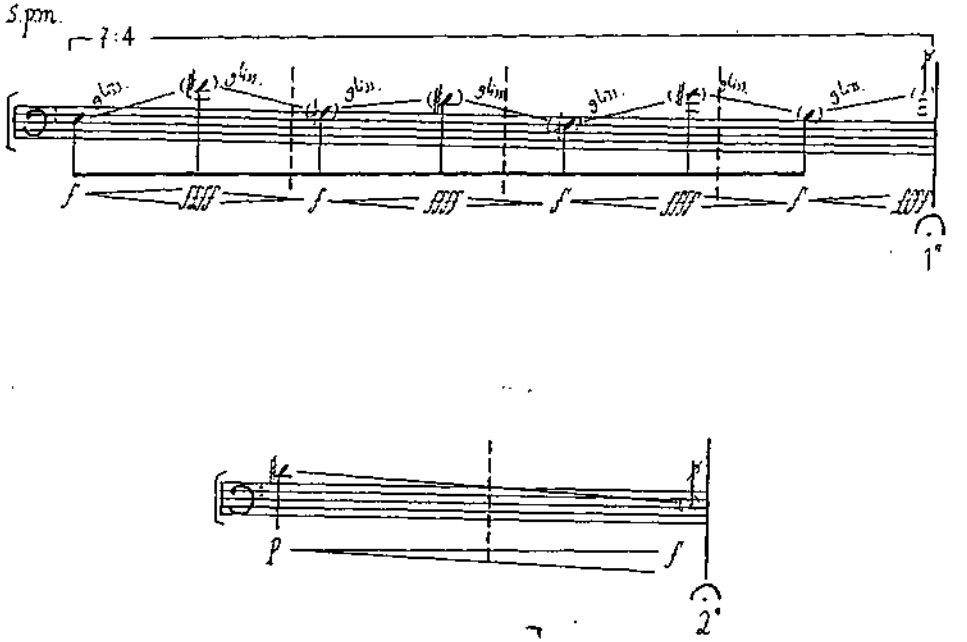




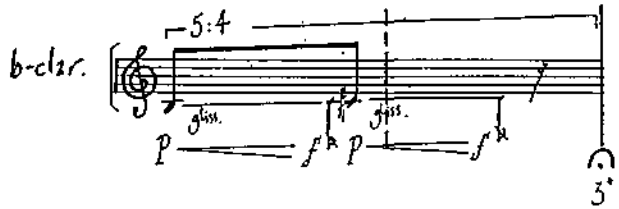
Preview File Only

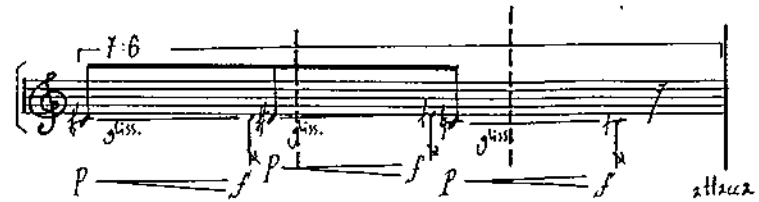
12

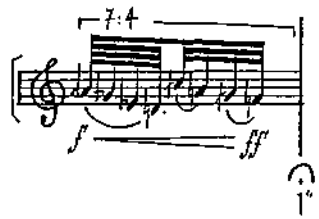
Preview File Only

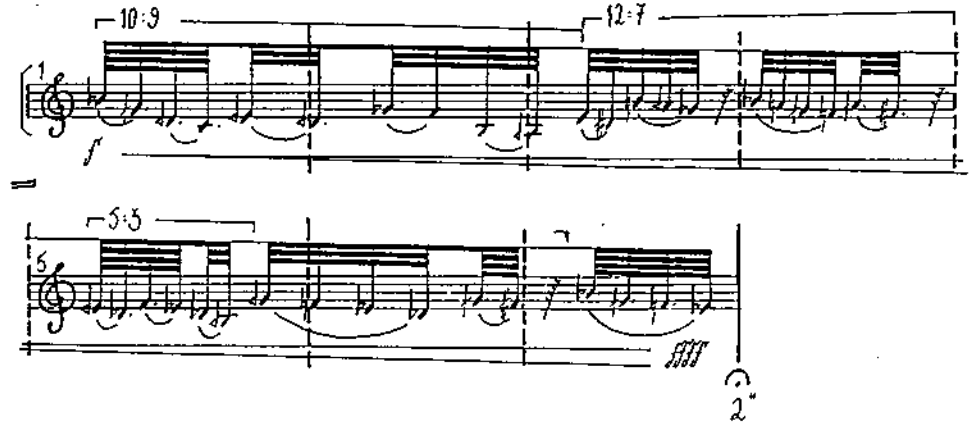
Ensemble I, ***bass clarinet, contra-bass***

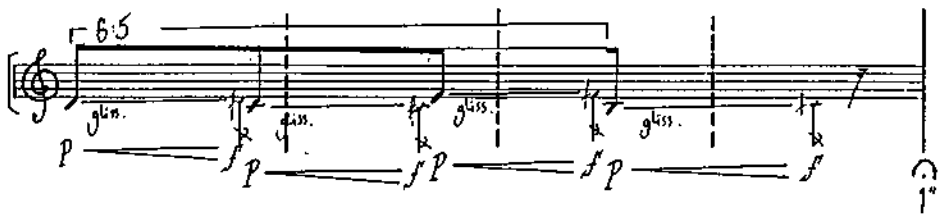
♪ = 60*











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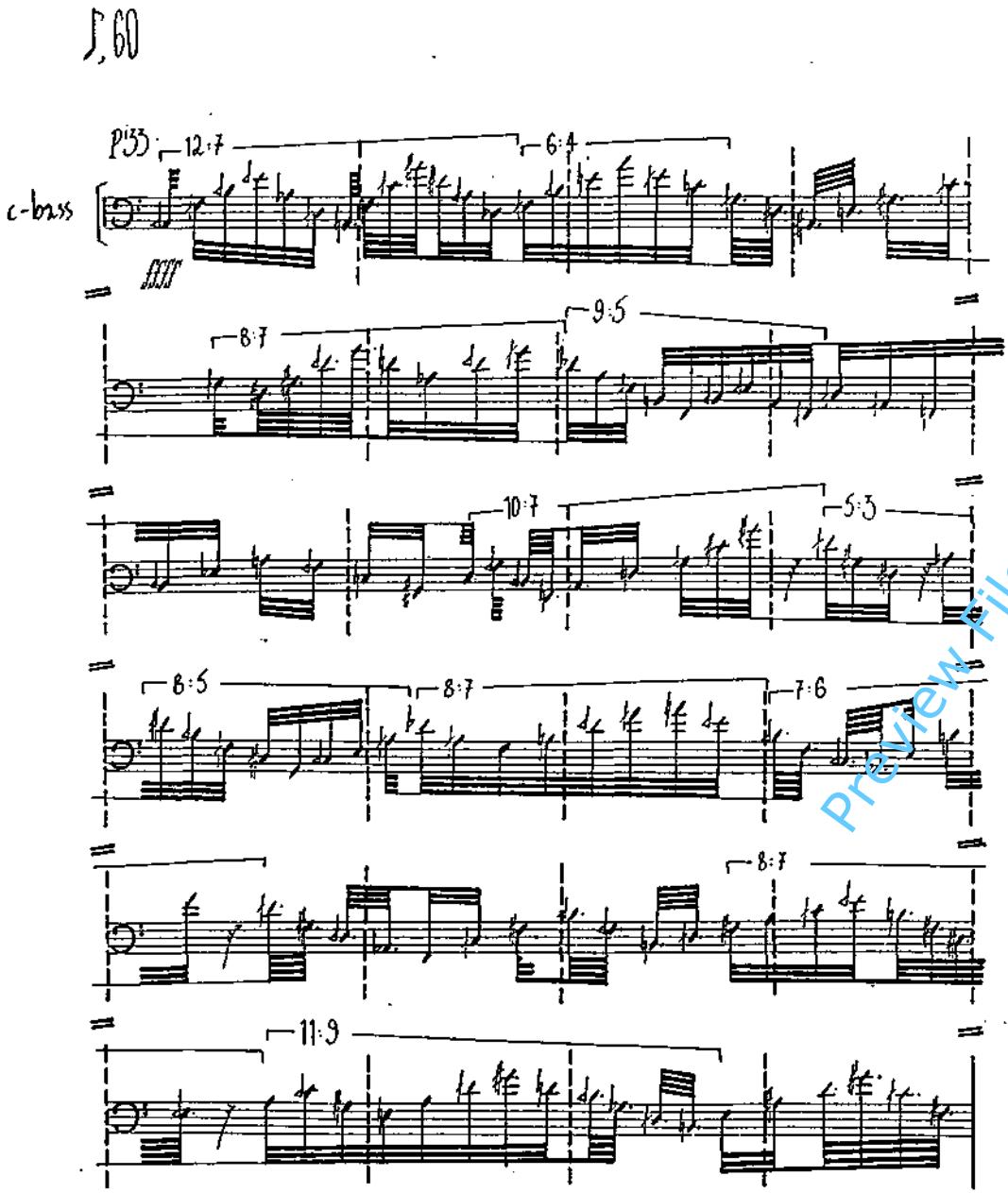


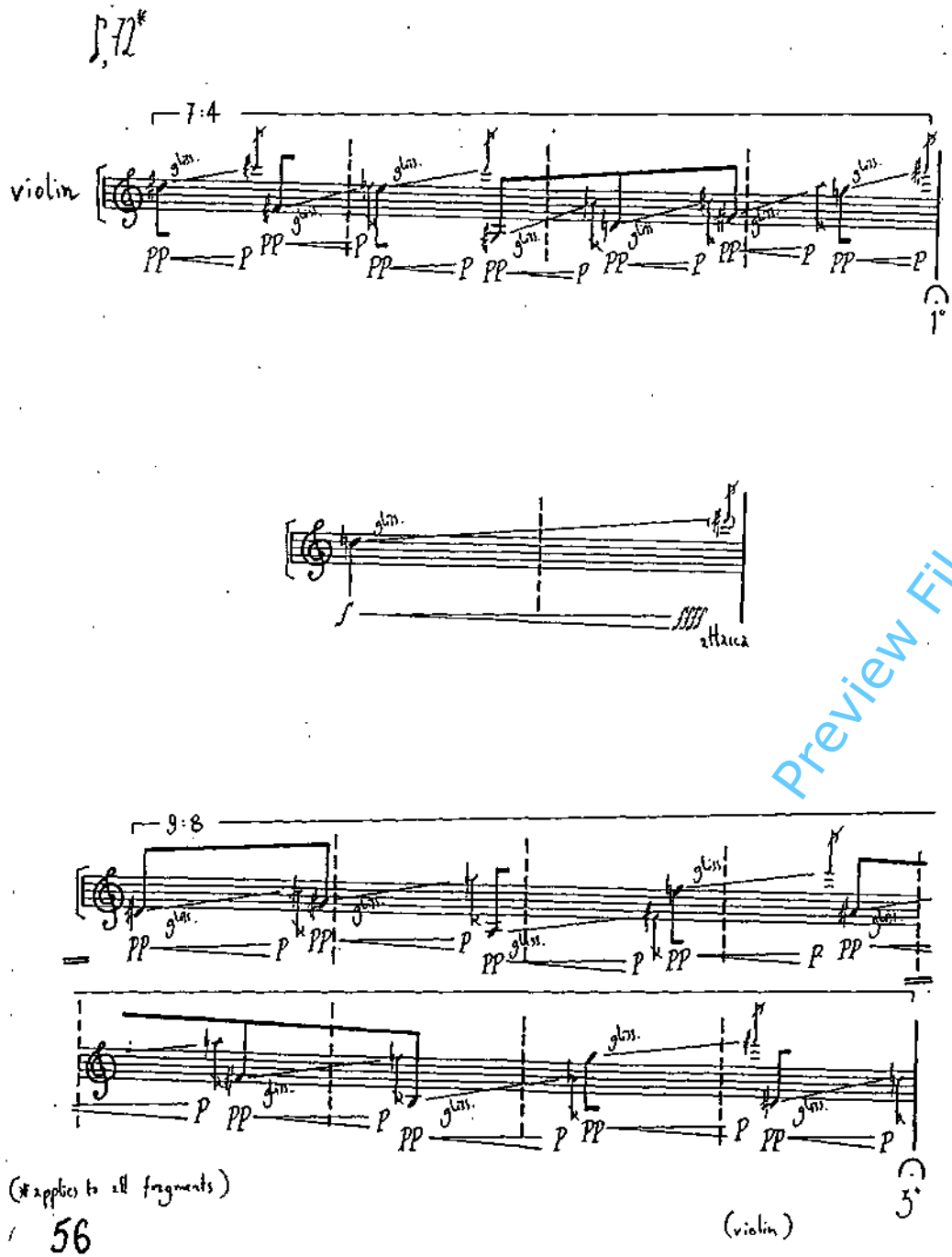
Preview File Only

(contra-bass)

13

Preview File Only

Ensemble II, ***violin, viola***



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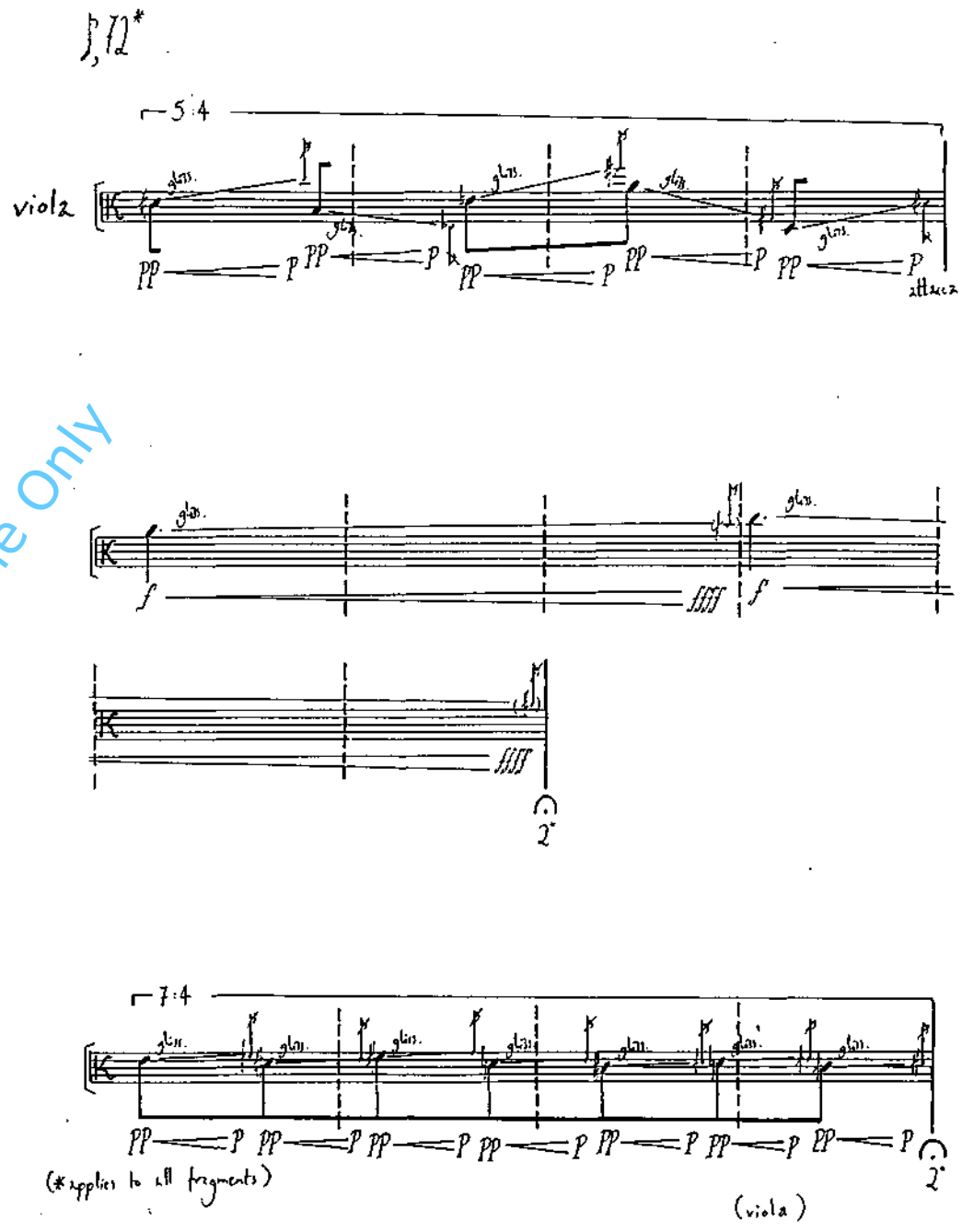


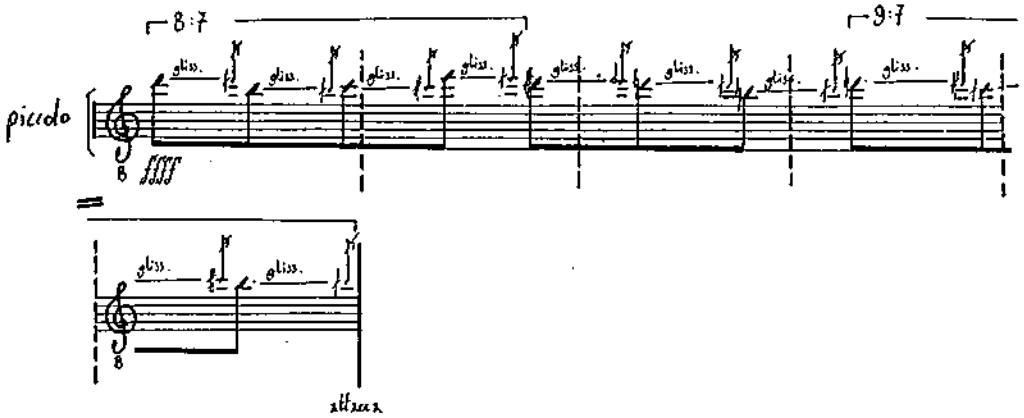
Preview File Only

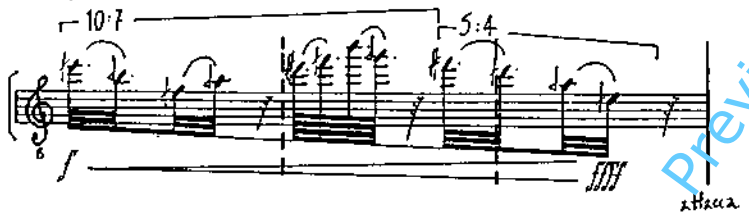
14

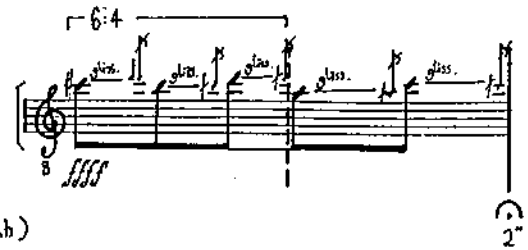
Preview File Only

Ensemble I, ***tutti***
Ensemble II, ***tutti***

♩. 60*

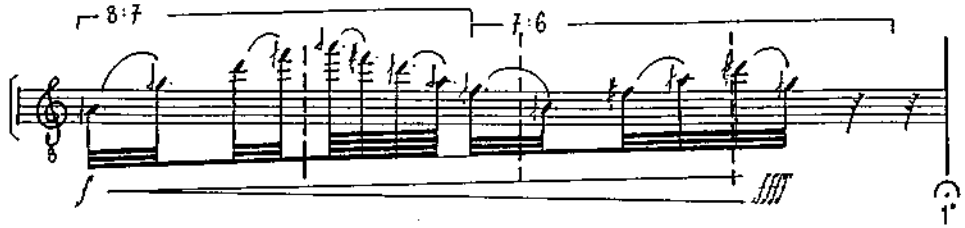


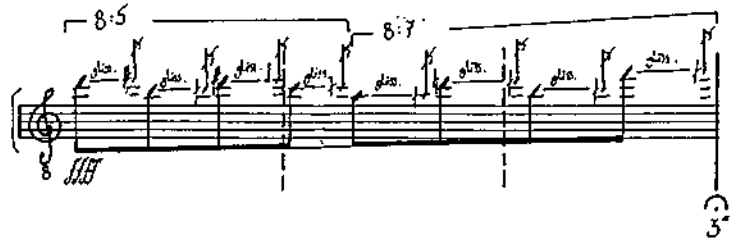


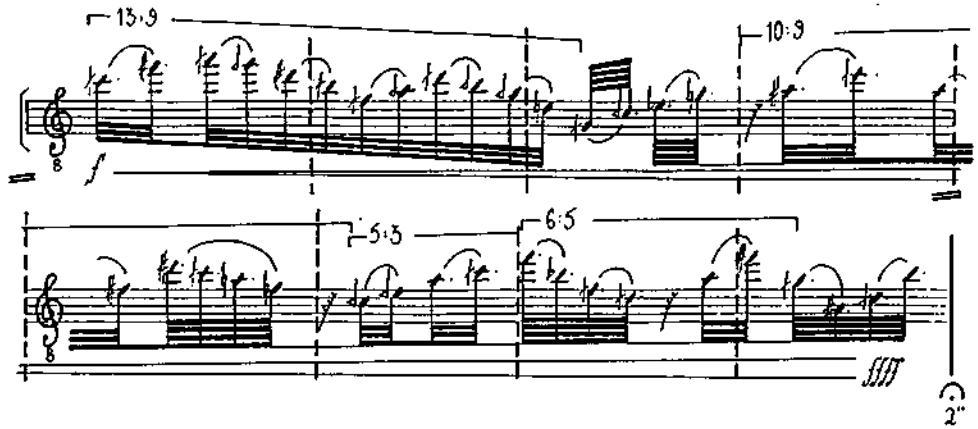


(* applies to all fragments)

(piccolo)

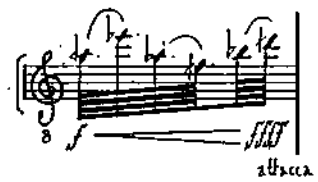


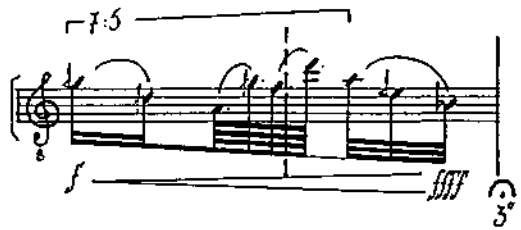


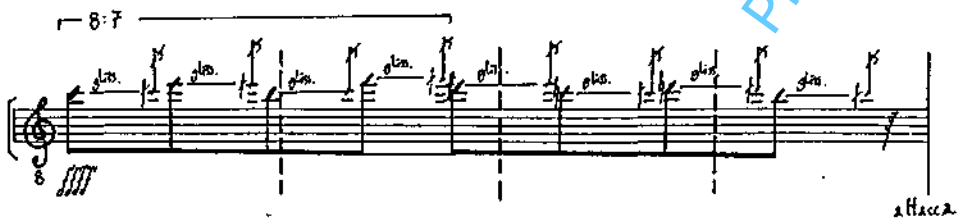


(piccolo)

Preview File Only







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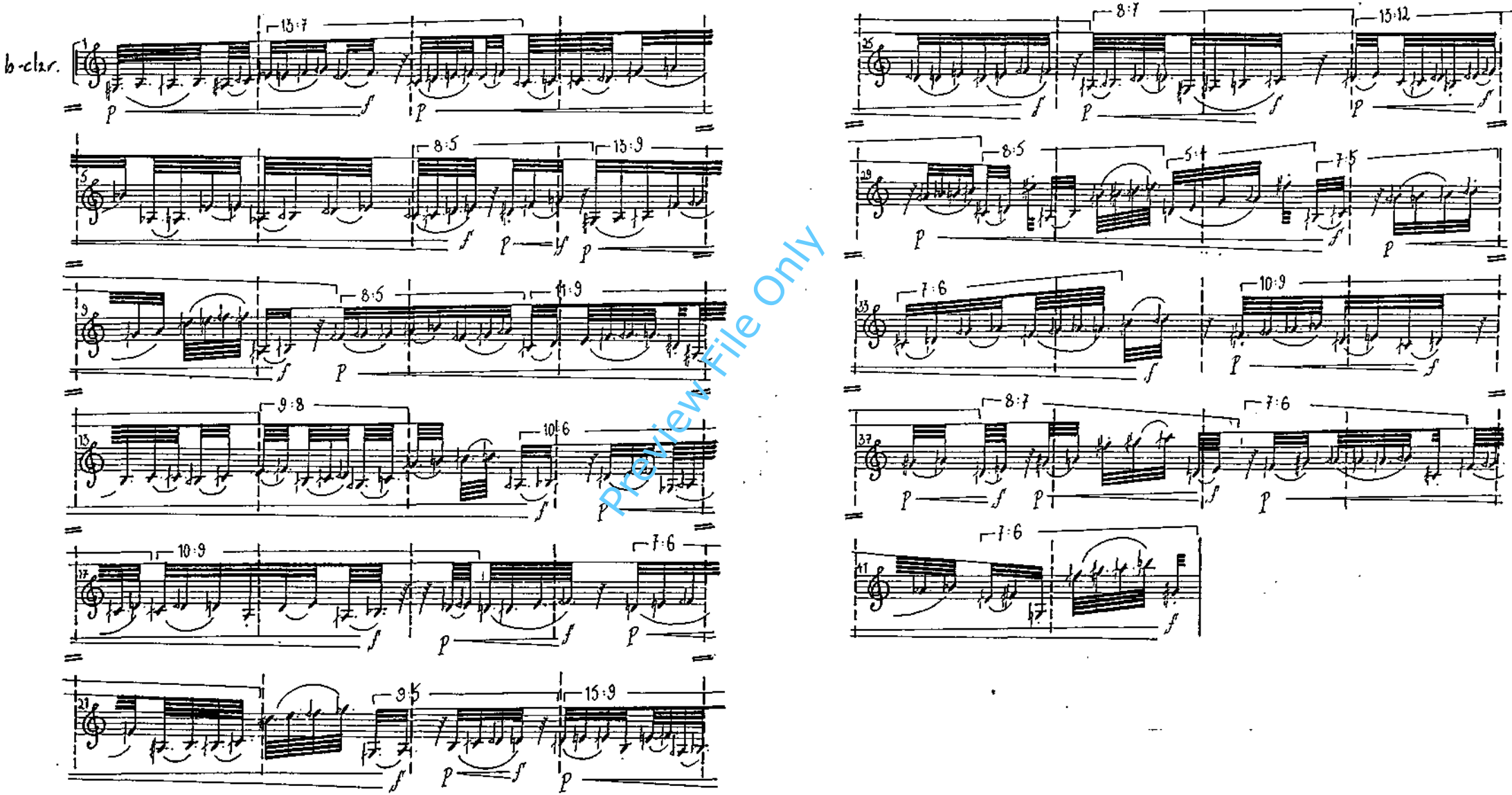
(piccolo)

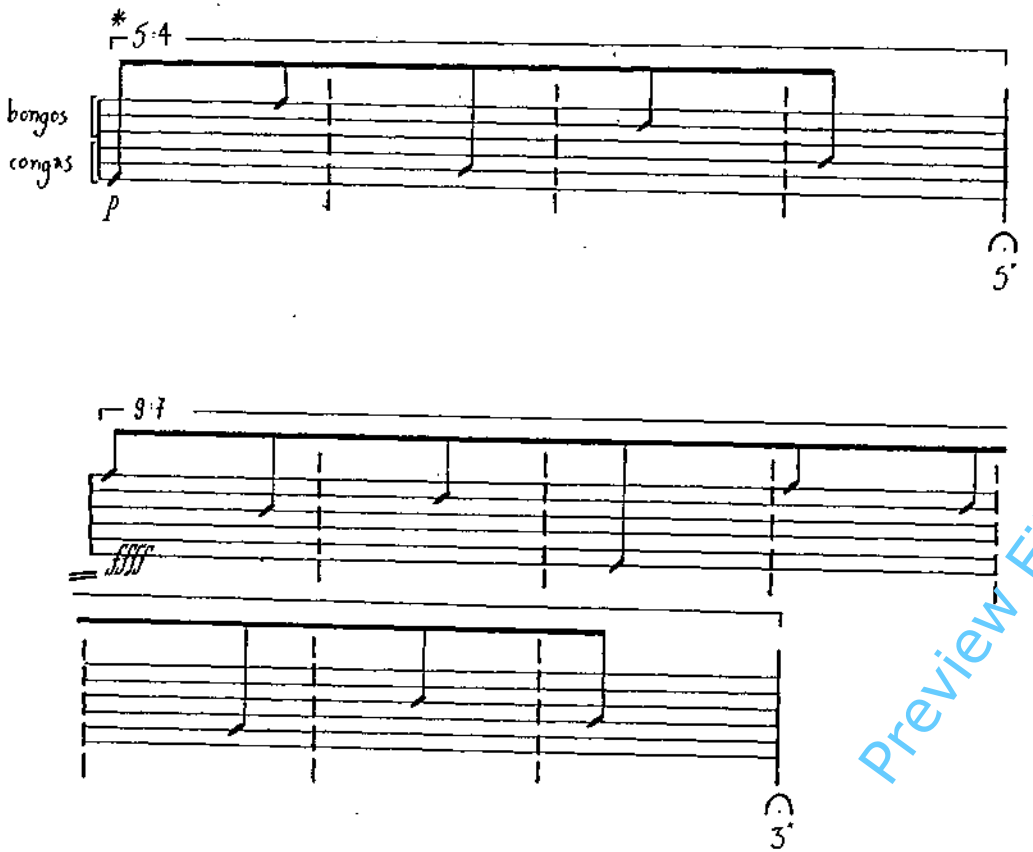
♪, 60

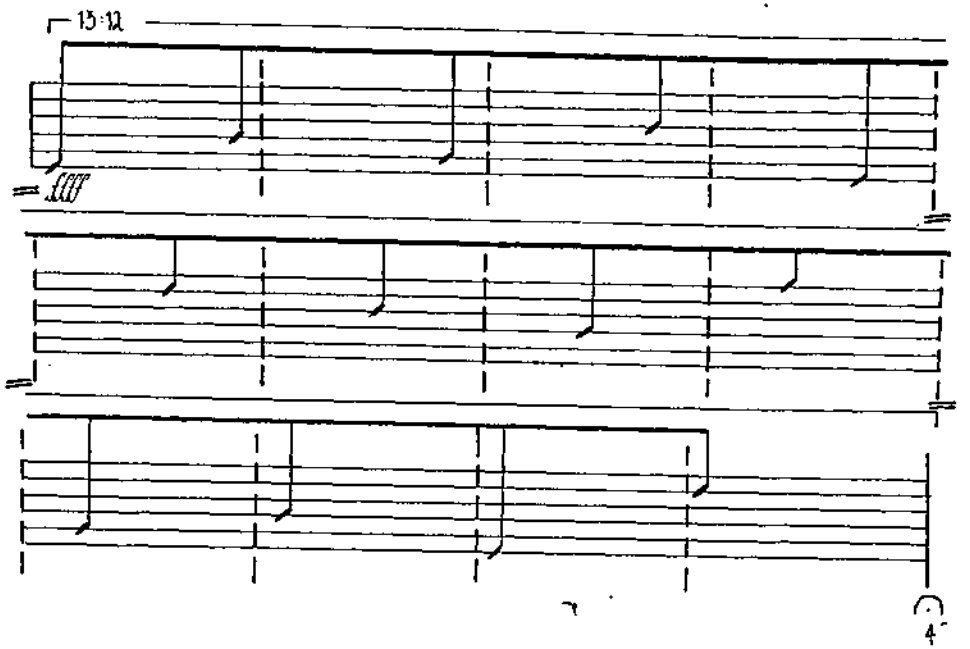


(bass clarinet)

Preview File Only

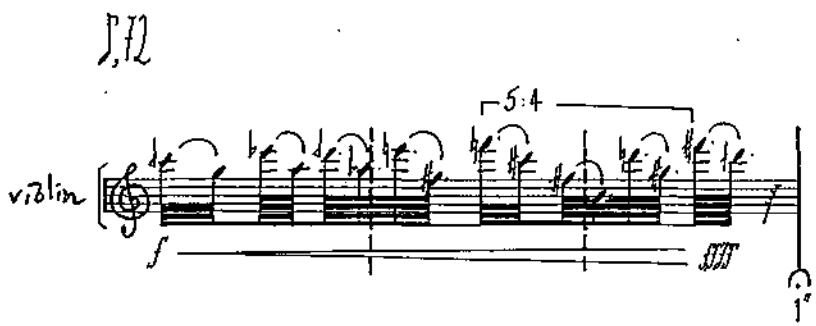
♩. 60+

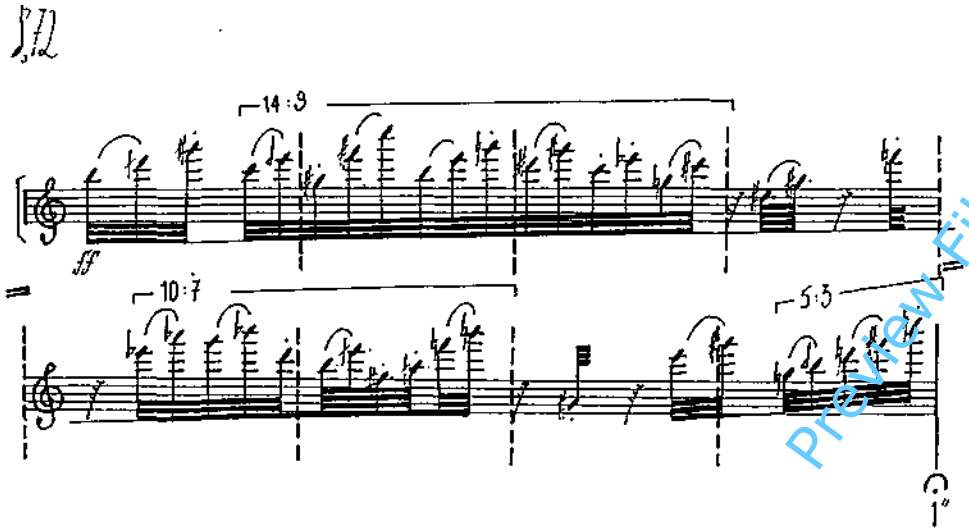


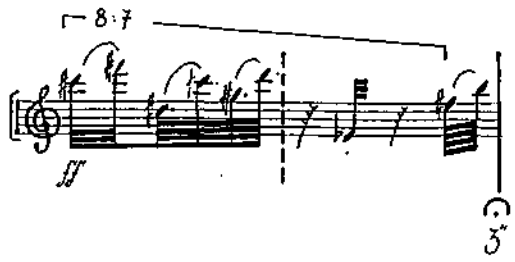


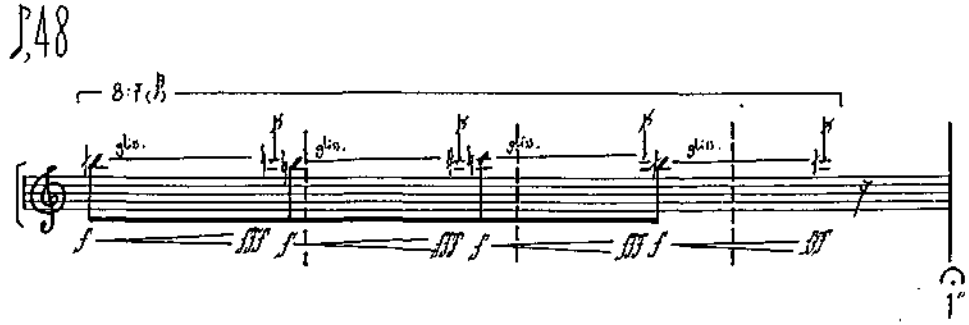
+ applies to all fragments.
* use soft beaters.

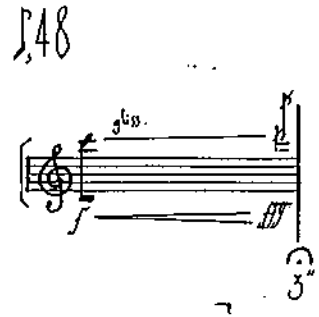
Preview File Only

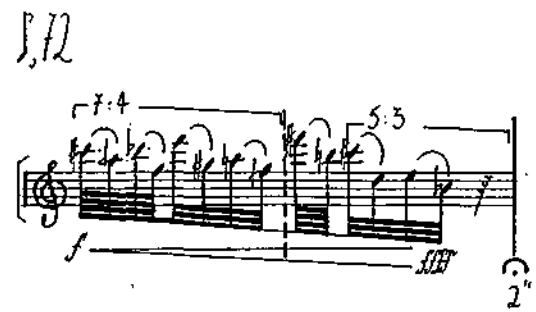








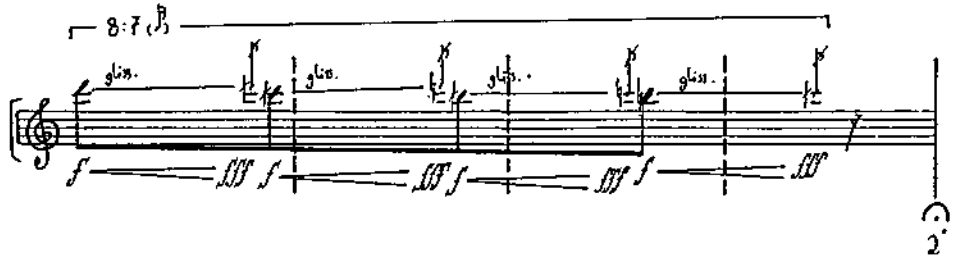




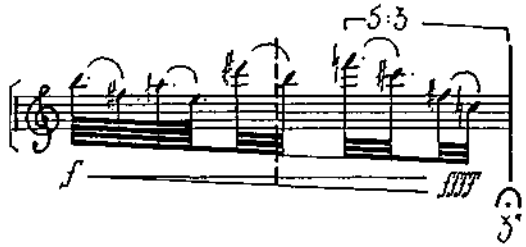
(violin)

Preview File Only

♩.48



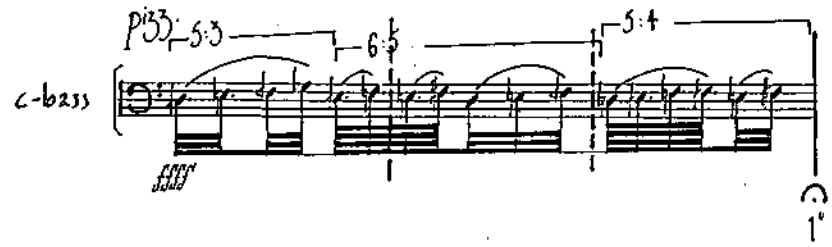
♩.12

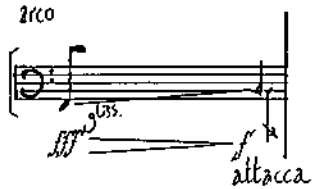


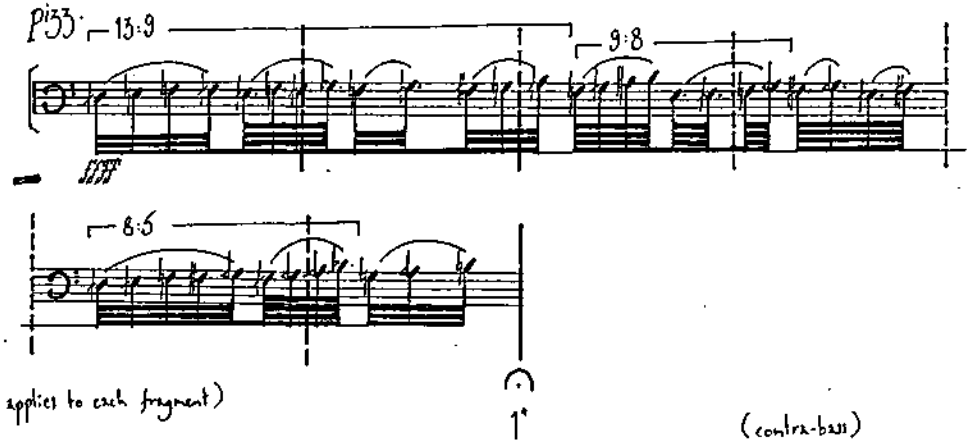
Preview File Only

(violin)

♪ 60*







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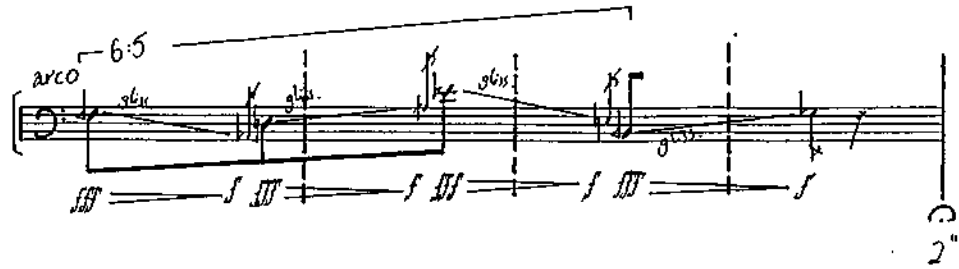

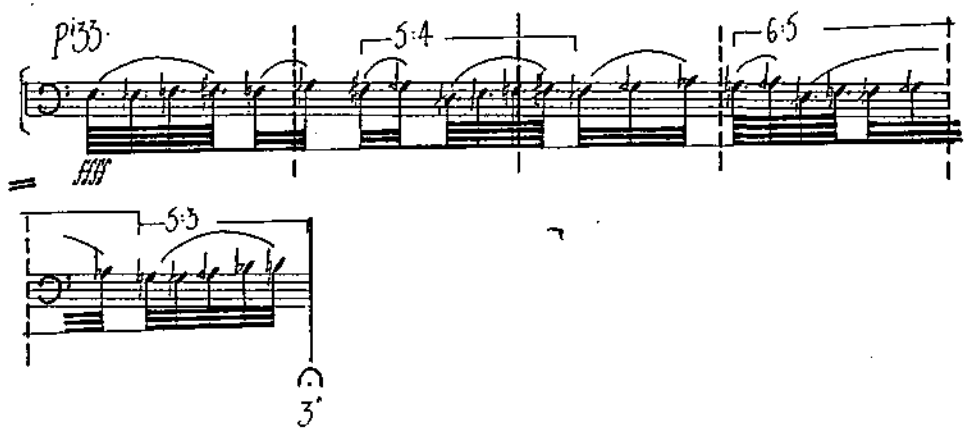

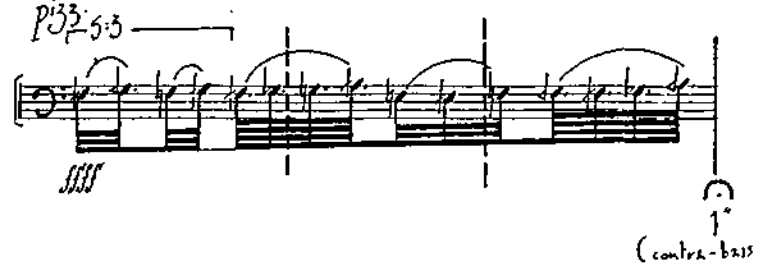

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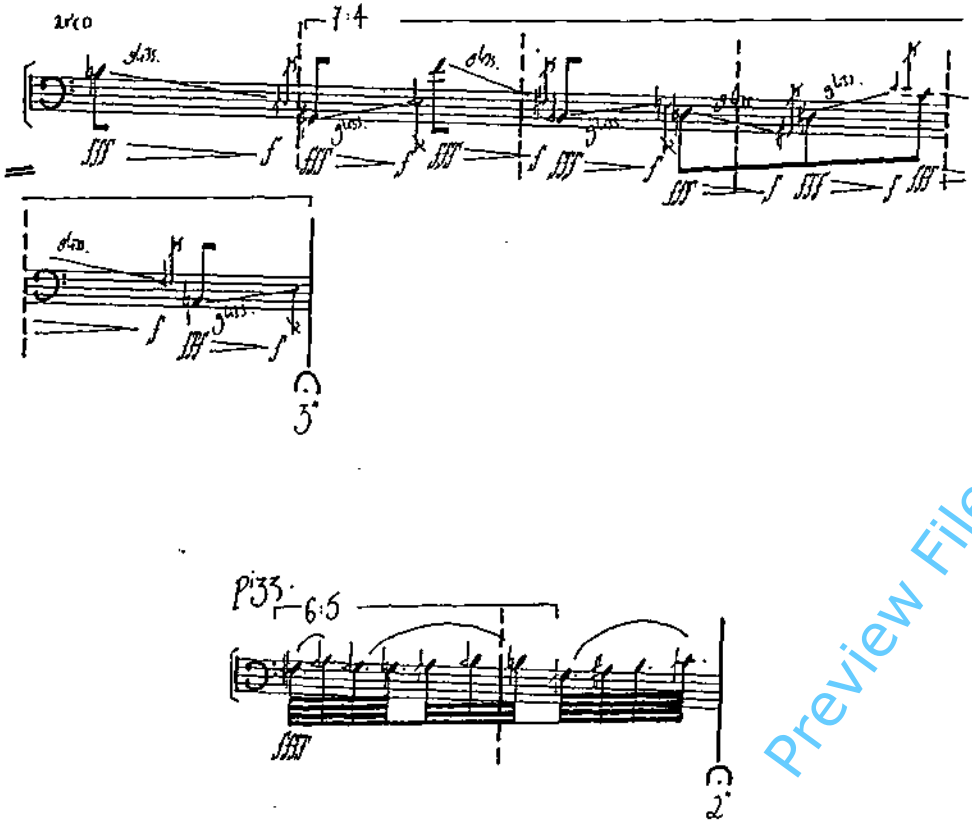
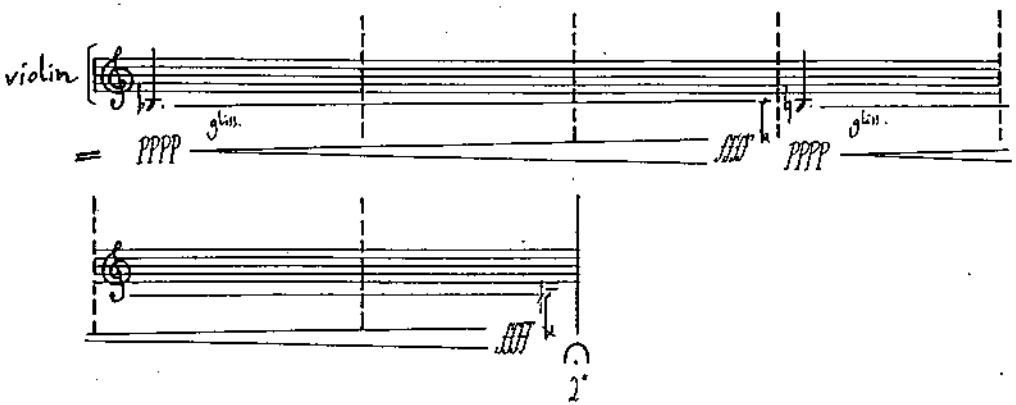
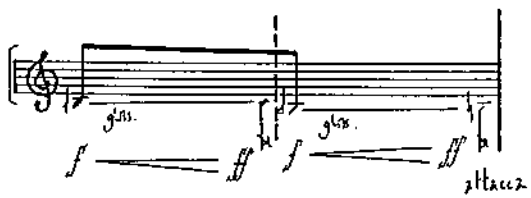


Preview File Only

(contra-bass)

♩= 60*





(*applies to all fragments)

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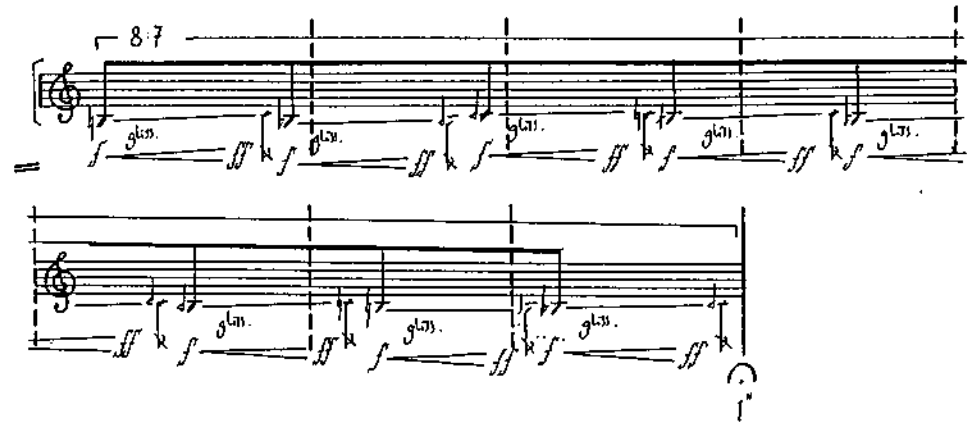
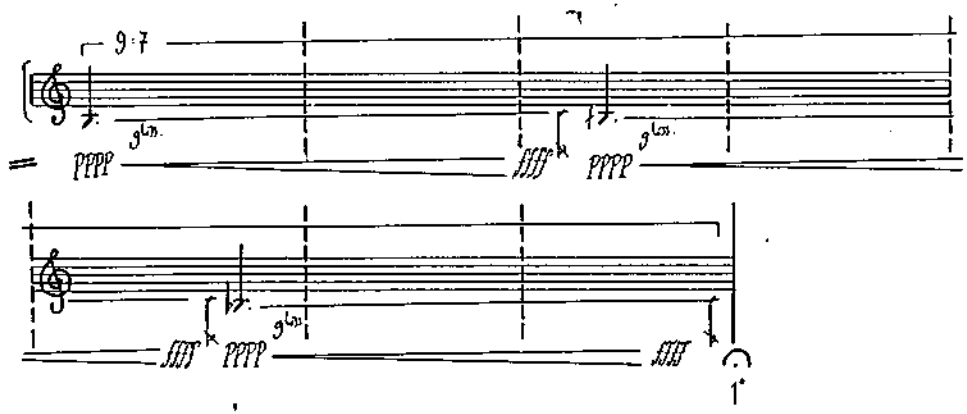
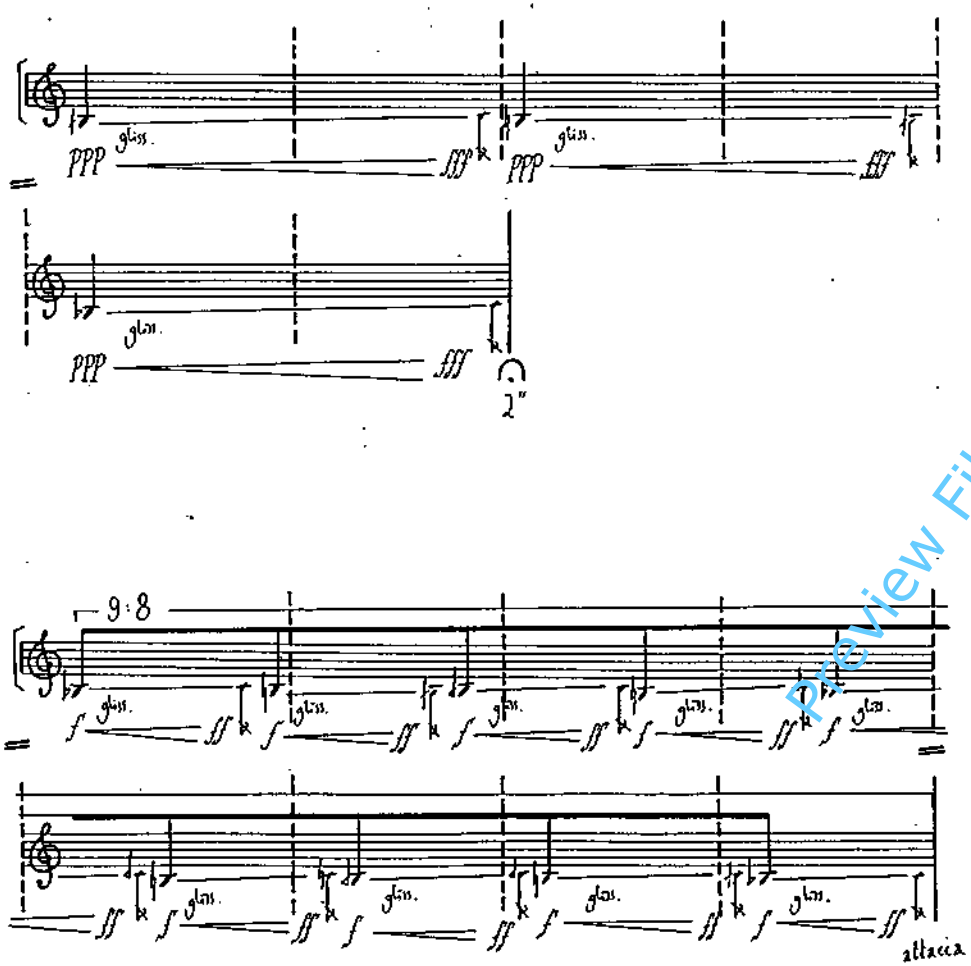


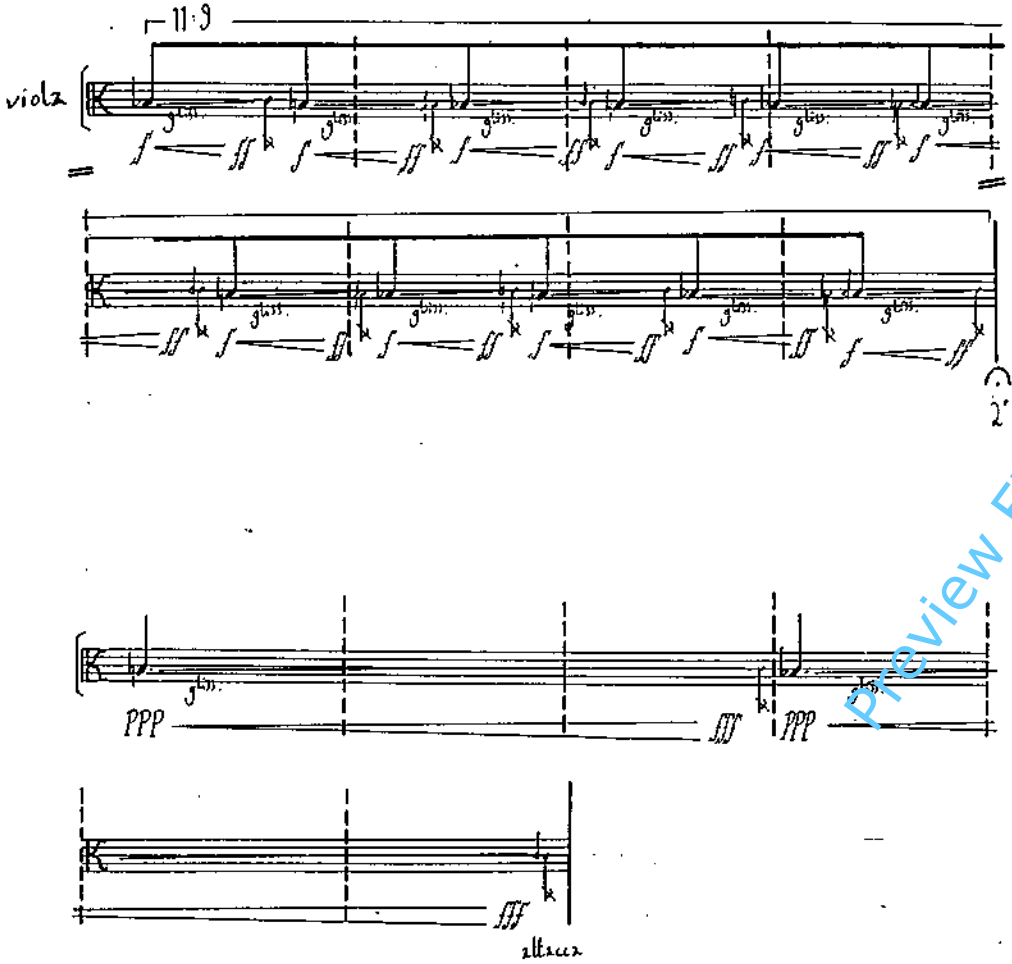


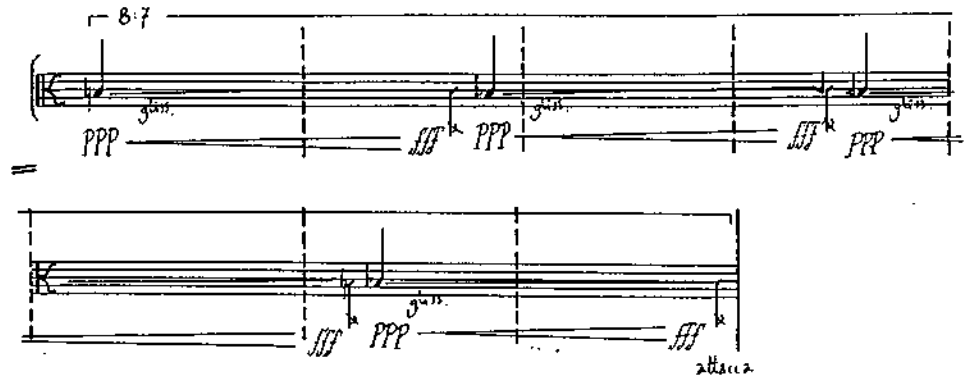


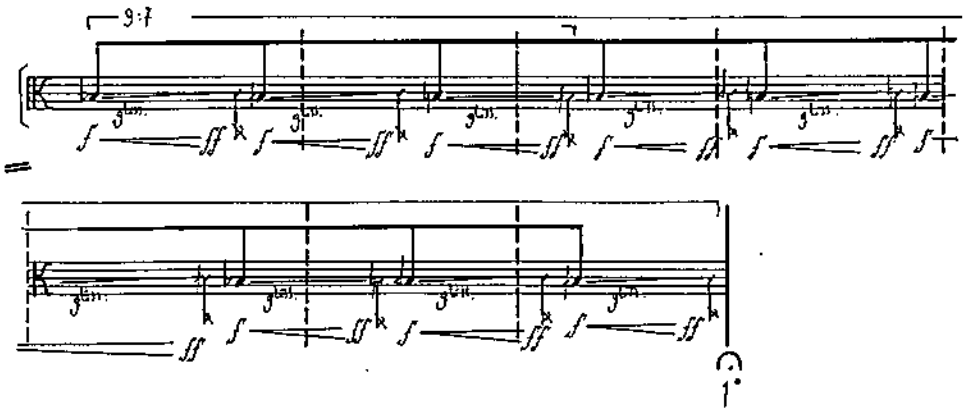
Preview File Only

(violin)

♩: 60*





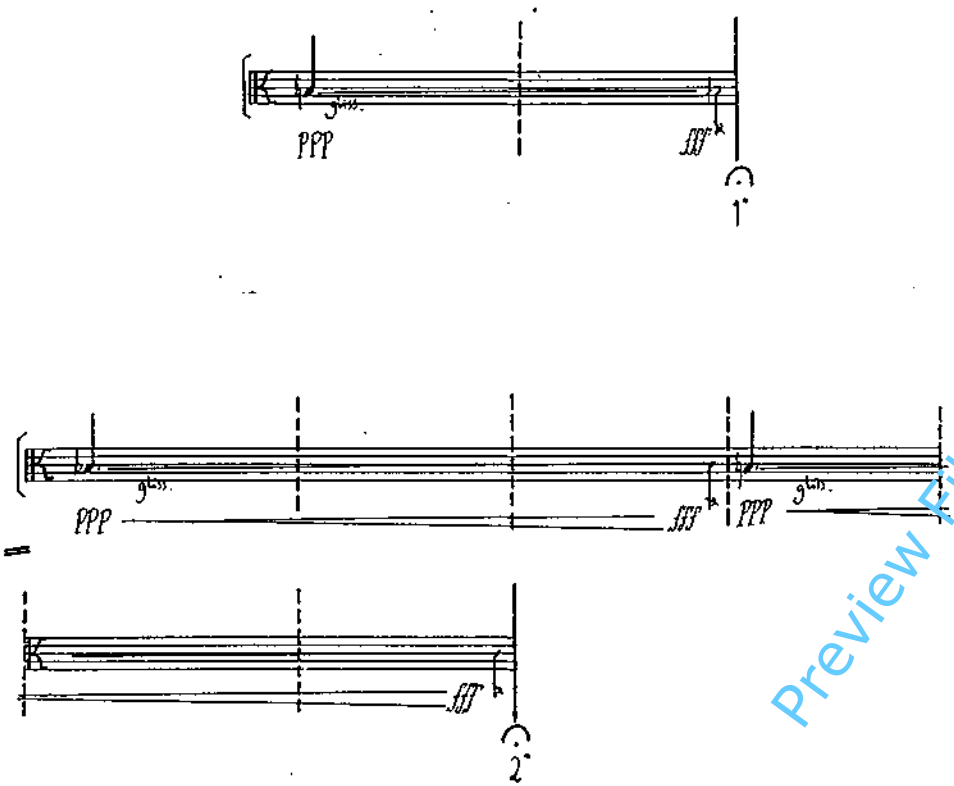


(*applies to all fragments)

(viola)

(viola)

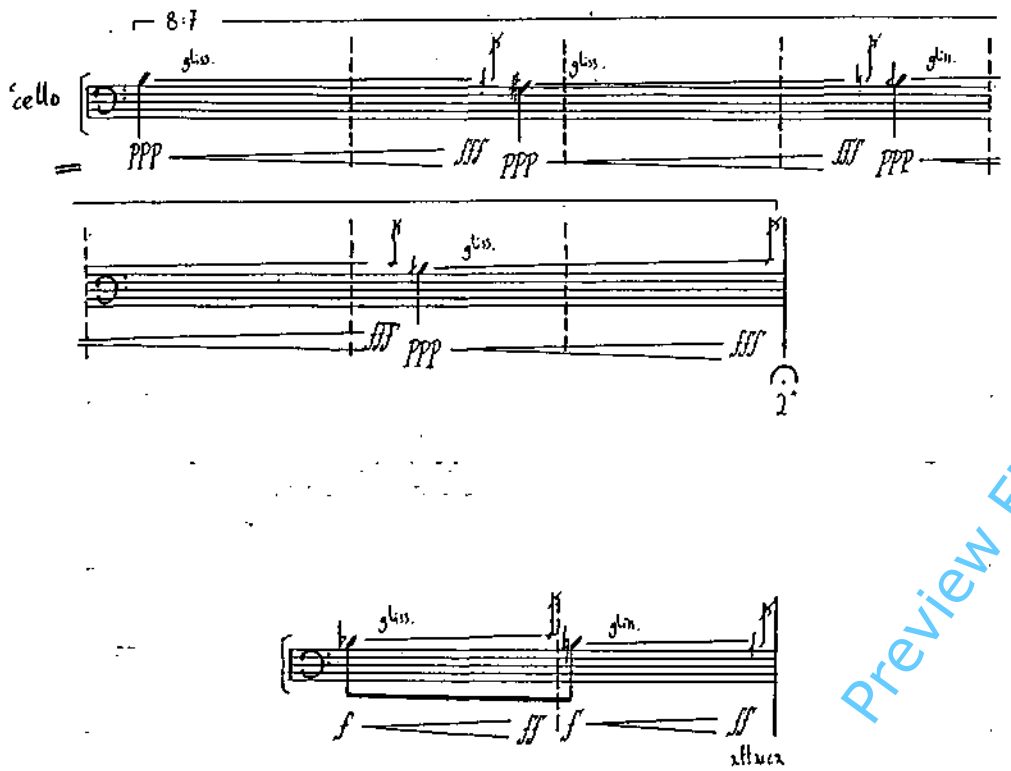
Preview File Only



Preview File Only

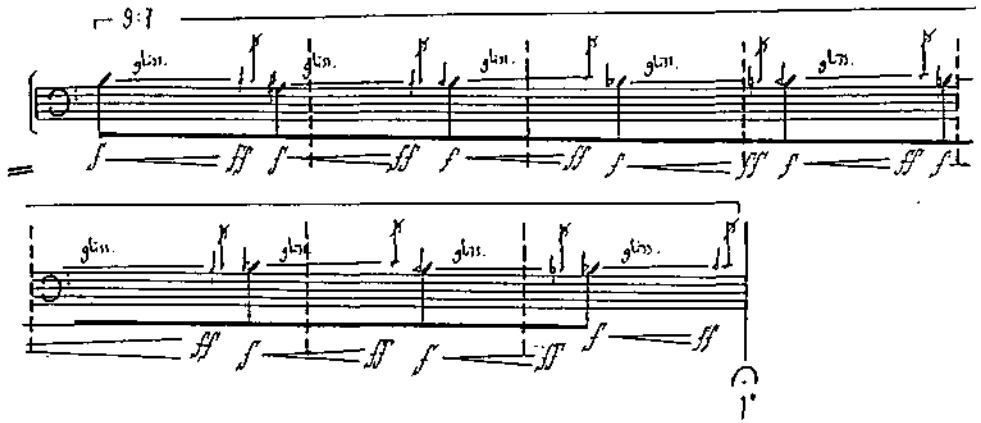
(viola)

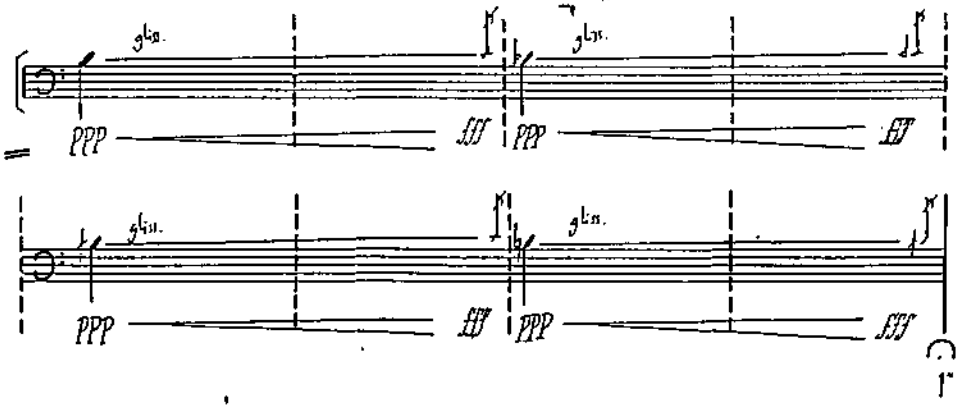
♩:60*



(*applies to all fragments)

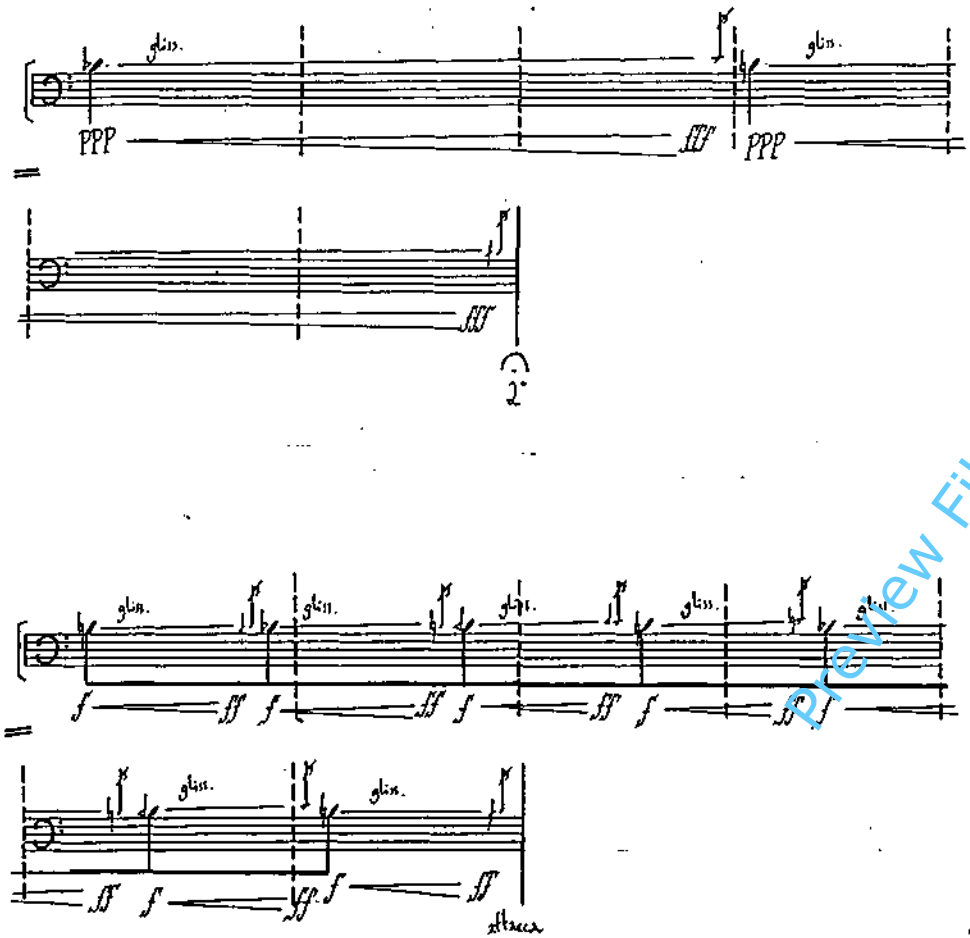
('cello)





('cello)

Preview File Only



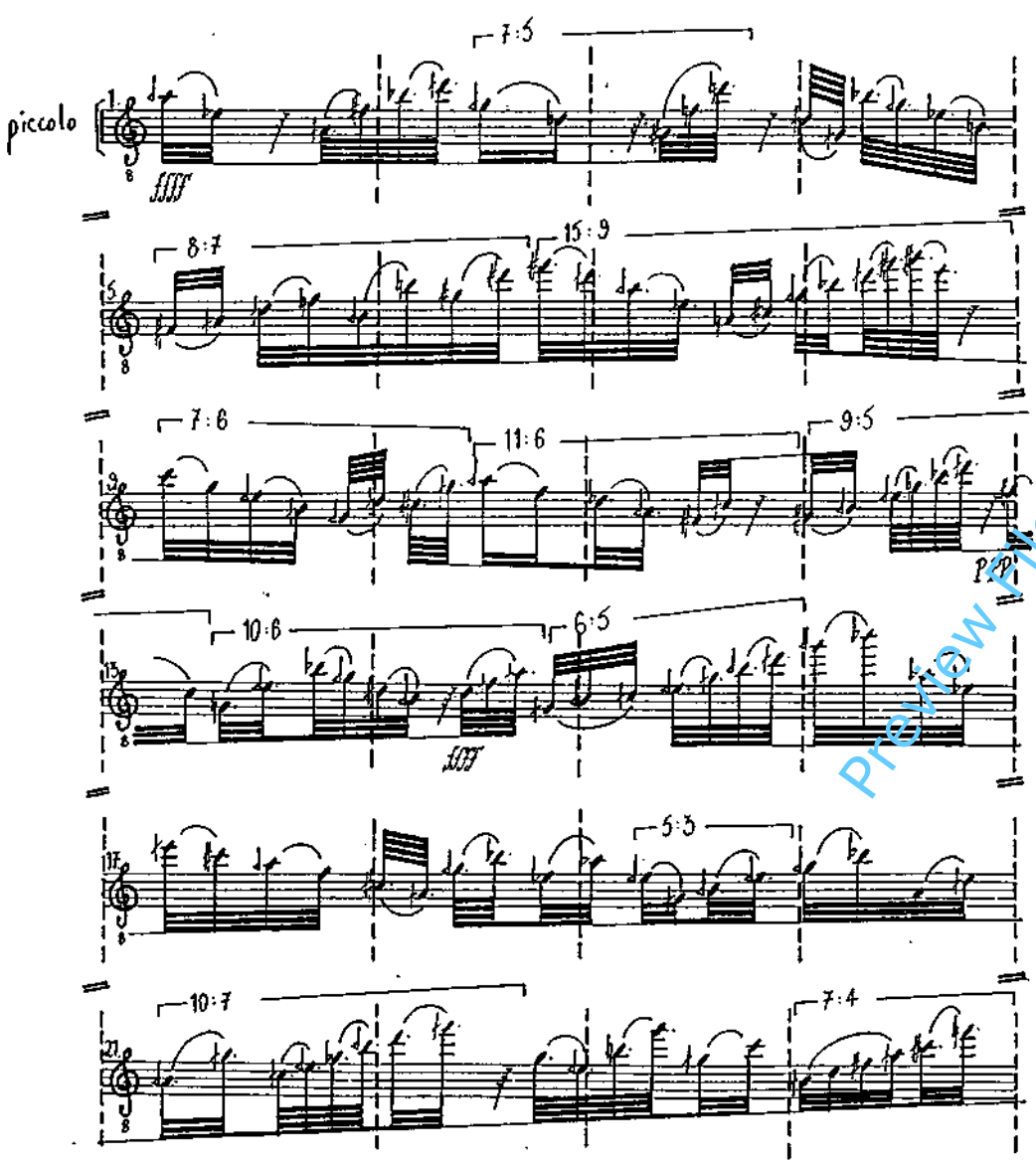
Preview File Only

('cello)

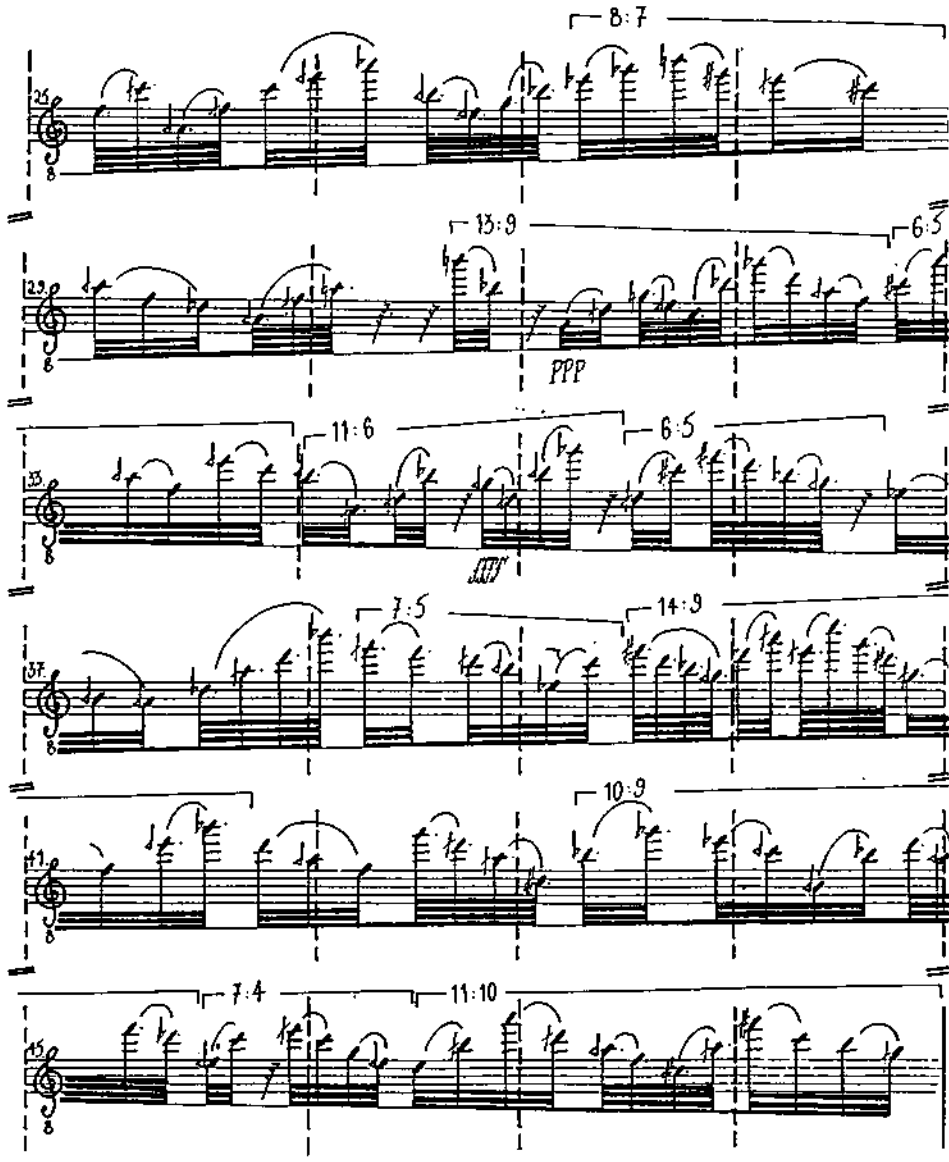
15

Preview File Only

Ensemble I, ***piccolo***



(piccolo)



(piccolo)

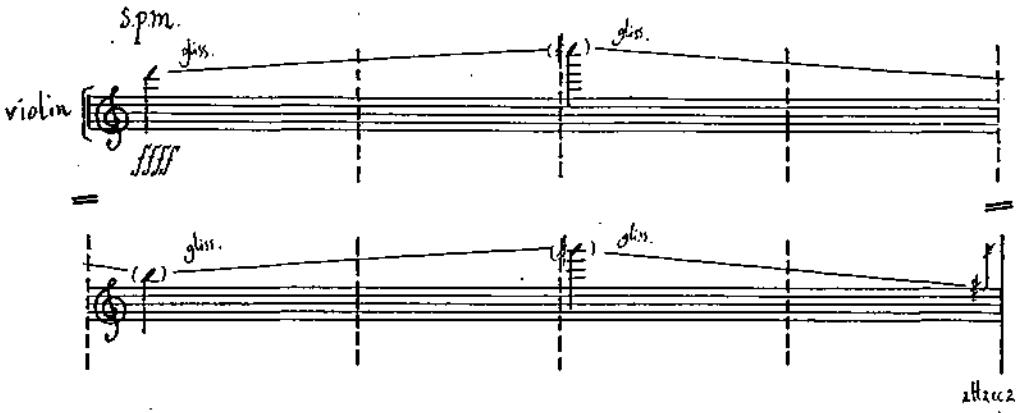
Preview File Only

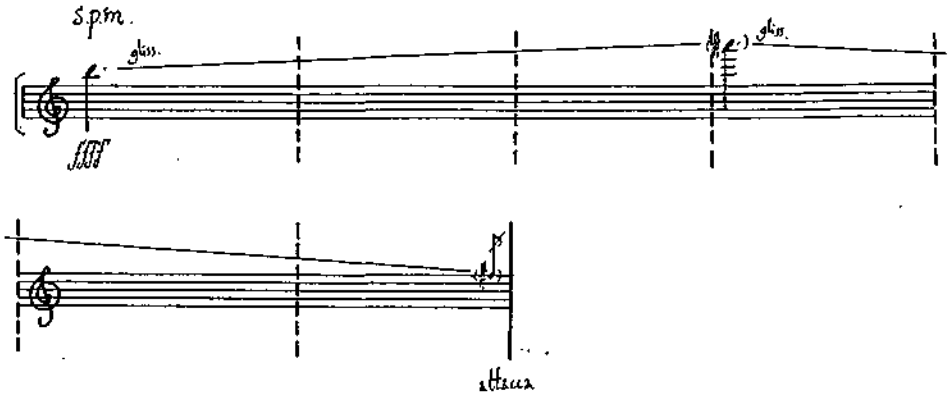
16

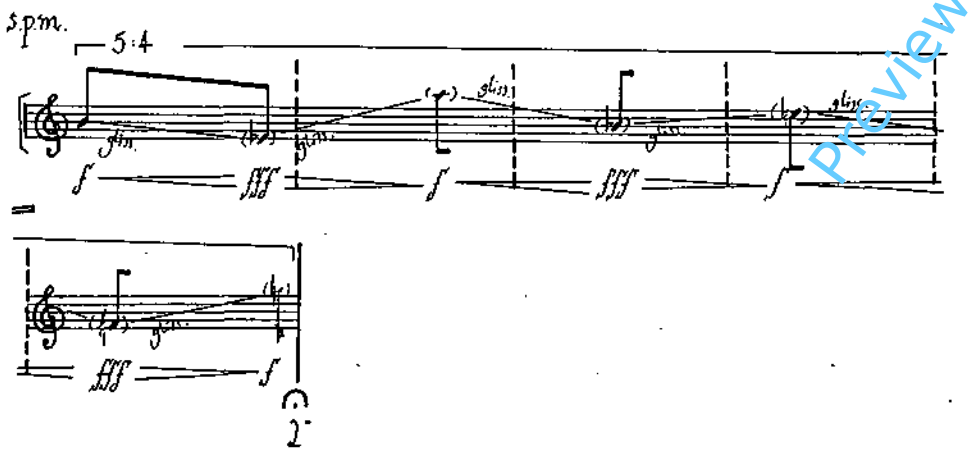
Preview File Only

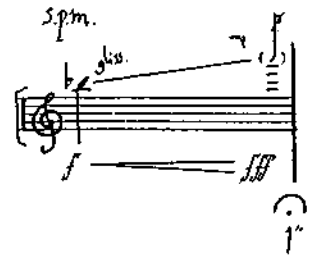
Ensemble II, ***violin, viola***

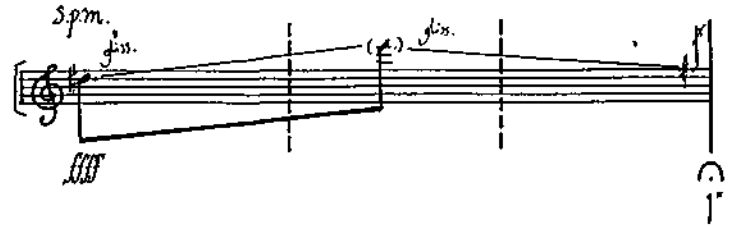
♩. 60*









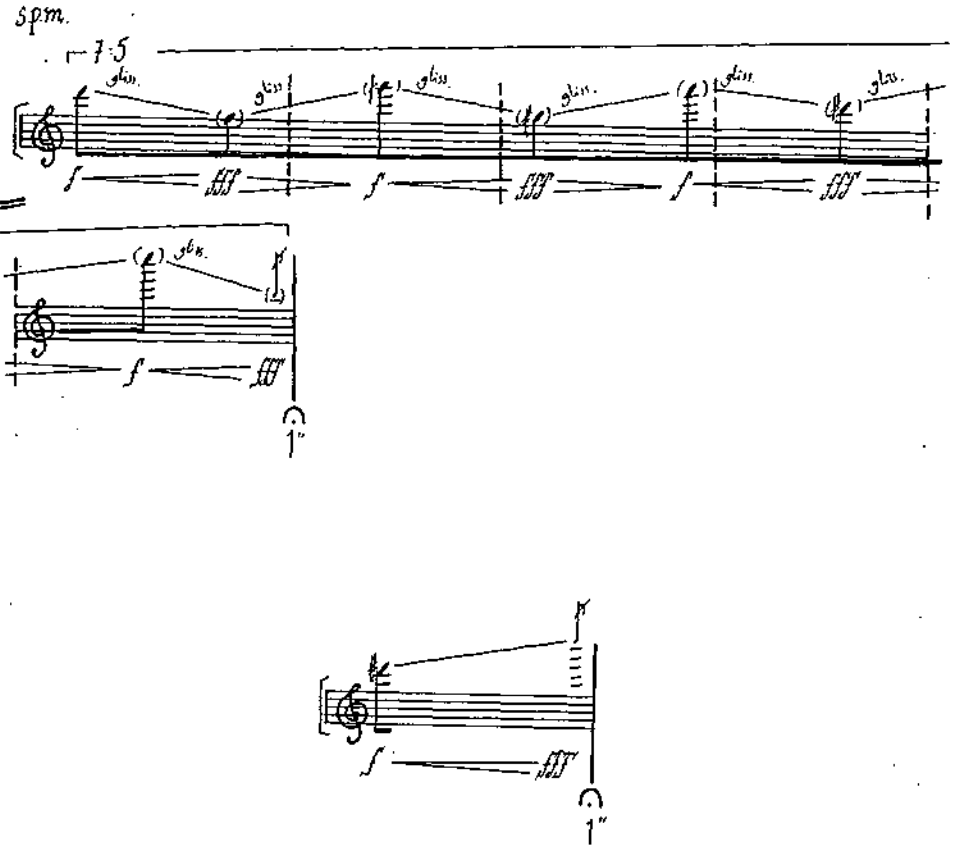


(* applies to all fragments)

(violin)

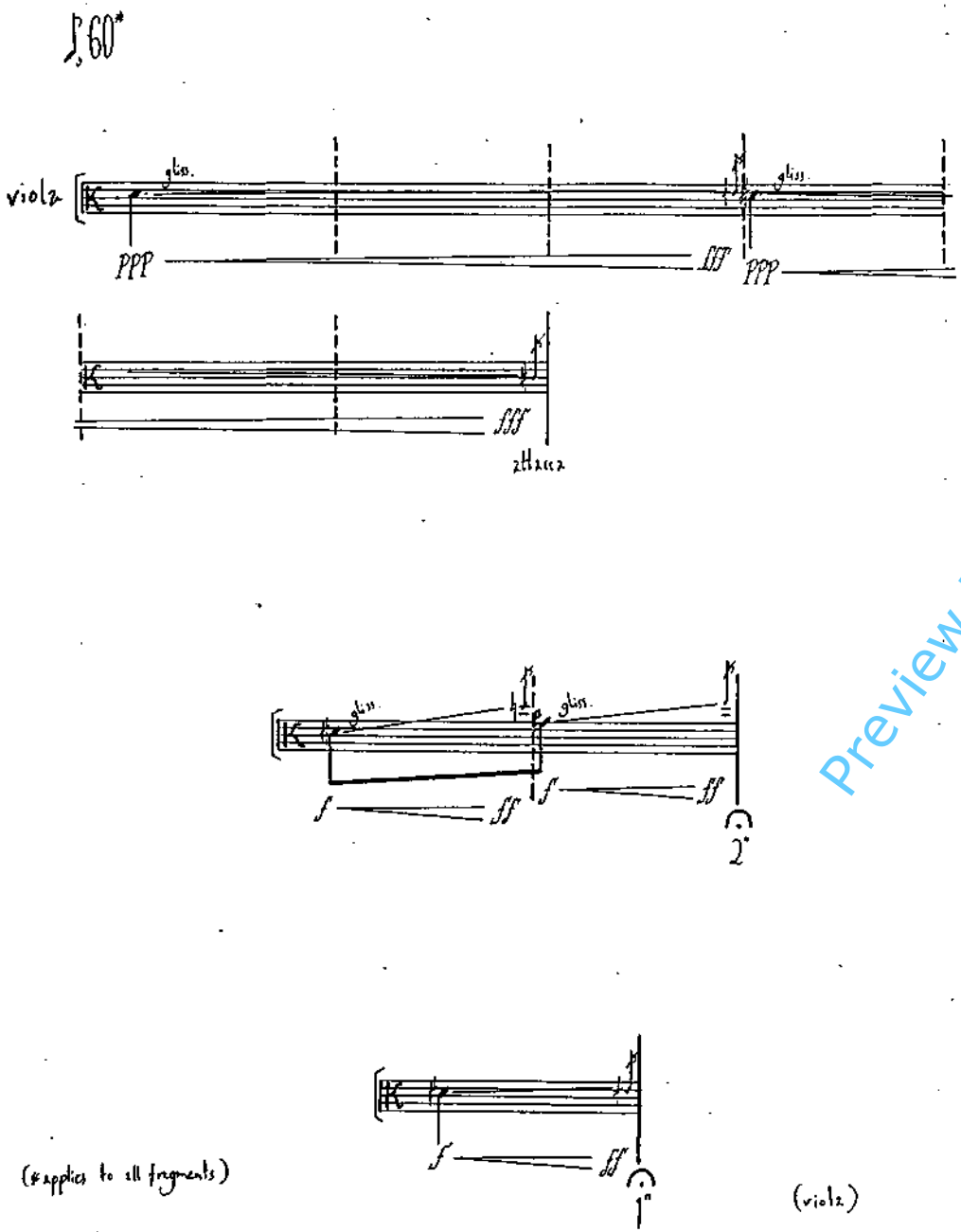
(violin)

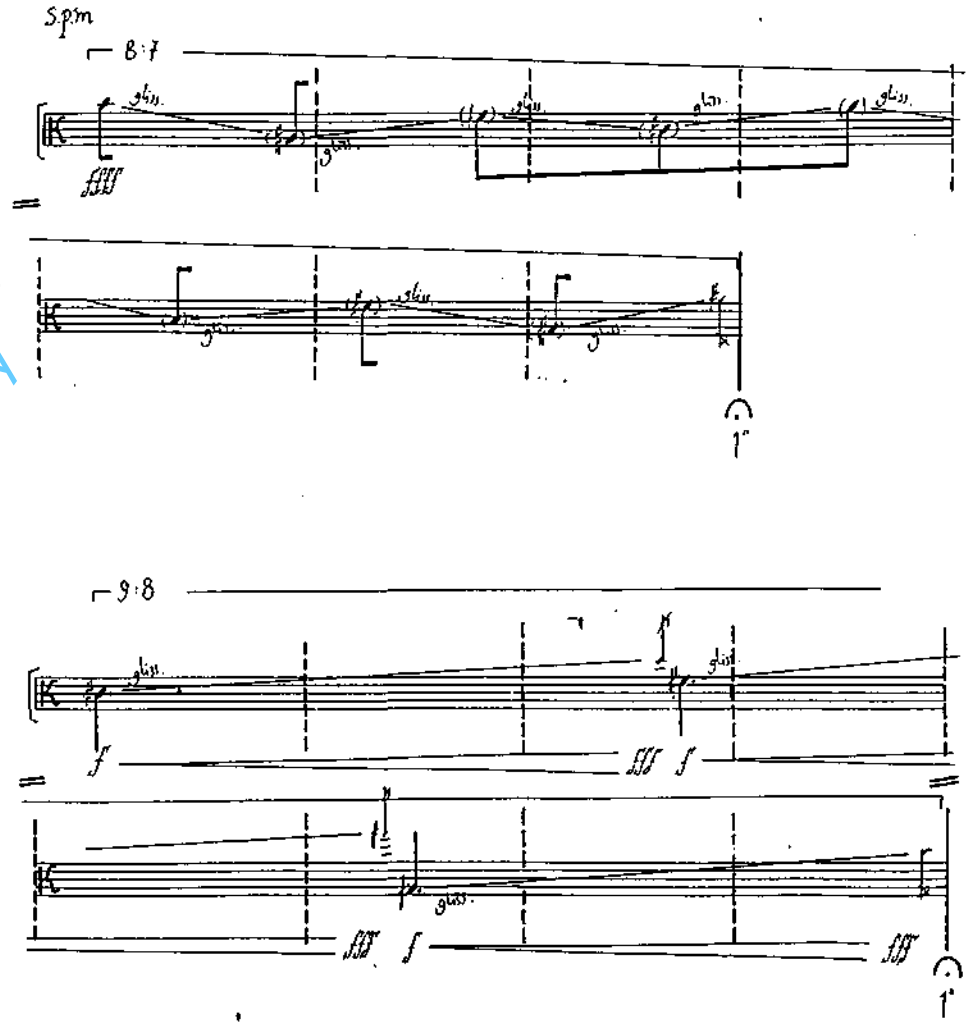
Preview File Only



Preview File Only

(violin)



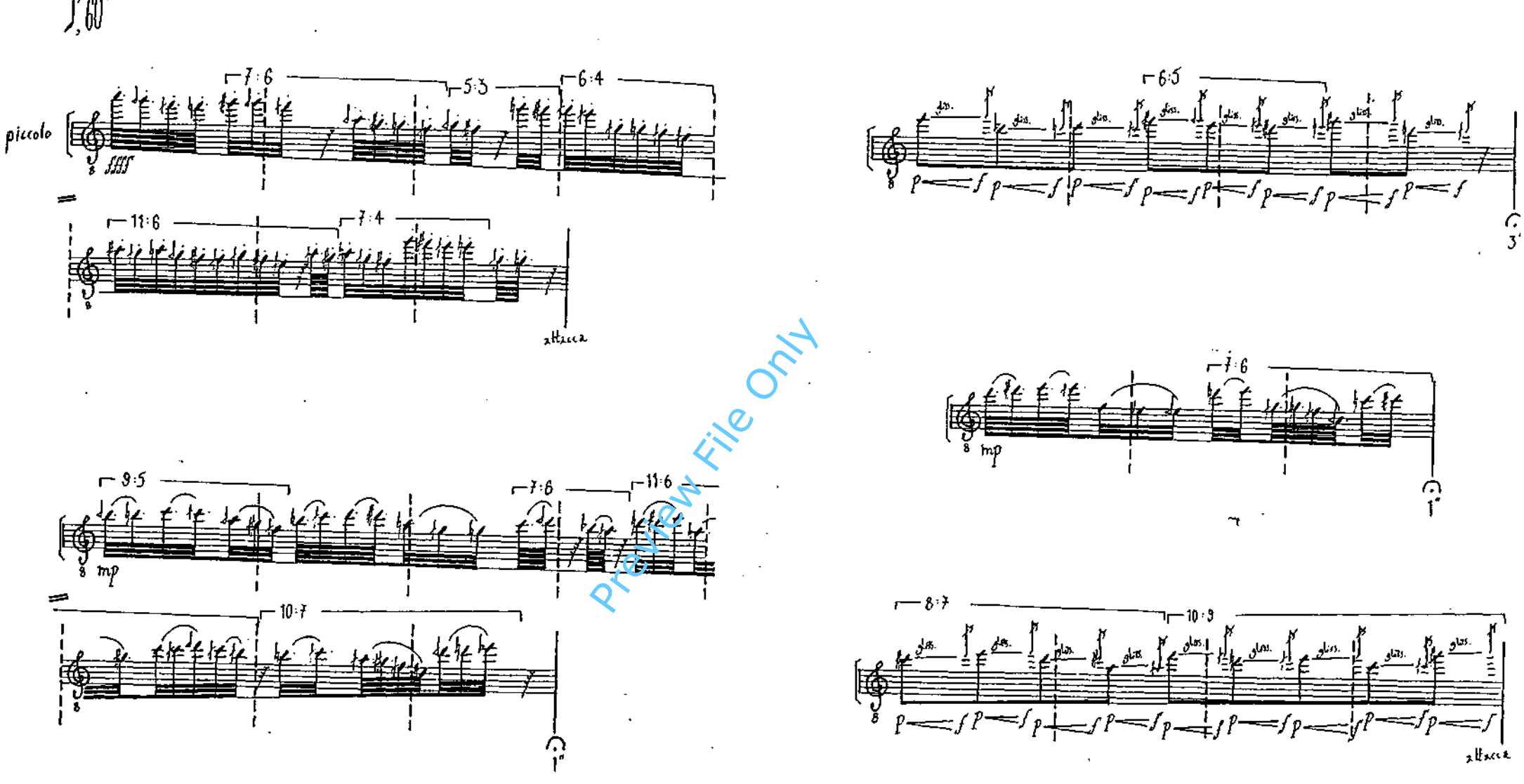


Preview File Only

17

Preview File Only

Ensemble I, ***piccolo, violin, contra-bass***

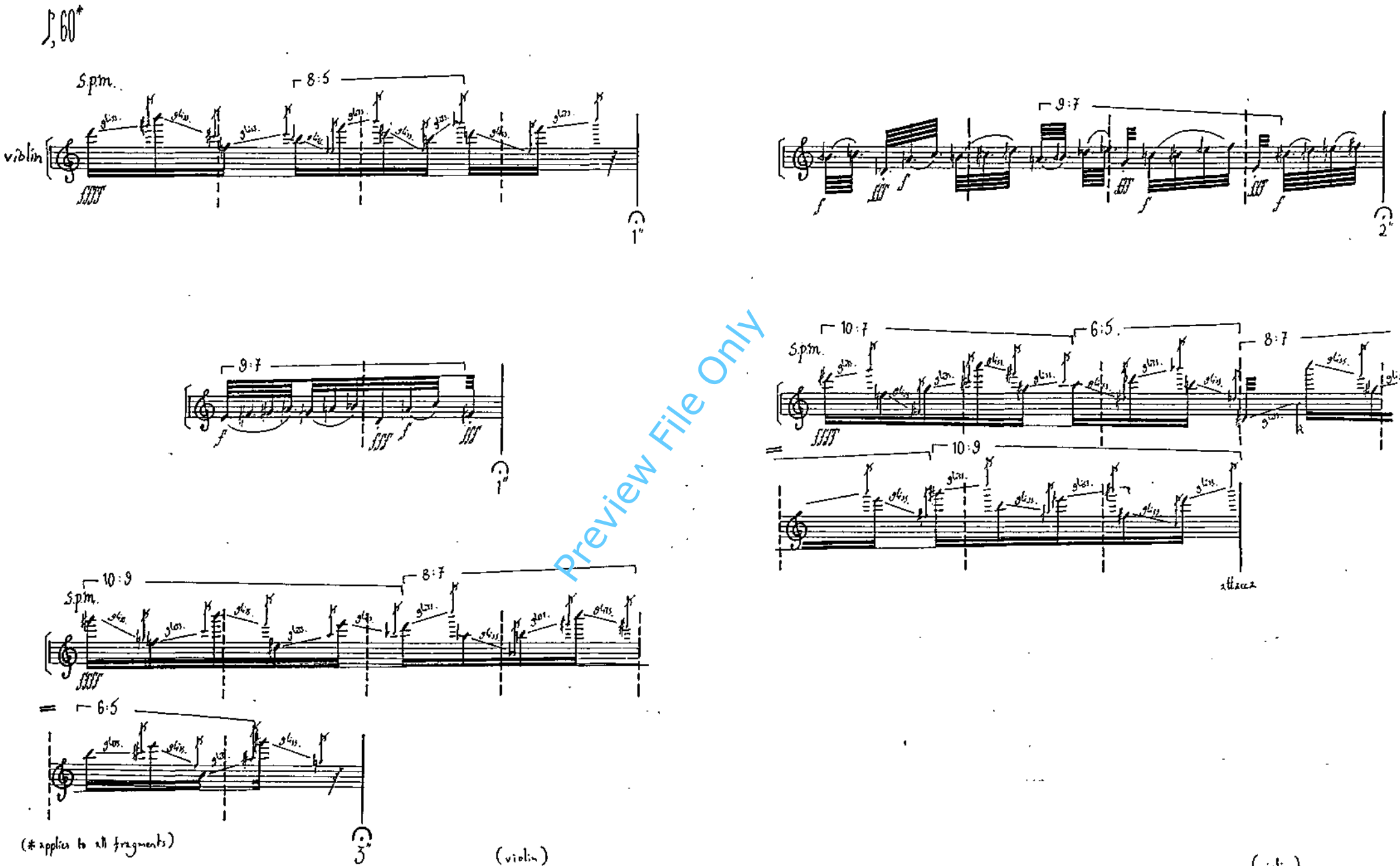


(* applies to all fragments)

Preview File Only

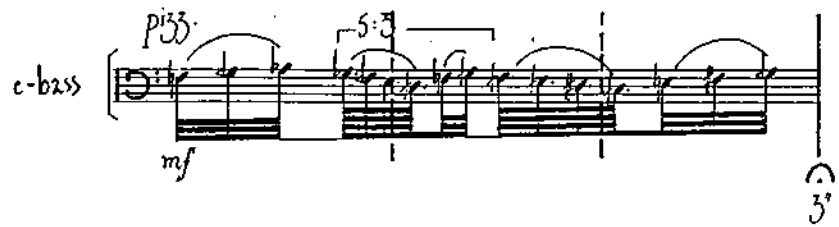
(piccolo)

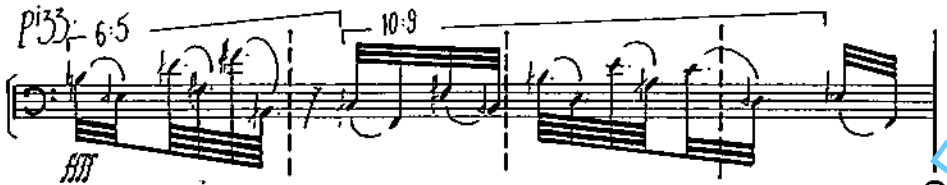
(piccolo)

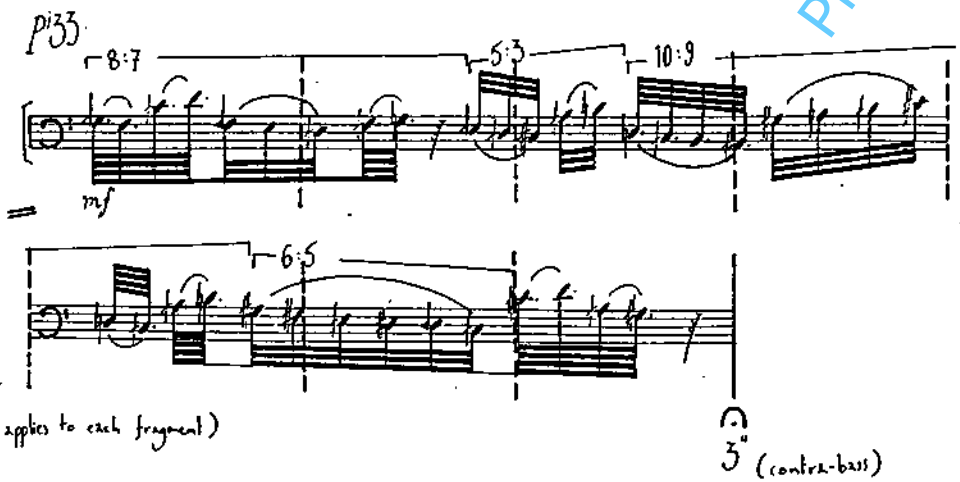


Preview File Only

♪.60*







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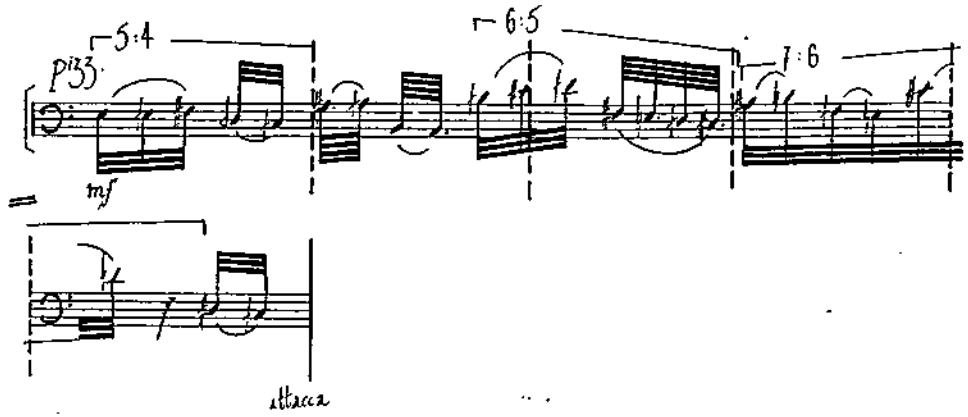
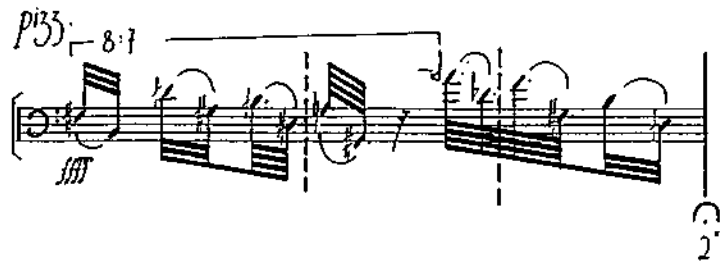




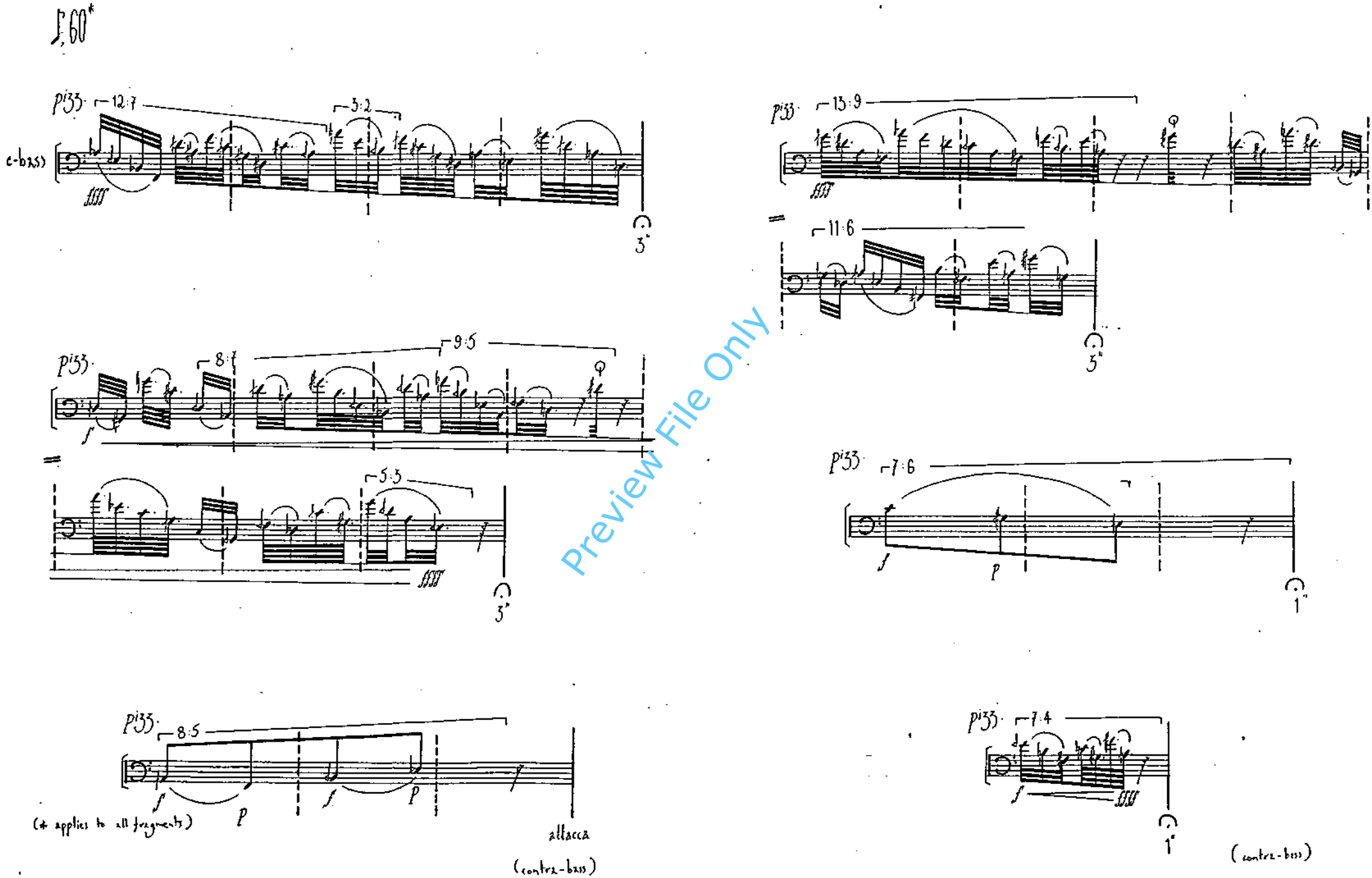
(contra-bass)

Preview File Only

18

Preview File Only

Ensemble I, ***contra-bass***
Ensemble II, ***viola***



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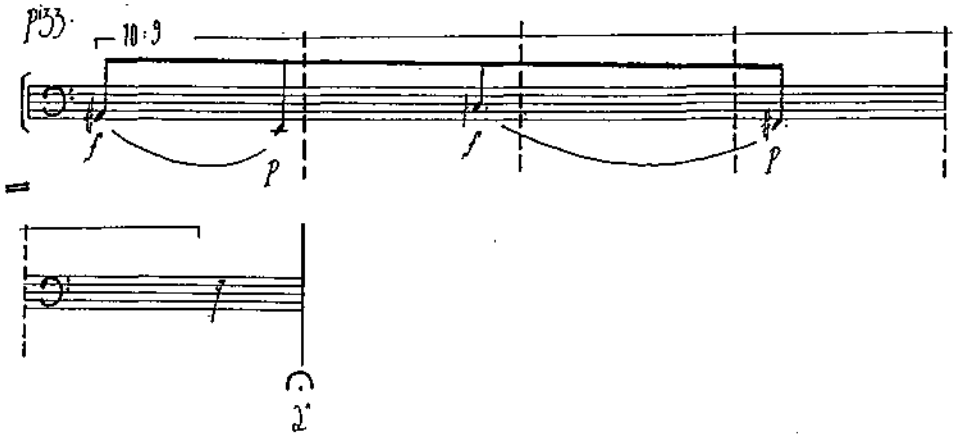

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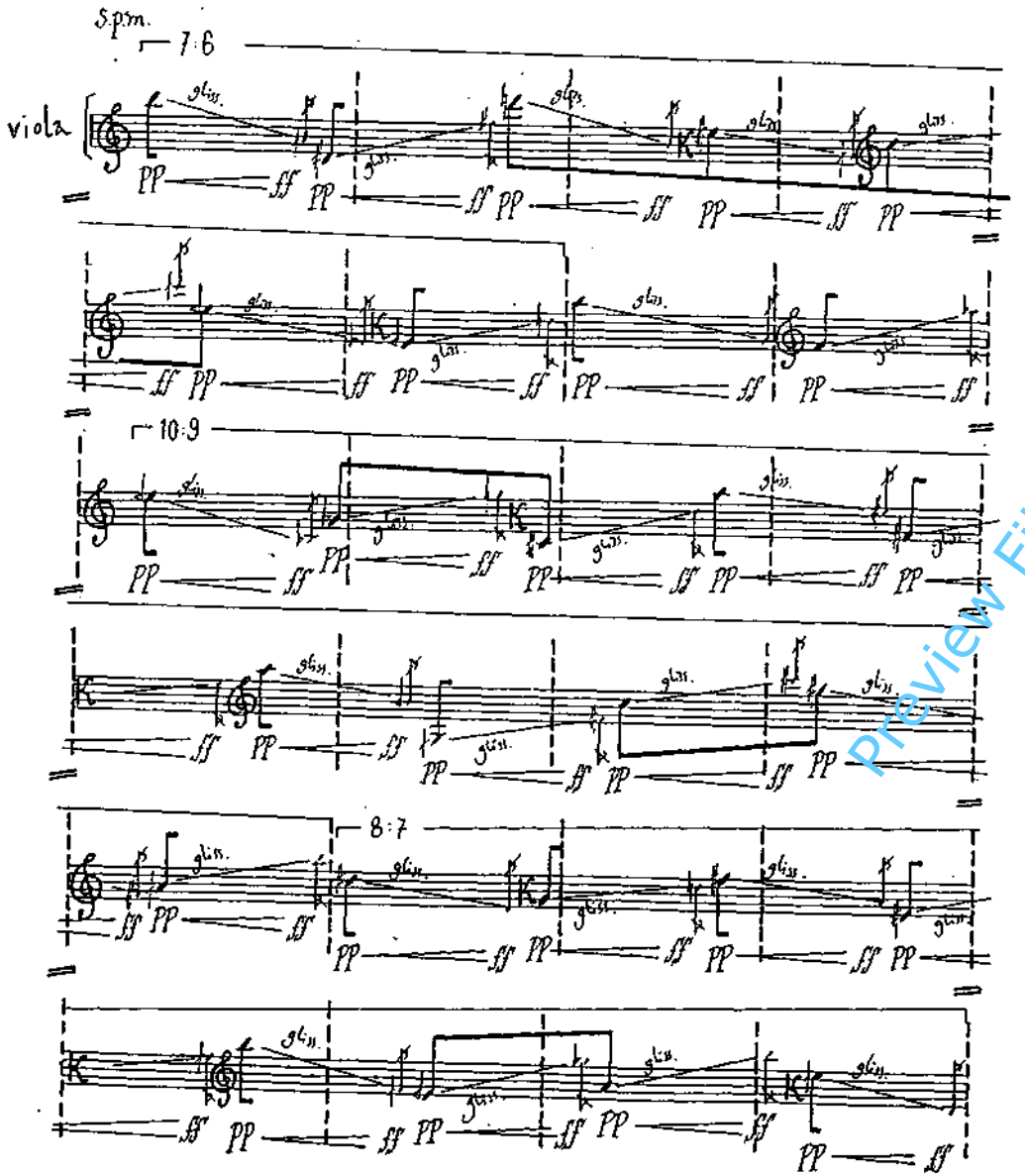
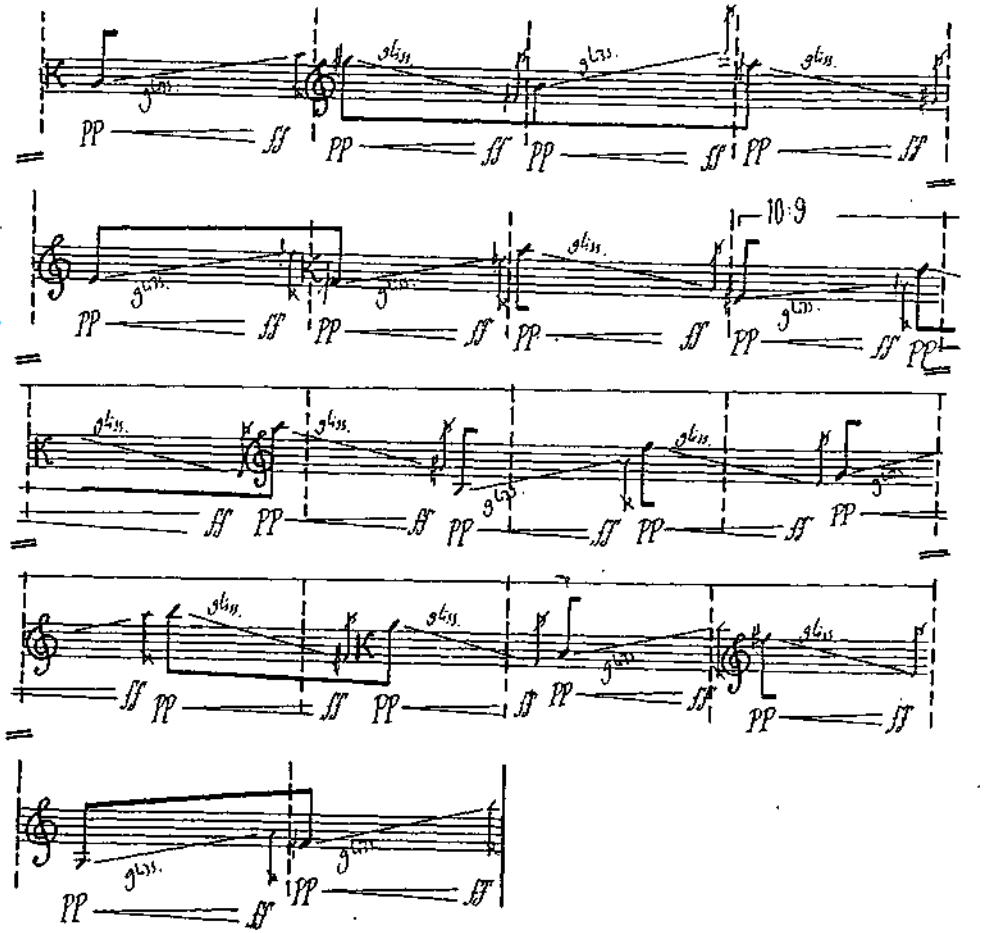
(contra-bass)



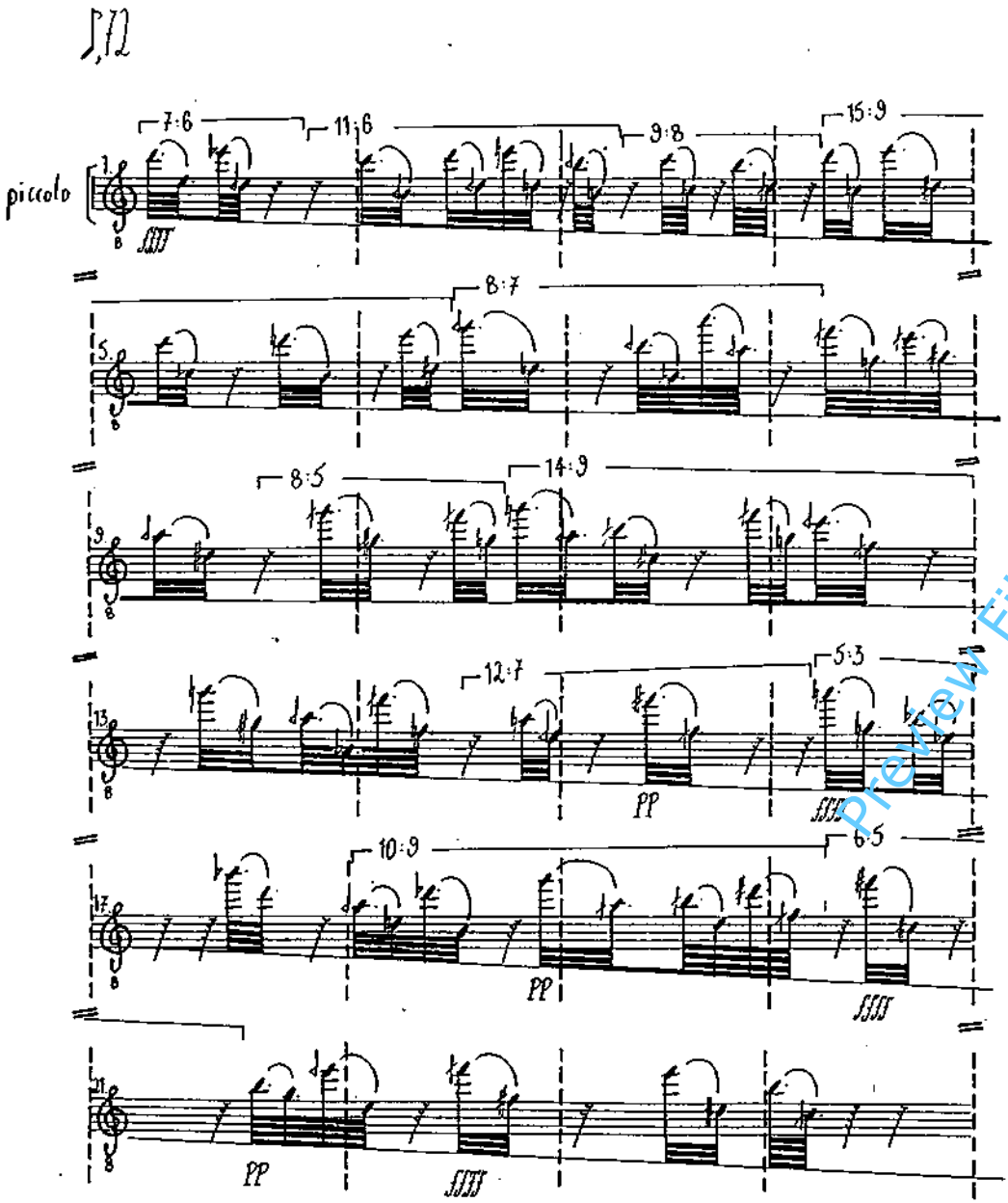


Preview File Only

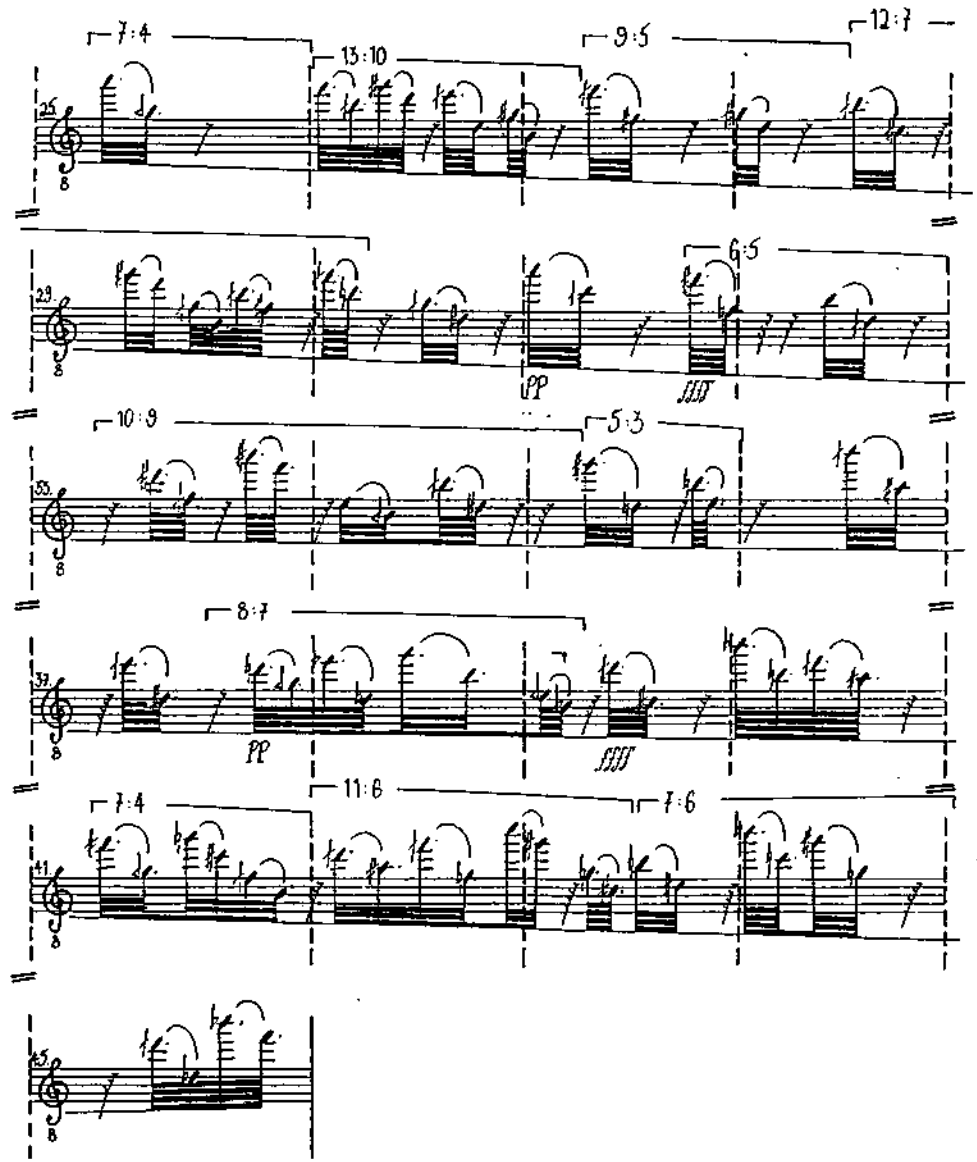
19

Preview File Only

Ensemble I, ***tutti***
Ensemble II, ***tutti***



(piccolo)



(piccolo)

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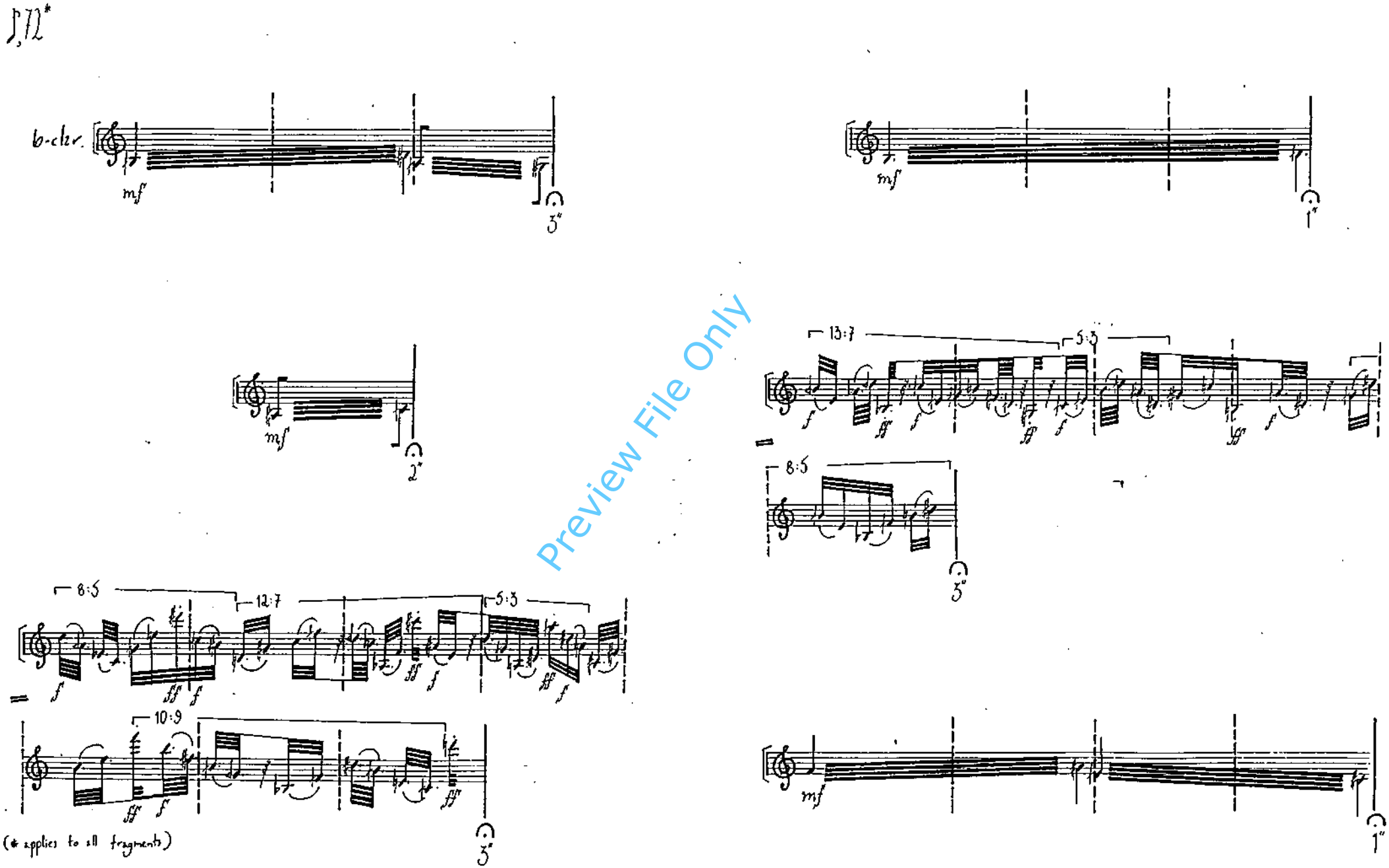

(* applies to all fragments)

(bass clarinet)

(bass clarinet)

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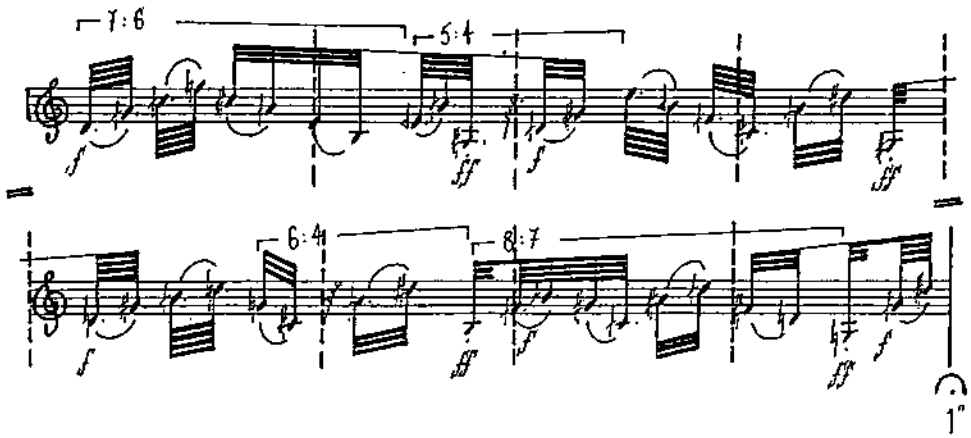

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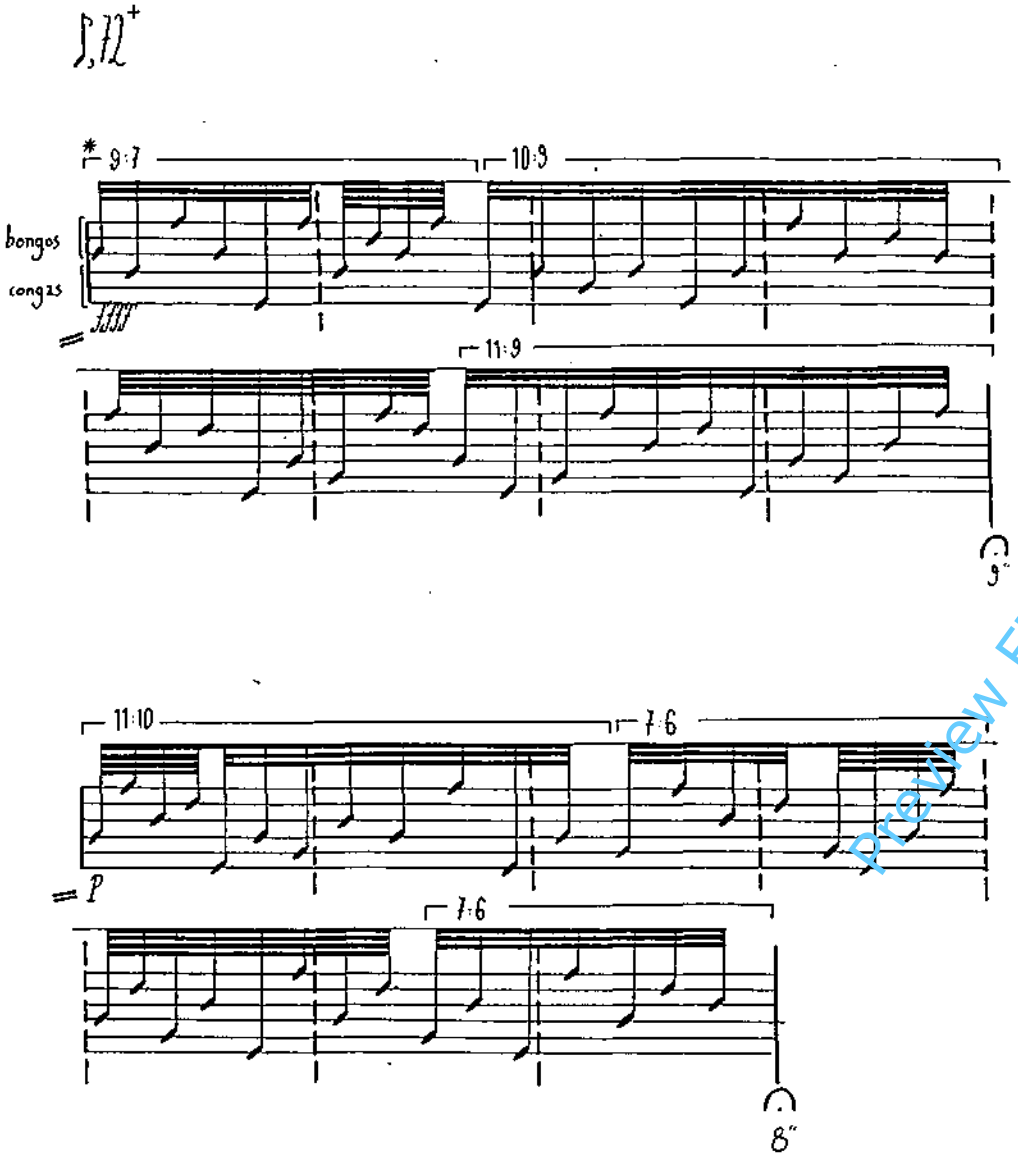
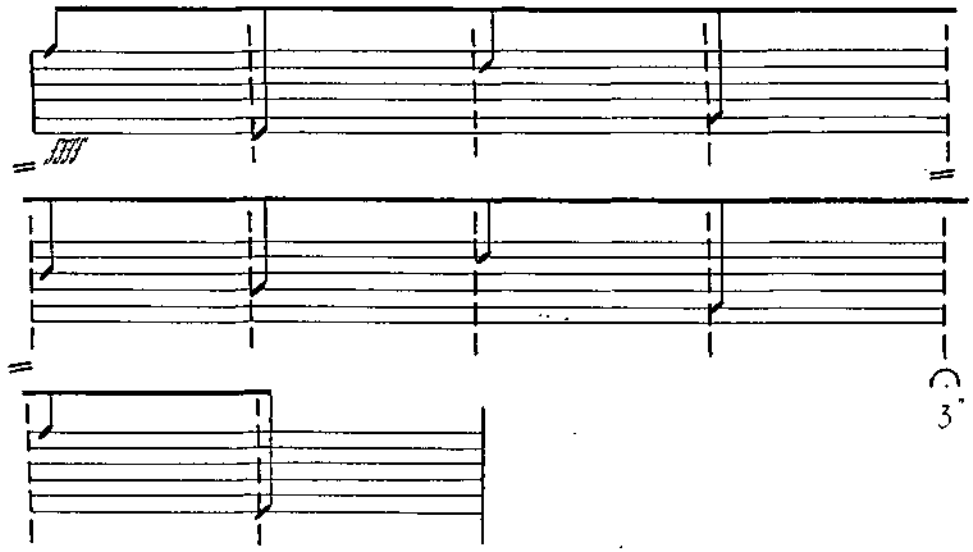
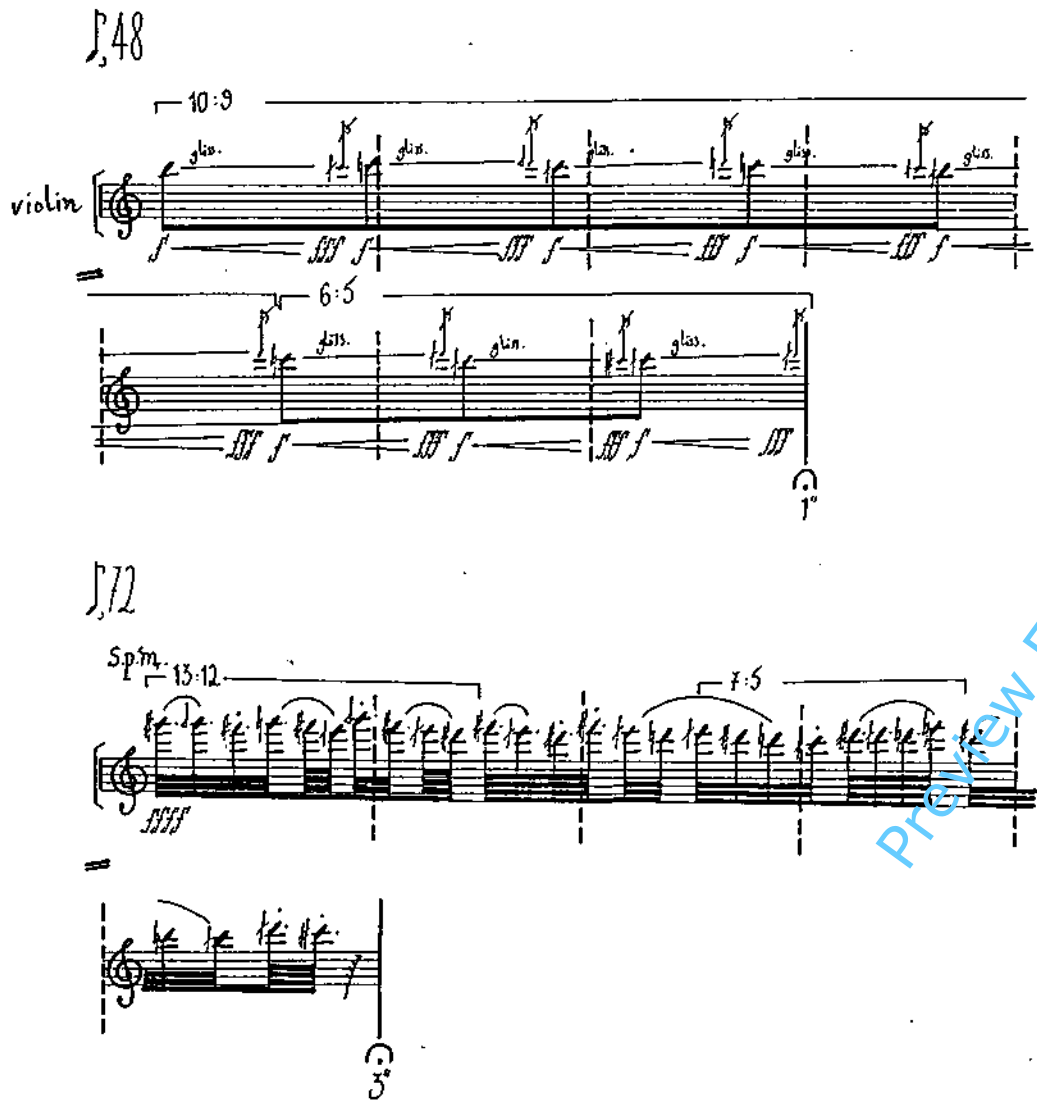
(bass clarinet)





+ applies to all fragments
* use soft beaters

Preview File Only



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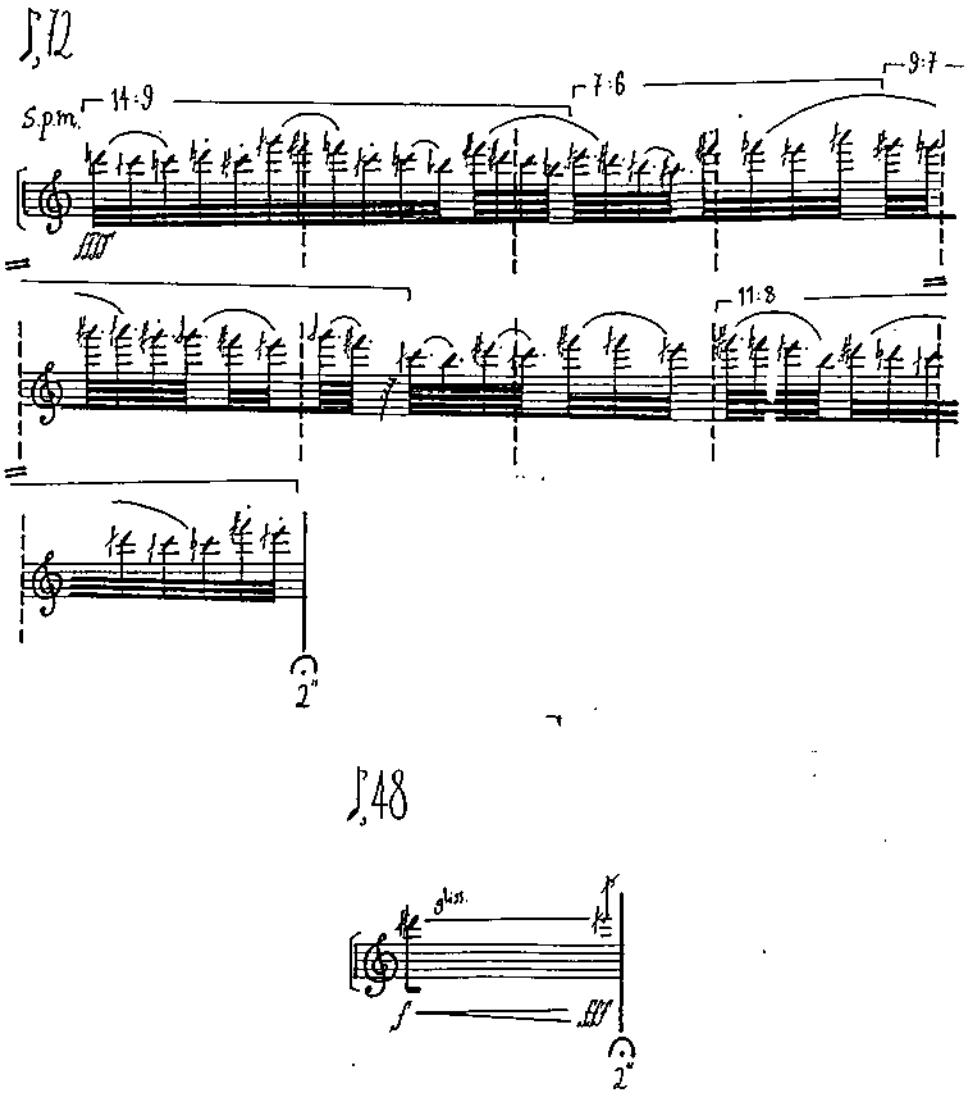
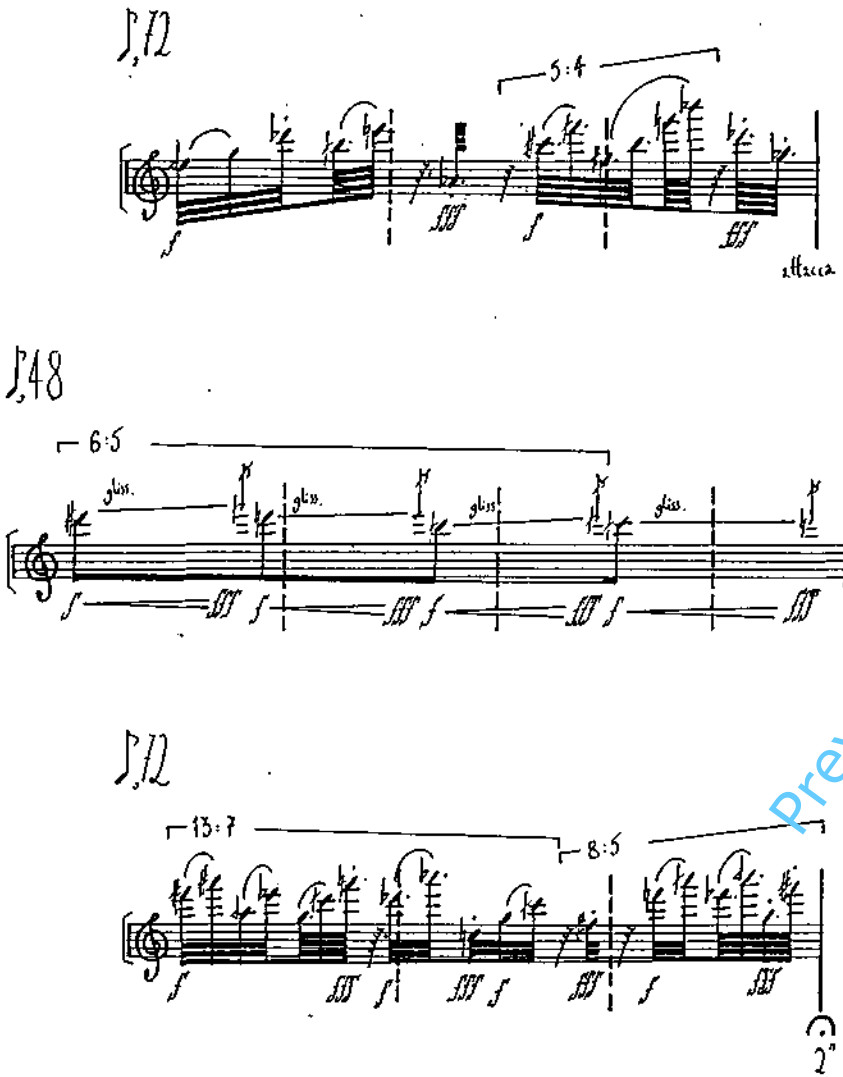
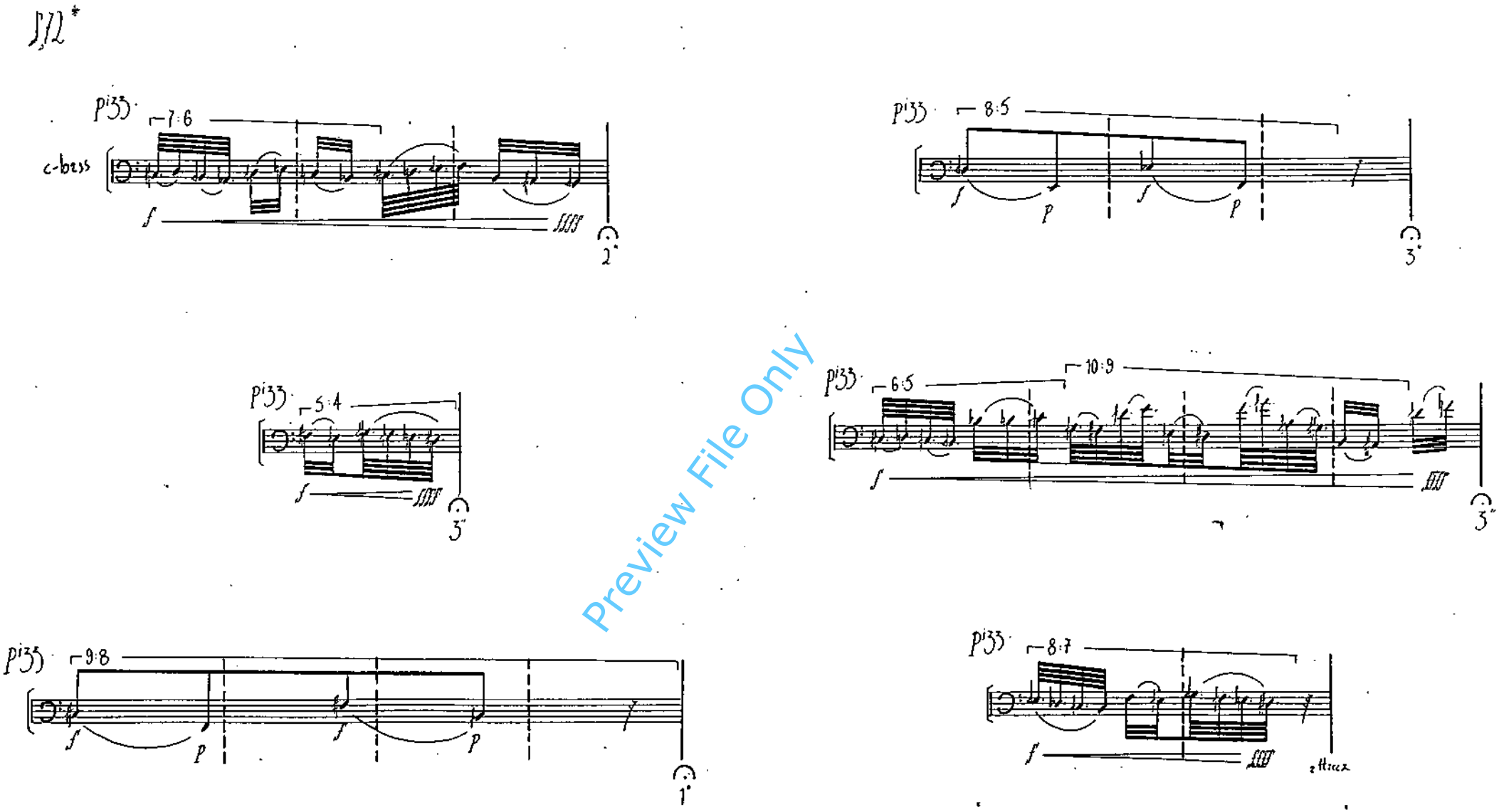




Preview File Only

(violin)



(* applies to each fragment)

(contra-bass)

(contra-bass)

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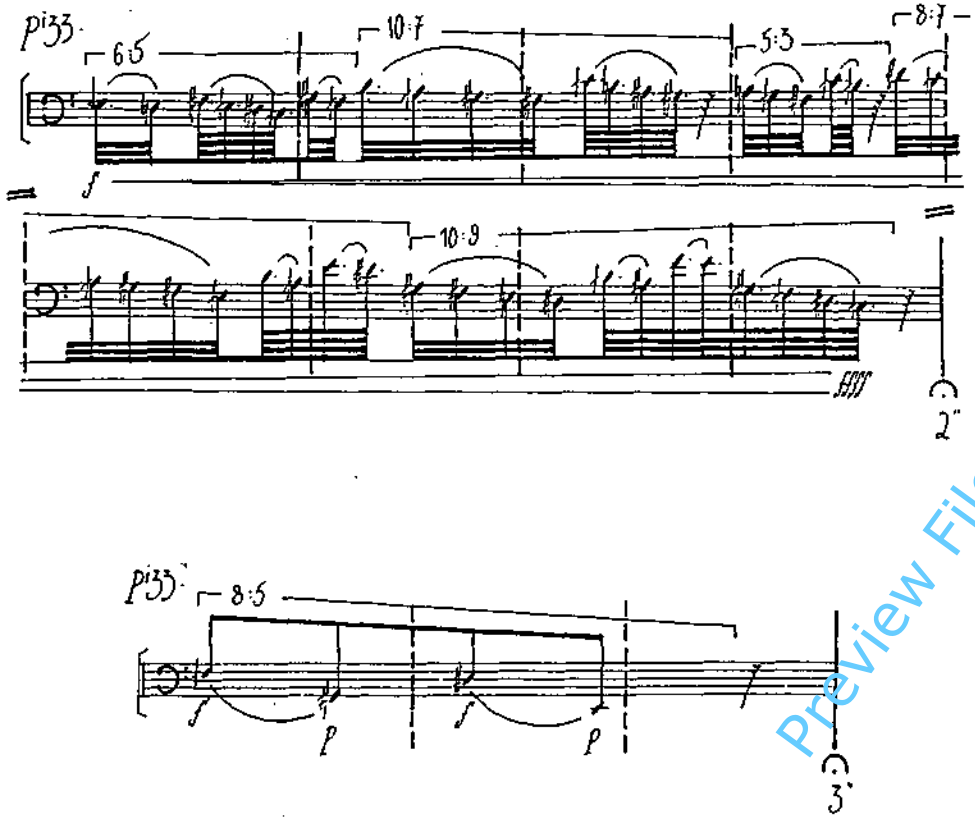

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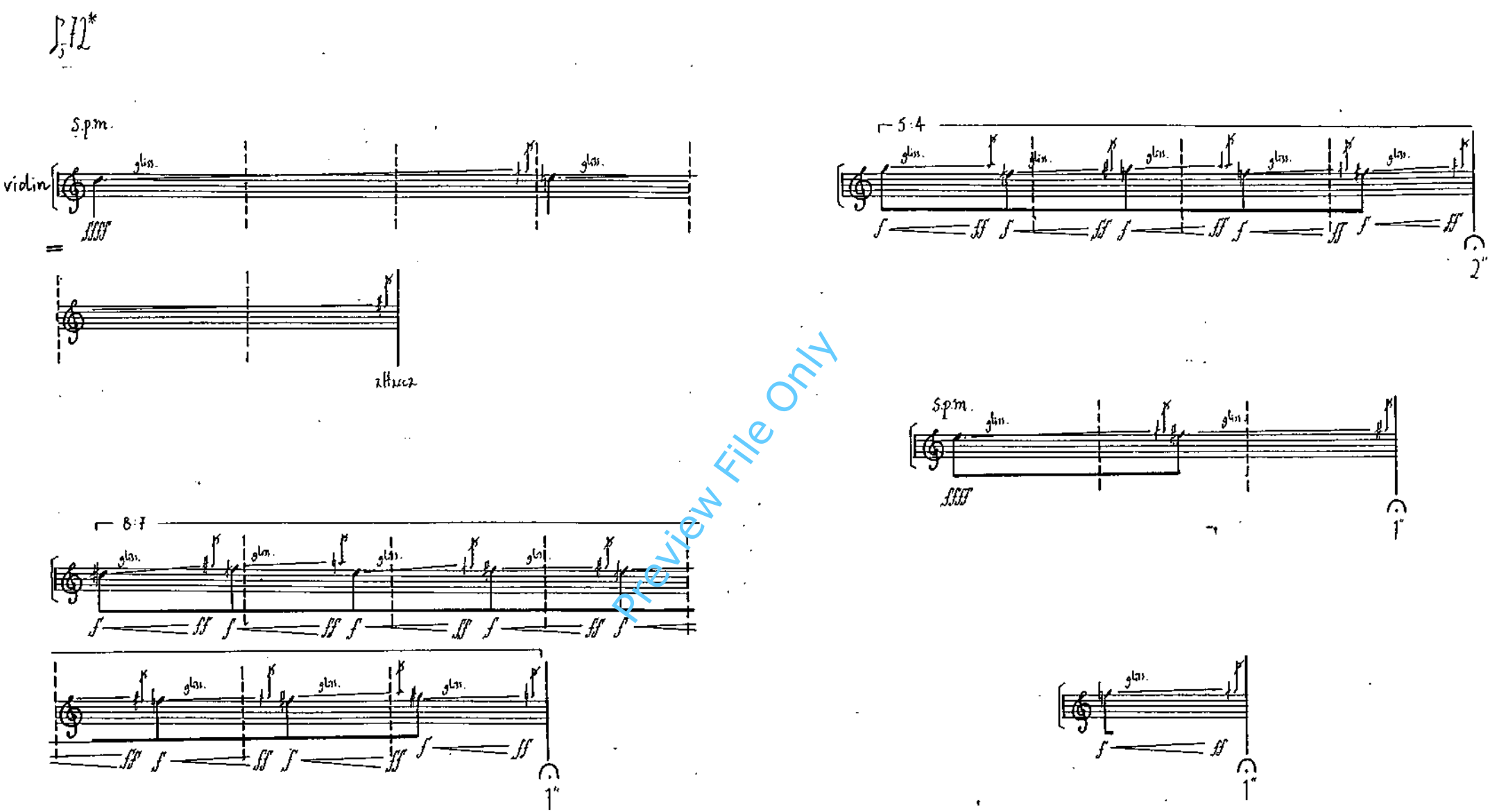
(contra-bass)

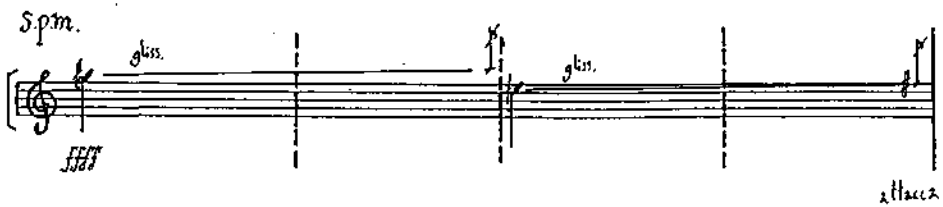


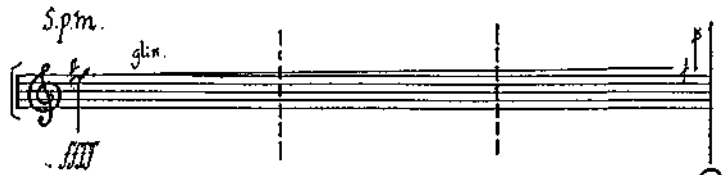
Preview File Only

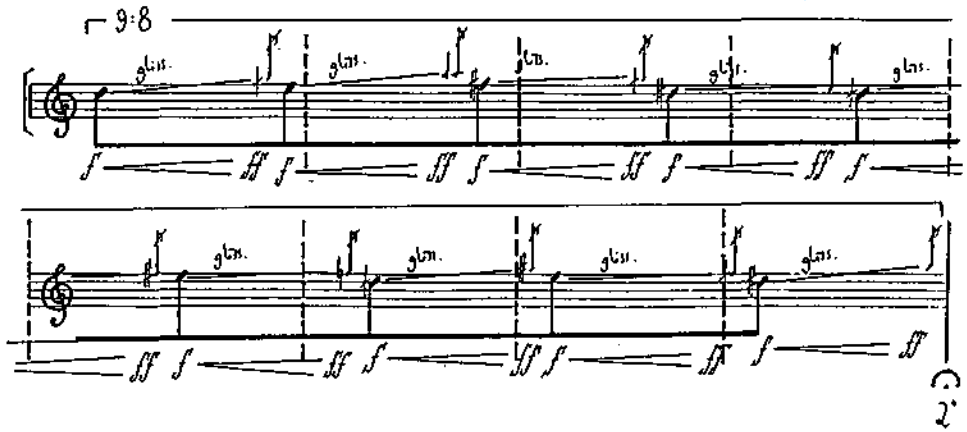
(* applies to all fragments)

(violin)

(violin)







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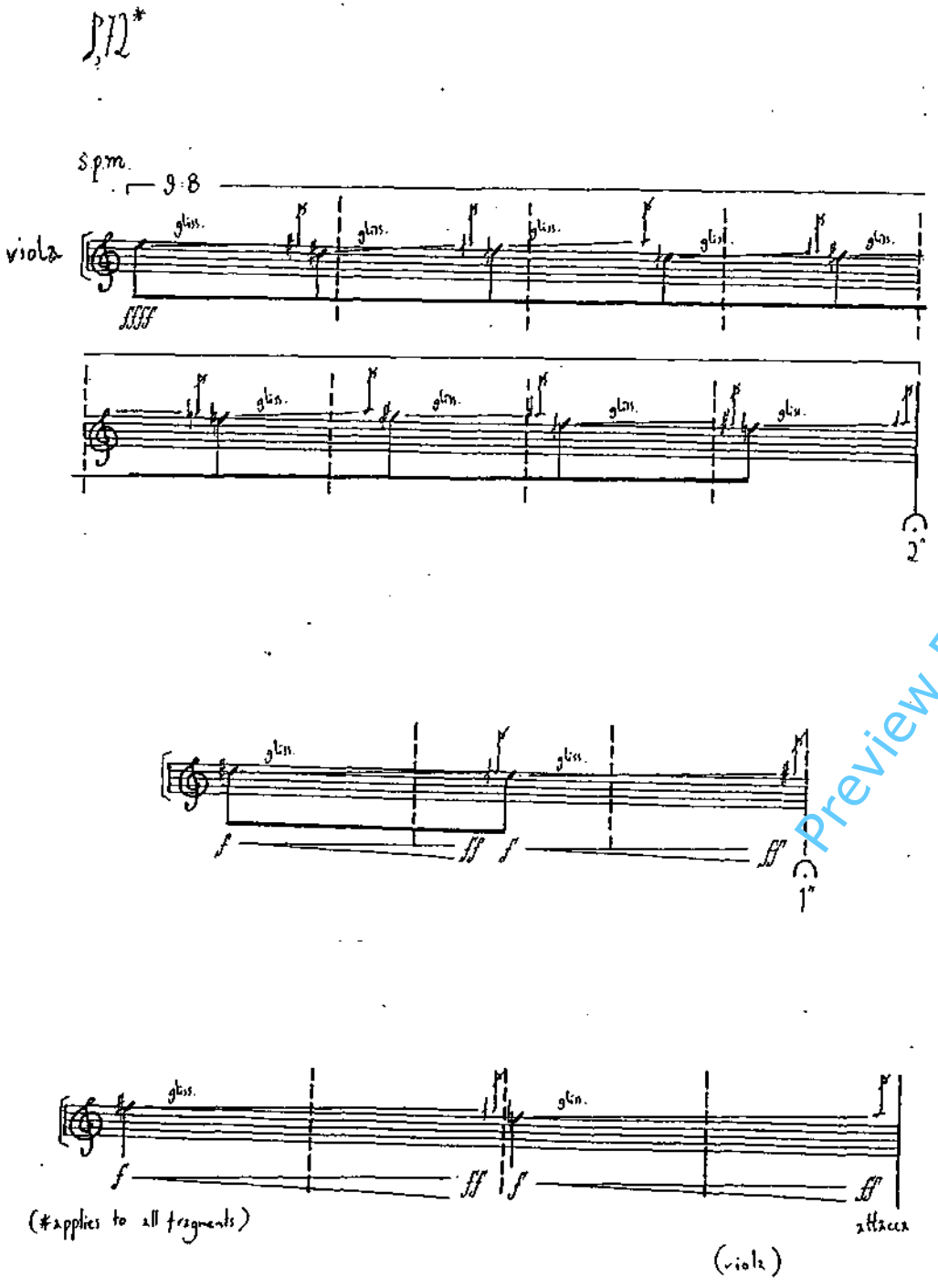

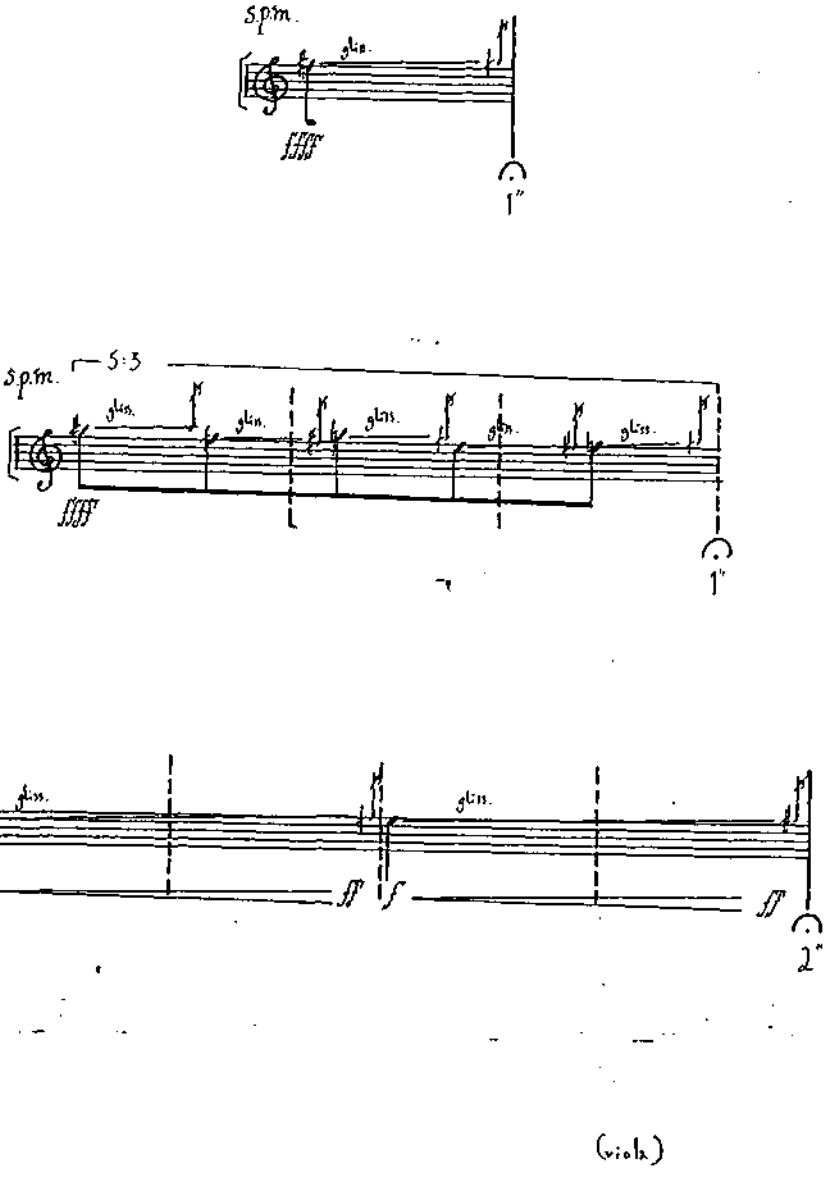

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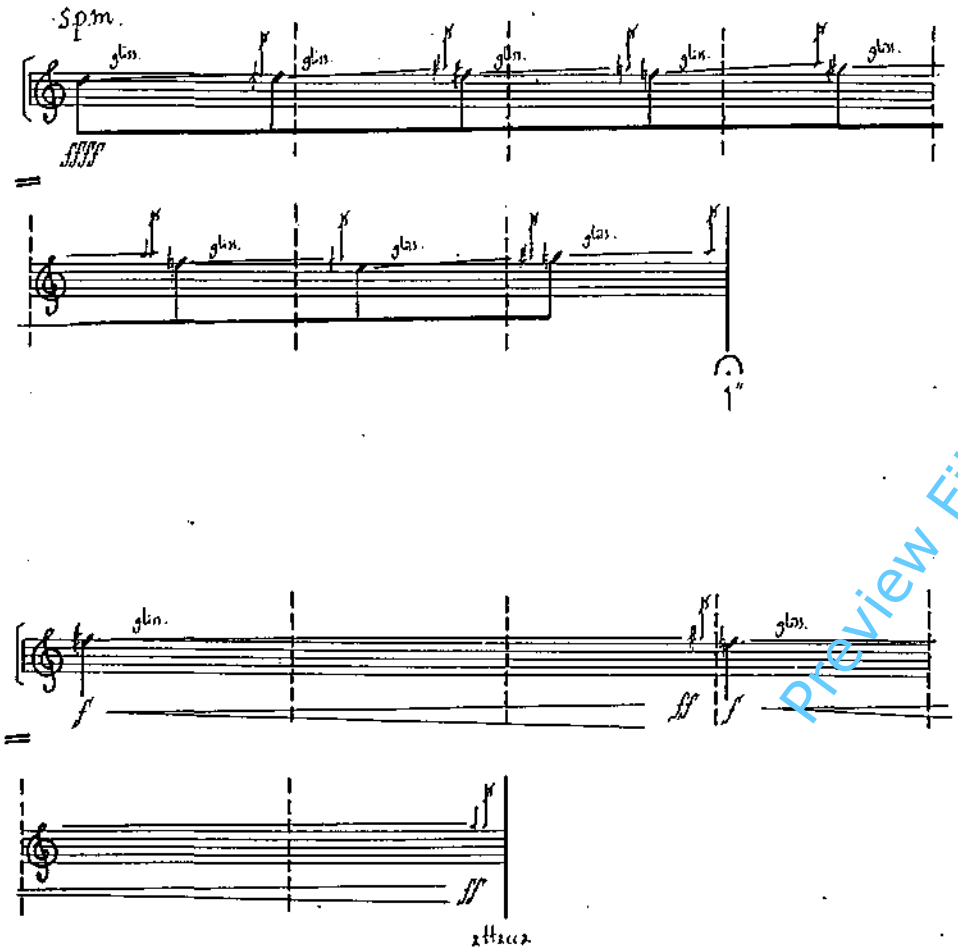
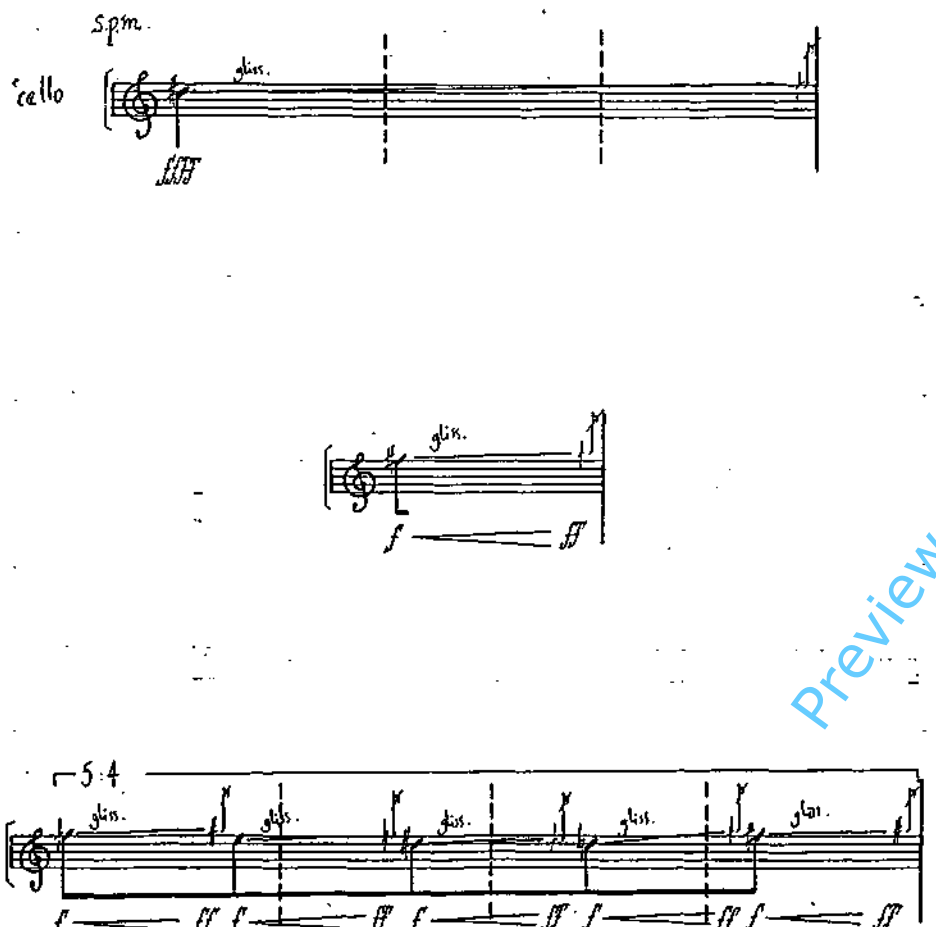


Preview File Only

(viola)

P.12*



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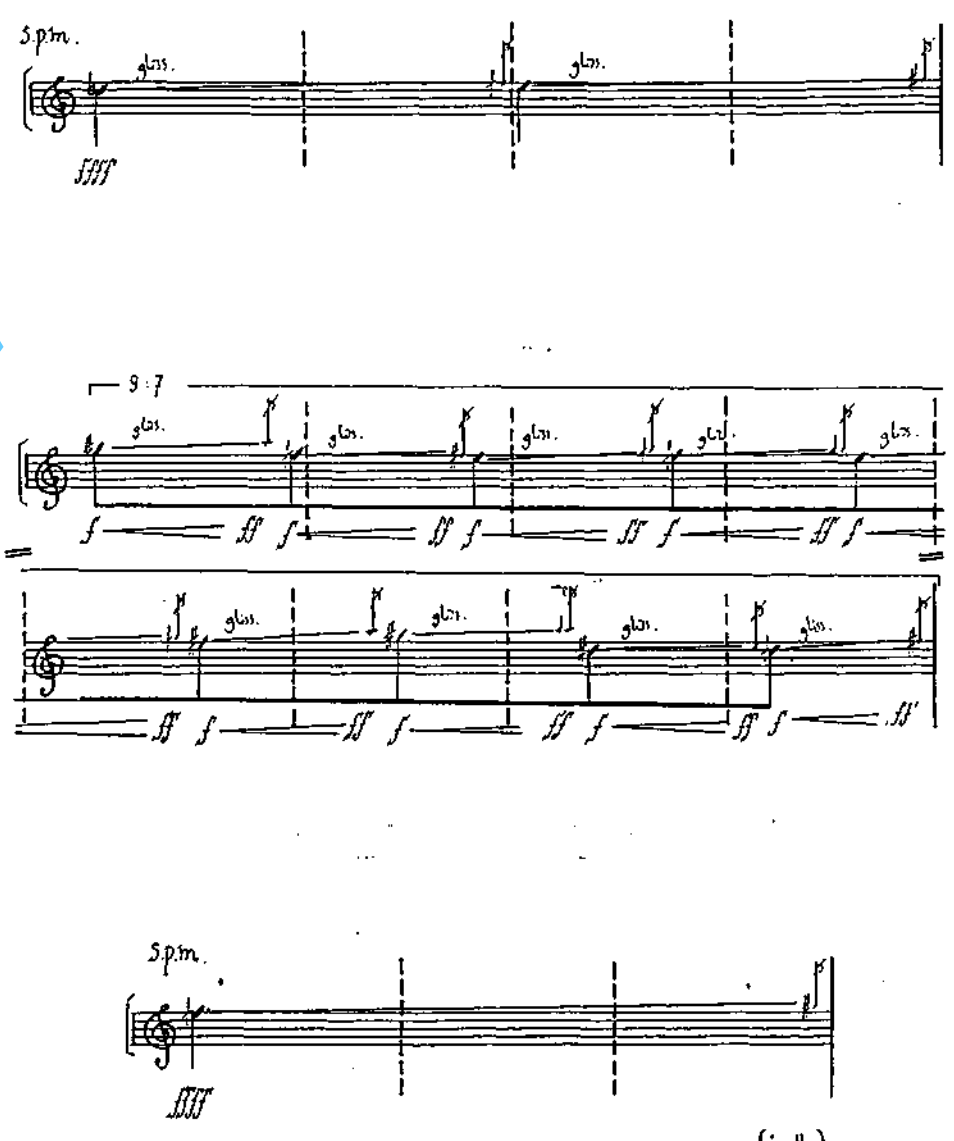

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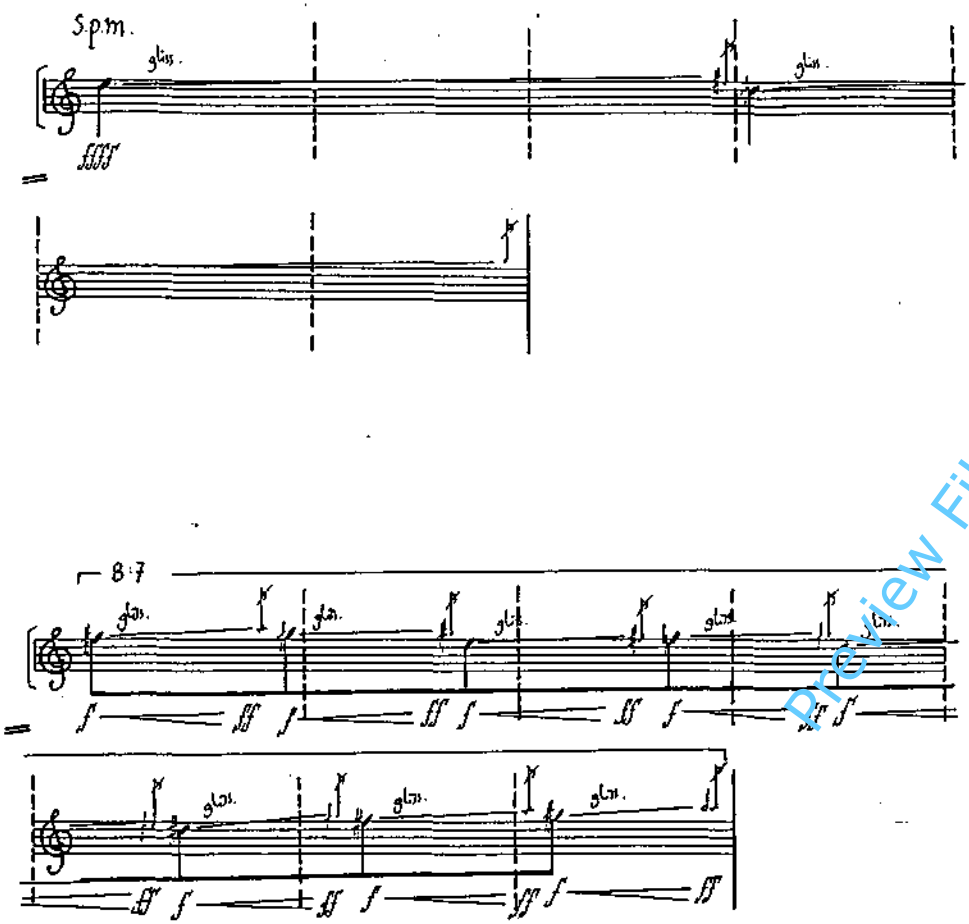

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