

Simon Speare

The Fields Beyond

for large orchestra

Preview File Only

score

Instrumentation

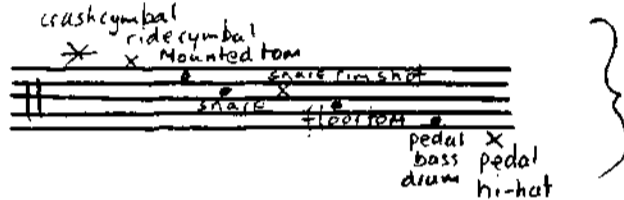
3 flutes (2nd doubling piccolo; 3rd doubling alto flute)
3 oboes
3 clarinets (3rd doubling bass clarinet)
3 bassoons (3rd doubling contrabassoon)

4 horns in F
3 trumpets in C
3 trombones (two tenors and one bass)
tuba

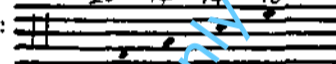
timpani

percussion (4 players):

1) glockenspiel, claves*, maracas,

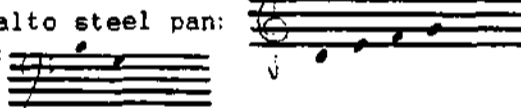
drum kit:  this kit can be embellished within the spirit of the written part

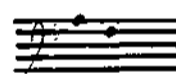
(the pedal bass drum and floor tom are used separately from the whole kit at times)

four suspended Chinese cymbals: 

vibraphone, cymbals*, xylophone*.

2) claves*, bongos, xylophone*, cymbals*

3) marimba, large tam tam, 12" tom tom, alto steel pan: 
tambourine, large bass drum*, hand bells:

4) large bass drum*, cimbalom (see note), bodhran, small bass drum, suspended cymbal, hand bells: 

* The claves, cymbals and xylophone are shared between players 1 and 2.
The large bass drum is shared between players 3 and 4

NB If no cimbalom is available, the part can be played on a marimba with hard sticks.
The cimbalom may be amplified if necessary.

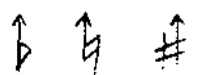
piano

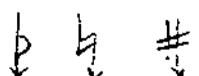
harp

strings (16. 14. 12. 10. 8) These numbers are a guide and need not be strictly adhered to

Duration: ten and a half minutes

The score is written in C

NB  means a quarter-tone higher than the normal accidental

 means a quarter-tone lower than the normal accidental

Accidentals remain in force for the duration of a bar (unless indicated otherwise) and only apply to the part in which they are written.

The composer is perfectly willing to negotiate re-orchestration with conductors and performers, especially with regards to reducing number of percussionists required.

To Gran and Grandad

This piece is full of Cornwall

Preview File Only

The Fields Beyond

Simon Speare

Solidly $\text{♩} = 69$

(3+4)

flutes 1-3

oboes 1-3

clarinets 1-3

bassoons 1-3

horns 1-4
4 a4 Legato
f
SIM.
(f)

trumpets 1-3

trombones 1-3

tuba

timp.

1-2
percussion

3-4

piano

harp

16 Violins I

14 Violins II

12 violas

10 cellos
legato
f
SIM.
(f)

8 double basses

← P = D →

⑤ (3+2+2) a2 'placed'

horns 1-2 (f) a2 'placed' P sub.

horns 3-4 (f) a2 'placed' P sub.

percussion 3 Marimba hard beater L.V. mf P sub.

cellos (div.) (f) 'placed' whole bows mf P sub.

(f) P sub.

⑩ (3+2+2) a2

bassoons 1-2 mf cresc. poco a poco f

horns 1-2 (mp) cresc. mf cresc. f

horns 3. mf cresc. poco a poco (f)

horns 4. (mp) cresc. mf cresc. f

trumpets 1-2 mf cresc. poco a poco (f)

percussion (marimb.) to large Tam Tam.

Violas (mp) cresc. mf cresc. f

cellos (div.) 1-2 cresc. mf sf: mp sub (mp) cresc. mf cresc. f

cellos (div.) 3-5 cresc. mf sf: mp sub mf cresc. poco a poco (f)

cellos (div.) 6-7 cresc. mf sf: mp sub mp sub mf cresc. poco a poco (f)

cellos (div.) 8-10 cresc. mf f mp sub mf cresc. poco a poco (f)

20

Handwritten musical score for various instruments. The score includes staves for:

- bassons 1-2**: *ff*
- Contro-bassoon**: *ff*
- horns 1-2**: *ff* (with first ending 1.2 and second ending 3.4)
- horns 3-4**: *ff* (with first ending 1.2 and second ending 3.4)
- trumpets**: *ff* (with first ending 1.2 and second ending 3.4)
- tuba**: *ff*
- perc. 3 (large tam, tom)**: *Mf*
- piano**: *Mf* (with *con sord* and *senza vibr.* markings)
- Violins 1**: *pp* (*con sord*, *senza vibr.*)
- Violins 2**: *pp* (*con sord*, *senza vibr.*)
- Violas**: *pp* (*con sord*, *senza vibr.*)
- cellos (div.)**: *ff* (with first ending 1.2 and second ending 3.4)
- double basses**: *ff*

Additional markings include *Mute off* for the string sections and various dynamic and articulation symbols.

Preview File Only

dreamily

$\leftarrow P=D \rightarrow$
(2+3+2)

(25)

flutes 1-3
 1: mp
 2: mp
 3: mp 3 to alto flute

clarinets 1-3
 1: mp
 2: pp $\leftarrow mp$
 3: pp $\leftarrow mp$ clarinet

horns 1-4
 1-2: mp
 3-4: mp

perc. 1
 Glockenspiel
 15 pp \leftarrow to claves

harp
 mp f *espressivo*

cellos (div.)
 1: p mp f *espressivo*
 2: mp f

double basses (div.)
 1: mf
 2: mf
 3: mf

Preview File Only

30

(3+2) (3+2+2) poco rit. — fractionally slower. Weighty

1-2 Clarinets 3 (mp) PP mp

1 2 3 4 Horns f > mf mf sim. f > mf

1 2 3 Trumpets con sord. mf (mp) mf > mp mf con sord. mf

1, 2 Trombones (bass) mf > mp mf

Temp. soft sticks fff weighty

perc. 4. large bass drum f weighty

harp. fff weighty

Violas Marcato Weighty (whole bow) fff weighty (whole bow)

Cellos (mp) Marcato fff weighty (whole bow) fff weighty (whole bow)

Double Basses (div.) (mp) Marcato fff weighty (whole bow) fff

8 (mp) fff

85 a tempo (♩=69) accel. a tempo (♩=69)

More impatiently

Handwritten musical score for various instruments including oboes, bassoon, horn, trumpet, trombones, tuba, timp., perc., piano, harp, violins, violas, cellos, and double basses. The score includes dynamic markings such as *f*, *ff*, *fff*, *pp*, and *mf*, along with performance instructions like *More impatiently*, *1. Solo*, *Con sord.*, and *tr. m.*. It also features tempo markings *a tempo (♩=69)* and *accel.*, and includes a note: ** If no cimbalom is available, the part can be played by a marimba with sticks.*

(40)

← b = b →

Handwritten musical score for various instruments including oboe, bassoons, contra-bassoon, trombones, tuba, percussion, piano, and harp. The score includes dynamic markings such as *f*, *pp*, *ff*, *f:pp*, *p*, and *mf*. It also features performance instructions like "3 contra" and "Large bass drum".

Instrument parts shown:

- oboe 1
- bassoons 1, 2
- contra-bassoon 3
- trombones 2, 3
- tuba
- percussion 4
- piano
- harp

Dynamic markings and performance instructions include:

- f* (forte)
- pp* (pianissimo)
- ff* (fortissimo)
- f:pp* (fornissimo)
- p* (piano)
- mf* (mezzo-forte)
- 3 contra
- Large bass drum

10

(50)

distantly
♩ = 104

(3+2)

Handwritten musical score for various instruments including bass clarinet, bassoons, (contra), trombones, (bass), tuba, timps, percussion (1-4), piano, Violins I (div.), Violins II (div.), violas, cello (div.), and double basses (div.). The score includes dynamic markings such as *cresc.*, *fff*, and *pp*, and performance instructions like *pp sempre* and *to bodhran*. A large blue watermark "Preview File Only" is overlaid on the score.

* the pedal bass drum is part of the drumkit used later.

55

Tempo $\text{♩} = 40$
(rhythmically)

poco rit.

percussion

- 1 (Mats)
- 2 (claves)
- 3 (12" TR)
- 4 (bndh)

dim. pppp

to Vibraphone

to large tam tam

mf

p

Piano

(basso) (ped)

Violins1 (div.)

Violins2 (div.)

Violas

Cellos

consord.

pp

65

(2+3)

Handwritten musical score for a symphony orchestra, measures 65-68. The score includes parts for Flutes 1, 2, and 3 (with an alto flute), Clarinets 1 and 2, Horns, Percussion (claves, large tam-tam), Piano, Harp, Violins 1 and 2 (divisi), Violas (divisi), and Cellos (divisi). The music is in a key with one flat (B-flat major or D minor) and 3/4 time. Measure 65 features a dynamic of *mp* and a tempo marking *a niente*. Measure 66 has dynamics *p* and *pp*. Measure 67 includes *pp* and *ppp*. Measure 68 has dynamics *pp* and *ppp*. The score contains various performance instructions such as *a niente*, *pp*, *ppp*, *sf*, *red.*, *div.*, and *con Sord.*. There are also handwritten notes like "2 to piccolo" and "3 to a steel pa". A large blue watermark "Preview File Only" is overlaid on the score.

(poco accel)

slow again
♩ = 40

molto rit.

Vivace
♩ = 132

80

piccolo
(player 2)

b⁺ b₂ #₂ #₃

b⁺ #₂ #₃ #₄

(3+2)

piccolo 2

mf dim.

pp

oboes
1-3

bass.
clarinet 3

3 to clarinet

bassoons
1-2

cresc.

(ff)

1

ff

sub. mp

horns
2

f

sub. mp

3

f

sub. mp

4

f

sub. mp

trumpets
1-3

mf

(ff)

sub. mp

a. 3

(on sord.
(wa-wa))

staccatiss.

trumpets
1-2

(on sord.
(wa-wa))

staccatiss.

trumpets
(bass) 3

staccatiss.

tuba

staccatiss.

Percussion 4

large bass drum

staccatiss.

Violins 1

sffz

Violins 2

snap pizz

Violas

snap pizz

cellos
(div.)

mf cresc.

(ff)

snap pizz

double
basses

mf cresc.

(ff)

snap pizz

95

Cimbalum
4
percussion

Violins 1
Violins 2
Violas
Cellos

100

flutes
picc.
oboes 1-2
clarinets 1-3
bassoons 1-2
horns 1-2
3-4
perc. 4 (cimbalom)
Violins 1
Violins 2
Violas
Cellos

animato

Handwritten musical score for a symphony orchestra, starting at measure 105. The score includes parts for woodwinds, brass, and strings.

Woodwinds:

- Flutes 1-3:** Features triplets and dynamic markings such as *mp*, *sf*, and *f*.
- Picc. 2:** Piccolo part with dynamic markings *mp*, *mf*, and *f*.
- Oboes 1-3:** Includes dynamic markings *mp*, *mf*, and *f*. A note in the third system is marked "3 to bass clar."
- Clarinets 1-3:** Dynamic markings include *mf* and *f*.
- Bassoons 1-3:** Dynamic markings include *mp*, *mf*, and *f*.

Brass:

- Trombones 1-2:** Dynamic markings include *f* and *sfz*.
- Trombones (bass) 3:** Dynamic markings include *f* and *sfz*.

Strings:

- Violins 1 & 2:** Dynamic markings include *f* and *sfz*.
- Violas:** Dynamic markings include *mp*, *sf*, *mf*, *sfz*, and *f*.
- Cellos:** Dynamic markings include *mp*, *sf*, *mf*, *sfz*, and *f*.
- Double Basses:** Dynamic markings include *mf*, *sfz*, *f*, and *sfz*.

The score is marked with various dynamics and includes performance instructions like "senga sord." (senza sordina) for the trombones. A large blue watermark "Preview File Only" is overlaid on the score.

Handwritten musical score for a symphony orchestra, page 22. The score includes staves for various instruments and sections, with dynamic markings and performance instructions.

Flutes: Flute 1 (flute), Flute 2 (flute). Includes markings like *f*, *ff*, and *to flute*.

Oboes: Oboe 1, Oboe 2-3. Includes markings like *f*, *ff*, and *a2*.

Clarinets: Clarinet 2, Clarinet (bass) 3. Includes markings like *f*.

Bassoons: Bassoon 1-2, Bassoon (contra) 3. Includes markings like *f*.

Horns: Horn 1-2. Includes markings like *f*.

Trumpets: Trumpet 1-2, Trumpet 3. Includes markings like *f*, *ff*, and *a2*.

Trumpet 3: Includes markings like *wa-b*, *ff*, and *wa*.

Trumpets 1-2: Includes markings like *f*, *wa*, and *wa*.

Trumpet (bass): Includes markings like *f*.

Tuba: Includes markings like *f*.

Timpani: Includes markings like *mf*, *ff*, and *staccatise*.

Percussion (Tambourine): Includes markings like *mf*, *ff*, and *staccatise*.

Piano: Includes markings like *f*, *loco*, and *staccatise*.

Violins: Violin 1, Violin 2. Includes markings like *f*, *ff*, and *loco*.

Violas: Includes markings like *f*, *ff*, and *loco*.

Cellos: Includes markings like *f*, *ff*, and *loco*.

Double Basses: Includes markings like *f*.

Watermark: "Preview File Only" is written diagonally across the center of the page.

120

Handwritten musical score for measures 120-124. The score includes staves for Flutes 1-3, Oboes 1-3, Clarinets 1-2, Trumpets 1-3, Violins 1-2, Violas, and Cellos. The music features a complex rhythmic pattern with many triplets and accents. A handwritten '3' is above the first measure. A large handwritten '3' and '4' are on the right side of the woodwind and string sections respectively. A diagonal watermark 'Preview File Only' is visible across the score.

125

Handwritten musical score for measures 125-128. The score includes staves for Flutes 1-3, Oboes 1-3, Clarinets 1-2, Trumpets 1-3, Percussion (Floor Tom, Xylophone, Maracas, Small bass drum), Violins 1-2, Violas, Cellos, and Double Basses. The music features a complex rhythmic pattern with many triplets and accents. A handwritten 'a2 flute 2 to piccolo' is above the flute staff. A large handwritten '3' is above the first measure. A diagonal watermark 'Preview File Only' is visible across the score.

135

oboes

trumpets *Mutes off*

timp

(floor tom) 1 *f (don't over-power the others)*
1. pick up claves (stay at the kit) (player 1) [claves] mf

(xylo) 2

percussion (marim) 3

(Small B.D.) 4

Violins 1 *rhythmically. very slight accent on the first of each 3 quaver group (hardly any)*

Violins 2 *f rhythmically. very slight accent on the first of each 3 quaver group (hardly any)*

Violas

Cellos

double basses *(f)*

Soft sticks) very slight accent on the first of each 3 quaver group (hardly any)

PREVIEW FILE ONLY

piccolo

146

flute 2

oboes 1-2

trumpets 1-2

trombones 1-2

timps (claves)

percussion (Kyl) 2

Mxum 3

snare (B.F.)

Violins 1

Violins 2

Violas

cellos

double basses

Handwritten annotations: *senza sordina*, *arco*, *to cimbalom*, *f*, *mf*, *mp*, *3*, *5*, *7*, *9*, *11*, *13*, *15*, *17*, *19*, *21*, *23*, *25*, *27*, *29*, *31*, *33*, *35*, *37*, *39*, *41*, *43*, *45*, *47*, *49*, *51*, *53*, *55*, *57*, *59*, *61*, *63*, *65*, *67*, *69*, *71*, *73*, *75*, *77*, *79*, *81*, *83*, *85*, *87*, *89*, *91*, *93*, *95*, *97*, *99*, *101*, *103*, *105*, *107*, *109*, *111*, *113*, *115*, *117*, *119*, *121*, *123*, *125*, *127*, *129*, *131*, *133*, *135*, *137*, *139*, *141*, *143*, *145*, *147*, *149*, *151*, *153*, *155*, *157*, *159*, *161*, *163*, *165*, *167*, *169*, *171*, *173*, *175*, *177*, *179*, *181*, *183*, *185*, *187*, *189*, *191*, *193*, *195*, *197*, *199*, *201*, *203*, *205*, *207*, *209*, *211*, *213*, *215*, *217*, *219*, *221*, *223*, *225*, *227*, *229*, *231*, *233*, *235*, *237*, *239*, *241*, *243*, *245*, *247*, *249*, *251*, *253*, *255*, *257*, *259*, *261*, *263*, *265*, *267*, *269*, *271*, *273*, *275*, *277*, *279*, *281*, *283*, *285*, *287*, *289*, *291*, *293*, *295*, *297*, *299*, *301*, *303*, *305*, *307*, *309*, *311*, *313*, *315*, *317*, *319*, *321*, *323*, *325*, *327*, *329*, *331*, *333*, *335*, *337*, *339*, *341*, *343*, *345*, *347*, *349*, *351*, *353*, *355*, *357*, *359*, *361*, *363*, *365*, *367*, *369*, *371*, *373*, *375*, *377*, *379*, *381*, *383*, *385*, *387*, *389*, *391*, *393*, *395*, *397*, *399*, *401*, *403*, *405*, *407*, *409*, *411*, *413*, *415*, *417*, *419*, *421*, *423*, *425*, *427*, *429*, *431*, *433*, *435*, *437*, *439*, *441*, *443*, *445*, *447*, *449*, *451*, *453*, *455*, *457*, *459*, *461*, *463*, *465*, *467*, *469*, *471*, *473*, *475*, *477*, *479*, *481*, *483*, *485*, *487*, *489*, *491*, *493*, *495*, *497*, *499*, *501*, *503*, *505*, *507*, *509*, *511*, *513*, *515*, *517*, *519*, *521*, *523*, *525*, *527*, *529*, *531*, *533*, *535*, *537*, *539*, *541*, *543*, *545*, *547*, *549*, *551*, *553*, *555*, *557*, *559*, *561*, *563*, *565*, *567*, *569*, *571*, *573*, *575*, *577*, *579*, *581*, *583*, *585*, *587*, *589*, *591*, *593*, *595*, *597*, *599*, *601*, *603*, *605*, *607*, *609*, *611*, *613*, *615*, *617*, *619*, *621*, *623*, *625*, *627*, *629*, *631*, *633*, *635*, *637*, *639*, *641*, *643*, *645*, *647*, *649*, *651*, *653*, *655*, *657*, *659*, *661*, *663*, *665*, *667*, *669*, *671*, *673*, *675*, *677*, *679*, *681*, *683*, *685*, *687*, *689*, *691*, *693*, *695*, *697*, *699*, *701*, *703*, *705*, *707*, *709*, *711*, *713*, *715*, *717*, *719*, *721*, *723*, *725*, *727*, *729*, *731*, *733*, *735*, *737*, *739*, *741*, *743*, *745*, *747*, *749*, *751*, *753*, *755*, *757*, *759*, *761*, *763*, *765*, *767*, *769*, *771*, *773*, *775*, *777*, *779*, *781*, *783*, *785*, *787*, *789*, *791*, *793*, *795*, *797*, *799*, *801*, *803*, *805*, *807*, *809*, *811*, *813*, *815*, *817*, *819*, *821*, *823*, *825*, *827*, *829*, *831*, *833*, *835*, *837*, *839*, *841*, *843*, *845*, *847*, *849*, *851*, *853*, *855*, *857*, *859*, *861*, *863*, *865*, *867*, *869*, *871*, *873*, *875*, *877*, *879*, *881*, *883*, *885*, *887*, *889*, *891*, *893*, *895*, *897*, *899*, *901*, *903*, *905*, *907*, *909*, *911*, *913*, *915*, *917*, *919*, *921*, *923*, *925*, *927*, *929*, *931*, *933*, *935*, *937*, *939*, *941*, *943*, *945*, *947*, *949*, *951*, *953*, *955*, *957*, *959*, *961*, *963*, *965*, *967*, *969*, *971*, *973*, *975*, *977*, *979*, *981*, *983*, *985*, *987*, *989*, *991*, *993*, *995*, *997*, *999*, *1001*, *1003*, *1005*, *1007*, *1009*, *1011*, *1013*, *1015*, *1017*, *1019*, *1021*, *1023*, *1025*, *1027*, *1029*, *1031*, *1033*, *1035*, *1037*, *1039*, *1041*, *1043*, *1045*, *1047*, *1049*, *1051*, *1053*, *1055*, *1057*, *1059*, *1061*, *1063*, *1065*, *1067*, *1069*, *1071*, *1073*, *1075*, *1077*, *1079*, *1081*, *1083*, *1085*, *1087*, *1089*, *1091*, *1093*, *1095*, *1097*, *1099*, *1101*, *1103*, *1105*, *1107*, *1109*, *1111*, *1113*, *1115*, *1117*, *1119*, *1121*, *1123*, *1125*, *1127*, *1129*, *1131*, *1133*, *1135*, *1137*, *1139*, *1141*, *1143*, *1145*, *1147*, *1149*, *1151*, *1153*, *1155*, *1157*, *1159*, *1161*, *1163*, *1165*, *1167*, *1169*, *1171*, *1173*, *1175*, *1177*, *1179*, *1181*, *1183*, *1185*, *1187*, *1189*, *1191*, *1193*, *1195*, *1197*, *1199*, *1201*, *1203*, *1205*, *1207*, *1209*, *1211*, *1213*, *1215*, *1217*, *1219*, *1221*, *1223*, *1225*, *1227*, *1229*, *1231*, *1233*, *1235*, *1237*, *1239*, *1241*, *1243*, *1245*, *1247*, *1249*, *1251*, *1253*, *1255*, *1257*, *1259*, *1261*, *1263*, *1265*, *1267*, *1269*, *1271*, *1273*, *1275*, *1277*, *1279*, *1281*, *1283*, *1285*, *1287*, *1289*, *1291*, *1293*, *1295*, *1297*, *1299*, *1301*, *1303*, *1305*, *1307*, *1309*, *1311*, *1313*, *1315*, *1317*, *1319*, *1321*, *1323*, *1325*, *1327*, *1329*, *1331*, *1333*, *1335*, *1337*, *1339*, *1341*, *1343*, *1345*, *1347*, *1349*, *1351*, *1353*, *1355*, *1357*, *1359*, *1361*, *1363*, *1365*, *1367*, *1369*, *1371*, *1373*, *1375*, *1377*, *1379*, *1381*, *1383*, *1385*, *1387*, *1389*, *1391*, *1393*, *1395*, *1397*, *1399*, *1401*, *1403*, *1405*, *1407*, *1409*, *1411*, *1413*, *1415*, *1417*, *1419*, *1421*, *1423*, *1425*, *1427*, *1429*, *1431*, *1433*, *1435*, *1437*, *1439*, *1441*, *1443*, *1445*, *1447*, *1449*, *1451*, *1453*, *1455*, *1457*, *1459*, *1461*, *1463*, *1465*, *1467*, *1469*, *1471*, *1473*, *1475*, *1477*, *1479*, *1481*, *1483*, *1485*, *1487*, *1489*, *1491*, *1493*, *1495*, *1497*, *1499*, *1501*, *1503*, *1505*, *1507*, *1509*, *1511*, *1513*, *1515*, *1517*, *1519*, *1521*, *1523*, *1525*, *1527*, *1529*, *1531*, *1533*, *1535*, *1537*, *1539*, *1541*, *1543*, *1545*, *1547*, *1549*, *1551*, *1553*, *1555*, *1557*, *1559*, *1561*, *1563*, *1565*, *1567*, *1569*, *1571*, *1573*, *1575*, *1577*, *1579*, *1581*, *1583*, *1585*, *1587*, *1589*, *1591*, *1593*, *1595*, *1597*, *1599*, *1601*, *1603*, *1605*, *1607*, *1609*, *1611*, *1613*, *1615*, *1617*, *1619*, *1621*, *1623*, *1625*, *1627*, *1629*, *1631*, *1633*, *1635*, *1637*, *1639*, *1641*, *1643*, *1645*, *1647*, *1649*, *1651*, *1653*, *1655*, *1657*, *1659*, *1661*, *1663*, *1665*, *1667*, *1669*, *1671*, *1673*, *1675*, *1677*, *1679*, *1681*, *1683*, *1685*, *1687*, *1689*, *1691*, *1693*, *1695*, *1697*, *1699*, *1701*, *1703*, *1705*, *1707*, *1709*, *1711*, *1713*, *1715*, *1717*, *1719*, *1721*, *1723*, *1725*, *1727*, *1729*, *1731*, *1733*, *1735*, *1737*, *1739*, *1741*, *1743*, *1745*, *1747*, *1749*, *1751*, *1753*, *1755*, *1757*, *1759*, *1761*, *1763*, *1765*, *1767*, *1769*, *1771*, *1773*, *1775*, *1777*, *1779*, *1781*, *1783*, *1785*, *1787*, *1789*, *1791*, *1793*, *1795*, *1797*, *1799*, *1801*, *1803*, *1805*, *1807*, *1809*, *1811*, *1813*, *1815*, *1817*, *1819*, *1821*, *1823*, *1825*, *1827*, *1829*, *1831*, *1833*, *1835*, *1837*, *1839*, *1841*, *1843*, *1845*, *1847*, *1849*, *1851*, *1853*, *1855*, *1857*, *1859*, *1861*, *1863*, *1865*, *1867*, *1869*, *1871*, *1873*, *1875*, *1877*, *1879*, *1881*, *1883*, *1885*, *1887*, *1889*, *1891*, *1893*, *1895*, *1897*, *1899*, *1901*, *1903*, *1905*, *1907*, *1909*, *1911*, *1913*, *1915*, *1917*, *1919*, *1921*, *1923*, *1925*, *1927*, *1929*, *1931*, *1933*, *1935*, *1937*, *1939*, *1941*, *1943*, *1945*, *1947*, *1949*, *1951*, *1953*, *1955*, *1957*, *1959*, *1961*, *1963*, *1965*, *1967*, *1969*, *1971*, *1973*, *1975*, *1977*, *1979*, *1981*, *1983*, *1985*, *1987*, *1989*, *1991*, *1993*, *1995*, *1997*, *1999*, *2001*, *2003*, *2005*, *2007*, *2009*, *2011*, *2013*, *2015*, *2017*, *2019*, *2021*, *2023*, *2025*, *2027*, *2029*, *2031*, *2033*, *2035*, *2037*, *2039*, *2041*, *2043*, *2045*, *2047*, *2049*, *2051*, *2053*, *2055*, *2057*, *2059*, *2061*, *2063*, *2065*, *2067*, *2069*, *2071*, *2073*, *2075*, *2077*, *2079*, *2081*, *2083*, *2085*, *2087*, *2089*, *2091*, *2093*, *2095*, *2097*, *2099*, *2101*, *2103*, *2105*, *2107*, *2109*, *2111*, *2113*, *2115*, *2117*, *2119*, *2121*, *2123*, *2125*, *2127*, *2129*, *2131*, *2133*, *2135*, *2137*, *2139*, *2141*, *2143*, *2145*, *2147*, *2149*, *2151*, *2153*, *2155*, *2157*, *2159*, *2161*, *2163*, *2165*, *2167*, *2169*, *2171*, *2173*, *2175*, *2177*, *2179*, *2181*, *2183*, *2185*, *2187*, *2189*, *2191*, *2193*, *2195*, *2197*, *2199*, *2201*, *2203*, *2205*, *2207*, *2209*, *2211*, *2213*, *2215*, *2217*, *2219*, *2221*, *2223*, *2225*, *2227*, *2229*, *2231*, *2233*, *2235*, *2237*, *2239*, *2241*, *2243*, *2245*, *2247*, *2249*, *2251*, *2253*, *2255*, *2257*, *2259*, *2261*, *2263*, *2265*, *2267*, *2269*, *2271*, *2273*, *2275*, *2277*, *2279*, *2281*, *2283*, *2285*, *2287*, *2289*, *2291*, *2293*, *2295*, *2297*, *2299*, *2301*, *2303*, *2305*, *2307*, *2309*, *2311*, *2313*, *2315*, *2317*, *2319*, *2321*, *2323*, *2325*, *2327*, *2329*, *2331*, *2333*, *2335*, *2337*, *2339*, *2341*, *2343*, *2345*, *2347*, *2349*, *2351*, *2353*, *2355*, *2357*, *2359*, *2361*, *2363*, *2365*, *2367*, *2369*, *2371*, *2373*, *2375*, *2377*, *2379*, *2381*, *2383*, *2385*, *2387*, *2389*, *2391*, *2393*, *2395*, *2397*, *2399*, *2401*, *2403*, *2405*, *2407*, *2409*, *2411*, *2413*, *2415*, *2417*, *2419*, *2421*, *2423*, *2425*, *2427*, *2429*, *2431*, *2433*, *2435*, *2437*, *2439*, *2441*, *2443*, *2445*, *2447*, *2449*, *2451*, *2453*, *2455*, *2457*, *2459*, *2461*, *2463*, *2465*, *2467*, *2469*, *2471*, *2473*, *2475*, *2477*, *2479*, *2481*, *2483*, *2485*, *2487*, *2489*, *2491*, *2493*, *2495*, *2497*, *2499*, *2501*, *2503*, *2505*, *2507*, *2509*, *2511*, *2513*, *2515*, *2517*, *2519*, *2521*, *25*

155

flutes 1-2

oboes 1-2, 3

clarinets 1-2, (bass) 3

trumpets 1-2, 3

trombones 1-3, (3.)

tuba

Drum Kit Pedal, bass drum

(xylo) 2

Percussion (large b.d.) 3, to marimba

(cimb.) 4

Piano

Violins 1, 2

Violas

cellos

double-basses

ff, a2, a3, Con Sord., retaken bow

170

Handwritten musical score for orchestra, measures 170-173. The score includes parts for Flutes (1+3), Piccolo (picc.), Clarinets (1, 2+3), Bassoons (1-3), Horns (1-2, 3-4), Percussion (2, 3, 4), Violins (1, 2), Violas, Cellos (Cellos (di)), and Double Basses (double basses). The score features various musical notations including dynamics (ff, f, sfz), articulation (accents, slurs), and performance instructions such as "(ord.)" and "to susp. cymb". A large blue watermark "Preview File Only" is overlaid diagonally across the score.

flute 3 to alto flute.

175

flutes
picc.
clarinets 1 2 3
bassoons 1 2 3
(to contra) Contrabassoon

horns 1-2 3-4

trumpets 1 2-3

trombones 1-2 3 (bass)
tuba

trump Suspended cymbal sec.

percussion 4

Violins 1 2

Violas

cellos
double basses

Preview File Only

lento $\text{♩} = 50$

185 (rit.)

Handwritten musical score for a full orchestra. The score includes staves for Flutes (1-2, alto 3), Clarinets (1-2, 3), Horns (1-2, 3-4), Trumpets (1, 2, 3), Trombones (1-2, 3), Tuba, Vibes (1), Percussion (1-4), Harp, Violins (1, 2), Viola, and Cellos. The score is marked with various dynamics such as *sim.*, *ff*, *fff*, and *ffff*, along with performance instructions like "to xylophone", "to large tam tam", and "to large bass drum". A large blue watermark "Preview File Only" is overlaid diagonally across the score.

(190)

Handwritten musical score for a symphony orchestra, page 36, rehearsal mark 190. The score includes parts for Flutes (1+2, 3), Horns (1-4), Trumpets (2, 3), Trombones (1-2, 3), Tuba, Percussion (3), Harp, Violins (1, 2), Viola, Cellos (div. 4), and Double Basses (div.).

Key performance instructions and dynamics include:

- Flutes:** Player 2 solo, *p*, *f*, *ff dim.*, *mf*.
- Horns:** *ff dim.*, *mf*, *warmly*, *mf warmly*.
- Trumpets:** *ff*, *dim.*, *mf*.
- Trombones:** *ff*, *dim.*, *mf*, *warmly*, *mf warmly*.
- Tuba:** *ff sub. mf*.
- Percussion:** 3. Large tam tam, soft sticks *lv*, *mf*, *warmly sempre lv*.
- Violins:** *p*, *f*, *ff dim.*, *mf*, *warmly*, *div.*.
- Viola:** *non div. (open G)*, *f*, *warmly*, *mf warmly*.
- Cellos:** *ff*, *non div. (open G)*, *mf warmly*, *mf warmly*.
- Double Basses:** *(all)*, *warmly*, *pizz.*, *mf*, *ff*.

Rehearsal mark 190 is indicated by a vertical line and the number '190' in a circle at the top left. The score is marked with various dynamics and performance directions throughout.

200

flutes 1-3 (ff) (sempre tenuto)

oboes 1-3 (ff) (sempre tenuto)

clarinets 1-3 (ff)

bassoons 1-3 (ff)

trumpets 1-2 (ff)

tuba (ff)

(claves) Percussion

(K.B.D.) (ff)

piano (ff)

harp (ff)

Violins 1 (ff) (sempre tenuto)

Violins 2 (ff) (sempre tenuto)

Viola (ff)

Cellos (ff)

double basses (ff)

205

flutes
oboes
clarinet
bassoons
trumpet I
trumpets

Musical score for woodwinds and brass instruments. The woodwinds (flutes, oboes, clarinet, bassoons) play a melodic line with various dynamics and articulations. The brass instruments (trumpet I, trumpets) play a supporting line, with the trumpet I part marked 'Solo' and 'ff'. Dynamics include 'cresc.' and '(fff)'. There are also some handwritten annotations like 'ff' and 'Solo'.

(claves)
Percussion
(L.B. 1/4)

Musical score for percussion instruments. It includes parts for claves, general percussion, and L.B. 1/4. The notation is primarily rhythmic, with some melodic lines for the L.B. 1/4 part.

piano
harp

Musical score for piano and harp. Both instruments play a similar melodic line with various dynamics and articulations. Dynamics include 'cresc.' and '(fff)'. There are also some handwritten annotations like 'ff' and 'Solo'.

Violins I (div.)
Violins 2 (div.)
Violas (div.)
cellos
double basses

Musical score for string instruments. It includes parts for Violins I (div.), Violins 2 (div.), Violas (div.), cellos, and double basses. The strings play a melodic line with various dynamics and articulations. Dynamics include 'cresc.' and '(fff)'. There are also some handwritten annotations like 'ff' and 'Solo'.

Preview File Only

poco accel. → molto accel.

215

143
 Flutes
 2 (Picc.)
 Oboes
 Clarinets
 Bassoons

Perussion
 (Claves) 1

Violins 1
 Violins 2
 Violas
 Cellos

Preview File Only

42

$\text{♩} = 152$ fast and furious

$\leftarrow \text{♩} = \text{♩} \rightarrow$

220

flutes 1+3
Sempre ff

Picc 2
sempre ff

1-2
bassoons

Contra
Contrabassoon
ff sempre

1-2
horns
ff sempre

3-4
trombones
ff sempre

1-3
tuba
ff sempre

percussion 1
(claws)
f

4.
4. Cymbalom
Simila
fff possibile

piano
ff sempre

Violins 1
Sempre ff

Violins 2
Sempre ff

Violas
ff sempre

Cellos
ff sempre

double
basses
ff sempre

lhl

230

flutes 1-3
oboes 1-3
clarinets 1-3
bassoons (contra) 1-2
violins 1-2, 3-4
trombones 1-3
tuba
percussion (cimb.)
piano
Violins 1
Violins 2
Violas
cellos
double basses

Handwritten musical score for orchestra and piano, measures 230-233. The score is written in a single system with multiple staves. The instruments listed on the left are: flutes 1-3, oboes 1-3, clarinets 1-3, bassoons (contra) 1-2, violins 1-2 and 3-4, trombones 1-3, tuba, percussion (cimb.), piano, Violins 1, Violins 2, Violas, cellos, and double basses. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various dynamics such as *fff*, *ff*, and *ff* (ff). There are also markings for accents and slurs. A large diagonal watermark "Preview File Only" is visible across the center of the page.

235

1-2
flutes

3

oboes
1-3

clarinets
1
2-3

bassoons
1
2

(contra)
3

horns
1-4

trumpets
1

trombones
1-3

tuba

percussion
(cimb)

piano

Violins I
(div. a 3)

Violins II
(div. a 3)

Violas

cellos

double
basses

240

Handwritten musical score for a symphony orchestra, starting at measure 240. The score includes parts for:

- Flutes (1-2)
- Oboes (1-3)
- Clarinets (1-2, 3)
- Bassoons (1, 2)
- (Conto) (3)
- Horns (1-4)
- Trumpets (1-3)
- Trombones (1-3)
- Tuba
- Perc. (cimb.)
- Piano
- Violins 1 (div 3)
- Violins 2 (div 3)
- Violas
- Cellos
- Double Basses

Key performance markings include: *ten.* (tension), *molto*, *div.* (divisi), *ff* (fortissimo), and *sempe fff* (sempre fortissimo). A handwritten note on the right side of the page reads "3. to alto fl".

