



8

yearns for wis - - dom, And, — and, —

yearns for wis - - dom, And, — and, —

yearns for wis - - dom, And, — and, —

yearns for wis - - dom, And, — and, —

12

and my, and my heart, and

and my, and my heart, and

and my, and my heart, and

and my, and my heart, and



25 *mp* she, she has mea-sured its boun - d'ries, *f* she played be - fore cre -

*mp* she, she has mea-sured its boun - d'ries, *f* she played be - fore cre -

*mp* she, she has mea-sured its boun - d'ries, *f* she played be - fore cre -

*mp* she, she has mea-sured its boun - d'ries, *f* she played be - fore cre -

28 *mf* - a - tion when the world was made and in her hands all

*mf* - a - tion when the world was made and in her hands all

*mf* - a - tion when the world was made and in her hands all

*mf* - a - tion when the world was made and in her hands all

31

things are held to - ge-ther, And, \_\_\_ and, \_\_\_ and, \_\_\_

things are held to - ge-ther, And, \_\_\_ and, \_\_\_ and, \_\_\_

things are held to - ge-ther, And, \_\_\_ and, \_\_\_ and, \_\_\_

things are held to - ge-ther, And, \_\_\_ and, \_\_\_ and, \_\_\_

35

and she has danced up - on the face of the deep, \_\_\_

and she has danced up - on the face of the deep, \_\_\_

and she has danced up - on the face of the deep, \_\_\_

and she has danced up - on the face of the deep, \_\_\_

38

danced up - on the face of the deep, - danced up-on the face of the deep, -

danced up - on the face of the deep, - danced up-on the face of the deep, -

danced up - on the face of the deep, - danced up-on the face of the deep, -

danced up - on the face of the deep, - danced up-on the face of the deep, -

The score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in a key with one flat and a 3/4 time signature. The lyrics are repeated across the four vocal staves.

41

danced, has danced, has danced, And all that hath

danced, has danced, has danced, And all that hath

danced, has danced, has danced, And all that hath

danced, has danced, has danced, And all that hath

The score consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in a key with one flat and a 3/4 time signature. The lyrics are repeated across the four vocal staves. A dynamic marking of *mf* is present above the first vocal staff and below the piano accompaniment.

45 *mp*  
breath is in - stinct with her life, In her a - lone is the life of hu -  
*mp*  
breath is in - stinct with her life, In her a - lone is the life of hu -  
*mp*  
breath is in - stinct with her life, In her a - lone is the life of hu -  
*mp*  
breath is in - stinct with her life, In her a - lone is the life of hu -

The musical score for measures 45-47 consists of four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The lyrics are repeated across the four vocal staves. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

48  
- ma - ni - ty, There - fore while I live, while I live, \_\_\_\_\_  
- ma - ni - ty, There - fore while I live, while I live, \_\_\_\_\_  
- ma - ni - ty, There - fore while I live, while I live, \_\_\_\_\_  
- ma - ni - ty, There - fore while I live, while I live, \_\_\_\_\_

The musical score for measures 48-51 consists of four vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano part is in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The lyrics are repeated across the four vocal staves. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

52 *mf* While I live, *mf* While

*mf* While I live, *mf* While

*mf* While I live, *mf* While

*mf* While I live, *mf* While

56 I live, I live, I live, I live,

\* re-articulate note without stressing



59

*f* I will search \_\_\_\_\_ her out, *p* I will search \_\_\_\_\_  
*f* I will search \_\_\_\_\_ her out, *p* I will search \_\_\_\_\_  
*f* I will search \_\_\_\_\_ her out, *p* I will search \_\_\_\_\_  
*f* I will search \_\_\_\_\_ her out, *p* I will search \_\_\_\_\_

*f* *p* *f*

63

*p* her out, \_\_\_\_\_ *f* I will search \_\_\_\_\_ *p* her out, \_\_\_\_\_  
*p* her out, \_\_\_\_\_ *f* I will search \_\_\_\_\_ *p* her out, \_\_\_\_\_  
*p* her out, \_\_\_\_\_ *f* I will search \_\_\_\_\_ *p* her out, \_\_\_\_\_  
*p* her out, \_\_\_\_\_ *f* I will search \_\_\_\_\_ *p* her out, \_\_\_\_\_

*p* *f* *p*