

Nb

# WHO, IF NOT I?

A Song for Solo Voices, Choir and Instruments

by

**DAVID STOLL**

from an Old Irish Poem

vocal score

Preview File Only



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by



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This music is also available with accompaniments by various instrumental groups -  
please contact the Publishers for details.

## WHO, IF NOT I?

*The text used is based on a traditional translation of an ancient Irish poem in Celtic attributed to Taliesin. The lines have been punctuated and grouped by the composer.*

I am the wind that blows over the sea,  
I am the wave of the ocean;  
I am the murmur of the billows

I am the ox of the seven combats,  
I am the vulture upon the rock.

I am a ray of the sun,  
I am the fairest of plants.

I am a wild boar in valour,  
I am a salmon in the water,  
I am a lake in the plain.

I am the skill of the craftsman,  
I am a word of knowledge.

I am the spear-point that gives battle.

I am the god that creates in the mind the fire of thought.

Who is it that enlightens the assembly upon the mountain, if not I?  
Who tells the ages of the moon, if not I?  
Who shows the place where the sun goes to rest, if not I?

Who if not I?  
Who if not I?

### Notes:

- *The music was composed in the autumn of 1996 to a commission from the School of Philosophy and Economic Science in Dublin. This Vocal Score was prepared in December 1997. Apart from this version with solo piano accompaniment, there are currently three editions available of WHO, IF NOT I? - two for accompaniment by various chamber ensembles, and one for accompaniment by two pianos. Please contact FOUR SEASONS MUSIC for details.*
- *The first performance of WHO, IF NOT I? (with the full orchestration) was given by the School of Philosophy in Sydney, Australia in May 1998.*
- *The duration of the piece is approximately 6'10".*



# WHO, IF NOT I?

vocal score

**andante con moto**

$\text{♩} = 94$

Piano

2/4

**p**

This piano part consists of two staves. The top staff is in treble clef and the bottom is in bass clef. Both staves show quarter notes with stems pointing right, separated by vertical bar lines. The dynamic marking 'p' is placed below the first measure.

Solo A.

8

I am the wind that blows o - ver the sea, —

Pno

2/4

**p**

The vocal line begins with 'I am the'. The piano accompaniment consists of two staves, with dynamics 'p' in both treble and bass staves.

Solo A.

12

I am the wave of the o - cean; —

Pno

2/4

**mp**

The vocal line continues with 'wave of the'. The piano accompaniment includes dynamics 'p' and 'ff'.

Solo A.

15

*p* **sempre**

Pno

2/4

**p** **sempre**

The vocal line concludes with a sustained note. The piano accompaniment features a dynamic 'p' and the instruction 'p sempre'.



21 *p*

Solo A.

I am the mur-mur of the bill-ows.

Pno

26 *mp*

Solo S.

*mp* the wave of the o - cean;

Solo A.

I am the wave of the o - cean;

Pno

30

Pno

33

Pno

36

Pno



*mf*

Solo S. I am the ox of sev - - en combats

*mf*

Solo A. I am the ox of the se-v-en combats

Pno

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*mp*

S. I am a ray of the sun,

*mp*

A. I am a ray of the sun,

*mp*

T. I am a ray of the sun,

*mp*

B. I am a ray of the sun,

Pno



49

Solo S.                              *mf*

Solo A.                              *mf*

Pno {                              *mf*

I am the vul - ture u -  
I am the vul - ture

52

Solo S.                              *mf*  
- pon the rock.

Solo A.                              *mf*  
u - pon the rock.

S.                                      *mp*  
I am the

A.                                      *mp*  
I am the

T.                                      *mp*  
I am the

B.                                      *mp*  
I am the

Pno {                              *mp*

*Preview File Only*



55

Solo T. a ray of the

S. fair - est of plants,

A. fair - est of plants.

T. 8 fair - est of plants.

B. fair - est of plants.

Pno

*Preview File Only*

58

Solo T. sun.

S.

A.

T.

B.

Pno *poco f*

*Preview File Only*



61

Pno {

64

Pno {

68

Solo S.

Solo A.

Solo T.

Solo B.

Pno {

I am a salmon in the

I am a wild boar in va -lour,

I am a salmon in the

I am a wild boar in va -lour,



71

Solo S. wa - ter,

Solo T. wa - ter,

S. *poco f* I am a lake in the plain.

A.

T. *poco f* I am a lake in the plain.

B.

Pno {

74

S. I am the skill of the crafts -

A. I am the skill *f* of the crafts -man,

T. I am the skill of the crafts -

B. I am the skill of the crafts -man,

Pno {



76

Solo S. *f*  
know - ledge, know - ledge,

Solo A. *f*  
know - ledge, know - ledge,

Solo T. *f*  
know - ledge, know - ledge,

Solo B. *f*  
know - ledge, know - ledge,

S. - man, a word of know - ledge,

A. I am a word of know - ledge,

T. - man, a word of know - ledge, know - ledge

B. I am a word of know - ledge,

Pno { *crescendo*



79 ***ff***

Solo S. know - ledge,

Solo A. ***ff*** know - ledge,

Solo T. ***ff*** 8 know - ledge,

Solo B. ***ff*** know - ledge,

S. ***ff*** know - ledge,

A. ***ff*** know - ledge,

T. ***ff*** 8 know - ledge,

B. ***ff*** know - ledge,

Pno ***ff***

Preview File Only

3

3



82

accel.

*mp e crescendo*

Solo S.

Solo S.

Solo A.

Solo T.

Solo B.

S.

A.

T.

B.

Pno

*Preview File Only**crescendo*

mp



poco allegro

11

*ff*

$\text{♩} = 98$

84

Solo S.

spear - point that gives bat - tle

Solo A.

*mf crescendo*

I am the spear - point that gives bat - tle

Solo T.

spear - point that gives bat - tle

Solo B.

*mf cresc.* 3 spear that gives bat - tle

S.

*ff* bat - tle bat - tle

A.

*ff* bat - tle

T.

*ff* bat - tle bat - tle

B.

*ff* bat - tle

Pno

*ff*

*Preview File Only*



86

Solo S. I am the spear - point

Solo A. I am the spear - point

Solo T. I am the spear - point

Solo B. I am the spear - point

S. bat-tle bat-tle bat - tle bat - tle

A. bat-tle bat - tle bat - tle bat - tle bat - tle

T. bat-tle bat-tle bat - tle bat - tle

B. bat-tle bat - tle bat - tle bat - tle bat - tle

Pno

The musical score consists of eight staves. The top four staves are for Solo Soprano (S.), Solo Alto (A.), Solo Tenor (T.), and Solo Bass (B.). The bottom four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The piano accompaniment is on the bottom two staves. Measure 86 starts with a forte dynamic (f). The vocal parts sing "I am the spear - point" in unison. The piano part consists of eighth-note chords. Measures 87 through 90 show the vocal parts singing "bat-tle" in unison, with dynamics (mf) placed above each measure. The piano part continues with eighth-note chords.



89

Solo S. I am the spear - point that gives

Solo A. I am the spear - point that gives

Solo T. I am the spear - point that gives

Solo B. I am the spear - point that gives

S. bat - tle bat - tle bat - tle bat - tle

A. bat - tle bat - tle bat - tle

T. bat - tle bat - tle bat - tle bat - tle

B. bat - tle bat - tle bat - tle

Pno.



rall. to .....

tempo primo

91

Solo S. bat - tle.

Solo A. *p* bat - tle. a lake in the plain

Solo T. bat - tle. a ray of the sun

Solo B. bat - tle.

S. bat tle

A. bat tle

T. bat tle

B. bat tle

Pno *p subito* diminuendo

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Solo S.

95

o - cean

Pno

3 2 3 2 3 2

Pno

98

mf

Pno

100

mf crescendo

3 3

Pno

103

più allegro  
♩ = 100

p subito

3 3



*106 mf*

Solo A.

I am the god that cre - ates in the mind the fire of

Pno

*crescendo*

*108*

*poco f*

Solo S.

I am the god that cre -

*poco f*

Solo A.

thought.

I am the god that cre -

*poco f*

Solo T.

I am the god that cre -

*poco f*

Solo B.

I am the god that cre -

*p subito*

*crescendo*

Pno



110

Solo S. - ates in the mind the fire of thought.

Solo A. - ates in the mind the fire of thought.

Solo T. - ates in the mind the fire of thought.

Solo B. - ates in the mind the fire of thought.

Pno

112 *mf*

S. *mf* I am the god that cre - - ates in the mind the fire of

A. *mf* I am the god that cre - - ates in the mind the fire of

T. *mf* I am the god that cre - - ates in the mind the fire of

B. I am the god that cre - - ates in the mind the fire of

Pno *poco f* *crescendo*



114

*poco f*

Solo S.

I am the god that cre -

*poco f*

I am the god that cre -

*poco f*

I am the god that cre -

*poco f*

I am the god that cre -

S.

thought.

I am the god that cre -

A.

thought.

I am the god that cre -

T.

thought.

I am the god that cre -

B.

thought.

I am the god that cre -

Pno

*mf**molto crescendo*

116

Solo S.

ates in the mind, the mind the fire of

Solo A.

ates in the mind, the mind the fire of

Solo T.

8 ates in the mind, the mind the fire of

Solo B.

ates in the mind, the mind the fire of

S.

ates in the mind the fire of

A.

ates in the mind the fire of

T.

8 ates in the mind the fire of

B.

ates in the mind the fire of

Pno

3

118

Solo S.

thought.

Solo A.

thought.

Solo T.

thought.

Solo B.

thought.

S.

thought.

A.

thought.

T.

thought.

B.

thought.

*Preview File Only*

Pno

*f**diminuendo*

3



120 *p*

Solo S. Who is it that en - light - ens the ass - emb - ly

Solo A. Who is it that en - light - ens the ass - emb - ly

Solo T. Who is it that en - light - ens the ass - emb - ly

Solo B. Who is it that en - light - ens the ass - emb - ly

S. Who *crescendo poco a poco*

A. Who *crescendo poco a poco*

T. Who *crescendo poco a poco*

B. Who *crescendo poco a poco*

Pno *mp*



122

*crescendo*

Solo S. u - pon the mount - ain, if not I?

*crescendo*

Solo A. u - pon the mount - ain, if not I?

*crescendo*

Solo T. u - pon the mount - ain, if not I?

*crescendo*

Solo B. u - pon the mount - ain, if not I?

*Preview File Only*

S. Who I

A. Who I

T. Who I

B. Who I

Pno { poco a poco crescendo

125

*mf cresc.*

Solo S. Who tells the a-ges of the moon, if not

*mf cresc.*

Solo A. Who tells the a-ges of the moon, if not

*mf cresc.*

Solo T. Who tells the a-ges of the moon, if not

*mf cresc.*

Solo B. Who tells the a-ges of the moon, if not

*crescendo*

S. Who

*crescendo*

A. Who

*crescendo*

T. Who

*crescendo*

B. Who

Pno



128

Solo S. I? Who shows the place where the

Solo A. I? Who shows the place where the

Solo T. I? Who shows the place where the

Solo B. I? Who shows the place where the

S. I Who crescendo

A. I Who crescendo

T. I Who crescendo

B. I Who crescendo

Pno crescendo sempre



131

Solo S. sun goes to rest, if not *ff* I?

Solo A. sun goes to rest, if not *ff* I?

Solo T. sun goes to rest, if not *ff* I?

Solo B. sun goes to rest, if not *ff* I?

S. — *ff* I

A. — *ff* I

T. — *ff* I

B. — *ff* I

Pno *ff*

*Preview File Only*



134 *diminuendo molto*

Solo S. I. *diminuendo molto*

Solo A. I. *diminuendo molto*

Solo T. I. *diminuendo molto*

Solo B. I. *diminuendo molto*

S. #8 I. *diminuendo molto*

A. 8 I. *diminuendo molto*

T. #8 I. *diminuendo molto*

B. I. *diminuendo molto*

Pno #f I. *diminuendo molto*

138 *poco f*

Solo A. I. *poco f*

Pno { 3 3 mp mf



**tempo primo**

27

141

Pno

*poco f*

*= 94*

144

Pno

*mp*

148 *p*

S.

A.

T.

B.

Pno

Who if not I? Who if not

Who if not I? Who if not I?

Who if not I? Who if not I?

Who if not I?



152

Solo S. *p*  
Who if not  
*p*

Solo A. Who if not

S. I?

A.

T.

B.

Pno

156

Solo S. I? Who if not I?

Solo A. I? Who if not I?

Solo T. *p* Who if not I?

Solo B. Who if not I?

Pno *p*



160

Solo S. Solo A. Solo T. Solo B.

S. A. T. B.

Pno

*pp*

I I I I

*pp* *pp* *pp* *pp*

I I I I

*p*

164

Pno

*pp*

