

CHAR FRAGMENTS

after poems by René Char

*Movements I, II and V for Colin Matthews
and the Endymion Ensemble*

*Movements III and IV for Steven Stucky
and the Los Angeles Philharmonic New Music Group*

Joseph Phibbs

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DURATION: 11 MINUTES

CHAR FRAGMENTS

after poems by René Char

"Sky's extreme ember, day's first flush,
She is forever set in dawn, singing the troubled earth,
A bell master of her breath and free in her ways,

"She who fascinates is dazzled to death."
(René Char - 'The Lark')

I

♩ = 66

2 3 4 *lunga pausa*

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Violin *f* \rightarrow *pp* *p* < *mf* > *p* < *mf* \rightarrow *ppp* *poco sul pont.*

Violoncello *pp* \rightarrow *mp* \rightarrow *pp* *mf* \rightarrow *ppp*

Piano *f* \rightarrow *mf* \rightarrow *mp* *ff* *pp* 8.....

Ped. _____

5 6 7 8

Cl. 1

Cl. 2

Vln *ord.* *f* \rightarrow *pp*

Vc. *mf* \rightarrow *pp*

Pno *ff* *leggiere* *mf* \rightarrow *pp* *p* 8.....

9 10 11 12

Cl.1 *ppp* *mp* *ppp*

Cl.2 *ppp* *mp*

Vln *poco sul pont.* *mf* *pp* *ord.* *mf* *pp*

Vc. *ppp* *mp* *ppp*

Pno *p* *mf* *p* *pp* *mp* *p* *mp* *p*

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Detailed description: This block contains the musical notation for measures 9 through 12. It features five staves: Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Violin (Vln), Viola (Vc.), and Piano (Pno). Measure 9 shows the start of the piece with various dynamics. Measure 10 includes a 'poco sul pont.' instruction for the violin and a dynamic shift from *mf* to *pp*. Measure 11 features an 'ord.' instruction for the violin and a dynamic shift from *mf* to *pp*. Measure 12 continues the complex texture with multiple dynamics and articulations. A large diagonal watermark 'Preview File Only' is overlaid across the score.

13 14 15 16

Cl.1 *pp* *pp* *mf*

Cl.2 *ppp* *pp* *pp* *mf*

Vln *pp* *f* *pp* *pp* *mf* *poco sul pont.* *mf* *ppp*

Vc. *pp* *pp* *mf* *pp*

Pno *pp* *p* *pp* *pp*

Ped.

Detailed description: This block contains the musical notation for measures 13 through 16. It features five staves: Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Violin (Vln), Viola (Vc.), and Piano (Pno). Measure 13 shows the continuation of the piece with various dynamics. Measure 14 includes a dynamic shift from *pp* to *f* and then back to *pp*. Measure 15 features a 'poco sul pont.' instruction for the violin and a dynamic shift from *mf* to *ppp*. Measure 16 continues the complex texture with multiple dynamics and articulations. A large diagonal watermark 'Preview File Only' is overlaid across the score.

17 18

Cl.1 *ppp* *pp* *mp*

Cl.2 *ppp* *pp* *mp*

Vln

Vc. *pp*

Pno *pp* *mp* *pp*

pp sempre senza ped. *mp* *pp*

19 20 21

Cl.1 *pp* *pp* *mf* *pp*

Cl.2 *pp* *pp* *mf* *pp*

Vln

Vc. *pp* *mf* *pp*

Pno *pp* *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

22

23

24

Cl.1

Cl.2

Vln

Vc.

pp *mf* *pp*

pp *mf* *pp*

poco sul pont.

p

pp *mp*

Pno

mp *pp* *mp* *mp* *pp* *mp*

pp *mp* *pp*

6 3 6 3 10 3

10 3

pp *mp* *pp*

25

26

27

28

Cl.1

Cl.2

Vln

Vc.

ppp *mf* *pp*

ppp *mf* *pp*

poco sul pont.

mf *ppp*

ord. 3

p *mf*

pp *mf*

Pno

mp *mp* *pp* *pp*

pp *mp* *pp*

3 3 6 3 6 3

5 3 3 6 3

pp *mp* *pp*

Ped.

29 30 31 32 33

Cl.1 *mf* *pp* *mf* *pp* *ffp* *ff* *pp*

Cl.2 *mf* *pp* *mf* *mf* *pp* *ffp* *ff* *pp*

Vln *p* *p* *mf* *mp* *p* *ff* *p*

Vc. *p* *mf* *p* *ff* *p*

Pno *ff* *f*

Preview File Only

34 35 36

Cl.1 *ff* *ff* *ff* *mf* *pp*

Cl.2 *ff* *ff* *ff* *mf* *pp*

Vln *f* *mp* *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp* *f* *mp*

Pno *ff* *p*

Preview File Only

37

CI.1

CI.2

Vln

Vc.

Pno

pp

pp

ff

loco

dim.

8

3

3

3

7

3

3

3

5

5

Preview File Only

38

39

CI.1

CI.2

Vln

Vc.

Pno

ff

pp

f

ff

pp

dim.

mp

6

7

5

3

3

3

5

3

3

3

Musical score for measures 40 to 43, featuring five staves: Cl.1, Cl.2, Vln, Vc., and Pno. The score is in 4/4 time. Measure 40 shows Cl.2 starting with a *pp* dynamic. Measure 41 is mostly silent for all instruments. Measure 42 features a *pizz.* (pizzicato) marking for the Vc. staff with a *mp* dynamic. Measure 43 contains complex rhythmic patterns with triplets and accents for Cl.1, Cl.2, Vln, Vc., and Pno, with dynamics ranging from *p* to *mp*. A large blue watermark "Preview File Only" is diagonally overlaid across the score.

"The hurricane is stripping the woods.
I lull the tender-eyed light'ning to sleep."
(René Char)

II

Furioso $\text{♩} = 76$

2

Clarinet 1 in Bb

Clarinet 2 in Bb

Violin

Violoncello

Piano

Ped.

3

4

Cl. 1 in Bb

Cl. 2 in Bb

Vln

Vc.

Pno

5

6

Musical score for measures 5 and 6. The score includes parts for Clarinet I in Bb, Clarinet II in Bb, Violin, Viola, and Piano. Measure 5 features dynamic markings of *ff*, *mf*, *ff*, and *mf*. Measure 6 features *f*, *mp*, *mf*, and *p*. The Piano part includes a *pizz.* marking and *p sempre*. The Viola part includes a *pizz.* marking and *p sempre*. The Violin part includes a *f* marking and *mp*. The Clarinet parts include various articulations and dynamics such as *ff*, *mf*, *f*, *mp*, and *p*. Fingerings and slurs are indicated throughout the score.

7

8

Musical score for measures 7 and 8. The score includes parts for Clarinet I in Bb, Clarinet II in Bb, Violin, Viola, and Piano. Measure 7 features dynamic markings of *mf*, *p*, *mf*, and *pp*. Measure 8 features *p*, *mp*, and *pp*. The Piano part includes a *mf* marking and *p*. The Violin part includes *pp*, *mp*, *pp*, *mp*, *pp*, *sub ff*, and *mp*. The Viola part includes a *pizz.* marking and *p sempre*. The Clarinet parts include various articulations and dynamics such as *mf*, *p*, *mf*, *pp*, *p*, *mp*, and *pp*. Fingerings and slurs are indicated throughout the score.

9

10

11

Cl.1 in Bb

Cl.2 in Bb

Vln

Vc.

Pno

p *pp* *pp dolce* *mf* *p*

p *pp*

ff *mp* *ff* *mp*

pp legato *mf* *pp*

p *p*

12

13

14

Cl.1 in Bb

Cl.2 in Bb

Vln

Vc.

Pno

p *mf* *pp*

ff *mp* *ff* *p*

mf *pp*

mf *p*

8.....

III

"No longer nightmare, soft perpetual sleeplessness. No more aversion.
 Only the pause in a dance whose entrance is everywhere among the skydrifis
 I summon the lovers." (René Char)

Tempo: ♩ = 84

Measures 1-4:

- Clarinet I in B♭:** Measures 2-4 feature triplet markings (3) and *pp* dynamics. Measure 4 includes a *flutter tongue* effect.
- Clarinet 2 in B♭:** Measures 2-4 feature triplet markings (3) and dynamics of *pp*, *mp*, and *pp*. Measure 4 includes a *flutter tongue* effect.
- Violin:** Measures 1-4 feature five-measure slurs (5) and dynamics of *pp poco sul pont.*, *pp*, *mp*, and *pp*. Measure 4 includes an *ord.* (ordine) marking.
- Violoncello:** Measures 2-4 feature dynamics of *pp* and *< mf*.
- Piano:** Measures 1-4 feature dynamics of *mp delicato* and *pp*. A *Ped.* (pedal) marking is present below the staff.

Measures 5-7:

- Cl. 1 in B♭:** Measures 5-7 feature dynamics of *mp*, *pp*, and *pp*. Measure 7 includes a triplet marking (3).
- Cl. 2 in B♭:** Measures 5-7 feature dynamics of *mp*, *pp*, and *pp*. Measure 7 includes a triplet marking (3).
- Vln:** Measures 5-7 feature dynamics of *pp* and *mp*. Measure 7 includes a triplet marking (3).
- Vc.:** Measures 5-7 feature dynamics of *pp*, *mp*, and *pp*. Measure 7 includes a triplet marking (3).
- Pno:** Measures 5-7 feature dynamics of *pp*, *mf*, *mp*, and *mf*. A *Ped.* (pedal) marking is present below the staff.

8

9

10

Cl.1 in Bb

Cl.2 in Bb

Vln

Vc.

Pno

pp

pp *mf* *pp*

mf *pp* *mp* *pp*

poco gliss.

poco gliss.

mp *pp*

mp *mf* *mp* *mf* *mp* *p*

(pp)

Ped.

11

12

13

Cl.1 in Bb

Cl.2 in Bb

Vln

Vc.

Pno

mfpp

mfpp

fpp

pp

pizz. *l.v.* *arco* *mf* *pp* *mf* *l.v.* *L.H. pizz.*

pp *mf*

Ped.

14 15 16

Cl.1 in Bb

Cl.2 in Bb

Vln

Vc.

Pno

The musical score consists of five staves. The top two staves are for Clarinet 1 and Clarinet 2 in B-flat. The third staff is for Violin, the fourth for Viola, and the fifth for Piano. Measure 14 shows the Clarinet 1 part starting with a *p* dynamic. Measure 15 features a *pp* dynamic for Clarinet 2 and *mp* for the Violin. Measure 16 includes *p*, *pp*, and *ppp* dynamics across the Violin and Piano parts. The Piano part features triplet patterns in both hands, with dynamics of *mp*, *p*, and *pp*. A large blue watermark 'Preview File Only' is oriented diagonally across the lower half of the page.

IV

"Billions of years flowing in the influx from everywhere,
and circular, the Song of Orpheus, never at an end." (René Char)

♩ = 72, molto animato

Clarinet 1 in B♭

Clarinet 2 in B♭

Violin

Violoncello

Piano

Ped. *mf* very even and clear *ff* *mf* etc. sim

2

Cl. I in B♭

Cl. 2 in B♭

Vln

Vc.

Pno

ff > *mf* *ff* > *mf* *ff* > *mf*

3

Musical score for measures 3-4, system 1. The score includes parts for Clarinet 1 (Cl.1 in Bb), Clarinet 2 (Cl.2 in Bb), Violin (Vln), Viola (Vc), and Piano (Pno).
- Cl.1 in Bb: *ff* (measures 3-4), *p* (measure 5), *ff* (measures 6-7).
- Cl.2 in Bb: *ff* (measures 3-4), *p* (measures 5-6).
- Vln: *ff* (measures 3-4), *p* (measures 5-6).
- Vc: *f p* (measures 3-4), *ff* (measures 5-6).
- Pno: *ff* (measures 3-4), *mf* (measures 5-6).
Piano part includes markings: *gva*, *5*, and *3*.

4

Musical score for measures 3-4, system 2. The score includes parts for Clarinet 1 (Cl.1 in Bb), Clarinet 2 (Cl.2 in Bb), Violin (Vln), Viola (Vc), and Piano (Pno).
- Cl.1 in Bb: *p* (measures 3-4).
- Cl.2 in Bb: *ff* (measures 3-4), *p* (measures 5-6).
- Vln: *ff* (measures 3-4), *p* (measures 5-6).
- Vc: *f p* (measures 3-4), *f* (measures 5-6).
- Pno: *ff* (measures 3-4), *mf* (measures 5-6).
Piano part includes markings: *gva*, *5*, and *3*.

5

Cl.1 in B♭

Cl.2 in B♭

Vln

Vc.

Pno

p *ff* *ff* *p* *f* *p* *mf* *ff* *mf*

6

Cl.1 in B♭

Cl.2 in B♭

Vln

Vc.

Pno

ff *p* *ff* *mp* *ff* *p* *p* *ff* *p* *ff* *p* *mf* *ff* *mf* *ff* *mf*

7

Cl.1 in B \flat

Cl.2 in B \flat

Vln

Vc.

Pno

p *ff* *p*

ff *p* *ff*

p *3* *ff*

mf *3* *<ff> mf* *<ff> mf*

gva... 5

8

Cl.1 in B \flat

Cl.2 in B \flat

Vln

Vc.

Pno

ff *p*

p *ff* *mp*

fp *ff*

<ff> mf *3* *<ff> mf*

gva... 5

9

Musical score for measures 9-10. The score includes staves for Cl. 1 in Bb, Cl. 2 in Bb, Vln, Vc., and Pno. Measure 9 features dynamics such as *ff*, *p*, *ff*, and *ff*. Measure 10 features dynamics such as *f p*, *ff*, and *ff*. The Pno part includes trills, triplets, and a dynamic change from *ff* to *mf*. A large blue watermark 'Preview File Only' is overlaid on the score.

10

Musical score for measures 10-11. The score includes staves for Cl. 1 in Bb, Cl. 2 in Bb, Vln, Vc., and Pno. Measure 10 features dynamics such as *p* and *ffp*. Measure 11 features dynamics such as *mf*, *ff*, and *mf*. The Pno part includes trills, triplets, and a dynamic change from *mf* to *ff* and back to *mf*. A large blue watermark 'Preview File Only' is overlaid on the score.

11

CL.1 in B \flat

CL.2 in B \flat

Vln

Vc.

Pno

ffp *ff*

ff *ffp*

p *ff*

gvar *5* *gvar* *5*

<ff>mf *<ff>mf*

12

CL.1 in B \flat

CL.2 in B \flat

Vln

Vc.

Pno

p *ff* *mp* *ff*

ff *p* *ff* *mp* *f*

p *3*

gvar *5* *gvar* *5*

mf *<ff>mf* *<ff>mf*

13

Cl.1 in Bb

Cl.2 in Bb

Vln

Vc.

Pno

mf *ff* *f* *fff*

f *ff* *mf* *ff*

p *ff*

ff *mf* *ff* *mf*

14

Cl.1 in Bb

Cl.2 in Bb

Vln

Vc.

Pno

sfz *ff*

sfz *ff*

sfz *ff*

sfz *ff*

ff *mf* *ff* *mp*

ff *mp*

poco accel.

15

Cl.1 in Bb

Cl.2 in Bb

Vln

Vc.

LH and RH

gva

Pno

16

Cl.1 in Bb

Cl.2 in Bb

Vln

Vc.

(8)

Pno

V

"In the sky of men, the star's bread seemed to me shadowy and hardened,
 but in their narrow hands I read the joust of these stars calling others:
 emigrants from below deck still dreaming; I gathered their golden sweat
 and through me the earth ceased to die."
 (René Char - 'Lutteurs')

2 3 4

♩ = 60

Clarinet in B♭

ppp

Clarinet 2 in B♭

Violin

Violoncello

Piano

sempre ppp, meccanico

sempre sim.

Ped.

5 6 7 8

Cl. 1 in B♭

ppp

Cl. 2 in B♭

ppp

Vln

Vc.

Pno

ppp

9

10

11

Musical score for measures 9-11. The score includes parts for Cl.1 in Bb, Cl.2 in Bb, Vln, Vc., and Pno. The Vln and Vc. parts feature the instruction *sempre dolce* and dynamic markings *mf*, *p*, *mp*, and *pp*. The Pno part features a five-fingered pattern. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

12

13

14

Musical score for measures 12-14. The score includes parts for Cl.1 in Bb, Cl.2 in Bb, Vln, Vc., and Pno. The Cl.1 part features dynamic markings *ppp*, *p*, and *ppp*. The Vln and Vc. parts feature dynamic markings *p*. The Pno part features a five-fingered pattern. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

15

16

17

Musical score for measures 15-17. The score includes parts for Cl. 1 in Bb, Cl. 2 in Bb, Vln, Vc, and Pno. Measure 15 features a *ppp* dynamic for Cl. 2 and *mp* for Vln and Vc. Measure 16 has *ppp* for Cl. 1 and *mp* for Vln and Vc. Measure 17 has *ppp* for Cl. 1 and *pp* for Vln and Vc. The piano part features a five-fingered chord in the left hand.

18

19

20

21

22

Musical score for measures 18-22. The score includes parts for Cl. 1 in Bb, Cl. 2 in Bb, Vln, Vc, and Pno. Measure 18 has *ppp* for Cl. 2 and *pp* for Cl. 1. Measure 19 has *ppp* for Cl. 2 and *mp* for Cl. 1. Measure 20 has *ppp* for Cl. 2 and *mp* for Cl. 1. Measure 21 has *ppp* for Cl. 2 and *mp* for Cl. 1. Measure 22 has *p* for Cl. 2 and *pp* for Cl. 1. The piano part features a five-fingered chord in the left hand.

Cl.1 in Bb

Cl.2 in Bb

Vln

Vc.

Pno

mp *pp* *p* *mf*

mf *p* *mf* *p*

pp dolce *poco gliss.* *(pp)*

pp dolce *mp*

mp

Cl.1 in Bb

Cl.2 in Bb

Vln

Vc.

Pno

mf *mp* *f* *pp*

mf *mp* *f* *pp*

poco gliss. *pp*

pp *pp* *mp*

pp *mf* *pp* *pp*

to Eb Clarinet

to Eb Clarinet

30

31

32

33

Cl.1 in Bb

Cl.2 in Bb

Vln

Vc.

Pno

pp

pp *mp* *pp*

mf subito *mp* *p* *mf subito* *mp*

34

35

36

37

Cl.1 in Bb

Cl.2 in Bb

Vln

Vc.

Pno

pp *mp* *pp*

pp sempre dolce

p *pp* *(pp)* *ppp*

Cl. 1 in Eb

Cl. 2 in Eb

Vln

Vc.

Pno

ffpp

ff *ppp* *ppp* *loco*

3 3 3

gva

Λ

Cl. 1 in Eb

Cl. 2 in Eb

Vln

Vc.

Pno

ffpp *ffpp* *ff*

ffpp *ffpp* *ff*

pp

ff *ppp*

gva

gva

3 3

to flutter

Λ

45

46

47

to flutter

Cl. 1 in E \flat

Cl. 2 in E \flat

Vln

Vc.

Pno

gva

ff

ppp

5

3

3

48

49

50

51

(D. = d)

Cl. 1 in E \flat

Cl. 2 in E \flat

Vln

Vc.

Pno

gva

ff

pp

pp

3

3

52 più mosso $\text{♩} = 80$

53

54

Musical score for measures 52-54. The score includes parts for Cl. 1 in Eb, Cl. 2 in Eb, Vln, Vc, and Pno. The tempo is marked 'più mosso' with a quarter note equal to 80. The key signature has two flats. Measure 52 starts with a *ff* dynamic. Measure 53 features dynamics *mf*, *ff*, *p*, *f*, and *p*. Measure 54 includes dynamics *p*, *f*, and *mf*. The piano part features a *gva* marking and dynamics *ff* and *pp*. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

55

56

57

Musical score for measures 55-57. The score includes parts for Cl. 1 in Eb, Cl. 2 in Eb, Vln, Vc, and Pno. Measure 55 starts with a *ff* dynamic. Measure 56 features dynamics *mf*, *f*, *ff*, *mf*, and *p*. Measure 57 includes dynamics *mf*, *ff*, *p*, and *mf*. The piano part features a *gva* marking and dynamics *ff* and *pp*. A large blue watermark 'Preview File Only' is overlaid diagonally across the page.

58

59

Cl. 1 in Eb

Cl. 2 in Eb

Vln

Vc.

Pno

loco

f *mf* *ff* *ff* *ffp* *ff*

mf *ff* *ff*

ff *p*

loco *ff* *p*

60

61

Cl. 1 in Eb

Cl. 2 in Eb

Vln

Vc.

Pno

mf *ff* *mf* *ff* *p* *ff*

mf *ff* *p*

ff *mp*

f

62

63

Cl. 1 in Eb

Cl. 2 in Eb

Vln

Vc.

Pno

Musical score for measures 62 and 63. The score includes parts for Clarinet 1 in Eb, Clarinet 2 in Eb, Violin, Viola, and Piano. Measure 62 shows the beginning of a phrase with dynamics *mf* and *ff*. Measure 63 continues the phrase with dynamics *p* and *p*. The Piano part features a *ff* dynamic. There are various articulations and slurs throughout the measures.

64

65

Cl. 1 in Eb

Cl. 2 in Eb

Vln

Vc.

Pno

Musical score for measures 64 and 65. The score includes parts for Clarinet 1 in Eb, Clarinet 2 in Eb, Violin, Viola, and Piano. Measure 64 shows the beginning of a phrase with dynamics *ff*, *mf*, *ff*, and *mf*. Measure 65 continues the phrase with dynamics *p < ff*. The Piano part features a *ff sempre* dynamic and an *8va* marking. There are various articulations and slurs throughout the measures.

66 67

Cl. 1 in Eb

Cl. 2 in Eb

Vln

Vc.

Pno

ff *mf* *mf* *ff*

ff *mf* *mf* *ff*

ff *mf*

ff *ff*

gva

3 5 5 3

68 69

Cl. 1 in Eb

Cl. 2 in Eb

Vln

Vc.

Pno

mf *ff* *p ff*

mf *p* *mf* *ff* *p* *ff*

mf *ff* *mp*

(8)

5 3 4 10 3 3

70

71

72

Cl. 1 in Eb

Cl. 2 in Eb

Vln

Vc.

Pno

mf *fff* *mf* *p*

mf *fff* *mf* *p*

ff *mf* *fff* *ff sempre*

mf *ff* *gva*

73

74

75

Cl. 1 in Eb

Cl. 2 in Eb

Vln

Vc.

Pno

mf *ff* *mp*

mf *ff* *ff*

ff *mf* *f* *ff* *fff* *gva*

76

77

CL. 1 in Eb

CL. 2 in Eb

Vln

Vc.

Pno

ff mp ff

ff mp ff

ff mp ff

(8) (8)

ff fff

78

79

CL. 1 in Eb

CL. 2 in Eb

Vln

Vc.

Pno

mp ff mp ff mp ff

ff mp ff mp ff mp

mp ff mp ff mp

ff mf ff mf

80

81

82

(♩ = ♩)

to Clarinet in Bb

Cl. 1 in Eb

Cl. 2 in Eb

Vln

Vc.

Pno

mp

f *mp*

mf *mp* *p* *pp*

ff *mp*

f *mp*

mf *mp* *p* *pp*

ff *mp*

f *mp*

mf *pp*

p

mf *mp*

mf

Continuous pedal, except where indicated

83

Tempo ♩ = 60

84

Clarinet in Bb

85

86

Cl. 1 in Bb

Cl. 2 in Bb

Vln

Vc.

Pno

pp

pp

p *mp*

pp *p* *pp* *pp*

mp *p* *pp* *pp*

(8)

mp *p* *pp*

87

88

89

90

91

Cl.1 in Bb

Cl.2 in Bb

Vln

Vc.

Pno

ppp *mf* *ppp* *ppp* *mf* *ppp*

ppp *mf* *ppp* *mf* *ppp*

pp *mp* *pp* *pp poco vib., legato* *3*

pp poco vib., legato

(8) *gva* *loco* *gva* *loco* *gva* *loco*

p *pp* *p* *pp* *pp* *p* *pp*

3 *3* *3* *3* *3* *3*

92

93

94

95

96

Cl.1 in Bb

Cl.2 in Bb

Vln

Vc.

Pno

ppp *mf* *ppp* *f* *pp* *ppp*

ppp *mf* *ppp* *f* *pp* *ppp*

3 *3* *3* *3* *3* *3*

gva *loco* *gva* *loco*

pp *mf* *p* *pp* *pp* *mf*

3 *3* *3* *3* *3* *3*

97 98 99 100

Cl.1 in Bb
mp *ppp* *f* *p* *pp*

Cl.2 in Bb
mp *ppp* *f* *p* *pp*

Vln
mp *ppp* *f* *p* *pp*

Vc.
mp *ppp* *f* *p* *pp*

Pno
mp *mf* *mp*

gva

101 102 103

Cl.1 in Bb
mp *pp*

Cl.2 in Bb
mp *pp*

Vln
mp *pp* *poco gliss.* *mf*

Vc.
mp *pp* *poco gliss.* *mf*

Pno
mf *pp* *mp* *mf* *ppp*

gva