

Tom Armstrong.

Homing Instinct

for six players.

(1994)

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Homing Instinct was written for the
1994 Contemporary Performance and
Composition Course at the Britten-Pears
School.

The first performance was conducted by
Oliver Knussen.

Instrumentation:

Flute

Clarinet in B flat (notated at concert pitch).

Horn in F (notated at concert pitch).

Piano

Violin

Cello

Duration:

c. 2 $\frac{1}{2}$ minutes

Homing Instinct

Tom Armstrong, 1994

Allegro molto $\text{♩} = 160$

Fl. *pp* *f* *ff* *pp* *cresc.* *f*

Cl. *pp* *f* *ff* *pp* *cresc.* *f*

Hn. *pp* *ff* *mf* *mfpp* *cresc.* *ff*

Pno. *pp* *ff* *mp*

Vln. *pizz* *arco* *ffp* *ffp* *sim* *pizz* *pp* *cresc.*

Vlc. *pizz* *pp* *ffp* *ffp* *sim* *pizz* *pp* *cresc.*

6.

Fl. *f*

C. *pp cresc.* *f*

Hn. *mf*

Pno. *pp cresc.* *f*

Vln. *arco* *pp* *ffp* *sim* *pp* *cresc.* *f*

Vlc. *arco* *pp* *ffp* *sim* *pp* *cresc.* *f*

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10. A

Fl. 4/4 ff fpp cresc.

Cl. 2/2 sub p f fpp cresc.

Hn. 3/2 4/4 mf

Pno. 3/2 p f ff pp cresc.

Vln. 3/2 p f arco fpp pp cresc.

Vlc. 2/2 p f arco ffp pp cresc.

8va = 7 *loco* *pizz* *sim*

14.

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Hn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Pno. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Vln. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Vlc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

ff *f* *p* *f* *f* *mf* *f* *ff*

arco *arco* *ffp* *ffp* *sim* *sim*

8va

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Handwritten musical score for Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score is marked with a large blue watermark "Preview File Only" diagonally across the center.

Fl.: Part A. Treble clef, 3/4 time. Dynamics: *pp*, *cresc.*, *ff*.

Cl.: Treble clef, 3/4 time. Dynamics: *pp*, *cresc.*, *ff*.

Hn.: Treble clef, 3/4 time. Dynamics: *mfpp*, *cresc.*, *ff*.

Pno.: Grand staff (treble and bass clefs), 3/4 time. Dynamics: *mp*, *mf*, *ff*. Includes markings "loco" and "8va".

Vln.: Treble clef, 3/4 time. Dynamics: *pp*, *cresc.*, *ff*. Includes marking "pizz".

Vlc.: Bass clef, 3/4 time. Dynamics: *pp*, *cresc.*, *ff*. Includes marking "pizz".

23.

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Pno. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vlc. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

sub pp cresc. ff sub p f f

pp cresc. ff p f ff #p #p

arco #p b#p

arco ff p #p

ff #p #p

B

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36.

Fl.

Cl.

Hn.

Pno.

Vln.

Vlc.

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ff *mf sempre staccatiss.*

ff *mf sempre staccatiss.*

40.

Fl. ff

Cl. ff

Hn. ff

Pno. ff mf

Vln. ff mf

Vlc. ff mf

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44.

Fl. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Cl. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Hn. $\frac{3}{2}$ $\frac{3}{4}$ $\frac{3}{2}$

Pno. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Vln. $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Vlc. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

ff *mf*

ff *mf*

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47. D

Fl. 4/4 mf ff

Cl. 4/4 p f

Hr. 4/4 ff pp mf

Pno. 4/4 ff mf f (sempre staccatiss.)

Vln. 4/4 ff mf f

Vcl. 4/4 ff mf f

3

SI.

Fl. mf \rightarrow ff $\frac{3}{2}$ mf \rightarrow ff mf \rightarrow ff mf \rightarrow ff

Cl. p \rightarrow f $\frac{2}{2}$ p \rightarrow f p \rightarrow f p \rightarrow f

Hn. pp \rightarrow mf $+$ pp \rightarrow mf $+$ pp \rightarrow mf $+$ pp \rightarrow mf

Pno. vib $\frac{3}{2}$ vib vib vib vib

Vln. $vacc$ $vacc$ $vacc$ $vacc$ $vacc$ $vacc$ $vacc$

Vlc. f (sempre staccatiss.)

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54.

Fl. *mf* *f* *mf* *ff* *mf* *ff* *mf* *ff*

Cl. *p* *f* *p* *f* *p* *f* *p* *f*

Hr. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Pno. *p* *f* *f* *f*

Vn. *f*

Vc. *f*

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58

Fl. *f legato*

Cl. *f legato*

Hn. *f legato*

Pno. *f*

Vln. *ff*

Vlc. *ff*

ff *ffp* *ff* *ffp* *ff*

ffp *ff* *ffp* *ff*

ffp *ff* *ffp* *ff*

ff *ffp* *ff* *ffp* *ff*

ff *ffp* *ff* *ffp* *ff*

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63

Fl.

Cl.

Hn.

Pno.

Vln.

Vlc.

ffp

ff

ffp

ff

68

Fl.

Cl.

Hn.

Pno.

Vln.

Vlc.

Handwritten musical score for six instruments: Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Piano (Pno.), Violin (Vln.), and Viola (Vlc.). The score is written on a system of six staves. Above the Flute and Clarinet staves, there are six groups of three notes each, each marked with a '3' and a bracket, indicating triplet rhythms. The Flute part starts with a treble clef and a key signature of one sharp (F#). The Clarinet part starts with a treble clef and a key signature of one flat (Bb). The Horn part starts with a treble clef and a key signature of one flat (Bb). The Piano part consists of two staves with complex chordal textures. The Violin part starts with a treble clef and a key signature of one flat (Bb). The Viola part starts with an alto clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'cresc.', 'ff', 'f', and 'p'. A blue watermark 'PREVIEW FILE ONLY' is visible across the center of the page.

78

Fl.

Cl.

Hn.

Pno.

Vln.

Vlc.

83

Fl.

Cl.

Hn.

Pno.

Vln.

Vlc.

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G

88
Fl.

Cl.

Hn.

Pno.

Vln.

Vlc.

$\hat{b} \circ \cdot$
3 **ff**
2 $\hat{b} \circ \cdot$
ff

$\hat{b} \circ \cdot$
3 **ff**
2 $\hat{b} \circ \cdot$
ff

$\hat{b} \circ \cdot$
3 **ff**
2 $\hat{b} \circ \cdot$
 $\hat{b} \circ \cdot$
8va bassa - - - - -

3
2

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