

Bold St.

Ian Gardiner (1998)

Commissioned by Granada TV for the Royal Liverpool Philharmonic Orchestra,
conducted by Carl Davis. First performance: 13 November 1998 at Bridgewater
Hall, Manchester.

BRITISH MUSIC INFORMATION CENTRE,
10, St. Andrew's Place, London, W.1

Duration: 90 seconds

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Bold St.

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Allegro scherzando (♩ = 150)

The score is for a full orchestra and includes the following parts:

- 2 Piccolos
- Flute
- 2 Oboes
- Cor Anglais
- 2 Clarinets in A
- Bass Clarinet
- 2 Bassoons
- Contrabassoon
- 4 Horns in F
- 4 Trumpets in Bb
- 2 Trombones
- Bass Trombone
- Tuba
- Timpani
- 3 Percussion (including SPLASH CYMBAL, CHINESE CYM, [thin wooden sticks or krating needles], TAM-TAM or WIND GONG, CRASH CYM, [damp horn], BASS DRUM)
- Piano
- Violins I
- Violins II
- Violas
- Violoncellos
- Double basses

The score features various dynamics such as *mf*, *ff*, *ffp*, *ff*, *f*, *mp*, and *pp*. It also includes performance instructions like *div.*, *arco*, *pizz.*, *non vib.*, *sul pont.*, and *pp*. A large diagonal watermark "Preview File Only" is present across the score.

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Picc.

Fl.

Ob.

C. A.

Cl. 1.

Cl. 2.

B. Cl.

Bsn.

Cbsn.

Hns

Tpts 1.

Tbn.

B. Tbn / Tba

Timp.

Perc.

Pno

Vins I

Vins II

Vla

Vcl

Dbs

p

mf

mp

solo

mf

Harmon muted - no stem

[vibe mallet]

[scrape metal beater across surface]

[5.D.] [high brushes across rim]

p (loose - not morse code!)

[CLATTERY CAKE TINS or similar w/ rubber mallets]

p

mf (supporting Cl. solo)

mf (supporting Cl. solo)

mf

mp

mp

pizz.

p ritmico

138

Picc. *mf*

Fl. *solo mf*

Ob.

C. A. *p mp f*

1 Cl. *mp*

2 Cl. *p mp*

B. Cl. *mf f*

Bon. *p mp f*

Cbn.

Hrn.

1 Tpts. *mf*

3 Tpts. *mf* *2 3* *Harmon mute - no stem* *Harmon mute - no stem*

Tbn. *mp*

B. Tbn / Tba. *mp* *Tuba* *B. Trom (straight mute)*

Timp. *mp*

Perc. *mp (loose - not marse code!)*

Pno. *f*

Vins I *mf*

Vins II *mf* *divisi nat.* *mf on the string*

Vlas. *p mp* *mf on the string*

Vcs. *p mp* *unis. pizz.* *mf pointed and rhythmic*

Dbc. *mp*

This page of a musical score, numbered 4, contains the following instruments and parts:

- Picc. 2**: Piccolo 2, starting at measure 198.
- Fl.**: Flute.
- Ob. I**: Oboe I.
- C. A.**: Clarinet in A.
- Cl. 1, 2**: Clarinets 1 and 2.
- B. Cl.**: Bass Clarinet.
- Bsn. 1, 2**: Bassoons 1 and 2.
- Cbsn.**: Contrabassoon.
- Hns.**: Horns.
- Tpps. 2, 3**: Trumpets 2 and 3.
- Tbn.**: Trombone.
- B. Tbn./Tba.**: Baritone Trombone/Tuba.
- Timp.**: Timpani.
- Perc.**: Percussion.
- Pno.**: Piano.
- Vlins I, II**: Violins I and II.
- Vbs.**: Viola.
- Vcs.**: Violoncello (Cello).
- Dbs.**: Double Bass.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

This page contains a musical score for measures 25 through 32. The instruments listed on the left are:

- Pkc. 1 & 2
- Fl.
- Ob. 1
- C. A.
- Cl. 2
- B. Cl.
- Bsn. 1
- Cbsn.
- Hns.
- 1. 2. Tpts.
- 3. 4. Tpts.
- Tbn.
- B. Tbn / Tuba
- Timp.
- Perc.
- Pno.
- Vins I
- Vins II
- Vlbs.
- Vcs.
- Dbs.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*), articulation (accents, slurs), and performance instructions like "SLASH CYM" and "CRASH CYM" for the percussion. The piano part includes markings for "gva" and "Qz". The string parts are marked "unis." and "f off the string".

poco allargando

A tempo

30g

Picc. 1
2

Fl.

1
Ob.
2

C. A.

Cl. 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hns.

1, 2

Tpts.
3, 4

Tbn.

B. Tbn/
Tba.

Timp.

wooden stick
mf

CAKE TINS
(harder mallets)
f

hard stick
f damped

Pno.

loco
f

(8).....*

Vins I

Vins II

Vlas.

Vcs.
III slow gliss.

Dbcs.
III slow gliss.

mp mf

mf

Preview File Only

This page contains the musical score for measures 177 through 180. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc. 2:** Piccolo 2, measures 177-180.
- Fl.:** Flute, measures 177-180.
- Ob. 1 & 2:** Oboe 1 and 2, measures 177-180.
- C. A.:** Clarinet in A, measures 177-180.
- Cl. 2:** Clarinet in Bb, measures 177-180.
- B. Cl.:** Bass Clarinet, measures 177-180.
- Bsn. 1 & 2:** Bassoon 1 and 2, measures 177-180.
- Cbsn.:** Contrabassoon, measures 177-180.
- Hrns.:** Horns, measures 177-180.
- Tpts. 1, 2, & 3:** Trumpets 1, 2, and 3, measures 177-180.
- Tbn.:** Trombone, measures 177-180.
- B. Tbn. / Tba.:** Baritone Trombone / Tuba, measures 177-180.
- Timps.:** Timpani, measures 177-180.
- Perc.:** Percussion, including CHIN CYM (Chin Cymbal) and WIND GONG or TAN-TAM (with mallet), measures 177-180.
- Pno.:** Piano, measures 177-180.
- Vlns. I & II:** Violins I and II, measures 177-180.
- Vlas.:** Viola, measures 177-180.
- Vcs.:** Violoncello (Cello), measures 177-180.
- Dbs.:** Double Bass, measures 177-180.

The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). A large diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

This page contains the musical score for page 12 of an orchestral work. The score is arranged in systems for various instruments and includes the following parts:

- Picc. 1, 2**: Piccolo parts, starting with a *mf* dynamic.
- Fl.**: Flute part.
- Ob. 1**: Oboe part.
- C. A.**: Clarinet in A part.
- Cl. 1, 2**: Clarinet parts.
- B. Cl.**: Bass Clarinet part.
- Bsn. 1, 2**: Bassoon parts.
- Cbsn.**: Contrabassoon part.
- Hns. 1, 2**: Horns, with *mf* dynamics and *solo* markings.
- Tpts. 1, 2, 3, 4**: Trumpets, with *mf* dynamics.
- Tbn.**: Trombone part.
- B. Tbn./Tba.**: Bass Trombone/Contrabass Trombone part.
- Timp.**: Timpani part, with *mp* dynamics and a *crescendo al fine poco a poco* instruction.
- Perc.**: Percussion part, including a **BASS DRUM** part with *p lontano* and *crescendo al fine poco a poco* instructions.
- Pno**: Piano part.
- Vins I, II**: Violins, with *mf* dynamics and *div.* (divisi) markings.
- Vlas**: Viola part.
- Vcs.**: Violoncello part, with *solo* markings.
- Dbs.**: Double Bass part, with *pizz.* (pizzicato) and *mf* dynamics.

The score features a variety of musical notations, including dynamics (*mf*, *f*, *p*), performance instructions (*solo*, *crescendo al fine poco a poco*), and articulation marks. A large diagonal watermark reading "Preview File Only" is overlaid on the page.

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Picc. 1
2

Fl.

Ob. 1

C. A.

Cl. 1
2

B. Cl.

Bsn. 1, 2

Cbsn.

Hrns. 1, 2
3, 4

Tpts. 1
3, 4

Tbn.

B. Tbn/
Tba.

Timp.

CHINESE CYM
(tambores chinos)

Perc.

Pno.

Vlns. I

Vlns. II

Vlas.

Vcs.

Dbs.

f, *ff*, *fff*, *crescendo*, *arco*, *div.*