

# **lift music**

**for orchestra**

**(1996)**

**Ian Gardiner**

**commissioned by the Royal Liverpool Philharmonic Society**

**duration : 23 minutes**

**First performance: 11 December 1996 by the  
Royal Liverpool Philharmonic Orchestra  
conducted by Paul McGrath**

## Instrumentation

3 Flutes (2nd doubling Alto Flute, 3rd doubling Piccolo)

2 Oboes

Cor Anglais

2 Clarinets (2nd doubling E $\flat$  Clarinet)

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns

3 Trumpets

3 Trombones

Tuba

Timpani

Percussion - 3 players\*

Harp

Piano doubling Celesta

Strings

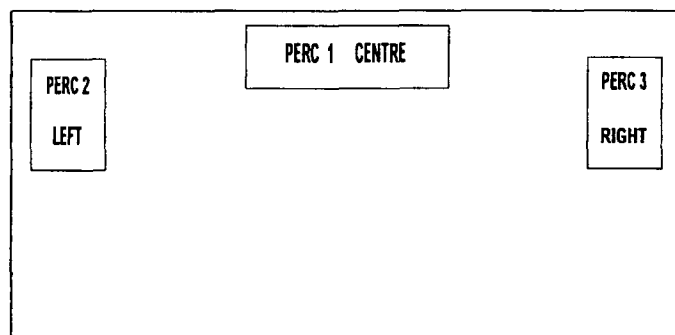
### \*PERCUSSION -

PLAYER 1: Vibraphone, Glockenspiel, Marimba (4 $\frac{1}{3}$  octave), Crotales (top octave), Large Tam-Tam

PLAYER 2: Bass Drum, 2 Triangles, 2 mounted Tambourines (single jingle with tight heads), Piccolo Snare Drum, 3 Tomtoms or single headed drums (bongos, rototoms, etc.) - high, medium high, and medium low, Hi-hat Cymbals (thin, bright), 3 Cymbals (high - a large splash; medium - medium crash; low - large crash-ride), Chinese Cymbal (small to medium), Clash Cymbals, Large Cowbell, Metal Sheet (or flat wind-gong, for example), Mark Chime, Shaker

PLAYER 3: Tubular Bells (sustain pedal on throughout), Snare Drum (deeper than Player 2), 3 Tomtoms (as Player 2 but at different tunings), 3 Cymbals (high, medium, low, as Player 2 but at different pitches), Chinese Cymbal (medium to large), Mark Chime, Tam-Tam, Metal Sheet (as player 2), Triangle, Tuned Gong in low B $\flat$ , Sandpaper Blocks

PLAYER 1 should be positioned in a central position, with PLAYERS 2 & 3 positioned left and right respectively in equal stereo:









This page contains the musical score for the fourth page of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 & 2 (Flutes)
- Fl. 3 (Flute)
- Obs. 1 & 2 (Oboes)
- C. A. (Clarinets)
- Cl. 1 & 2 (Clarinets)
- B. Cl. (Bassoon)
- Bsns. 1 & 2 (Bassoons)
- Cbsn. (Contrabassoon)
- Hns. (Horns)
- Tpts. (Trumpets) - includes markings: "no straight mute", "straight mute", "f non troppo", "f non troppo", "[. senza sord.]", "no straight mute", "straight mute"
- Tbns. (Trombones)
- B. Trom. / Tba. (Bass Trombone / Tuba)
- Temp. (Timpani)
- PERC. (Percussion) - includes markings: "TRIANGLE w/ S.D. stick", "TAMBORES", "HIGH TOM", "S.D.", "LOW TOM", "mf", "f", "loco", "arco", "pizz.", "div. a 2", "pizz.", "arco", "mf", "f", "fp", "f", "fp", "f"
- Hp. (Harp)
- Pno/ Cel. (Piano/Celesta)
- Vin I (Violin I)
- Vin II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Db. (Double Bass)

The score features various dynamic markings such as *mf*, *ff*, *f*, *mp*, *fpp*, and *fp*. It also includes performance instructions like "no straight mute", "straight mute", "f non troppo", "loco", "arco", "pizz.", and "div. a 2". The music is written in a 3/4 time signature.





Fl. 2 *mf*

Fl. 3 *mf*

Obs. 2 *mf*

C. A. *mf*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

Bsns. 1 *f*

Bsns. 2 *f*

Cbsn. *f*

Hns. *mp* *mf* *f* *mf*

Tpts. [open] *mf*

Tbns. *f*

B. Trom. *f*

Tba. *f*

Timp. *f*

PERC. *mf* *mf* *mp leggiero* *p*

Hp. *loca* *ff* *loca* *(bisbig.) mf*

Pno/Cel. *f* *ff* *mf*

Vln I *mp* *mf* *p*

Vln II *mp* *mf* *p*

Vla. *f* *ff* *divisi* *unis.*

Vc. *f* *divisi a 3* *f come sopra* *unis.* *divisi a 3*

Db. *f* *(pizz.)* *(1/2 arco)* *mf*







Fls. 1  
2

Fl. 3

Obs. 1  
2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsns. 1  
2

Cbsn.

Hns.

Tps.

Tbns.

B. Trom  
Tba

Timp.

PERC.

Hp

Pno/  
Cel.

Vln I

Vln II

Vla

Vc.

Db.

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This page of a musical score, labeled '10' and 'D', contains the following instruments and parts:

- Flutes (Fl. 1 & 2):** Part 1 starts at measure 56 with a *mf* dynamic. Part 2 is marked *p*.
- Oboes (Obs. 1 & 2):** Part 1 is marked *p*. Part 2 is marked *ff*.
- Clarinets (Cl. 1 & 2):** Part 1 is marked *mf*. Part 2 is marked *p*.
- Bassoons (Bsns. 1 & 2):** Part 1 is marked *p*. Part 2 is marked *ff*.
- Double Bassoon (Cbss.):** Marked *p*.
- Horns (Hns.):** Part 1 is marked *p*. Part 2 is marked *f* and *ff*.
- Trombones (Tbns.):** Part 1 is marked *f*. Part 2 is marked *f*.
- Bass Trombone (B.Trom):** Marked *f*.
- Trumpets (Tpts.):** Part 1 is marked *f*. Part 2 is marked *f*.
- Timpani (Timp.):** Part 1 is marked *mp*. Part 2 is marked *f*.
- Percussion (PERC.):** Includes **LOW TOM** (marked *mp*), **CHINESE CYM.** (marked *f*), and **CHINESE CYM.** (marked *f*).
- Harpsichord (Hp):** Marked *mf*.
- Piano/Celesta (Pno/Cel.):** Marked *f*.
- Violins (Vln I & II):** Part 1 is marked *pp*. Part 2 is marked *pp*. Both parts include *divisi u-4* markings.
- Viola (Vla):** Marked *p*.
- Violoncello (Vc.):** Marked *p*. Includes *div. 3* markings.
- Double Bass (Db.):** Marked *tutti arco* and *p*.

The score features various dynamic markings (*mf*, *p*, *f*, *ff*, *mp*, *pp*) and performance instructions such as *tutti arco*, *divisi u-4*, and *div. 3*. A large blue watermark "Preview File Only" is overlaid diagonally across the page.



Fls. 1 2 *mf*

Fl. 3 *mf*

Obs. 1 2 *mf* *mp*

C. A. *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

B. Cl. *f* *mp*

Bsns. 1 2 *mf* *mp*

Cbsn.

Hns. *mf* *fp*

Tpts. *mf* *mp*

Tbns. *fp*

B. Trom. Tuba *mp*

Timp.

PERC.

Hp. *mp* *leggero* *cresc.*

Pno/ Cel.

Vln. I *mf* *p* *leggero e staccato* *cresc.*

Vln. II *mf* *p* *leggero e staccato* *cresc.*

Vb. *mf* *p* *leggero e staccato* *cresc.*

Vc. *mf* *pizz.* *mf* *fp*

Db.















110

Fs. I  
2

Cl. I

Cl. 2

B. Cl.

Cbsn

Hns

Tpts

Tbns

PERC.

HP

Pno/  
Cel.

Vin I

Vin II

Via

Vc.

Db.

divisi a 2

PREVIEW FILE ONLY







This page of a musical score, numbered 21, contains the following parts and markings:

- Fls. 1 & 2:** Flute parts with dynamics *f* and *mf*. Includes first and second endings.
- Fl. 3/ Picc.:** Piccolo part with dynamics *f* and *mf*.
- Obs. 1 & 2:** Oboe parts with dynamics *f* and *mf*.
- C. A.:** Clarinet in A part with dynamics *f* and *mf*.
- Cl. 1 & 2:** Clarinet parts with dynamics *ff* and *f*.
- B. Cl.:** Bass Clarinet part with dynamics *f* and *mf*.
- Bsns. 1 & 2:** Bassoon parts with dynamics *mf* and *f*.
- Cbsn.:** Bassoon part with dynamics *f* and *mf*.
- Hns.:** Basset Horns with dynamics *mf*, *f*, and *fp*.
- Tpts.:** Trumpets with "(open)" marking.
- Tbns.:** Trombones with "(open)" marking.
- B. Trom. Tuba:** Bass Trombone and Tuba parts.
- Timp.:** Timpani part.
- PERC.:** Percussion with markings: "HIGH TRM w/ SD stick", "SD", "MIDI CYM", and "w/ mallet to edge".
- Hp.:** Harp with "(nat)" and "gvar" markings.
- Pno/ Cel.:** Piano and Cello parts with "gvar" marking.
- Vin I & II:** Violin parts with "unis arco" and "div." markings.
- Vla.:** Viola part with "mf" marking.
- Vc.:** Violoncello part with "arco" and "mf" markings.
- Db.:** Double Bass part.

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Fl. 1 2 *fp* *mf* *ff*

Fl. 3/ Picc. *fp* *mf* *ff*

Obs. 1 2 *f* *p*

C. A. *f* *p*

Cl. 1 *p*

Cl. 2 *mf* *ff* *p*

B. Cl. *f* *p*

Bsns. 1 2 *fp* *p*

Cbsn. *f* *p*

Hns. *mf* *f* *ff*

Tpa. *mf* *f non troppo*

Tbns. *f* *f non troppo*

B. Trom. Tuba *f* *f non troppo*

Temp. *f*

PERC. *mf leggiero* *loco* *f* *ff*

HP. *f* *ff*

Phor. Cel. *f*

Vin I *fp*  $\frac{1}{2}$  pizz/ *arco* *f* *tutti arco*

Vin II *fp*  $\frac{1}{2}$  pizz/ *arco* *f* *tutti arco*

Vla. *f*

Vcl. *fp*  $\frac{1}{2}$  pizz/ *arco* *f* *(div.) pizz. ff*

Db. *f* *(this 8ve only)* *p*

CTMS, PL-HAT, TOMS, HIGH TOM, LOW TOM, HO TUR BELLS, BELLS

w/pedal

PREVIEW FILE ONLY

