

17M3CZ03

IAN  
GARDINER



IAN GARDINER

MONUMENT

A Piece for Radio

commissioned by BBC Radio 3

Written for the group George V. Welch

with archive voices from the BBC Sound Archive

and sound effects from the BBC Sound Effects Library.

First broadcast: 5 October 1993.

## INSTRUMENTATION

Violin 1

Violin 2

Viola

Cello

Clarinet, doubling bass clarinet, flute, soprano sax, alto sax, baritone sax (all written at sounding pitch)

Bass Clarinet, doubling clarinet, soprano sax, alto sax (all written at sounding pitch)

Trumpet, doubling flugelhorn (both written at sounding pitch)

Tuba

Vibraphone, doubling tubular bells, snare drum, bell chime

Marimba (\* 5 octave), doubling crotales (2 octaves), glockenspiel, sleigh bells, bongos, small egg shaker, bell tree

Percussion 1 : snare drum, splash cymbal, two susp. cymbals (18", 14" crash), chinese cymbal (20"), sizzle cymbal, tam-tam (deep), two rototoms (14", 18"), two jazz cowbells (damped), triangle, tambourine, vibraslap, small (toy) clash cymbals, small Indian bell, large Chinese gong, bell chime

Percussion 2 : midirads triggering a Korg T3 synth (see note below), glockenspiel, snare drum, ride cymbal, two smaller cymbals (18", 16"), bell tree, sleigh bells, gato drum, spoons - also piano (primo) in mmt. VI.

Piano, doubling Korg T3 synth (piano four hands in mmt. VI)

Korg T3 sequencer (see note below)

'ATMOS.' : background atmospheres from the BBC Sound Effects Library

'F.X.' : sound effects from the BBC Library

'VOX' : archive voices from the BBC Sound Archive (see index)

\* Marimba range:



MONUMENT

IAN GARDNER (1992)

I ...Bank...

II ...St. James's Park...

III ...Earl's Court...

IV ...Leicester Square...

V ...Bethnal Green...

VI ...Canary Wharf (under construction)...

VII ...Westminster...

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The archive voices in MONUMENT have been edited from a variety of radio sources - actualities, outside broadcast commentaries, interviews, documentary features, news reports, 'vox pops', public announcements, weather forecasts - and all but one of these originate from the BBC Sound Archive. Each source is numbered in the score, and following index identifies and describes the complete source recording.

#### BBC ARCHIVE SOURCES

- [1] LONDON BY NIGHT - 1935. A compilation of outside broadcasts from various locations in and around London, e.g. from Houses of Parliament, Croydon Airport, dance clubs, restaurants, theatres, etc., with continuity spoken by Robert Dougall.
- [2] DRIVING THROUGH LONDON - 1967. A traffic expert discusses potential traffic schemes with a reporter while driving from south of the Thames to Trafalgar Square..
- [3] TUBE PASSENGERS TRAPPED (I) - 1982. 'P.M.' report by Brian Widlake on an accident on the Central Line, followed by interviews with trapped passengers.
- [4] TUBE PASSENGERS TRAPPED (II) - 1982. News report by Laurie Mayer on the same incident.
- [5] SCOTLAND YARD - 1936. Documentary on police work in the capital, with acted dramatisations of typical incidents.
- [6] HIGH RISE RESIDENTS - 1977. Feature on life for elderly folk in a high-rise block trying to survive without a working lift, with interviews and a poem "High-Rise Blues" by resident Hyman Joseph.
- [7] ACCESSION OF GEORGE VI - 1936. Outside broadcast from St. James's Palace on the accession ceremony for George VI, with commentary on the scene, the actuality of the ceremony, the proclamation, and a 41 gun salute from St. James's Park (with separate commentary).
- [8] PETTICOAT LANE MARKET - 1936. Street atmosphere with war charity collectors and musicians.
- [9] SOUTH OF THE RIVER (I) - 1962. Tommy Steele recalls his childhood in Bermondsey.
- [10] SOUTH OF THE RIVER (II) - 1962. Billy Cotton recalls his childhood in Lambeth.
- [11] THEY SPEAK FOR THEMSELVES - 1939. Documentary on Mass-Observation, presented by its founders Tom Harrisson and Charles Madge, with individual items on some of their contemporary social research.

- [12] CIVIL CHANGES ON OUTBREAK OF WAR - 1939. Announcement of Government instructions regarding public congregations, air raid precautions, evacuation, etc.
- [13] PICCADILLY TUBE SHELTER - 1940. Wartime outside broadcast from Piccadilly Circus underground station.
- [14] TOURIST GUIDE - 1965. A coach guide describes London scenery to American tourists.
- [15] LONDON FLOOD DANGER - 1979. Documentary on the potential effect of a Thames flood.
- [16] ENGLISH DIALECT - 1952. Two East End girls prepare for an evening out.
- [17] THE TWIST - 1962. Interviews with two dancing instructors on the merits and demerits of the new dance craze.
- [18] THE BIG FREEZE - 1962. Report on life in the high street during the frozen winter of 62/63, containing interviews with shopkeepers, passers-by, etc.
- [19] CARNABY ST. FASHIONS - 1966. Fashion designers and boutique owners describe the latest fashions.
- [20] CARNABY ST. - 1967. Interviews with American visitors to London.
- [21] SECRET WORLD OF THE PLAYGROUND - 1967. Documentary analysing the social structure of children's playground conversation.
- [22] SARAH THE ELEPHANT - date unknown (early '60s?). Report (from a schools programme) on a mouth-organ playing elephant.
- [23] THE KRAYS - 1972. Documentary on the East End gang.
- [24] LONDON FOG - 1962. Interviews with a bus driver and bus conductor on travelling conditions in the fog.
- [25] JACK DASH AS LONDON GUIDE - 1971. The ex-leader of the dock workers talks about his wish to become a tourist guide.
- [26] BIG BANG (I) - 1986. Report on the changing life of the stockbroker in the City, and the technological changes of the Big Bang, containing interviews with analysts, dealers, estate agents, etc.
- [27] THE NEW EASTENDERS - 1986. Documentary on the London Docklands Development Corporation, and the forthcoming construction of Canary Wharf.
- [28] BIG BANG (II) - 1985. News reports on the first day of computer trading in the Stock Exchange.

- [29] BATTERSEA POWER STATION - 1984. News report on plans to convert the Power Station into a theme park.
- [30] HURRICANE OF '87 (I) - 1987. The celebrated weather forecast by Michael Fish.
- [31] STOCK MARKET CRASH (I) - 1987. Actuality of tannoy announcement in dealing room.
- [32] HURRICANE OF '87 (II) - 1987. News report on hurricane damage in Kew Gardens.
- [33] STOCK MARKET CRASH (II) - 1987. News report on the crash in share prices.
- [34] THE BIG ISSUE - 1993. Recording of a vendor of the magazine on his pitch in Oxford St. Not from the archive, but recorded during the period of mixing the piece.
- [35] THAMES VIEW FROM ISLE OF DOGS FLAT - 1970. A resident describes the changing view from the window of her high rise flat.
- [36] BIG BEN CHIMES - 1948. Recording from inside the tower of the bells ringing the hour and striking twelve, with sounds of the clock mechanism.

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**MONUMENT** was written between August and December 1992, and was recorded and mixed during January and February 1993.

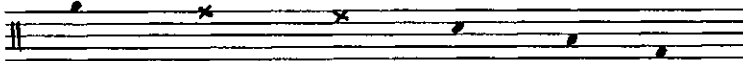
A Korg T3 music workstation provides a metallic percussion sound triggered via midipads played by Percussion 2. Each pad plays a transposition of the following chord:



BRITISH MUSIC INFORMATION CENTRE,  
10, Stratford Place, London, W.1

In mmts. I, III, V, and VII, an electronic drum part (in Percussion 2) is played by the T3 sequencer on the following sampled sounds:

Cymbal bell Closed hi-hat Open hi-hat Snare drum Synth. snares (2 pitches)



In the stereo balance the closed hi-hat and upper synth snare drum are panned to the extreme right, the open hi-hat and lower synth snare panned to the extreme left, and the cymbal bell and acoustic snare positioned in the middle. During the sequenced passages various overlapping shakers also provide a continuous triplet pattern, and, with the cymbal bell on the backbeat, these enable the ensemble to remain in exact synchronisation with the sequencer.

At the opening of mmt. VII the sequencer also plays background music as part of the shopping precinct atmosphere:

[1 = 90]

SOLO

ACOUSTIC GUITAR

3 TENORS

SYNTH. STRINGS

SOFT ELECTRIC PIANO

ACOUSTIC BASS

DRUMS

Handwritten musical score for measures 1-6. The piano part includes chords: F#m7b5, Bb7b5, A7, D9, Cm7b5, F#7b5b9. The drum part includes the instruction "(also jazz walk)".

AC. GUITAR

3 TENORS

SYNTH. STRINGS

SOFT EL. PIANO

AC. BASS

DRUMS

Handwritten musical score for measures 7-12. The piano part includes chords: Bm, Eb7b5, (ACCOMP.) Dm7b5, G#7b5, G7b5, C#7b5b9. The drum part includes the instruction "(solo)".



1

ANNOUNCER:

VOX. *This is London calling. London, city of contrast, where rich and poor rub shoulders. Ladies and Gentlemen, tonight, with the aid of the*

VOX. *eavesdropping microphone, come with us on a visit 'round the city of London!*

Preview File Only

# I

[♩ = 120]

VIOLIN 1  
VIOLIN 2  
VIOLA  
CELLO

ALTO SAX.  
BASS CLARINET  
TRUMPET  
TUBA

[♩ = 120]

VIBRAPHONE  
MARIMBA  
PERC. 1.  
PERC. 2.  
PIANO

ATMOS.  
RAILWAY STATION CONCOURSE

FX.  
TRAIN DOORS SLAMMING

Vox

VIOLIN 1  
 VIOLIN 2  
 VIOLA  
 CELLO  
 ALTO SAX  
 BASS CLARINET  
 TRUMPET  
 TUBA  
 VIBRAPHONE  
 MARIMBA  
 PERCUSSION III  
 PERCUSSION IV  
 PIANO  
 ATMOS  
 F.X.  
 VOX

Musical score with various instruments and dynamics. Handwritten notes include:

- Violin 1:** *pizz.* *f*, *f marc.*
- Violin 2:** *pizz.* *f*, *arco* *f marc.*, *f (sim.)*
- Viola:** *f marc.*, *f marc.*
- Cello:** *f*, *arco* *f marc.*, *f marc.*
- Alto Sax:** *f*, *fp*
- Bass Clarinet:** *f*
- Trumpet:** *f*, *fp*
- Tuba:** *fp*
- Vibraphone:** *(sim.)*, *f*
- Marimba:** *mf*, *mf*, *f*
- Percussion III:** *(T3)*, *p*, *(s.d. sticks)*, *bell*, *p*, *f*
- Piano:** *f*, *f*

O.B. REPORTER: Well, we've come over and we've come down  
 Wabunan The Strand, Fairy  
 Bridge,

2

LN. 1

LN. 2

VIOLA

CELO

ALTO SAX

CLT.

TRUMPET

TUBA

FLUTES

ARMBA

PERCUSSION

PIANO

ATMOS.

F.X.

but we're now approaching Charing Cross, and here we're going to find difficulties aren't we....

TRAFFIC EXPERT: Well this is a real headache.....

A

VLN. 1  
VLN. 2  
VIOLA  
'CELO  
ALTO SAX  
BS. CLT.  
TPT.  
TUBA  
VIBES  
MARIMBA  
PERC.  
PIANO  
ATMOS  
F. X.  
VOX

ff, p, f, marc., arco, pizz., ff, f, mf, p, ff, loco, Lped., splash cymb., mf

3

BRIAN WILLAKE:  
(News Item)  
There was a shambles on the London Underground Central Line this morning when five trains on the westbound section between Bethnal Green

III

VLN. 1

VLN. 2

VIOLA

CELLO

TRUMPETS

TROMBONES

TUBA

DRUMS

PERCUSSION

PIANO

ATMOSPHERE

Handwritten musical score for orchestra and piano. The score is divided into systems for strings (Violins 1 & 2, Viola, Cello), woodwinds (Saxophones, Clarinets, Trumpets, Trombones, Tuba), percussion (Vibes, Marimba, Percussion), and piano. The piano part includes a grand staff with left and right hands. The score includes various musical notations such as dynamics (f, ff, mf, p), articulation (pizz., arco), and performance instructions (L.Ped.).

F.X. [ 4 ]

LAURIE MAYER: (NEWS ITEM) As soon as the first train stalled, six more trains managed to get stuck behind it. Most of the trapped passengers were released within an hour and a half.

VOX Liverpool St. were trapped in the tunnel, unable to .....

B [♩ = 150]

VLN. 1  
VLN. 2  
VIOLA  
CELESTES

ALTO SAX  
BS. CLT.  
TPT.  
TUBA

VIBES  
MARIMBA  
PERC.  
PIANO  
ATMOS  
F.X.  
VOX

PREVIEW File Only

ff  
[♩ = 150]

CLARINET  
(TAKE OUT MUTE)

MEDIUM TOM  
SUSP. CYMS.  
CHINESE CYM.  
SEQUENCED DRUMS  
L.PED.  
8va  
low

Office ATMOS.  
ELECTRONIC CASH REGISTER (printing and bleeps)

but ten were treated  
for heat exhaustion....

This is a handwritten musical score for a symphony orchestra and percussion ensemble. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- VLN. 1 (Violin 1)
- VLN. 2 (Violin 2)
- VIOLA
- CELO (Cello)
- CLARINET
- S. CL. (Soprano Clarinet)
- TR. (Trumpet)
- TUBA
- VIBES
- BARIMBA (Bass Drum)
- PERC. (Percussion)
- PIANO
- ATMOS (Atmosphere)
- FX. (Effects)
- VOX (Voice)

The score is written in a 4/4 time signature. The first four staves (Violins, Viola, and Cello) feature a melodic line starting with a forte (**f**) dynamic and a pizzicato (**pizz.**) instruction. The woodwind section (Clarinet, Soprano Clarinet, Trumpet, and Tuba) has a melodic line starting with a forte (**f**) dynamic and a pizzicato (**pizz.**) instruction. The percussion section (Vibes, Bass Drum, and Percussion) has a rhythmic pattern starting with a forte (**f**) dynamic. The piano part has a melodic line starting with a forte (**f**) dynamic. The atmosphere and effects sections are marked with a forte (**f**) dynamic. The voice part is marked with a forte (**f**) dynamic.

A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.



Handwritten musical score for a symphony orchestra and percussion ensemble. The score includes staves for Violins 1 & 2, Viola, Cello, Clarinet, Bass Clarinet, Trumpet, Tuba, Vibes, Marimba, Percussion, Piano, Atmosphere, F.X., and Voice. The music is in 2/4 time and features dynamic markings such as *f*, *ff*, and *p*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments. The top system includes strings (Violins 1 & 2, Violas, Cellos) and woodwinds (Flutes, Clarinets, Bassoons). The middle system includes brass instruments (Trumpets, Trombones, Tubas) and percussion (Timpani, Snare, Cymbals, Bass Drum). The bottom system includes Piano, Atmosphere, and Effects. The score features dynamic markings such as *mf*, *ff*, *p*, and *f*, and performance instructions like *pizz.* and *tr.*. A large blue watermark "REVIEW FILE ONLY" is overlaid diagonally across the center of the page.

[♩=135]

C

VLN. 1  
VLN. 2  
VIOLA  
'CELLO

*pizz.*  
*mf sonore*  
*arco*  
*pp*

CLT.  
BS. CLT.  
TRUMPET  
TUBA

*Solo*  
*mf*  
*mf*

[♩=135]

BELLS  
MARIMBA  
PERC.  
PIANO

*BELLS*  
*f*  
*SUSP. CYM. (vibe mallet)*  
*SIDE DRUM*  
*mp*  
*mf*

ATMOS  
F.X.  
VOX

SLOW FOOT STEPS

5

DOCUMENTARY NARRATOR: *The London policeman, the bobby, a familiar figure in blue...*

VN. 1  
 VN. 2  
 VIOLA  
 CELLO

CLT.  
 S. CLT.  
 TPT.  
 TUBA

BELLS  
 TRMBA  
 ERC.

PIANO  
 ATMOS.

F.X. (Stops)

VOX

POLICE *Move along there,*  
 CONSTABLE *move along.*

*that deliberate stately figure,  
 always with a keen eye  
 for suspicious loiterers .....*

*The man who watches  
 your premises  
 during the*

VLN. 1  
 VLN. 2  
 VIOLA  
 VIOLINO  
 CLT.  
 BS. CLT.  
 TPT.  
 TUBA  
 BELLS  
 SLEIGH BELLS  
 PERC.  
 PIANO  
 ATMOS.  
 F.X.  
 VOX.

TOURIST CROWD

AMERICAN: Officer, is that St. James's  
 TOURIST: Palace?  
 POLICEMAN: No...

small hours, The man who can tell you  
 the way or the time...

(T = T<sup>3</sup>F)

[♩ = 90]

D

VLN. 1

VLN. 2

VIOLA

CELO

ff arco

p non vib.

CLT.

BS. CLT.

TPT.

TUBA

f

FLUGEL

mp

P

BELLS

SLEIGH BELLS

PERC.

PIANO

(supporting string pizz.)

(Damp)

ff

VIBES

CROTALS

f LOW TOM

f

ride CYMBAL

p

[♩ = 90] (T = T<sup>3</sup>F)

ATMOS.

F.X.

OCCASIONAL PASSING TRAFFIC

PERSISTENT RAIN

VOX.

Say, I think you  
London Policemen  
are wonderful!

that's the  
Hussards.

VLN. 1

VLN. 2

VIOLA

'CELLO

CLT.

BS. CLT.

FLUGEL-HORN

TUBA

VIBES

CROTALES

PERC.

PIANO

ATMOS.

F.X.

Handwritten musical score for various instruments including Violins, Viola, Cello, Clarinet, Bass Clarinet, Flugel-Horn, Tuba, Vibes, Crotales, Percussion, and Piano. Includes performance markings such as *mf*, *mp*, *pp*, *pizz.*, *arco*, *solo*, *mp dolce*, *bowed*, *soft mallet*, *edges + effects*, *(as before)*, *mf*, and *pp*.

Preview File Only

DOCUMENTARY REPORTER: 6 There are 96 flats in Latham House and 22 of them are occupied by people over the age of 65.

There are two lifts: one stopped working a fortnight ago; the other had its power switched off by engineers, last week when they decided a broken pane of glass might endanger passengers.

Since then the only

VLN. 1  
 VLN. 2  
 VIOLA  
 'CELLO

CL.  
 BS. CL.  
 FLUGEL  
 TUBA

VIBES  
 CROTALS  
 PERC.

(w/mallets)  
 CROTALS  
 P. gva  
 mf (supporting clar.)  
 → MARIMBA  
 SIZZLE  
 p (as before)

PIANO

ATMOS.

FX.

PIANO

of getting up and down on the stairways.....

ELDERLY RESIDENT: I'm 73, I have to



VLN. 1

VLN. 2

VIOLA

CELLO

CLAR. (solo)

BS. CLAR.

FLUGEL

TUBA

VIBES (quasi-legato)

MARIMBA

PERC. (sim.)

PIANO

ATMOS

F.X.

PREVIEW FILE ONLY

VOX

(REPORTER:) (FOOTSTEPS) This is fourteenth, so between the floors there are 1, 2, 3, 4,

come up here twice  
 a day,  
 and I've been  
 killing myself.

Doctor with your  
 pills  
 will kill me  
 so what you gonna do?

(I-16)

VLN. 1  
 VLN. 2  
 VLA.  
 'CELLO  
 CLT.  
 BS. CLT.  
 FLUGEL  
 TUBA  
 VIBES  
 MARIMBA  
 PERC.  
 PIANO  
 ATMOS.  
 F.X.  
 VOX

*Handwritten musical score for a symphony orchestra. The score includes staves for Violins 1 & 2, Viola, Cello, Clarinet, Bass Clarinet, Flute, Trumpet, Vibraphone, Marimba, Percussion, Piano, Atmosphere, and FX. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* to *f*. Performance instructions include *non troppo*, *mf dolce*, and *mf*. A large blue watermark "Preview File Only" is overlaid diagonally across the score. At the bottom, there is a note: "5, 6, 7, 8, 9, 10, 11, 12, 13, 14 between each floor" and a staff for VOX.*

(A Tempo)

poco rall. -----

VLN. 1

VLN. 2

VIOLA

CELO

(pizz.)  
mf  
con sord.

CLT.

BS. CLT.

FLUGEL

TUBA

mf  
diminuendo  
mp  
diminuendo  
mp  
diminuendo  
mf  
diminuendo  
poco rall. -----

VIBES

MARIMBA

PERC.

PIANO

bowed  
SIZZLE  
p  
mp

ATMOS

F.X.

VOX.

(PASSING CAR.)  
BOAT HORN