

hobbs end

ian gardiner (1988)

written for george w. welch

violin

viola

'cello

tuba

piano

vibraphone

marimba

percussion [snare drum, low tom, pair of high bongos (or tamborims), cow bell, hi-hat, crash cymbal, splash cymbal, chinese cymbal, tam-tam]

first performance 11 july 1988, b.m.i.c., london

duration 4'

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they were alive

alive?

hopping, like very fast and hundreds and hundreds! i knew i was one

how did they move?

jumping! leaping!

(let him alone!)

where?

in and out them big places in and out of them oh, huge! right up into the sky!

the sky? what colour is it? blue?

no. dark dark purple

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Più Mosso $\text{♩} = 92$ (Tempo 1°)

[All Strings: vary bow position ad lib. to release different harmonics]

1 sul pont.

Musical score for Violin, Viola, Cello, Tuba, Piano, Vibes, Marimba, and Percussion. The score includes dynamic markings such as *mf*, *ff*, *diminuendo*, and *arco*. It also features performance instructions like *pizz.*, *arco*, and *sul pont.*. The percussion part includes notes for *CLASH w/PEPALS*, *HIGH BONGOS*, *LOW BONGOS*, and *CLASH w/PEPALS*.

Musical score for Violin, Viola, Cello, Tuba, Piano, Vibes, Marimba, and Percussion. The strings (Violin, Viola, Cello) have the instruction *a niente*. The percussion part includes notes for *LOW TOM* and *COW-BELL*. The score contains various performance markings and dynamics.

2

VIOLIN (nat.) Solo

VIOLA (nat.)

CELLO *pizz.*

TUBA *r Brab.*

PIANO *f* *mf (molto staccato)*

VIBES *(secco)*

MARIMBA

PERC. *p sub.* *f* *mf* CRASH CYMB. [LOW TOM]

VIOLIN *mf* *ff appassionato*

VIOLA *f* *mf* *f*

CELLO *pizz.* *f* *mf* *pizz.*

TUBA *(Brab.)* *mp* *f* *r Brab.* *mf* *ff*

PIANO *f* *mf (sim)*

VIBES

MARIMBA

PERC. [LOW TOM] *f* *mf* [CYM.]

(con sord.)

VIOLIN *mp cantabile*

VIOLA *mp*

CELLO *al pont. pp misterioso*

TUBA *pp*

PIANO *f*

VIBES ** PED...>*

MARIMBA ** PED...>*

PERC. *TAM-TAM (u/ribe mallet) p*

6 *Tempo 1° d = 92*

VIOLIN *mf*

VIOLA *al pont. mf*

CELLO *mf pizz.*

TUBA *mf*

PIANO *f*

VIBES ** PED...>*

MARIMBA ** PED...>*

PERC. *(u/s.o. sticks) mp*

7 Tempo 2° d = 112

VIOLIN

VIOLA

CELLO

TUBA

PIANO

VIBES

MARIMBA

PERC.

Handwritten musical score for measures 7-8. Includes dynamic markings such as *mf*, *f*, *pp*, *sf*, *pp dolce*, *mp (come sopra)*, *pp lontano*, and *p sempre*. Performance instructions include *arco*, *pizz.*, *SOLO*, *Lto...*, *#PED...*, *senza scord.*, and *pizz. I*. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

8 Tempo 1° d = 92

VIOLIN

VIOLA

CELLO

TUBA

PIANO

VIBES

MARIMBA

PERC.

Handwritten musical score for measures 9-10. Includes dynamic markings such as *mf*, *f*, *pp*, *f (sempre marcato)*, *mf*, and *mf (sp. sticc)*. Performance instructions include *arco*, *pizz. (tr.)*, *senza scord.*, *f (secco)*, *Beats 1 loco*, *CHINESE CYMB.*, and *(u/vibe mallets) pp*. A large blue watermark "PREVIEW FILE ONLY" is overlaid on the score.

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13 Più Mosso $\text{♩} = 96$

Musical score for the first system, featuring Violin, Viola, Cello, Tuba, Piano, Vibes, Marimba, and Percussion. The score includes dynamic markings such as *mp*, *f*, *mf*, and *ff*, and performance instructions like *mp leggiero ma ritmico* and *loco*. The piano part includes a section marked *8va bassa* and *ff*.

Musical score for the second system, continuing the instrumentation from the first system. It includes dynamic markings like *f*, *mf*, and *mp*, and performance instructions such as *loco* and *CRASH CMB.* The piano part continues with complex rhythmic patterns.

Handwritten musical score for an orchestral ensemble. The score is written on eight staves, each labeled with an instrument: VIOLIN, VIOLA, CELLO, TUBA, PIANO, VIBES, MARIMBA, and PERC. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mp*, *mf*), and performance instructions like *arco*, *sliss*, and *(press down keys silently)*. The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page. At the bottom of the page, there is a rectangular box containing the text: "BRITISH MUSIC INFORMATION CENTRE, 10, Stratford Place, London, W.1".

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