

Mark-Anthony Turnage Silent Cities

in memory of Sir Michael Tippett

Nagging and obsessive ♩ = 126

Flutes

Oboes

Clarinet 1

Bass Clarinets 2 3

Bassoons 1 2 3

Soprano Saxophone

Horns 1 3

Trumpets 2 4

Trombones 1 2 3

Tuba

Percussion 2 3

Piano

Harp

Violins 1

Violins 2

Violas

Cellos

Double Basses

pp molto sffz

pp p pp p pp p

straight mutes on

2. 3. straight mutes on

Large Tam-tam

Large Bass Drum

Ped.

desks 3-4 div.

div.

pp molto sffz

pp p pp p pp p

9

1 *ff*

Fl. 2 *ff*

3 *ff*

Ob. 3 *f*

B.Cl. 2 *a2* *mf* *a2*

3

Bsn 1 *f*

2 *p* *mp* *p* *mp* *p*

3

S. Sax. *mp*

Hn 1 *a2* *mp*

3

2 *p* *mp* *p* *mp* *p*

4

Tpt 1 muted (straight mute) *mp*

Tbn. 1 (open) *pp*

2 muted (straight mutes) *pp* *p* *pp*

3

Perc. 1 *Vibraphone (hard sticks)* *mf* Ped.

2 *Tubular Bells* *p*

Pno (Ped.)

Hp

Vln 1 desks 1-4

Vln 2 desks 1-4 *desks 1-4 div. sul tasto* *p* *mp* *p*

Vla *div. unis.* *f*

desks 1-2

Vc. desks 3-4 *p* *mp* *p* *mp* *p*

D.B.

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18

1 Fl. 1

2 Fl. 2

3

1 2 Ob. (a2) b

3

1 Cl. 1

2 3 B. Cl. 2 3

1 2 Bsn (1.) a2 f

S. Sax.

1 3 Hn a2

2 4 (a2)

1 (muted)

2 3 Tpt muted (straight mutes) a2 mf

1 2 3 Tbn (muted) pp p pp p pp

Tba (b) pp molto

1 (Vibr.)

2 (Ped.) T. Bells

Pno (Ped.)

Hp

1 (sul tasto) (b) mp p mp

2 (sul tasto) mp p mp p mp p

Vla

desks 1-2 div. unis.

Vc. desks 3-4 ff > f

D.B. molto fp

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27

Fl. 1

Ob. 1

Cl. 1

B. Cl. 2
3

Bsn 1
2

S. Sax.

Hn 1

1
Tpt

2
3
a2 (muted)

1
Tbn. 2

3

Tba

Vln 1

Vln 2

Vla

desks 1-2

Vc.

desks 3-4

D.B.

f

ff

mp

f

ff

mf

p

f

mp

mf

fp

f

ff

mf

ff

mf

ff

mf

f

1.

(a2)

(muted)

a2

a2 (muted)

mf — *fp*

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1 Calmer ♩ = 63

31

Fl. 1 *mf* *p* *mf* *p* *f p*

Ob. 1 *mf* *p* *mf* *p* *f p*

C.A. 3 Cor Anglais *pp sempre*

Cl. 1 *mf* *p* *mf* *p* *f p*

B.Cl. 2/3 *mf* *p*

Bsn 1/2 (a2)

S. Sax. *mp* *f*

Hn 1 *f* *mf* *f* *p* *mf* *f* *mf* *fp*

1 *mp* *f* straight mute off cup mute on

Tpt 2/3 (a2) mutes off

Tbn. 1 straight mute on *pp* *p* *gliss.* *gliss.*

Perc. 2 2 Tuned Gongs *ppp*

Hp *mf*

1 Calmer ♩ = 63

Vln 1

Vln 2

Vla

desks 1-2 mutes on

Vc. desks 3-4 mutes on *muted sul tasto* *p espr.*

D.B. *p*

35

1 Fl. *mf*

2 *mp*

A.Fl. 3 *mp* **Alto Flute**

Ob. 1 *mf*

C.A. 3

Cl. 1 *mf*

Bsn 1 *p cold*

S. Sax. *pp cold* *echotone*

Hn 1 *mf*

Tbn. 1 *pp < p* *p > pp* *p > pp* *p > pp* *pp < p*

Perc. 2 **T.Gongs**

Hp

Vln 1 desks 1-3 *pp espr.* *port.* *p* *pp* *< p > pp* *p* *pp*

Vln 2

Vla

desks 1-2 *p cold* *muted sul tasto*

Vc. desks 3-4

D.B.

2

39

1 Fl. 1 *p*

2 Fl. 2

3 A.Fl. 3

1 Ob. 1 *p*

2 Ob. 2

3 C.A. 3

1 Cl. 1 *p*

2 B.Cl. 2

3 Bsn 1

S. Sax.

1 Tpt 1 muted (cup mute) *p*

1 Tbn. 1 *pp* *p* *pp* *pp* *p* *pp* *p* *pp*

2 Perc. T.Gongs

3 Perc. Lge T-I *mp*
Lge B.D. *ppp* *molto* *mf*

Hp *f*

2

Vln 1 desks 1-3 *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vln 2 desks 1-4 muted sul tasto *p cold*

Vla. muted sul tasto *p cold*

Vc. desks 1-2

Vc. desks 3-4 *div. unis.*

desks 1-2 *div.* *p* *mf*

D.B. *div.* *p* *mf*

desk 3 *div.* *p* *mf*

53

Fl. 1
(poco a poco cresc.) -

Picc. 2
(poco a poco cresc.) -

A.Fl. 3
(poco a poco cresc.) -

Ob. 1
(poco a poco cresc.) -

Ob. 2
(poco a poco cresc.) -

C.A. 3
(poco a poco cresc.) -

Cl. 1
(poco a poco cresc.) -

B.Cl. 2
p
mp
f

Bsn 1
(poco a poco cresc.) -

Bsn 2
(a2)
(poco a poco cresc.) -

S. Sax.
(poco a poco cresc.) -

Tpt 1
(muted)
(poco a poco cresc.) -

Tbn. 1
(poco a poco cresc.) -
gliss.

Perc. 1
Sizz. Cym.
pp
mf
pp
mf
pp
f

Perc. 3
Lge B.D.
pp
fp
f

Pno
(8)
(poco a poco cresc.) -
Ped. Ped. Ped.

Hp
(poco a poco cresc.) -

desks 1-3
Vln 1
(poco a poco cresc.) -

desks 4-6
Vln 2
pp mp pp p mp p poco a poco cresc.

Vla
(poco a poco cresc.) -

desks 1-2
Vc.
(poco a poco cresc.) -

desks 3-4
(poco a poco cresc.) -

desks 1-2
D.B.
p
mp
f

desk 3
p
mp
f

4 Clear ♩ = 84

56

Fl. 1 (poco a poco cresc.) - *fff* *f*

Picc. 2 (poco a poco cresc.) - *fff*

A.Fl. 3 (poco a poco cresc.) - *fff* *mp*

Ob. 1, 2 (poco a poco cresc.) - *fff* *f*

C.A. 3 (poco a poco cresc.) - *fff* *f*

Cl. 1 (poco a poco cresc.) - *fff*

B.Cl. 2, 3 *ff* *fff*

Bsn. 1, 2, 3 (a2) (poco a poco cresc.) - *fff* *mp*

S. Sax. (poco a poco cresc.) - *fff* *mp* *mf*

Hn. 1, 3, 2, 4 a2 *fff* *f* *ff* *mf*

Tpt. 1 (1.) (poco a poco cresc.) - *fff* *f* *ff* *mf* 1. mute off

Tbn. 1 (1.) (poco a poco cresc.) - *fff* *gliss.* *fff* *fff*

Tba. *fff* *p*

Perc. 1 Sizz. Cym. *pp* *f* *p* *ff*

Perc. 2 T.Gongs *p* *fff* Lge T-1

Perc. 3 Lge B.D. *p* *fff*

Pno. (8) (poco a poco cresc.) - *fff* *fff* Ped. Ped. Ped.

Hp. (poco a poco cresc.) - *fff* *fff*

desks 1-3 (poco a poco cresc.) - *fff* *fff* *mf* *mf*

Vln 1 tutti div. ord. *fff* *fff* *mf* *mf*

desks 4-6 (poco a poco cresc.) - *fff* *fff* *mf* *mf*

Vln 2 desks 1-4 (poco a poco cresc.) - *fff* *fff* *fff* *fff*

Vla. (poco a poco cresc.) - *fff* *fff* *fff* *fff*

desks 1-2 (poco a poco cresc.) - *fff* *fff* *fff* *fff*

Vc. tutti div. ord. *fff* *fff* *fff* *fff*

desks 3-4 (poco a poco cresc.) - *fff* *fff* *fff* *fff*

desks 1-2 D.B. tutti, div. *fff* *fff* *fff* *fff*

desk 3 *ff* *fff*

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61

Fl. 1

Picc. 2 *p* to Flute

A.Fl. 3

Ob. 1 2

C.A. 3

Cl. 1 *p*

B.Cl. 2 3 *pp* *sfz-p* *f*

Bsn 1 2 3 *mf* *f* *sfz-mp* *f*

S. Sax. *f* *mf* *p* *mf* *f* *mf* *f* *mf* *p* *mf* *f* *mf* *f*

Hn 1 2 3 4 *p* *fp* *mp* *f* *sfz-p* *pp*

Tpt 2 3 *f* *mf* *p* *mf* *f* *mf* *f* *mf* *p*

Tbn. 1 2 3 (muted) *sfz* *pp* *pp*

Tba. *sfz* *pp*

Perc. 2 T. Gongs *p* *sfz-p* *pp*

Pno

Hp *fffz* *ffz*

Vln 1

Vln 2 *mp*

Vla. *p* *fffz* *pizz. sonore* *div. arco* *fffz-p* *f*

Vc. *p* *fffz* *pizz. sonore* *div. arco* *fffz* *pp* *(pizz.)*

D.B. *p* *fffz* *pizz. sonore* *unis. arco* *fffz-p* *f*

6 Slower again ♩ = 63

76 (a2)

Fl. 1 2

Ob. 1 2

Cl. 1

B.Cl. 2 3

Bsn 1 2 3

S. Sax.

Hn 1 3 2 4

Tpt 1

Tbn. 1 2 3

Tba

Perc. 1 (Vibr. (bowed) (Ped.))

Pno

Hp

desks 1-3

Vln 1 desks 4-6

Vln 2 desks 1-3 desks 4-6

Vla

Vc. (div. a 3)

D.B.

mf *ff* *mf* *f* *mf* *p* *p* *mf* *p*

mf *mp* *mf* *f* *mp* *mf* *mp* *p* *p* *f* *mf* *p*

mf *mp* *mf* *f* *mp* *mf* *mp* *pp* *pp* *mp* *pp*

mp *mf* *f* *mp* *mf* *mp* *pp* *pp* *mp* *pp*

ff *p* *f* *mp* *sub.* *pp*

mp *f* *mp* *sub.* *pp*

mf *pp* *sub.*

sf *p* *f* *p* *sub.*

sf *p* *f* *p* *sub.*

mp *mf* *mf* *mf* *mf* *p* *sub.* straight mute on

sf *p* *mf* *p* *mf*

sf *p* *mf* *p* *mf*

sf *p* *mf* *p* *mf*

sf *p* *mf* *p* *mf*

tr *mp* *mf* *to Celesta* *Celesta* *mf*

sf *mf* *mf*

div. a 3 *port.* *p* *mf* *p*

sul tasto *pp* cold, no vib.

(pizz.) *mf* *arco, div. a 3* *port.* *p* *mf* *p*

tr *p* *f* *p* *f* *sul tasto* *pp* cold, no vib.

div. *sf* *p* *arco, div. a 2* *mf* *mp* *f* *mf* *mp*

mf *mp*

sf *arco* *mf* *mp*

sf *p* *f*

83

1 *p* *mf* *p* *mf* *p* *mf*

Fl. 2 *p* *mf* *p* *mf* *p* *mf*

3 Flute *f* *p* *f* *mf* *p* *mf* *p*

1 with tutti *f* *mf* *f* *p* *f* *mf* *p* *mf* *p*

2 *pp* *mp* *pp* *mp* *pp* *mp*

Cl. 1 *pp* *mp* *pp* *mp* *pp* *mp*

Bsn 1 *p* *mf* *p* *mf* *p* *mf*

Cel. Ped. Ped.

Harp *mf* *mf*

desks 1-3 *p* *mf* *p* *mf* *p* *mf*

Vln 1 desks 4-6

desks 1-3 *p* *mf* *p* *mf* *p* *mf*

Vln 2 desks 4-6

Vla *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

D.B.

8

95 (a3)

Fl. 2,3

Cl. 1

Bsn 1

Bsn 2,3

Tbn. 1

Tbn. 2,3

Perc. 2 (T.Gongs)

Perc. 3 (Lge B.D.)

Hp

8

desks 1-3

Vln 1

desks 4-6

Vln 2 desks 1-3

Vla

Vc.

D.B. (div. a 4)

118 (a2) (2+3)

Fl. 1 2 *f* *f* *ff* *f* *mf* *f* *mp* *mf*

Fl. 3 *f* *f* *ff* *f* *mf* *f* *mp* *mf* to Piccolo

Ob. 1 *mf* *mf* *f* *mf* *mp* *mf* *p* *mp*

Ob. 2 3 *mf* *mf* *f* *mf* *mp* *mf* *p* *mp*

Cl. 1 *mf* *f* *mf* *mp* *mf* *p* *mp* 2 to Clarinet 3.

B.Cl. 2 3 *mf* *f* *mf* *mp* *mf* *mp* *p* *mp*

Bsn. 1 *mf* *f* *mp* *mf* *mf* *mp* *p* *mp*

Bsn. 2 3 *mf* *f* *mp* *mf* *mf* *mp* *p* *mp*

Hn. 1 3 (a2) *p* (a2)

Hn. 2 4 (b) *p* a2 *p*

Tpt. 1 2 (muted) *f* *mf* *mp* *p* *p* *mp*

Tbn. 1 2 (muted) *mf* *f* *mf* *f* *mf* *mp* *p* *mp*

Tba. *mf* *f* *mf*

Perc. T.Gongs Lge B.D. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Harp *f* *f* *f* *f* *mf* *mf*

Vln. 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *p*

Vln. 2 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *p*

Vla. *f* *f* *f* *f* *mf*

Vc. (pizz.) *f* *f* *f* *f* *mp*

D.B. arco *mf* *f* *mf* *f* *p* *mp*

11 Hazy and unclear ♩ = 63

124

Fl. 1 *p* *pp legato* (dovetail with Fl.2)

Fl. 2 *p* *pp legato* (dovetail with Fl.1)

Picc. 3 *p legato* (dovetail with Solo Vln.1)

Ob. 1 *pp* *pp legato* (dovetail with Ob.2)

Ob. 2 *pp* *pp legato* (dovetail with Ob.1)

Cl. 1 *pp legato* (dovetail with Cl.2)

Cl. 2 *pp legato* (dovetail with Cl.1)

B.Cl. 3 *p*

Hn. 1 (a2) *pp*

Hn. 2 (a2) *pp*

Tpt. 1 *p* mutes off

Tpt. 2 *p* mutes off

Tbn. 1 *pp* mutes off

Tbn. 2 *pp* mutes off

Perc. 1 T.Gongs

Perc. 2 Glockenspiel *pp*

Cel. *mp*

Hp. *p*

11 Hazy and unclear ♩ = 63

Vln 1 solo *mf legato* (dovetail with Picc.)

Vln 2

Vla. *mp*

Vc. *p* unis., arco *p* *mp* *fp*

D.B. *p*

129

Fl. 1

Fl. 2

Picc. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Perc. 1
Glock.

Cel.
(Ped.)

Hp

Vln 1 (solo)

Vln 2

Vla

Vc.
p *f p*

D.B.

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12

133

Fl. 1

Fl. 2

Picc. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

S. Sax.

Hn 2/4

Tpt 1/2

Tpt 3

Tbn 1/2

Tbn 3

Tba

Perc. 1 (Glock.)

Cel.

Hp

musical notation with dynamics: *molto*, *f*, *fff*

12

Solo

Vln. 1

Vln. 2

Vla

Vc.

D.B.

musical notation with dynamics: *ff*, *molto*, *fff*, *tutti, div.*, *div. arco*, *part.*

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137

Fl. 1 *fff*

Fl. 2 *fff*

Flute *fff*

Ob. 1 *fff*

Ob. 2 *fff*

Cl. 1 *fff*

Cl. 2 *fff*

Bsn 1 *fff*

Bsn 2 *fff*

S. Sax. *fp*

Hn 1 *ff*

Hn 2 *f*

Hn 3 *f*

Hn 4 *ff*

Tpt 1 *fp*

Tpt 2 *f*

Tpt 3 *f*

Tbn 1 *fp*

Tbn 2 *fp*

Tbn 3 *f*

Tba *fp*

Perc. *fff*

Vibr. *fff*

Marimba *fff*

Cel. *fff*

Hp *fff*

Vln 1 *f* *port.* *fff* *sim.*

Vln 2 *fff* *sub.* *ff* *ff* *ffp* *molto*

Vla *f* *port.* *fff* *sim.*

Vc. *ffp* *ff* *ff* *ffp* *molto*

D.B. *fff-p* *ff* *ff*

140 (3+2)

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
S. Sax.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Perc. 1 (Vibr.)
Perc. 2 (Mar.)
Cel.
Hp.
Vln. 1
Vln. 2
Vla. (div.)
Vc.
D.B.

ffp *molto* *ffp* *molto* *ff* *ffp* *molto*

ffp *molto* *ffp* *molto* *ff* *ffp* *molto*

molto *ffp* *ffp* *molto* *ffp* *molto*

ffp *molto* *ffp* *molto* *ff* *ffp* *molto*

ffp *molto* *ff* *ffp* *molto* *ff*

to Piano

Ped. Ped. Ped.

// // // //

This page of an orchestral score, marked with rehearsal mark 13, contains parts for various instruments. The score is written in 3/4 time and features a complex rhythmic pattern in the woodwinds and strings. The instruments and their parts are as follows:

- Flutes (Fl. 2):** Multiple staves with intricate sixteenth-note passages.
- Oboes (Ob.):** Two staves with sustained notes and some melodic lines.
- Clarinets (Cl.):** Two staves with sustained notes.
- Bass Clarinet (B.Cl. 3):** One staff with sustained notes.
- Saxophones (S. Sax.):** One staff with notes marked *fp* and *molto*.
- Horns (Hn.):** Four staves (1, 2, 3, 4) with notes marked *fp* and *molto*.
- Trumpets (Tpt.):** Two staves (1, 2) with notes marked *fp* and *molto*.
- Trombones (Tbn.):** Three staves (1, 2, 3) with notes marked *fp* and *molto*.
- Tuba (Tba):** One staff with notes marked *fp* and *molto*.
- Percussion (Perc.):** Three staves including Vibraphone (Vibr.), Maracas (Mar.), and Large Bells (Lge B.D.).
- Violins (Vln 1, Vln 2):** Two staves with notes marked *ffp* and *molto ff*.
- Viola (Vla):** One staff with notes marked *ffp* and *molto ff*.
- Violoncello (Vc.):** One staff with notes marked *ffp* and *molto ff*.
- Double Bass (D.B.):** One staff with notes marked *ff* and *molto ff*.

The score includes dynamic markings such as *fp*, *molto*, *ff*, *ffp*, *f*, *p*, and *ff-p*. A large blue watermark reading "Preview File Only" is overlaid diagonally across the center of the page.

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Fl. 1, 2, 3
Ob. 1, 2, 3
Cl. 1, 2
B.Cl. 3
S. Sax.
Hn. 1, 2, 3, 4
Tpt. 1, 2, 3
Tbn. 1, 2, 3
Tba.
Perc. 1 (Vibr.), 2 (Mar.), 3 (Lge B.D.)
Vln 1, 2
Vla.
Vc.
D.B.

fff, *ff*, *f*, *fp*, *p*, *stacc.*, *div.*, *unis.*

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165

Fl. 1 2 3

Ob. 1 2 3

Cl. 1

B. Cl. 2 3

Bsn 1 2 3

S. Sax.

Hn 1 2 3 4

Tpt 1 2 3

Tbn 1 2 3

Tba

Perc. 3

Pno

Hp

Vln 1 2

Vla

Vc.

desks 1-2

D.B.

desk 3

166

167

168

169

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187 (a2)

Fl. 1 2 *mp poco a poco cresc.*

Fl. 3 *mp poco a poco cresc.*

Ob. 1 *mp poco a poco cresc.*

Ob. 2 3 (a2) *mp poco a poco cresc.*

Cl. 1 *mp poco a poco cresc.*

B.Cl. 2 3 *mp poco a poco cresc.*

Bsn 1 *mf*

Bsn 2 3 *mp poco a poco cresc.*

S. Sax. *stacc.*
p poco a poco cresc.

Hn 1 3 *mp poco a poco cresc.*

Hn 2 4 *mp poco a poco cresc.*

Tpt 3 *mp poco a poco cresc.*

Tba *mf* *f*
p poco a poco cresc.

Pno *mf poco a poco cresc.*

Vln 1 *p poco a poco cresc.*

Vln 2 *p poco a poco cresc.*

Vla *mp poco a poco cresc.*

Vc. *pizz.*
mp poco a poco cresc.

D.B. *f* *ff*
p poco a poco cresc.

Preview File Only

