

Preview File Only

Koi
for flute quartet

Nicholas Sackman
1998-1999

Koi for flute quartet

for Jean-Luc Reichel and the Bern Flute Quartet

Player 1: Flute + Piccolo

Player 2: Flute + Alto Flute + Bass Flute

Player 3: Flute + Piccolo

Player 4: Flute + Alto Flute + Bass Flute

The Piccolo sounds one octave higher than written.

The Alto Flute sounds a fourth lower than written.

The Bass Flute sounds one octave lower than written.

Sections of this piece - particularly in the first movement - use dotted barlines to indicate a more improvisatory style of playing (probably ignoring the precise durational values and time-signatures).

Duration: c. 11½ minutes.

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♩ = 76

1. Piccolo

2. Flute

3. Flute

4. Alto Flute in G

f *p* *f* *p* *p* *pp*

f *p* *f* *p* *p* *pp*

f *p* *f* *p* *p*

f *p* *f* *p* *p*

quasi gliss

5:4

short

3

1. Picc.

2. Fl.

3. Fl.

4. A. Fl.

pp *f* *pp* *f* *p* *f*

pp *f* *pp* *f* *p* *f*

pp *pp* *f* *pp* *f* *p* *f*

pp *pp* *f* *pp* *f* *p* *f*

6

1. Picc.

2. Fl.

3. Fl.

4. A. Fl.

p *ff* *pp* *mf* *pp*

p *f* *ff* *pp* *mf*

p *p* *f* *ff* *pp* *mf*

p *f* *f* *pp* *mf*

9

1. Picc. *mf* *mf*

2. Fl. *pp* *mf* *mf*

3. Fl. *pp* *mf* *mf*

4. A. Fl. *pp* *mf* *mf*

10

1. Picc. *f* *f* *p sub.* *f* *p sub.* *f*

2. Fl. *f* *f* *p sub.* *f* *p sub.* *p* *f*

3. Fl. *f* *f* *p sub.* *f* *p sub.* *p* *f*

4. A. Fl. *f* *f* *p sub.* *f* *p sub.* *p* *f*

12

1. Picc. *p* *mf* *p* *f* *p*

2. Fl. *p* *mf* *f* *p*

3. Fl. *p* *mf* *p* *f* *p*

4. A. Fl. *p* *mf* *p* *f* *p*

21

1. Fl. *p* *mf* *p* *mf* *p*

2. B. Fl. *mf* *mf* *p* *mf* *p*

3. Fl. *p* *mf* *p* *mf* *p*

4. A. Fl. *p* *mf* *p* *mf* *p*

24

1. Fl. *p* *p* *mf* *p* *mf* *ff* *f*

2. B. Fl. *p* *p* *mf* *p* *mf* *ff* *mf*

3. Fl. *p* *p* *mf* *p* *mf* *ff* *f*

4. A. Fl. *p* *p* *mf* *p* *mf* *ff* *mf*

28

1. Fl. *f* *f* *sfz*

2. B. Fl. *f* *sfz* *mf*

3. Fl. *f* *f* *sfz* *mp*

4. A. Fl. *f* *sfz* *mf*

31

1. Fl. *sfz* *sfz*

2. B. Fl. *cresc.*

3. Fl.

4. A. Fl. *cresc.*

34 *un poco meno mosso*

1. Fl. *ff* *pp*

2. B. Fl. *ff* *pp*

3. Fl. *ff* *pp*

4. A. Fl. *ff* *pp*

37 *a tpo.*

1. Fl. *f* *f* *f* *p* *f*

2. B. Fl. *f* *f* *p* *f*

3. Fl. *to PICCOLO*

4. A. Fl. *f* *f* *f* *p* *f*

39

1. Fl. *p* *sfz*

2. B. Fl. *p* *sfz*

3. Picc. **PICCOLO** *f*

4. A. Fl. *p* *sfz*

40

1. Fl. *p* *mf* *f* *p*

2. B. Fl. *p* *mf* *f* *p*

3. Picc. *p* *f* *f* *f* *p*

4. A. Fl. *p* *mf* *f* *p*

42

un poco meno mosso

a tpo.

1. Fl. *ff* *p* *ff* *p*

2. B. Fl. *ff* *p* *ff* *p*

3. Picc. *ff* *p* *ff* *p*

4. A. Fl. *ff* *p* *ff* *p*

45

1. Fl. *mp* *f* *mp* *f* *mp* *f* *pp*

2. B. Fl. *f* *p* *f* *p* *f* *pp*

3. Picc. *mp* *f* *mp* *f* *mp* *f* *pp*

4. A. Fl. *p* *p* *f* *p* *f* *p*

50

1. Fl. *mf* *f* *mf* *f* *mf* *f*

2. B. Fl. *mp* *f* *mp* *f* *mf*

3. Picc. *mf* *f* *mf* *f* *mf* *f*

4. A. Fl. *mp* *mp* *f* *mf*

piu staccato

54

1. Fl. *ff* *f* *ff* *ff* *ff* *p* *p* *ff*

2. B. Fl. *ff* *f* *ff* *ff* *ff* *p* *p* *ff*

3. Picc. *ff* *f* *ff* *ff* *ff* *p* *p* *ff*

4. A. Fl. *ff* *f* *ff* *ff* *ff* *p* *p* *ff*

58

1. Fl. *p* *mf* *p* *mf*

2. B. Fl. *p* *mf* *p*

3. Picc. *p* *mf* *p* *mf*

4. A. Fl. *p* *mf* *p*

60

1. Fl. *p* *mp*

2. B. Fl. *pp*

3. Picc. *p* *mp*

4. A. Fl. *pp*

62

meno mosso *a tpo.*

1. Fl. *molto* *ff* *ff* *f*

2. B. Fl. *p* *molto* *ff* *ff* *f*

3. Picc. *molto* *ff* *ff* *f*

4. A. Fl. *p* *molto* *ff* *ff* *f*

64

meno mosso
a piacere - con rubato

1. Fl. *pp*

2. B. Fl. *pp*

3. Picc. **change to FLUTE**

4. A. Fl. **change to FLUTE**

69

accel. **a tpo.**

1. Fl. *pp*, *p*, *ff*

2. B. Fl. *p*, *ff*, **change to FLUTE**

3. Fl. *pp*, *p*, *ff*

4. Fl. *pp*, *p*, *ff*

73

1. Fl. *p*, *f*, *p*

2. Fl. **FLUTE**, *p*, *f*

3. Fl. *p*, *f*, *p*

4. Fl. *mf*, *f*, *p*

77

1. Fl. *f sub.* *p sub.* *sfz*

2. Fl. *f sub.* *p sub.* *f p* *sfz*

3. Fl. *f sub.* *p sub.* *f p* *sfz*

4. Fl. *f sub.* *p sub.* *p* *sfz* *mp*

from fl. 4

(b)

(b)

(b)

79

1. Fl. *p* *sim.* *f* *p* *f*

2. Fl. *p* *sim.* *f* *p* *f*

3. Fl. *p* *sim.* *f* *p* *f*

4. Fl. *mp*

(b)

81

1. Fl. *p* *f*

2. Fl. *p* *f*

3. Fl. *p* *f*

4. Fl. *mp* *f*

83

1. Fl. *f* > *p* *f* *quasi gliss* *f* > *p*

2. Fl. *f* > *p* *f* *quasi gliss* *f* > *p*

3. Fl. *f* > *p* *f* *quasi gliss* *f* > *p*

4. Fl. *f* > *p* *f* *quasi gliss* *f* > *p*

85 a piacere, con rubato

♩ = 52

1. Fl. *mp* *pp*

2. A. Fl. *pp*

3. Fl. *p* *pp* (accel.)

4. Fl. *p* *pp*

88

piu mosso
♩ = 66

1. Fl. *mp* *pp* *p*

2. A. Fl. *pp* *p*

3. Fl. *p* *pp* *p* (accel.)

4. Fl. *p* *pp* *p*

91

rit.

♩ = 52 (con rubato)

1. Fl. *mp* *p* *mp* *mf*

2. A. Fl. *mp* *p* *p* *p*

3. Fl. *mp* *p* *p*

4. Fl. *mp* *p* **to ALTO FLUTE**

95

accel.

♩ = 52
a tpo.

1. Fl. *pp* *f* *p*

2. A. Fl. *mf* *pp* *f* **to BASS FLUTE**

3. Fl. *mf* *pp* *f* *p*

4. A. Fl. *mf* *pp* *f* *p*

99

1. Fl. *pp* *mp* *mf* *mf*

2. B. Fl. **BASS FLUTE** *mf*

3. Fl. *mp* *pp* *mf*

4. A. Fl. *pp* *mf*

102

1. Fl. *pp* *p* *mp* *mf*

2. B. Fl. *pp* *p* *mp* *mf*

3. Fl. *pp* *mp* *f*

4. A. Fl. *pp* *mp* *f*

105

1. Fl. *pp* sotto voce *to PICCOLO*

2. B. Fl. *pp* sotto voce *pp*

3. Fl. *(f) sonore* *p* *5.4*

4. A. Fl. *pp* sotto voce *espr.* *p*

a tpo. ($\text{♩} = 52$)

(a piacere) accel.

109

1. Picc. *espr.* *p* *espr.* *p* *to PICCOLO*

2. B. Fl. *p*

3. Fl. *espr.* *p* *pp* *p*

4. A. Fl. *p*

accel. poco a poco

112

rit. poco
a poco

1. Picc. *f* *p* *f* *p sub.*

2. B. Fl. *f* *p* *f* *p sub.*

3. Fl. *f* *p* *f* *p sub.*

4. A. Fl. *f* *p* *f* *p sub.*

117

a tpo. (♩ = 52)

1. Picc. *(p)* *pp*

2. B. Fl. *pp*

3. Fl. *p*

4. A. Fl. *pp* *p*

122

accel. rit.

1. Picc. *p* *p* *f*

2. B. Fl. *p* *p* *p* *f*

3. Fl. *p* *p* *p* *f*

4. A. Fl. *p* *p* *p* *f*

126

a tpo.

accel.

1. Picc. *p* *p* *mf*

2. B. Fl. *p* *p* *mf*

3. Fl. *p* *p* *mf*

4. A. Fl. *p* *mf*

130

rit. a tpo.

accel.

♩ = 52

1. Picc. *pp* *p e cresc.*

2. B. Fl. *pp* *p e cresc.*

3. Fl. *pp* *p e cresc.*

4. A. Fl. *pp* *p e cresc.*

134

piu accel.

1. Picc. *ffp* *f* 5.4

2. B. Fl. *ffp*

3. Fl. *ffp* *f* 5.4

4. A. Fl. *ffp* *f* 5.4