

Preview File Only

Caccia

concertino for piano and orchestra

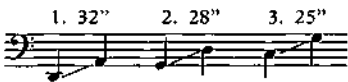
Nicholas Sackman

Instrumentation

2 Flutes (2nd Flute also Piccolo)
2 Oboes
2 Clarinets in B-flat
1 Bassoon
1 Contra-Bassoon

2 Horns in F
1 Trumpet in B-flat
1 Trombone (tenor/bass)

3 Timpani



Percussion 1

Claves
Tam-Tam
Bass Drum
Xylophone



sounding as written

Glockenspiel

sounding 2 octaves higher than written

Percussion 2

Wood Block
Vibraslap
Suspended Cymbal
3 Temple Blocks
Bass Drum
Vibraphone



Harp

SOLO PIANO

Strings (12. 10. 8. 6. 4)

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Caccia
concertino for piano and orchestra

Nicholas Sackman

$\text{♩} = 132$

The score is divided into two systems. The first system includes:

- Flutes (1 and 2, also Piccolo)
- Oboes (1 and 2)
- Clarinets in B \flat (1 and 2)
- Bassoon
- Contrabassoon
- Horn 1 in F
- Horn 2 in F
- Trumpet in B \flat
- Trombone (tenor/bass)
- Timpani (3 mallets, 1, 2, 3 F \sharp -G, 1 B-F)
- Perc. 1 (Xylo, sounding as written)
- Perc. 2 (WOODBLOCK)
- Harp (D \sharp C \sharp B \flat E \sharp F \sharp G \sharp A \sharp)
- Piano

The second system includes:

- Violins I and II
- Viola
- Violoncellos
- Double Basses

Dynamic markings include *fp*, *f*, *mf*, *sfz*, *p*, and *fz*. Performance instructions include *3 mallets*, *WOODBLOCK*, *pizz.*, *arco*, *gl.*, *stacc.*, and *(damp)*. A large diagonal watermark 'Preview File Only' is present across the center of the page.

This page contains the musical score for the second system of an orchestral work. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing a rapid sixteenth-note pattern with slurs and accents.
- Oboes (Oba.):** Two staves, playing a similar rapid sixteenth-note pattern.
- Clarinets (Cls.):** Two staves, playing a rhythmic pattern of eighth notes with accents.
- Bassoon (Bsn):** One staff, playing a rhythmic pattern of eighth notes.
- Double Basses (Cbass):** One staff, playing a simple rhythmic pattern.
- Horn 1 in F (Hn 1 in F):** One staff, playing a melodic line with dynamics *fp* and *f*.
- Horn 2 in F (Hn 2 in F):** One staff, playing a melodic line with dynamics *fp* and *f*.
- Trumpet in Bb (Tpc. in Bb):** One staff, playing a melodic line with dynamics *sfz* and *fz*.
- Tuba (Tbn):** One staff, mostly silent.
- Timpani (Timp.):** One staff, playing a rhythmic pattern with notes labeled "2. B-C" and "3. G-Bb".
- Xylophone Percussion 1 (Xylo. Perc. 1):** One staff, playing a rhythmic pattern.
- Percussion 2 (Perc. 2):** One staff, playing a rhythmic pattern with the instruction "w. BLK.".
- Harp (Hp):** Two staves, mostly silent.
- Piano (Pno):** Two staves, playing a complex, rapid sixteenth-note texture with slurs and accents.
- Violins (Vlns.):** Two staves (I and II), playing a melodic line with dynamics *sfz*, *p*, and *f*, and playing techniques like *arco* and *pizz.*
- Violas (Vlns.):** One staff, playing a melodic line with dynamics *f* and playing technique *arco IV*.
- Cellos (Cellos):** One staff, playing a melodic line with dynamics *f* and playing technique *arco IV*.
- Double Basses (D. Ba.):** One staff, playing a melodic line with dynamics *f* and playing technique *arco*.

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1
Flu.

2

1
Obs.

2

1
Ch.

2

Ban.

Obsn.

Hn 1 in F

Hn 2 in F

Tpt. in Bb

Tbn.

Timp. 1. F-G 2. C-D#

Perc. 1 XYLO.

Perc. 2 W. BLK.

Hp.

Pno (white notes)

I Vln. pizz. arco

II Vln. pizz. arco

Vla.

Cellos

D.Ba. pizz.

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A

1
Fl.

2

1
Obs.

2

1
Ch.

2

Bsn.

Cbsn.

Hn 1 in F

Hn 2 in F

Tpt. in Bb

Tbn.

Timp. 2 D-B

Xylo. Perc. 1

w. BLC Perc. 2

Hp.

Pno.

A

I
Vlns.

II

Vlas. div. mf cresc.

Cellos mf cresc.

D. Bk. mf cresc.

21

Fl. 1

Fl. 2

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Bsn.

Cbn.

Hn 1 in F

Hn 2 in F

Tpt. in Bb

Tbn.

Timp. 3. Bb-Db

Perc. 1

Perc. 2 VIBRASLAP

Hp

Pno

Vlns. I

Vlns. II

Vla. (div.)

Cello arco gl.

D. B. (pizz.) (arco)

3. Bb-Db

W.B.L.K.

white noise

arco gl.

arco gl.

arco gl.

pizz.

(pizz.)

(arco)

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26

Fls. 1
Fls. 2 to PICCOLO

Obs. 1
Obs. 2

Cl. 1
Cl. 2

Bsn.

Cbas.

Hn 1 in F
Hn 2 in F

Tpt. in Bb

Tbn.

Timp.

Perc. 1
Perc. 2 W. B.L.X.

Hp.

Pbo.

Vins. I
Vins. II

Vla. arco

Cellos

D. Ba. tutti arco tutti pizz.

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B

31

Fl. 1 *p*

Fl. 2 *PICCOLO* *p*

Oba. 1 *mf*

Oba. 2 *mf*

Cl. 1 *p*

Cl. 2 *p*

Bsn. *mf*

Cbsn.

Hr. 1 in F *p*

Hr. 2 in F *p*

Tpt. in Bb *mf*

Tbn. *Bucket mute* *p*

Timp. *p* *mf*

Perc. 1

V. SLAP Perc. 2

SUSPENDED CYMBAL *soft beater* *p* *mf* *lv.*

Hp. *dim.* *C# B F# G A*

Pno. *mf* *f* *p*

B

Vla. I (pizz.) *arco* *div.* *mf* *p*

Vla. II (pizz.) *arco* *div.* *mf* *p*

Vcllo. (pizz.) *mf* *div.*

D. Ba. (pizz.) *mf*

This page contains the musical score for measures 37 through 40. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Picc. 2. Both parts feature a melodic line with a dynamic marking of *f* (forte) and a slur over measures 37-38.
- Oboes:** Obs. 1 and 2. Similar to the flutes, they play a melodic line with *f* dynamics and slurs.
- Clarinets:** Cls. 1 and 2. They play a melodic line with *f* dynamics and slurs.
- Trumpets:** Trpt. in Bb. Part of the section.
- Timpani:** Timp. with notes G-E and E-F4. Dynamic marking is *mf*.
- Drum Kit:** Perc. 1 and 2. Perc. 2 includes S. CYMBAL and snare drum stick. Dynamic marking is *mf*.
- Harp:** Hp. with chords (D^b) C^b (B^b): E^b F^b G^b A^b.
- Piano:** Pno. with complex accompaniment, including triplets and slurs. Dynamic markings range from *mf* to *ff*.
- Violins:** Vins. I and II. Playing a melodic line with *mf* dynamics and slurs. Includes *pizz.* (pizzicato) markings.
- Viola:** Vias. Playing a melodic line with *mf* dynamics and slurs. Includes *pizz.* markings.
- Cellos:** Cellos. Playing a melodic line with *mf* dynamics and slurs. Includes *pizz.* markings.
- Double Bass:** D. Bt. Playing a melodic line with *mf* dynamics and slurs. Includes *div.* (divisi) and *arco* markings.

Measure 37 starts with a dynamic of *f*. Measure 38 continues with *f*. Measure 39 has a dynamic of *f*. Measure 40 features a dynamic of *mf* and includes performance instructions: *norm.* (normal), *fp* (forzando), *senza sord.* (without mutes), and *arco* (arco).

Piu mosso
♩ = 176*

42

Fls.
Picc. 2
Obs. 1
Obs. 2
Cla. 1
Cla. 2
Bsn.
Cban.
Hn 1 in F
Hn 2 in F
Tpt. in Bb
Tbn.
Timp.
Perc. 1
Perc. 2
Hp.
Poc.

Piu mosso
♩ = 176*

Vln. I
Vln. II
Vla.
Cellos
D. Ba.

* the ♩ = 176 semiquavers should be exactly the same speed as the 8:6 (4:3) semiquavers in bar 40.

Fl.

Fl.

Obs.

Obs.

Cl.

Cl.

Bsn

Cbass

Hn 1 in F

Hn 2 in F

Tpt. in Bb

Tbn.

Timp.

XYLO

Perc. 1

Perc. 2

T. BLKS

Hp

Pao

Vins. I

Vins. II

Vins.

Cellos

D. Bs.

p

f

sfz

acc.

marc.

arco

pizz.

straight flute

S. CYM.

choke

D: C4 (B) : E4 F4 G4 A4

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35

Fl. 1
2 *to FLUTE*

Obs. 1
2

Cls. 1
2 *p cresc.*

Bsn.

Obsn.

Hn 1 in F *p*

Hn 2 in F *p*

Tpt. in Bb

Tbn.

Timp. *2.*

Perc. 1 TAM-TAM *pp* 1.v.

Perc. 2 W.BLK. *mf dim. p* S. CYM. *pp* 1.v. *cck. beater*

Harp *f dim. p* D4 B4 (D4 C4 B4 - B1 F1 G4 A4) *p cresc.* (gliss.)

Pno. *mf dim. pp*

Vln. I *pp*

Vln. II *pp*

Vla. *div. pp*

Cello *div. pp*

D. B. *pp*

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Meno mosso
♩ = 132 (tpo.1)

C

Fls. 1
Fls. 2
Obs. 1
Obs. 2
Cl. 1
Cl. 2
Bsn.
Cbsn.

Hrn 1 in F
Hrn 2 in F
Tpt. in Bb
Tbn.

Timp.

Perc. 1
Perc. 2

Hp.

Pno.

firm, but gently: same for quarter and semiquaver

Meno mosso
♩ = 132 (tpo.1)

C

Vins. I
Vins. II
Vln. (div.)
Celloe (div.)
D.Ba.

sub.ppp gl' elui
Desk 1
Desk 1 (div.)

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This page of a musical score, page 13, contains the following instruments and parts:

- Flutes (Fl.):** Two staves (1 and 2) with dynamics *mf*, *dim.*, and *p*.
- Oboes (Obs.):** Two staves (1 and 2) with dynamics *mf*, *dim.*, and *p*.
- Clarinets (Cls.):** Two staves (1 and 2) with dynamics *mf*, *mp*, and *p*.
- Bassoon (Bsn):** One staff with dynamics *p*, *mf*, and *dim.*
- Chorus (Chor):** One staff with dynamics *p*.
- Horn 1 in F (Hn 1 in F):** One staff with dynamics *p*.
- Horn 2 in F (Hn 2 in F):** One staff with dynamics *p*.
- Trumpet in Bb (Tpt. in Bb):** One staff with dynamics *p*.
- Trombone (Tbn):** One staff with dynamics *p*, including the instruction "Bucket mute" and "senza bord.".
- Timpani (Timp.):** One staff with dynamics *p*.
- Percussion 1 (Perc. 1):** One staff with "TAM-TAM" and "1.v." markings, and dynamics *p*.
- Percussion 2 (Perc. 2):** One staff with "S. CYM." and "1.v." markings, and dynamics *p*.
- Harp (Hp):** One staff with dynamics *p* and *mf*, and the instruction "Gh".
- Piano (Pno):** Two staves with dynamics *mp* and the instruction "as before".
- Violins (Vlns.):** Two staves (I and II) with dynamics *p* and "tutti".
- Viola (Vla.):** One staff with dynamics *p* and "tutti: div.". Includes the instruction "Desk 1 (div.)".
- Cello (Cello):** One staff with dynamics *p* and "tutti: div.". Includes the instruction "Desk 1 (div.)".
- Double Bass (D.B.):** One staff with dynamics *p* and "tutti". Includes the instruction "pizz.".

76

Fl. 1 non stacc.

Fl. 2 non stacc.

Obs. 1

Obs. 2

Cl. 1 non stacc.

Cl. 2 non stacc.

Bsn.

Cbsn.

Hr. 1 in F *mf e cresc.*

Hr. 2 in F *mf e cresc.*

Tpt. in Bb *mf e cresc. (straight mute)*

Tbn. *mf e cresc.*

Timp.

Xylo. Perc. 1

Perc. 2 S. CYM. *p* *mf* *lv.*

Hp.

Pno. *mp semi-legato*

Vln. I (Desk 1) *un poco* *pl.* *rituti* *p* *mf*

Vln. II (Desk 1) *un poco* *pl.* *rituti* *p* *mf*

Vla. (Desk 1 div.) *un poco* *pl.* *rituti* *p* *mf*

Cello (Desk 1 div.) *un poco* *pl.* *rituti div.* *p* *mf*

D. Ba. (pizz.) *arco* *p* *mf*

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The image shows a page of a musical score, page 15, with a large blue watermark reading "Preview File Only" diagonally across the center. The score is arranged in systems for various instruments. The top system includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoon, and Contrabassoon. The second system includes Horns 1 and 2 in F, Trumpets in Bb, and Trombones. The third system includes Timpani, Percussion 1, and Percussion 2. The fourth system includes Harp. The fifth system includes Piano. The bottom system includes Violins I and II, Viola, Cello, and Double Bass. The Percussion 2 part has a section marked "S. CYM." with dynamics *p* and *mf*. The Harp part has markings for "Bb" and "Cb". The Piano part has markings for *mf* and *mp*. The string parts (Violins, Viola, Cello, Double Bass) have markings for *f* and *p*. The page number "15" is in the top right corner.

This page contains a musical score for an orchestra, starting at measure 22. The instruments and their parts are as follows:

- Flutes (Fl.):** Two parts, both starting with *mf cresc.*
- Oboes (Obs.):** Two parts, both starting with *mf cresc.*
- Clarinets (Cla.):** Two parts, both starting with *mf cresc.*
- Bassoon (Bsn.):** One part, starting with *mf cresc.*
- Contra Bassoon (Cban.):** One part, starting with *mf cresc.*
- Horn 1 in F (Hn 1 in F):** One part, starting with *mf cresc.*
- Horn 2 in F (Hn 2 in F):** One part, starting with *mf cresc.*
- Trumpet in Bb (Tpt. in Bb):** One part, starting with *mf cresc.*
- Trombone (Tbn.):** One part, starting with *mf cresc.*
- Timpani (Timp.):** One part, starting with *mf cresc.*
- Percussion 1 (Perc. 1):** One part, starting with *mf cresc.*
- Percussion 2 (Perc. 2):** One part, starting with *mf cresc.*
- Harp (Hp):** One part, starting with *mf cresc.*
- Piano (Pno):** Two parts, both starting with *mf cresc.*
- Violins (Vlns.):** Two parts, both starting with *mf cresc.*
- Viola (Vla.):** One part, starting with *mf cresc.*
- Cello (Cello):** One part, starting with *mf cresc.*
- Double Bass (D. Ba.):** One part, starting with *mf cresc.*

The score includes various musical notations such as dynamics (*mf cresc.*, *ff*), articulation (*stacc.*, *legato*), and performance instructions like *snare drum sticks* and *S. CYM*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Fl. 1
Fl. 2
Obs. 1
Obs. 2
Cl. 1
Cl. 2
Ban.
Cbn.

Hr. 1 in F
Hr. 2 in F
Tpt. in Bb
Tbn.

Timp.
XYLO Perc. 1
S. CYM. Perc. 2

Hp.

Pho.

Vlns. I
Vlns. II
Vcllo
D. Bt.

107

Fls. 1 *sim.* *mp* *p* *molto abac.*

Fls. 2 *mp* *p* *molto abac.*

Obs. 1

Obs. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn.

Cbso.

Hn 1 in F

Hn 2 in F

Tpt. in Bb

Tbo.

Timp.

Perc. 1

Perc. 2

Hp. *Ar* *Gt* *Fl* *Bb* *Eb* *Cb* *Gt*

Pno.

Vins. I

Vins. II

Vln.

Cellos

D. Bs.

Preview File Only

117

Fl. 1
Fl. 2
Obs. 1
Obs. 2
Cl. 1
Cl. 2
Bsn
Cbn
Hn 1 in F
Hn 2 in F
Tpt. in Bb
Tbn
Timp.
Perc. 1
Perc. 2
Hp
Pno
Vins. I
Vins. II
Vla.
Cello
D. B.

117

118

119

120

121

122

123

124

125

126

Preview File Only

E

127

Fl. 1

Fl. 2 *to PICCOLO*

Obs. 1

Obs. 2

Cls. 1

Cls. 2

Bsn.

Cbss.

Hr. 1 in F

Hr. 2 in F

Tpt. in Bb

Tbn.

Timp.

Perc. 1

Perc. 2

Hp.

D4 C4

mp

acc

D4

Pno.

pp

tempo

E

Vins. I

Vins. II

Vln.

Cellos

D. Ba.

con sord.

p

pizz.

arco

pp

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136

This page contains the musical score for measures 136 through 140. The instruments are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Obs. 1 and Obs. 2
- Clarinets:** Cl. 1 and Cl. 2
- Bassoon:** Bas.
- Contrabassoon:** Cbsn.
- Horns:** Hn 1 in F and Hn 2 in F
- Trumpets:** Tpt. in Bb
- Tuba:** Tbn.
- Timpani:** Timp.
- Percussion:** Perc. 1 and Perc. 2
- Harpsichord:** Hp. (Chords: G4, F4, E4)
- Piano:** Pno. (Performance instructions: *lightly legato*, *cresc. poco a poco*)
- Violins:** Vlns. I and Vlns. II
- Viola:** Vlns.
- Cellos:** Cellos
- Double Basses:** D. Ba.

The score includes various performance markings such as *mp*, *pp*, *pizz.*, and *arco*. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page.

F

143

Fl. 1 *p*

Fl. 2 *p* **FICCOLO**

Obs. 1

Obs. 2

Cl. 1

Cl. 2

Bsn.

Cbar.

Hn 1 in F

Hn 2 in F

Tpt. in Bb

Tbn.

Timp.

Perc. 1

Perc. 2

Hrp. *mf sec* A^b B^b D^b E^b

Pno.

F

Vlns. I (con sord.) *mf*

Vlns. II (con sord.) *mf*

Vla. (con sord.) *mf*

Cellos (con sord.) *mf* *pizz.* *arco* *p*

D. Ba. *mf* *pizz.* *arco* *p*

Preview File Only

15

Fls. 1 *mf e cresc.*

Ficc. 2 *mf e cresc.*

Obs. 1

Obs. 2

Cl. 1 *mf e cresc.*

Cl. 2 *mf e cresc.*

Bsn. *mf e cresc.*

Cbss.

Hn 1 in F

Hn 2 in F

Tpt. in Bb

Tbn.

Timp. *p cresc. poco a poco*

Perc. 1

Perc. 2

Hp. *At*

Pno. *more finally mf*, *cresc. poco a poco*

Vln. I *mf*, *senza sord.*

Vln. II *mf*, *senza sord.*

Vla. *mf*, *senza sord.*

Cellos *mf*, *pizz.*, *senza sord.*, *arco*, *pizz.*, *mp*

D.Bs. *mf*, *pizz.*, *arco*, *pizz.*, *mp*

Preview File Only

G

This page of a musical score, page 24, contains the following instruments and parts:

- Woodwinds:** Flute 1 & 2 (Fls.), Oboe 1 & 2 (Obs.), Clarinet 1 & 2 (Cls.), Bassoon (Bsn.), and Contrabassoon (Cbass).
- Brass:** Horn 1 in F (Hn 1 in F), Horn 2 in F (Hn 2 in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.).
- Percussion:** Timpani (Timp.) with three mallets (1. A-F, 2. B-D, 3. G-F), Percussion 1 (Perc. 1) playing Xylophone, and Percussion 2 (Perc. 2) playing S. CYM. (Small Cymbal).
- Other:** Harp (Hrp.) with the chord sequence (D1 C1 B1 : E1 F1 G1 A1).
- Strings:** Violins I & II (Vins.), Viola (Vla.), Cello (Cello), and Double Bass (D.B.).

Dynamic markings and performance instructions include *mf cresc.*, *ff*, *p*, *f*, *cresc.*, *arco*, *pizz.*, *p cresc.*, *mf cresc.*, *mp*, *damp*, and *p cresc. poco a poco*.

164

Fls.
Picc. 2

1
2

Obs.
1
2

1
2

Cls.
1
2

Ban.

Cban.

Hr 1 in F

Hr 2 in F

Tpt. in Bb

Tbn.

Timp.

f ma non troppo

KYLO.
Perc. 1

Perc. 2

T. BLS.

Hp.

Pno.

I

Vins.
II

Vlas.

Cellos

D. Bs.

arco

ff

f

This page contains a musical score for measures 170 through 174. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flute 1 (Fl.)**: Measures 170-174.
- Picc. 2**: Measures 170-174.
- Oboe 1 (Ob. 1)**: Measures 170-174.
- Oboe 2 (Ob. 2)**: Measures 170-174.
- Clarinet 1 (Cl. 1)**: Measures 170-174.
- Clarinet 2 (Cl. 2)**: Measures 170-174.
- Bassoon (Bsn)**: Measures 170-174.
- Contrabassoon (Cbssn)**: Measures 170-174.
- Horn 1 in F (Ho 1 in F)**: Measures 170-174.
- Horn 2 in F (Ho 2 in F)**: Measures 170-174.
- Trumpet in Bb (Tpt. in Bb)**: Measures 170-174.
- Tuba (Tbn)**: Measures 170-174.
- Timpani (Timp.)**: Measures 170-174. Includes markings: 2, I. F-G, 2 D-D#, I. G-F.
- TAM-TAM Perc. 1**: Measures 170-174.
- T. BLKS. Perc. 2**: Measures 170-174.
- Harpsichord (Hp)**: Measures 170-174.
- Piano (Pno)**: Measures 170-174. Includes markings: *mf*, *ff*, *p*, *mf*, *ff*.
- Violin I (Vln. I)**: Measures 170-174. Includes markings: *ff*, *p*, *mf*.
- Violin II (Vln. II)**: Measures 170-174. Includes markings: *ff*, *p*, *mf*.
- Viola (Vla.)**: Measures 170-174. Includes markings: *ff*, *p*, *mf*.
- Cello (Cello)**: Measures 170-174. Includes markings: *ff*, *p*, *mf*.
- Double Bass (D. B.)**: Measures 170-174. Includes markings: *ff*, *p*, *mf*.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

177

Fl. 1 *mf cresc.*

Picc. 2 *mf cresc.*

Obs. 1

Obs. 2

Cl. 1 *mf cresc.*

Cl. 2 *mf cresc.*

Bsn.

Chan.

Hr. 1 in F *ff*

Hr. 2 in F *ff*

Tpt. in Bb *ff*

Tbn.

Timp. *ff* *ff* 1. F-A 2. D-C

Perc. 1 TAM TAM

Perc. 2 T. BLKS. snare drum side S. CYM. *p*

Hrp. D4 (C4 B4 : B4 F4 G4) A4 *p*

Pno. *mf cresc.*

Vins. I *f* *cresc.*

Vins. II *f* *cresc.*

Vlns. *f* *cresc.*

Cellos. *f* *cresc.*

D. Bs. *f* *cresc.*

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This page of a musical score, numbered 28, contains the following parts and markings:

- Fls.:** Flute 1 and 2. Flute 2 has a marking "to FLUTE" in the fifth measure.
- Picc. 2:** Piccolo 2.
- Obs.:** Oboe 1 and 2.
- Clas.:** Clarinet 1 and 2.
- Bsn.:** Bassoon.
- Cbsn.:** Contrabassoon.
- Hn 1 in F:** Horn 1 in F major.
- Hn 2 in F:** Horn 2 in F major.
- Tpt. in Bb:** Trumpet in B-flat.
- Tbn.:** Trombone.
- Timp.:** Timpani.
- XVLO Perc. 1:** Xylophone.
- S. CYM Perc. 2:** Snare drum.
- Hp:** Harp.
- Pno:** Piano.
- Vln.:** Violin I and II.
- Vla.:** Viola.
- Cellos:** Cello.
- D. Ba.:** Double Bass.

Dynamic markings include *ff* (fortissimo) and *non dim.* (non-diminuendo). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings.

189

1 Fl. 2

1 Obs. 2

1 Cla. 2

Ban

Chas. *ff* *molto* *rit.*

Hr 1 in F

Hr 2 in F

Tpt. in Bb

Tbn.

Temp. *fp* *mf* *rit.*

Perc. 1 TAM TAM progressively damp *rit.*

Perc. 2 BASS DRUM *rit.*

Harp D> *ff* *rit.* D4 C4 (Bb) B3 F4 G4 (A4)

Piano *ff* *rit.*

1 Vln. 2

Viola

Cello *ff* *molto* *rit.*

D. Bass *ff* *rit.*

Preview File Only

♩ = 84

195

Fl. 1

Fl. 2

Obs. 1

Obs. 2

Cl. 1

Cl. 2

Bsn.

Con.

Ho 1 in F

Ho 2 in F

Tpt. in Bb

Tbn.

Timp.

Perc. 1

sounding 3 octaves higher
GLOCKENSPIEL

ppp

Perc. 2

gently: sotto voce: with the piano

ppp

fp

Bb *F* *Eb*

Hp.

ppp

L.H.

echo

Pno.

♩ = 84

Vins. I

Vins. II

Vlas.

Cellos

D. B.

Preview File Only

1
Fla. *p* *rit poco* *p*

2
FLUTE *p* *p*

1
Obs.

2

1
Cl.

2

Bsn

Chan

Hn 1 in F

Hn 2 in F

Tpt. in Bb

Tbn.

Timp.

GLOCK
Perc. 1 *p* *damp*

Perc. 2 *ff* *ff*

Harp *pp* *pp* Eb D# Bb Ab F# G#

Pno

1
Vlns. *pp* *p* *pp*

II

Vla.

Cellos

D. Bs. *pp* *p*

PREVIEW File Only