

# rara avis (B)

for clarinet in E $\flat$  (1996-8)

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1

$\text{♩} = 50$

Musical notation for measures 1-2. The piece is in 8/8 time. Measure 1 has a 7:4 time signature, and measure 2 has a 5:4 time signature. Dynamics include *f*, *pp\**, *f*, *pp (sim.)*, *f*, *pp*, *f*, *pp*, and *f*. A note in measure 2 is marked *pp\**.

\*: *pp* is always "quasi eco" throughout this section

2

Musical notation for measures 3-4. Measure 3 has a 9:8 time signature, and measure 4 has a 7:4 time signature. Dynamics include *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *mf*, and *p*.

Musical notation for measures 5-6. Measure 5 has a 9:8 time signature, and measure 6 has a 3:2 time signature. Dynamics include *pp*, *p*, *mp*, *p*, and *mf*.

3

Musical notation for measures 7-8. Measure 7 has a 9:8 time signature, and measure 8 has a 5:4 time signature. Dynamics include *mp*, *p*, *pp*, *mf*, *p*, *mp*, and *pp*.

12  $\overbrace{\quad\quad\quad}^{3:2}$   $\overbrace{\quad\quad\quad}^{3:2}$   $\overbrace{\quad\quad\quad}^{3:2}$   $\overbrace{\quad\quad\quad}^{3:2}$   $\overbrace{\quad\quad\quad}^{3:2}$   $\overbrace{\quad\quad\quad}^{3:2}$

*mp* *p* *mf* *pp* *p* *mf* *mp* *mf*

14  $\overbrace{\quad\quad\quad}^{9:8}$   $\overbrace{\quad\quad\quad}^{3:2}$   $\overbrace{\quad\quad\quad}^{3:2}$   $\overbrace{\quad\quad\quad}^{9:8}$   $\overbrace{\quad\quad\quad}^{5:4}$   $\overbrace{\quad\quad\quad}^{5:4}$   $\overbrace{\quad\quad\quad}^{5:4}$   $\overbrace{\quad\quad\quad}^{3:2}$   $\overbrace{\quad\quad\quad}^{3:2}$

*pp* *mf* *pp* *mp* *pp* *p* *mp* *pp*

17  $\overbrace{\quad\quad\quad}^{7:4}$   $\overbrace{\quad\quad\quad}^{3:2}$   $\overbrace{\quad\quad\quad}^{3:2}$   $\overbrace{\quad\quad\quad}^{7:4}$

*mf* *pp* *mp* *p* *mp*

19  $\overbrace{\quad\quad\quad}^{7:4}$   $\overbrace{\quad\quad\quad}^{3:2}$   $\overbrace{\quad\quad\quad}^{3:2}$   $\overbrace{\quad\quad\quad}^{9:8}$

*pp* *mp* *pp*

Preview File Only

4

20 *p* *pp* *mp* *p* *mp* *mp*

5

22 *p* *mp* *ppp al fine*

28

32

34

Bell Green 19/9/96 (for treble recorder)  
Arranged for E♭ clarinet 18/6/98  
duration: 4'16"