

to Paul and Dani, for 21/81997
in memory of Memphis Minnie (Lizzie Douglas) (31/611897-61/81973)
Am Grabe Memphis Minnies
for solo guitar (1997)

gui

James Erber

1

$\text{♩} = 50$ sempre

3

5

8

*: see note on p.7

22

Musical score for measures 22-24. Measure 22: *ppp*, 5:4, *pizz.*, 5:4, 5:4, 5:3, *nat.*, *mp*. Measure 23: *pp*, 5:4, 5:4, *onglé*, 10:7, 5:4, *pizz.*, 5:4, *mp*, *gl.*, *ppp*. Measure 24: *ppp*, 5:3, *nat.*, *onglé*, 3:2, 3:2, 3:2, *pp*.

25

Musical score for measures 25-27. Measure 25: *pp*, *pizz.*, 3:2, 7:4, 7:6, *ppp*, *mp*, *pp*, *ppp*, *p*. Measure 26: 7:4, 7:6, 7:4, 7:4, *ppp*, *mp*, *pp*, *ppp*, *pp*. Measure 27: *ppp*, *nat.*, *mp*, *ppp*, *pizz.*, *gl.*, *gl.*, *pp*.

28

Musical score for measures 28-30. Measure 28: *ppp*, *finger perc.*, 8:5, *mp*. Measure 29: *pp*, *nat.*, 3:2, 3:2, *onglé*, 3:2, *ppp*, *gl.*, *gl.*, *pp*. Measure 30: *ppp*, 3:2, 5:4, 5:4, *pp*, *gl.*, *gl.*, *gl.*, *gl.*, *pp*.

31

Musical score for measures 31-33. Measure 31: *mp*, 5:4, *onglé*, 5:4, *ppp*, 5:3, 5:4, *ppp*, 5:4, *pp*. Measure 32: *mf*, *onglé*, 5:4, 7:4, 7:4, 7:6, *mp*, *fff*, *f*. Measure 33: *mp*, *finger perc.*, *nat.*, *onglé*, 7:6, 7:4, 5:4, *ff*, *pp*, *ppp*, *nat.*, *onglé*, *fff*.

(onglé) 5:4 5:4 5:4

34 *f* *mf* *ff* *mf* *mp* *mp* *ff* *mf*

(onglé) 5:4 5:3 5:4 5:4 5:3

finger perc. pizz. nat.

37 *ff* *f* *mf* *mp* *mf* *f* *mf*

7:6 7:4 7:4 7:4 7:4 3:2 7:4 3:2 7:4

finger perc. pizz. nat. onglé

39 *fff* *mp* *fff* *mf* *f* *mp* *f*

3:2 3:2 3:2 3:2 7:6 7:4 7:4 7:4 7:4 7:4

finger perc. onglé pizz. nat.

4

41 *pppp* *pp* *pppp < pp* *pppp* *pp > pppp* *ppp* *pppp* *ppp*

nat. 7:4 molto elegaico 5:4 5:4 5:3 5:4 5:3 5:4 sul tasto 3:2 3:2 nat.

finger perc. pizz. nat.

56 *pp* *pppp* *onglé* *pppp* **5** *spettrale* *finger perc.* *nat.* *molto sul pont.* *finger perc.* *molto sul pont.*

58 *mp* *pp* *mf* *pp* *f* *pizz.* *f* *mp* *finger perc.* *molto sul pont.* *finger perc.* *molto sul pont.*

60 *molto sul pont.* *nat.* *pizz.* *finger perc.* *mp* *pp* *mp* *finger perc.* *molto sul pont.* *nat.*

62 *f* *pizz.* *p* *pp* *pp* *mf* *p* *pp* *finger perc.* *molto sul pont.* *finger perc.* *molto sul pont.* *ppp* *perc.*

Am Grabe Memphis Minnies: explanation of symbols

= LH/RH pizzicato = finger percussion = glissando = fret noise = Tamburo (strike string with RH thumb) = percussion on body of guitar = return to normal mode of performance

NB: In all the above modes of performance (apart from "nat.") dynamic levels are relative

"Am Grabe Memphis Minnies" was commissioned by Paul Anders Søgaard with funds kindly provided by a group of private donors
 The score was processed by the composer using Sibelius 7 (tel. UK 01223 302765)

Preview File Only