

Richard Baker

Valle de Oaxaca

for soprano and ensemble

Preview File Only

Instrumentation

2 Clarinets in B \flat

Soprano

Viola

Violoncello

Double Bass

Score in C

Duration: c. 3 minutes.

First performance given at the Riverhouse Barn, Walton-on-Thames on 19 September 1997 by Mary Wiegold and the Composers Ensemble, conducted by the composer.

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Trumpeters

from the Comandancia militar
in the last glare of day
are practising a fanfare:

their notes float off
buffeted by walls
into a shower of chromatics
that falls round the ears of the women at the washing trough:

a celebration? You might call it that
as it harmonises with the tones
that toll from Santo Domingo-
a celebration, but of what?

Oh it's a desultory enough affair
I know: perhaps little more
than that the sun is shining
and they are standing where they are

under a tree's wide shade
where they've begun
to lay their instruments down
as they cross to the other side

of the barrack yard
to join the talkers there,
easy as unhurried men should be
conversing in the cooling air:

the abandoned instruments
gleam on, a heap
the low sun grazes,
tracing the glinting contour of a sleep

tomorrow's dawn will scatter as
trumpeters set lips to brass
to waken us also as they
shake down reveilleing echoes over town and valley.

Charles Tomlinson

Notes from New York and Other Poems (1984)

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for Mary Wiegold and the Composers Ensemble

Valle de Oaxaca

Charles Tomlinson

Richard Baker

Moderato (♩ = 72) quasi tromba, ma leggero: lontano.

Clarinet 1 in B♭ *mf*

Clarinet 2 in B♭ *p*

Soprano *f* declamato, ma sempre sostenuto.

Trum-pet - ers _____ from the

Viola *f* *pp*

Violoncello *f* *pp*

Double bass *p*

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Cl. 1 *p* *mf*

Cl. 2 *mf*

Sop. 6 Com-an-dan-ci-a mi-li-tár _____ in the last _____ glare of

Vla *mf* *mf*

Vc. *mf* *pp* *mf*

Db.

4 3

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Sop. day are

Vla

Vc.

Db.

5 poco rit.

Cl.1 *mf* *p* *mf* *p*

Cl.2 *mf* *p* *mf* *p*

Sop. *f* (trillo) *mf*
 prac - - - - - tis-ing a fan - fare

Vla *mf* pizz. sonore

Vc. *mf* pizz. sonore

Db. *mf*

4 **A tempo**

7

Cl.1 *p cresc.* *mp*

Cl.2 *p cresc.* *mp*

Sop. *mf* *più sostenuto*
 their notes float

Vla. arco *p*

Vc. arco *p*

Db. *mp* *p*

9

Cl.1 *mf*

Cl.2 *mf*

Sop. *f* *mf*
 5 off buf - fet - ed

Vla. *mp* *mf*

Vc. *mp*

Db. *mp*

10 5

Cl.1 *mp* *pp* *p*

Cl.2 *mp* *pp* *p*

Sop. *mf* *mp*

Vla. *p* *p*

Vc. *mf* *p*

Db. *p*

by walls in - to a show'r

12

Cl.1 *mp* *f* *mp*

Cl.2 *mp* *f* *mp*

Sop. *mp* *f* *mf*

Vla. *mp* *f* *sfz* *p*

Vc. *mf* *f* *p*

Db. *fp*

(ow'r) of chrom - at - ics that falls round the ears

14

Cl.1 *mp* *mf*

Cl.2 *mp* *mf*

Sop. *mp* *mf*

Vla

Vc. *f*

Db.

of the wo-men at the wash-ing trough

16

Cl.1 *ff* *pp molto leggero*

Cl.2 *ff* *pp molto leggero*

Sop. *p esitante*

Vla *p calmo*

Vc. *p calmo*

Db.

a ce-le - bra - - - tion? a ce-le - bra - tion? a ce-le -

19

Cl.1 *pp* *p* *pp*

Cl.2 *p* *pp* *p*

Sop. bra - - tion? You might call it that as it

Vla.

Vc.

Db. *loco (suono reali)*
p calmo

21

Cl.1 *p*

Cl.2 *pp*

Sop. har - mon - is - es with the tones that toll from San - to Do - min -

Vla.

Vc. *molto flautando: non vib.*
pp

Db.

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23

Cl.1

Cl.2

Sop.

Vla

Vc.

Db.

go a ce-le-bra-tion,

pp *p*



25

Cl.1

Cl.2

Sop.

Vla

Vc.

Db.

but of what?

non vib. short

mf-ppp *mf* *mp*

pizz. short

pizz. short

pizz. short

mf *mf* *mf*

poco più lento (♩ = 66)

Cl.1 *ff*

Cl.2 *ppp*

Sop.

Vla. arco bell-like attack/decay *p*

Vc. arco bell-like attack/decay *p*

Db. (pizz.) *mp* arco bell-like attack/decay *p* pizz. *mp*

Cl.1 *f* *pp*

Cl.2 *f*

Sop. Oh... it's a de-sul-to - ry en -

Vla. *p*

Vc. *p*

Db. arco *p*

34

Cl.1 *ppp* *f* *f* *pp*

Cl.2 *f* *pp*

Sop. *mp*
- ough af-fair_ | know:_ per - haps lit - tle more than that the

Vla. *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p*

Db. *p* *p* *p* *p* *p*

36

Cl.1 *ppp* *f* *f* *pp*

Cl.2 *f* *pp* *ppp* *f*

Sop. *mp*
_ sun is shin - ing and they_ are stand - ing_ where they

Vla. *p* *p* *p* *p* *p*

Vc. *p* *p* *p* *p* *p*

Db. *p* *p* *p* *p* *p*

38

Cl.1

Cl.2

Sop.

Vla

Vc.

Db.

f *pp* *ppp* *f* *mf* *sub.p* *mp*

are un - der a tree's wide shade where they've

40

Cl.1

Cl.2

Sop.

Vla

Vc.

Db.

f *pp* *ppp* *mf* *f* *pp*

be - gun to lay their in - stru - ments down as they

42

Cl.1

Cl.2

Sop.

Vla.

Vc.

Db.

f *pp*

p *p* *p* *p* *p*

cross to the oth-er side of the bar-rack yard to join the

44

Cl.1

Cl.2

Sop.

Vla.

Vc.

Db.

ppp *mf*

ppp *mf*

p *p* *p* *p* *p*

pizz. *arco* *pizz.* *arco*

mp *p* *mp* *p*

talk-ers there, ea-sy as un-hur-ried men should be con-

poco rit.

13

46

Cl.1

Cl.2

Sop.

- vers - ing in the cool - ing air:

Vla.

Vc.

Db.

p *p* *p* *ppp*

p *p* *p* *ppp*

pizz. arco

p *mp* *pp*



49

meno mosso (♩ = 60)

Cl.1

Cl.2

Sop.

the ab - an - doned in - stru - ments gleam on a heap

Vla.

Vc.

Db.

p *mp*

ppp

14

52

Cl.1

Cl.2

Sop.

Vla.

Vc.

Db.

p *mp* *pp*

the low_ sun gra-zes, - trac-ing the glint-ing con-tours of a sleep

molto flautando - sul tasto

fpp

pizz. >

f



56 poco a poco accelerando - - - - -

Cl.1

Cl.2

Sop.

Vla.

Vc.

Db.

pp *p*

to - mor - - - row's dawn, to - mor - row's dawn, -

pp

arco

pp

pp

58 (accel.)

Cl.1

Cl.2

Sop.

Vla.

Vc.

Db.

mp *mf* *f*

to - mor - row's dawn will scat - ter, will scat-ter as

p *mp* *mf*

p *mp* *p* *mf*



60 Tempo I (♩ = 72)

Cl.1

Cl.2

Sop.

Vla.

Vc.

Db.

mf *p* *mf*

ff declamato *f*

trum - pet - ers set lips to

f *p* *mp* *f*

16

61

Cl.1

Cl.2

Sop.

Vla.

Vc.

Db.

ff

p

mf

mf-p

f

mp

f

mf

f

brass to wa-ken us al-so as they

63

Cl.1

Cl.2

Sop.

Vla.

Vc.

Db.

f

mp

pp

f

pp

mp

mp

pp

pp

shake down re-veil-ling ech-oes ov-er

pizz. ϕ

arco

sfz

pizz. ϕ

arco

sfz

p

pp

rit - - - - - A tempo (♩ = 72)

65

Cl.1 *mf*

Cl.2 *pp*

Sop. *mp*
town and val - ley

Vla. *p* *pp*

Vc. *p* *pp*

Db. *mp* pizz.

67

Cl.1 *p* *pp*

Cl.2 *ppp*

Sop. *pp*

Vla.

Vc.

Db.