

Commissioned by Margaret Lowe,
supported by the National Lottery through the Arts Council of England,
and dedicated to all those whose lives are daily enriched by Music.

FANTASIA

for
Alto and Bass Flute Solos
with
5 Part Concert Flute Choir Accompaniment

Adagio Misterioso
♩ = 50 approx

ANDREW DOWNES

Alto Flute solo

Bass Flute solo

Flutes I

Flutes II

Flutes III

Flutes IV

Flutes V

A. Fl.

B. Fl.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl.

B. Fl.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

15

A. Fl. *mf* *cresc*

B. Fl. *mf* *cresc*

Fl. I *p* *mp cresc*

Fl. II *p* *mp cresc*

Fl. III *pp*

Fl. IV *pp*

Fl. V *pp*

20

A. Fl. *f*

B. Fl. *f*

Fl. I *mf cresc* *gently* *mp*

Fl. II *mf cresc* *f* *gently* *mp*

Fl. III *f*

Fl. IV *f*

Fl. V *f*

25

A. Fl. *f*

B. Fl. *f*

Fl. I *mf* *mf*

Fl. II *mf* *mf*

Fl. III *gently* *mp* *gently*

Fl. IV *mp* *mp*

Fl. V *mp* *cresc*

A. Fl. *mf*

B. Fl. *mf*

Fl. I *p*

Fl. II *p*

Fl. III *p*

Fl. IV *p*

Fl. V *mf*

30

A. Fl. *ff* *mf subito*

B. Fl. *ff* *mf subito*

Fl. I *ff* *mp subito*

Fl. II *mf* *p subito*

Fl. III *mf* *p subito*

Fl. IV *mf* *p subito*

Fl. V *mf* *p subito*

35

A. Fl. *ff* *espress* *mp*

B. Fl. *ff* *mp*

Fl. I *cresc* *mp* *ppp*

Fl. II *cresc* *mp* *ppp*

Fl. III *cresc* *mp* *ppp*

Fl. IV *cresc* *mp* *ppp*

Fl. V *cresc* *mp* *ppp*

espress *with poignancy*

40

A. Fl. *mp* *p*

B. Fl. *p*

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

45

A. Fl. *mf*

B. Fl. *mf*

Fl. I *legato* *p*

Fl. II *legato* *p*

Fl. III *legato* *p*

Fl. IV *legato* *p*

Fl. V *mf*

50

A. Fl. *f* *ff*

B. Fl. *f* *ff*

Fl. I *mp*

Fl. II *mp*

Fl. III *mp*

Fl. IV *mp*

Fl. V *f* *ff*

A. Fl. *espress.* *mf* *espress.* *mf*

B. Fl. *espress.* *mf*

Fl. I *pp subito*

Fl. II *pp subito*

Fl. III *pp subito*

Fl. IV *pp subito*

Fl. V *pp subito*

55

A. Fl. *mp* *mf* *mp* *mf*

B. Fl. *mp* *mf* *mp* *mf*

Fl. I *espress.* *P* *PP* *PPP*

Fl. II *mp* *PP* *PPP*

Fl. III *PPP*

Fl. IV *PPP*

Fl. V *PPP*

60

A. Fl. *mf* *mf* *mf*

B. Fl. *mf* *mf* *mf*

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

65

A. Fl. *mp* *mf* 70

B. Fl. *mp* *mf*

Fl. I

Fl. II *mp* *mf*

Fl. III

Fl. IV

Fl. V

A. Fl. *mp* *mf*

B. Fl. *mf*

Fl. I

Fl. II *mp cresc*

Fl. III *mf*

Fl. IV

Fl. V *mf*

A. Fl. *ff* 75

B. Fl. *ff*

Fl. I *f* *ff*

Fl. II *mf* *f* *ff*

Fl. III *f* *ff*

Fl. IV *f* *ff*

Fl. V *f* *ff*

A. FL. ⁸⁰

B. FL.

FL. I

FL. II

FL. III

FL. IV

FL. V

A. FL. ⁸⁵

B. FL.

FL. I

FL. II

FL. III

FL. IV

FL. V

A. FL. ⁹⁰

B. FL.

FL. I

FL. II

FL. III

FL. IV

FL. V

fff

legato molto

mp subito

p subito

legato molto

p subito

legato molto

p subito

legato molto

p subito

legato molto 95

A. Fl. *mp*

B. Fl. *mp*

Fl. I *mp*

Fl. II *pp*

Fl. III *pp*

Fl. IV *pp*

Fl. V *pp*

p

100

A. Fl. *p* *mf* *ff*

B. Fl. *p* *mf* *ff*

Fl. I *p* *f*

Fl. II *mp* *mf* *f*

Fl. III *mp* *mf* *f*

Fl. IV *mp* *mf* *f*

Fl. V *mp* *mf* *f*

105

A. Fl. *ff* *fff*

B. Fl. *ff* *fff*

Fl. I *ff* *fff*

Fl. II *ff* *fff*

Fl. III *ff* *fff*

Fl. IV *ff* *fff*

Fl. V *ff* *fff*

110 115

A. Fl. *fff*

B. Fl. *fff*

Fl. I *fff*

Fl. II *fff*

Fl. III *legato* *f*

Fl. IV *legato* *f*

Fl. V *legato* *f*

120

A. Fl. *fff*

B. Fl. *fff*

Fl. I *fff*

Fl. II *fff*

Fl. III *ff*

Fl. IV *ff*

Fl. V *ff*

ppp subito

ppp subito

ppp subito

125

A. Fl. *p* *mp*

B. Fl. *p* *mp*

Fl. I *p* *pp*

Fl. II *p* *pp*

Fl. III *pp*

Fl. IV *pp*

Fl. V *pp*

130

A. Fl. *f*

B. Fl. *mf*

Fl. I *mp*

Fl. II *mp*

Fl. III *mp subito*

Fl. IV *p* *mp*

Fl. V *p* *mp*

A. Fl. *ff*

B. Fl. *ff*

Fl. I *f*

Fl. II *f*

Fl. III *f subito*

Fl. IV *f subito*

Fl. V *f subito*

A. Fl. *fff*

B. Fl. *fff*

Fl. I *fff*

Fl. II *fff*

Fl. III *fff*

Fl. IV *fff*

Fl. V *fff*

135

A. Fl.

B. Fl.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

A. Fl.

B. Fl.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

mp subito

mp subito

mp subito

mp subito

A. Fl.

B. Fl.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

fff

fff

fff

fff subito

fff

fff subito

fff subito

140

A. Fl.

B. Fl.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

145

A. Fl.

B. Fl.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

legato molto

mp subito

p subito

legato molto

p subito

legato molto

p subito

legato molto

p subito

legato molto

mp

legato molto

mp

150

A. Fl.

B. Fl.

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

pp

pp

pp

pp

A. Fl. *p* *mf* *ff*

B. Fl. *p* *mf* *ff*

Fl. I *p* *f*

Fl. II *mp* *mf* *f*

Fl. III *mp* *mf* *f*

Fl. IV *mp* *mf* *f*

Fl. V *mp* *mf* *f*

155

A. Fl. *ff*

B. Fl. *ff*

Fl. I *ff*

Fl. II *ff*

Fl. III *ff*

Fl. IV *ff*

Fl. V *ff*

160

A. Fl. *fff*

B. Fl. *fff*

Fl. I *fff*

Fl. II *fff*

Fl. III *legato ffff*

Fl. IV *f legato*

Fl. V *f legato*

165

170

A. Fl. *fff*

B. Fl. *fff*

Fl. I *fff*

Fl. II *fff*

Fl. III *ff*

Fl. IV *ff*

Fl. V *ff*

pp subito

175

A. Fl. *mp*

B. Fl. *mf*

Fl. I

Fl. II

Fl. III

Fl. IV

Fl. V

mp

mf

180

A. Fl. *p*

B. Fl. *p*

Fl. I *solo*

Fl. II *pp*

Fl. III *pp*

Fl. IV *pp*

Fl. V

espress

mf

mp cresc

mf

pp

pp

pp

185

p subito

p

pp

pp

pp

pp

pp

pp

pp

pp subito

190

p

p

pp

pp

pp

pp

pp

pp

pp

poco rall. 195 (12' approx)

A. Fl.
B. Fl.
Fl. I
Fl. II
Fl. III
Fl. IV
Fl. V

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 2, Church Street, West Hagley, W.Mids. DY9 0NA England
 tel. 01562 886625
 email: downlyn@globalnet.co.uk

BRITISH MUSIC INFORMATION CENTRE,
 10, Strand Palace, London, W.1

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