

The piano part is written in such a way as to deliberately give the pianist a certain amount of freedom. The duration of crotchet notes with no tails is left to the performer. Chords and notes with pauses on should be held for a long time, particularly at the ends of bars. There is no vertical coordination between piano and strings except at the beginning of each bar. The string trio should follow the pianist, taking cues from violin 1 who has the piano line cued into the part. String phrases last the length of one down bow and apart from starting each bar together players are independent of one another. The trio's music should be very quiet throughout and is always an accompaniment to the piano.

Preview File Only

Commissioned by the Schubert Ensemble as part of their 'Chamber Music 2000' scheme.

duration approx 5 minutes

for Noah

music for the night sky

Philip Cashian

Each phrase should last for one down bow except bars 10 and 15. Start together. Repeat for as long as possible, stopping wherever you run out of bow, independently of the other string players.

Violin 1: **1** con sord. fast as possible *p* > *ppp* **2** *sim.* *p* > *ppp* **3** *p* > *ppp*

Violin 2: con sord. fast as possible *p* > *ppp* *sim.* *p* > *ppp* *p* > *ppp*

Violoncello: con sord. fast as possible *p* > *ppp* *sim.* *p* > *ppp* *p* > *ppp*

Piano: *p* sempre e molto espress. fade away (sim.)

Ped. \frown \square

\frown = pause
 \square = long pause
 (Accidentals apply only to the note after them)

4 (fast as possible) 5 6

p *ppp* *p* *ppp* *p* *ppp*

(fast as possible) (fast as possible) (fast as possible)

p *ppp* *p* *ppp* *p* *ppp*

p *ppp* *p* *ppp* *p* *ppp*

p *ppp* *p* *ppp* *p* *ppp*

3 3 3 3 3 3 3 8^{va} loco

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Musical score for three staves (7-9) and a grand staff. The score includes dynamics such as *p* and *ppp*, and markings like *molto rall.* and *loco*. The grand staff at the bottom features triplets and octaves.

7 *p* *ppp*

8 *p* *ppp*

9 *p* *ppp* *molto rall.*

loco

3 3 8 8

(7) (7) 8

10

(◡ = stop the bow to make a short pause, use upto 3 bows)

11

The musical score consists of four staves. The top three staves are for violin, viola, and cello. The bottom two staves are for piano accompaniment. The score is divided into two systems. The first system (measures 10-11) features three staves with dynamics *p* and *ppp*, and a fermata. The second system (measures 12-15) features piano accompaniment with triplets and a 'loco' marking.

12 13 14

p *ppp* *p* *ppp* *p* *ppp*

sul G

p *ppp* *p* *ppp* *p* *ppp*

p *ppp* *p* *ppp* *p* *ppp*

subito molto rall.

molto rall.

molto rall.

8 3 loco 3 3 3 3 3 3 8

The image shows a musical score for measures 12, 13, and 14. It consists of five staves. The top three staves are for the upper instruments (likely Violin I, Violin II, and Viola), and the bottom two are for the piano. Measure 12 starts with a piano (*p*) dynamic and a *ppp* dynamic. The first violin part has a *sul G* instruction. Measure 13 continues with *p* and *ppp* dynamics. Measure 14 begins with a *subito molto rall.* instruction, followed by *molto rall.* markings. The piano part features octaves (marked with '8') and triplets (marked with '3'). A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

15

(Play in the same way as bar 10)

The musical score for measures 15-19 is divided into two systems. The first system contains three staves for the piano, each with a treble clef and a key signature of one sharp (F#). The notes are sustained throughout the measures, with dynamics *p* at the beginning and *ppp* at the end of each staff. The second system features a grand staff for the right hand, with a treble clef and a key signature of one sharp. It contains a melodic line with slurs over groups of notes, and dynamics *pp* are indicated. A blue watermark "Preview File Only" is oriented diagonally across the middle of the page.