

**FLUTE/ALTO FLUTE/PICCOLO, CLARINET, 2 SOPRANO
SAXOPHONES, 2 HORNS, TRUMPET, 2 TROMBONES, TUBA,
PERCUSSION (VIBRAPHONE & LARGE SUSPENDED
CYMBAL), ELECTRIC ORGAN, ELECTRIC GUITAR & BASS
GUITAR**

DURATION : 16 MINUTES

COMMISSIONED BY DE EREPRIJS

THE SCORE IS NOTATED IN C

For Gabriel Jackson

MOVEMENT FOR ENSEMBLE

Laurence Crane

♩ = 60 Always quiet and calm

Alto Flute

Clarinet

Soprano Saxophone 1

Soprano Saxophone 2

Horn 1

Horn 2

Trumpet

Trombone 1

Trombone 2

Tuba

Percussion

Electric Organ

Electric Guitar

Bass Guitar

Preview File Only

9

A. Fl. Cl. S. Sax. 1 S. Sax. 2

15

A. Fl. Cl. S. Sax. 1 S. Sax. 2

21 muted (straight mute)

Tpt. Tbn. 1 Tbn. 2

26

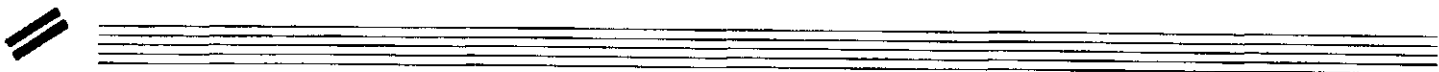
Tpt. Tbn. 1 Tbn. 2

31 G.P.

Tpt.

Tbn. 1

Tbn. 2



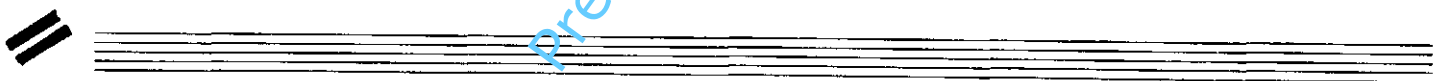
36

A.Fl.

Cl.

S.Sax. 1

S.Sax. 2



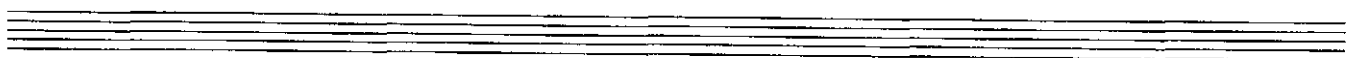
42

A.Fl.

Cl.

S.Sax. 1

S.Sax. 2



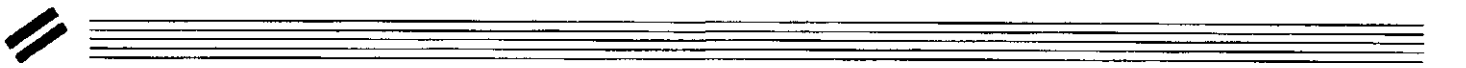
47

A.Fl.

Cl.

S.Sax.1

S.Sax.2

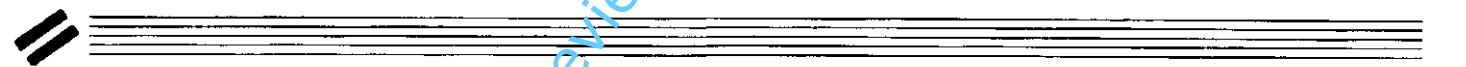


52 muted

Hn 1 G.P.

Hn 2 muted

Tpt (muted)



57

Hn 1 G.P.

Hn 2

Tpt



62

Hn 1 G.P.

Hn 2

Tpt

67

Tba *muted*

Perc. **LARGE SUSPENDED CYMBAL** soft sticks

E.Org.

E.Gtr

B.Gtr

73

Tba

Perc.

E.Org.

E.Gtr

80

Tba

Perc.

E.Org.

E.Gtr

Musical score for measures 87-91. The score is for a band and includes the following parts:

- Cl.**: Clarinet, mostly silent with a final note in measure 91.
- S.Sox. 1 & 2**: Soprano Saxophones, playing a melodic line with slurs and accents.
- Hn 1 & 2**: Horns, playing a melodic line with slurs and accents, marked "(muted)".
- Tpt**: Trumpet, playing a melodic line with slurs and accents, marked "(muted)".
- Tbn. 1 & 2**: Trombones, playing a melodic line with slurs and accents, marked "(muted)".
- Tba**: Tuba, playing a melodic line with slurs and accents, marked "(muted)".
- Perc.**: Percussion, playing a rhythmic pattern in the first measure.
- E.Org.**: Electric Organ, playing a rhythmic pattern in the first measure.
- B.Gtr**: Bass Guitar, playing a complex rhythmic pattern with slurs and accents.

A large blue watermark "Preview File Only" is overlaid diagonally across the score.

92

CL.

S. Sax. 1/2

Hn. 1/2

Tpt

Tbn. 1/2

Tba

B. Gtr



97

CL.

S. Sax. 1/2

Hn. 1/2

Tpt

Tbn. 1/2

Tba

B. Gtr

102

A.Fl. breathe when necessary but stagger breaths with clarinet

Cl. breathe when necessary but stagger breaths with alto flute

Perc. **VIBRAPHONE**
motor off, soft sticks
Ped

E.Gtr

B.Gtr

108

A.Fl.

Cl.

Perc.

E.Gtr

B.Gtr

113

A.Fl. take Flute

Cl.

Perc.

E.Gtr

B.Gtr

118

S.Sax. 2

Hn 2 (muted)

Tpt (muted)

Tbn. 2 (muted)

Tba (muted)

E.Org.

B.Gtr

122

S.Sax. 2

Hn 2

Tpt

Tbn. 2

Tba

E.Org.

B.Gtr

126

S. Sax. 2

Hn 2

Tpt

Tbn. 2

Tba

E.Org

B.Gtr

130

FLUTE

Fl.

Cl.

S. Sax. 2

Perc.

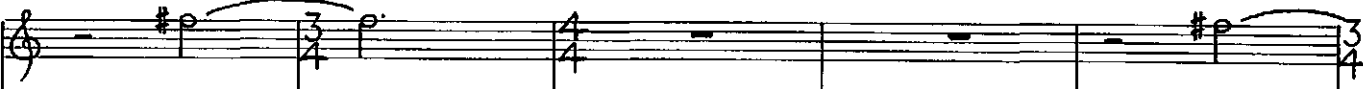
E.Org


E.Gtr


B.Gtr

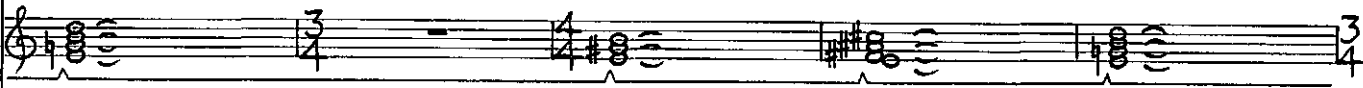
VIBRAPHONE
motor off, soft sticks
Ped.

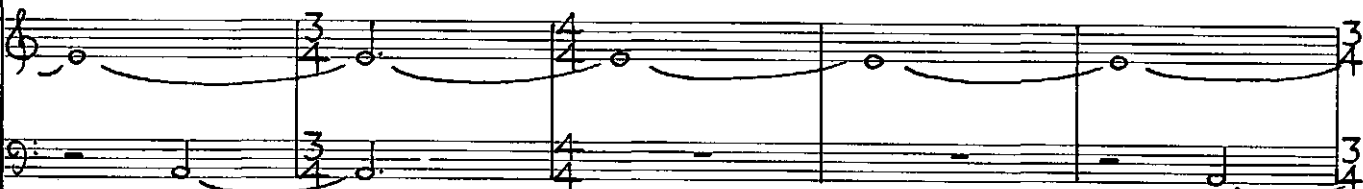
136


Fl. 

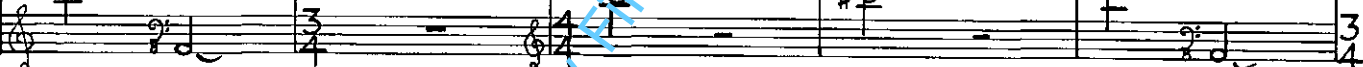
Cl. 

S.Sax. 1/2 

Perc. 

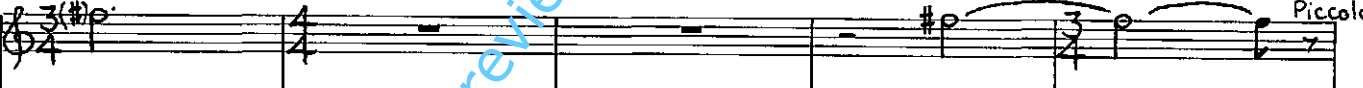
E.Org. 

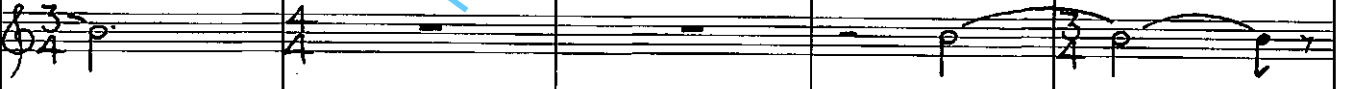
E.Gtr 

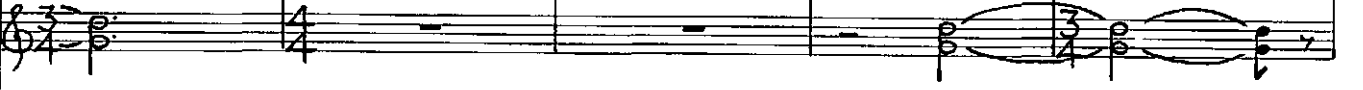
B.Gtr 

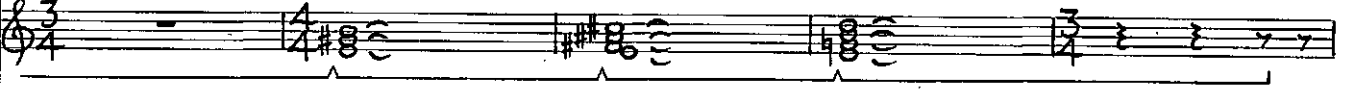
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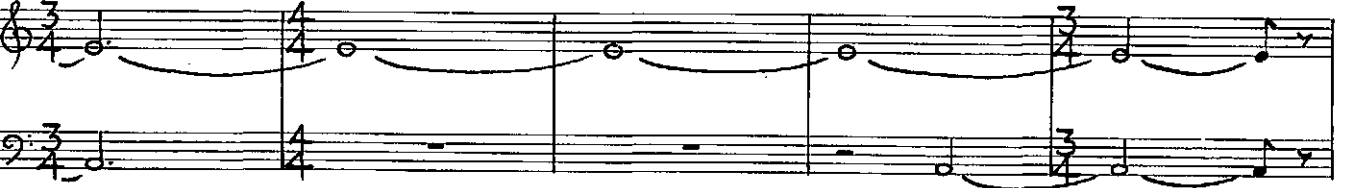
141

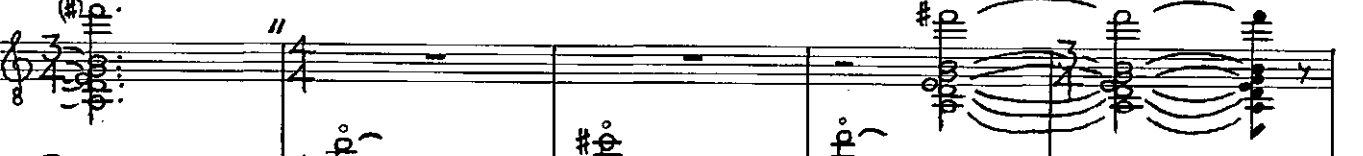
Fl. 

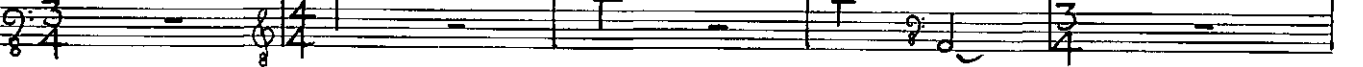
Cl. 

S.Sax. 1/2 

Perc. 


E.Org. 


E.Gtr 


B.Gtr 


take Piccolo

146 **LARGE SUSPENDED CYMBAL** Soft sticks

Perc. 

E.Org. 

E.Gtr 

B.Gtr 

152

Perc. 

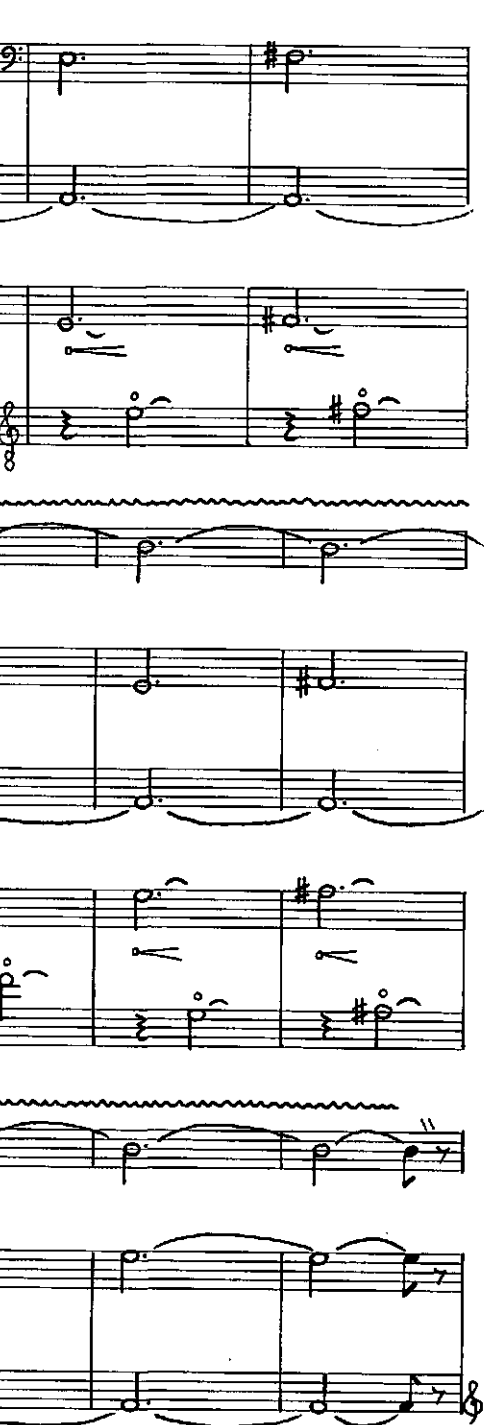
E.Org. 

E.Gtr 

B.Gtr 

159

Perc. 

E.Org. 

E.Gtr 

B.Gtr 

166

Musical score for measures 166-171. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with eighth notes and slurs.
- Cl.**: Clarinet, playing a melodic line with eighth notes and slurs.
- S.Sax. 1** and **S.Sax. 2**: Saxophones, playing a melodic line with eighth notes and slurs.
- Hn 1** and **Hn 2**: Horns, playing a melodic line with eighth notes and slurs. Both parts are marked "(muted)".
- Tpt**: Trumpet, playing a melodic line with eighth notes and slurs. Marked "(muted)".
- Tbn 1** and **Tbn 2**: Trombones, playing a melodic line with eighth notes and slurs. Both parts are marked "(muted)".
- Tba**: Tuba, playing a melodic line with eighth notes and slurs. Marked "open".
- Perc.**: Percussion, with a rest for the entire duration.
- E.Org.**: Electric Organ, playing a melodic line with eighth notes and slurs.
- E.Gtr.** and **B.Gtr.**: Electric Guitars, with rests for the entire duration.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark "Preview File Only" is visible across the center of the page.

172

Picc.

Cl.

S.Sax. 1

S.Sax. 2

Hn 1

Hn 2

Tpt

Tbn. 1

Tbn. 2

Tba

Perc. **VIBRAPHONE** bowed
Ped.

E.Org.

E.Gtr

B.Gtr

Preview File Only

178

This musical score page, numbered 178, contains measures 178 through 181. The instruments and their parts are as follows:

- Picc.**: Treble clef, 4/4 time. Measures 178-180: quarter notes with accents and slurs. Measure 181: quarter note with slur.
- Cl.**: Treble clef, 4/4 time. Measures 178-180: quarter notes with accents and slurs. Measure 181: quarter note with slur.
- S.Sax. 1**: Treble clef, 4/4 time. Measures 178-180: quarter notes with accents and slurs. Measure 181: quarter note with slur.
- S.Sax. 2**: Treble clef, 4/4 time. Measures 178-180: quarter notes with accents and slurs. Measure 181: quarter note with slur.
- Hn 1**: Treble clef, 4/4 time. Measures 178-180: quarter notes with accents and slurs. Measure 181: quarter note with slur.
- Hn 2**: Treble clef, 4/4 time. Measures 178-180: quarter notes with accents and slurs. Measure 181: quarter note with slur.
- Tpt**: Treble clef, 4/4 time. Measures 178-180: quarter notes with accents and slurs. Measure 181: quarter note with slur.
- Tbn. 1**: Bass clef, 4/4 time. Measures 178-180: quarter notes with accents and slurs. Measure 181: quarter note with slur.
- Tbn. 2**: Bass clef, 4/4 time. Measures 178-180: quarter notes with accents and slurs. Measure 181: quarter note with slur.
- Tba**: Bass clef, 4/4 time. Measures 178-180: quarter notes with accents and slurs. Measure 181: quarter note with slur.
- Perc.**: Treble clef, 4/4 time. Measures 178-180: whole rests. Measure 181: whole rest.
- E.Org.**: Treble clef, 4/4 time. Measures 178-180: whole rests. Measure 181: whole rest.
- E.Gtr**: Treble clef, 4/4 time. Measures 178-180: whole rests. Measure 181: whole rest.
- B.Gtr**: Bass clef, 4/4 time. Measures 178-180: whole rests. Measure 181: whole rest.

A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

183

This musical score page contains measures 183 through 186. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Cl.**: Clarinet, playing a similar melodic line to the piccolo.
- S.Sax. 1** and **S.Sax. 2**: Saxophones, playing a melodic line with slurs and accents.
- Hn 1** and **Hn 2**: Horns, playing a melodic line with slurs and accents.
- Tpt**: Trumpet, playing a melodic line with slurs and accents.
- Tbn. 1** and **Tbn. 2**: Trombones, playing a melodic line with slurs and accents.
- Tba**: Tuba, playing a melodic line with slurs and accents.
- Perc.**: Percussion, featuring a **VIBRAPHONE** part marked *bowed*. It includes a **Ped.** (pedal) section starting in measure 185.
- E.Org.**: Electric Organ, playing a melodic line with slurs and accents.
- E.Gtr** and **B.Gtr**: Electric and Bass Guitars, playing a melodic line with slurs and accents.

The score is written in 3/4 time and includes various musical notations such as slurs, accents, and dynamic markings. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

189

Musical score for measures 189-192. The score is written for a band and includes the following instruments and parts:

- Picc.**: Piccolo, measures 189-192.
- Cl.**: Clarinet, measures 189-192.
- S.Sax.1**: Soprano Saxophone 1, measures 189-192.
- S.Sax.2**: Soprano Saxophone 2, measures 189-192.
- Hn 1**: Horn 1, measures 189-192.
- Hn 2**: Horn 2, measures 189-192.
- Tpt**: Trumpet, measures 189-192.
- Tbn.1**: Tenor Trombone 1, measures 189-192.
- Tbn.2**: Tenor Trombone 2, measures 189-192.
- Tba**: Tuba, measures 189-192.
- Perc.**: Percussion, measures 189-192.
- E.Org.**: Electric Organ, measures 189-192.
- E.Gtr**: Electric Guitar, measures 189-192.
- B.Gtr**: Bass Guitar, measures 189-192.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark "Preview File Only" is overlaid on the score.

194

Musical score for measures 194-197. The score is written for a symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, 8va, treble clef, 5/4 time signature.
- Cl.**: Clarinet, treble clef, 5/4 time signature.
- S.Sax. 1**: Saxophone 1, treble clef, 5/4 time signature.
- S.Sax. 2**: Saxophone 2, treble clef, 5/4 time signature.
- Hn 1**: Horn 1, treble clef, 5/4 time signature.
- Hn 2**: Horn 2, treble clef, 5/4 time signature.
- Tpt**: Trumpet, treble clef, 5/4 time signature.
- Tbn. 1**: Trombone 1, bass clef, 5/4 time signature.
- Tbn. 2**: Trombone 2, bass clef, 5/4 time signature.
- Tba**: Tuba, bass clef, 5/4 time signature.
- Perc.**: Percussion, treble clef, 5/4 time signature. Includes a box labeled "VIBRAPHONE bowed" and a "Ped." marking.
- E.Org.**: Electric Organ, two staves, treble and bass clefs, 5/4 time signature.
- E.Gtr**: Electric Guitar, treble clef, 5/4 time signature.
- B.Gtr**: Bass Guitar, bass clef, 5/4 time signature.

The score features a complex rhythmic structure with a 5/4 time signature and frequent changes to 3/4 time. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

199

This musical score is for rehearsal mark 199 and includes the following parts:

- Picc.**: Piccolo
- Cl.**: Clarinet
- S.Sax. 1**: Saxophone 1
- S.Sax. 2**: Saxophone 2
- Hn 1**: Horn 1
- Hn 2**: Horn 2
- Tpt**: Trumpet
- Tbn 1**: Trombone 1
- Tbn 2**: Trombone 2
- Tba**: Tuba
- Perc.**: Percussion, with *soft sticks* and *Ped.* markings.
- E.Org.**: Electric Organ, consisting of two staves.
- E.Gtr**: Electric Guitar
- B.Gtr**: Bass Guitar

The score features a variety of musical notations including rests, notes with stems, beams, slurs, and dynamic markings such as *pp* and *mp*. The Percussion part includes specific instructions for *soft sticks* and *Ped.* (pedal). The Electric Organ part is written in two staves, and the Electric Guitar and Bass Guitar parts are also clearly defined.

206

Picc.

Cl.

S.Sax.1

S.Sax.2

Hn 1

Hn 2

Tpt

Tbn 1

Tbn 2

Tba

Perc. **VIBRAPHONE**

E.Org.

E.Gtr

B.Gtr

Ped.

Ped.

Ped.

Preview File Only

213

Picc. *take Flute* *c.20"*

Cl.

S.Sax.1

S.Sax.2

Hn 1 *c.20"*

Hn 2

Tpt

Tbn.1

Tbn.2

Tba

Perc. *Ped.* *c.20"*

E.Org. *c.20"* *c.20"*

E.Gtr *c.20"*

B.Gtr

219 (♩=60)

FLUTE

CLARINET

SAXOPHONE 1 & 2

VIBRAPHONE

Perc.

E. Org.



225

FLUTE

CLARINET

SAXOPHONE 1 & 2

Perc.

E. Org.

231

Musical score for measures 231-237. The score is in 3/4 time and features five staves: Flute (Fl.), Clarinet (Cl.), Saxophone (S.Sax. 1 & 2), Percussion (Perc.), and Electric Organ (E.Org.). The Flute, Clarinet, and Saxophone parts play a melodic line with slurs and accents. The Percussion part has a steady rhythmic pattern. The Electric Organ part has a bass line with slurs. A double bar line is present at the end of measure 237.

Preview File Only

238

Musical score for measures 238-244. The score is in 3/4 time and features five staves: Flute (Fl.), Clarinet (Cl.), Saxophone (S.Sax. 1 & 2), Percussion (Perc.), and Electric Organ (E.Org.). The Flute, Clarinet, and Saxophone parts play a melodic line with slurs and accents. The Percussion part has a steady rhythmic pattern with a 'Ped.' marking. The Electric Organ part has a bass line with slurs. A double bar line is present at the end of measure 244.

244

Fl.
Cl.
S.Sax. 1 & 2
Perc.
E.Org.



250

Fl.
Cl.
S.Sax. 1 & 2
Perc.
E.Org.

LONDON
10 May → 16 August 2002

Preview File Only