

Instrumentation: Clarinet
Violin
Violoncello
Piano

Duration: c. 4½ minutes

The first performance was given by members of the London Sinfonietta

- Michael Collins: clarinet, Clio Gould: violin,
Andrew Shulman: 'cello and Sophia Rahman: piano -

in All Saint's Church, Isleworth on 14th May 1999 as part of the
1999 Isleworth Festival

'On Shifting Ground' was commissioned by the London Sinfonietta
with funds provided by the Ralph Vaughan Williams Trust

On Shifting Ground

John Cooney

5

4/4 $\downarrow = c. 72$ - crystalline

Bb Clarinet
 *1 $pp \rightarrow p$ $pp \rightarrow p$

Violin
 *2 *poco vib.* *5 ('pure' sound, but not cold)
 PPP \rightarrow P

Violoncello
 *3 $pp \rightarrow P$ ($\frac{3}{8}$)

4/4 $\downarrow = c. 72$ - crystalline

Piano
 (>) *2 pp p p
 brush fingertips over strings
 $ppp =$ almost inaudible - a resonance rather than a sound
 8ve u.c. ped. t.c. p ($\frac{3}{8}$) 8vt - 3

*1 - transposed score
 *2 - the marking (>) indicates that the articulation should be slightly 'hard-edged', yet without the full force of a normal accent
 *3 - violin and cello: bow changes should be taken where necessary during held notes and should always be imperceptible

5/4 4/4 4/4 *sempre legato* *4 #5 2/4 7/8 4/4

cl.
 PPP (PPP) mp
sempre legato

vn.
 PPP PP mp
sempre legato
 *5 *poco vib.* ('pure' sound, but not cold)

vel.
 PPP PP mp

5/4 4/4 (>) like distant bells 2/4 7/8 (>) 4/4

pno.
 P (P) (>)
 (>) u.c. ped.)

*4 - clarinet: breathe as imperceptibly as possible
 *5 - 'poco vib.' until bar 27
 - 1 -

8 $\frac{4}{4}$

cl. $\#p$ pp

vn. $\#p$ pp *poco s.p.* *ord.*

vcl. pp *poco s.p.* *ord.*

4 $\frac{4}{4}$

pno. mp (u.c.) (ped.)

12

cl. mp

vn. mp 3

vcl. mp 3

pno. (mp) (u.c.) (ped.) t.c.

16

cl.

vn.

vcl.

pno.

(ped.)

poco

poco

poco

poco piu f

7 8

4 4

4 4

19

cl.

vn.

vcl.

pno.

(ped.)

mp

mp

mp

mp

mp

poco

poco

poco

mp

mp

mp

mp

mp

3

7 8

4 4

4 4

2 4

22

cl. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

vn. *poco* *poco sp.* *ord.* *p* *mp*

viol. *poco* *poco sp.* *ord.* *p* *mp*

pno. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{3}{4}$

(ped.)

25

cl. $\frac{3}{4}$ $\frac{5}{8}$

vn. *poco*

viol. *poco*

pno. *loco* *p* *mp*

(ped.)

27

5/8

4/4

cl. *mf* *fp*

vn. *mf* *fp* *vib. ord.*

vc. *mf* *fp* *vib. ord.*

pno.

5/8

4/4

(mf)

mf *mp* *mf* *poco*

29

cl. *mf* *f* *poco sp.*

vn. *mf* *f* *poco sp.*

vc. *mf* *f* *poco sp.*

pno.

mf *f*

(ped.)

31

cl. *ff*

rn. *ff*

vc. l. *ff*

pno. *ff*

(ped.)

32

cl. *p* *mp* *cresc.*

rn. *p* *ord.* *cresc.*

vc. l. *p* *ord.* *cresc.*

pno. *mp*

(ped.)

33

Cl. *p* *mp* *(poco)* *mp* *(poco)*

Vn. *poco piu s.p.* *ord.* *mp* *pp* *p* *(poco)* *mp* *(poco)* *molto s.p.*

Vcl. *poco piu s.p.* *ord.* *mp* *pp* *p* *(poco)* *mp* *(poco)* *molto s.p.*

pno. *mp* *(poco)* *mp* *(poco)* *p* *mp* *mf*

(ped.)

35

Cl. *mp* *cesc.* *mf* *mp*

Vn. *mf* *p* *mp* *mf* *poco s.p.*

Vcl. *mf* *p* *(poco)* *mf* *poco s.p.*

pno. *mp* *poco piu f* *mp*

(ped.)

38

cl. *mf* *ff* *f* 3

vn. *f* *ff*

vl. 3 5 3 *f* *ff* pizz. \flat

pno. *mf* *f* *ff*

(ped.)

39

cl. *ff*

vn.

vl. 5 pizz. ord. *f* *ff* 5

pno. *mf* *ff*

(ped.) ped. *ff* 8ve---

50

cl. *mp* *f* *p* *mf* *p* *mf* *p*

vn. *poco* 3

vl. *p* *mf* *mp* *f* *p* *mf* *p* *mp* *s.p.*

pno. *mp* *Mf* *poco*

(ped.)

51

cl. *mf* *p* *f*

vn. 3 3 3

vl. *mf* *pizz.* *arco, nat.* *p* *mf* *f* *p* *pizz.*

pno. *mf*

(ped.)

45 $\frac{4}{4}$ $\frac{3}{8}$

cl. p mf p mf p mf p mf p mf

vn. 6 3 3 (mf)

vc. *sonorous* p mf p mf p mf p mf p mf

pno. $\frac{4}{4}$ $\frac{3}{8}$

47 $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{8}$

cl. mf p mf p mf p mf p mf p mf p mf p mf p mf

vn. 3 (mf) 6

vc. *pizz.* *arco* *pizz.* p mf f p mf p mf p mf

pno. mp mf *poco* mp *poco* mp *poco* mp *poco*

Ped.

52

cl.

vn.

vd.

pno.

(ped.) Sve...!

Ped.

Sve...!

53

cl.

vn.

vd.

pno.

Ped.

Sve...!

54

cl. *f* *ff*

vn. *creac.* *ff* *molto s.p.*

vd. *arco pice sp* *mf* *fp* *f* *f* *ff* *pi33.*

5
4

pno. *ff* *f* *ff 8ve*

(loco) *mf* *f*

Red.

5
4

55

cl. *ff-p* *ff-p* *ff*

vn. *pi33.*

vd.

3
4

pno. *f*

(8ve)

3
4

58 $\frac{3}{4}$ $\frac{4}{4}$

cl. sfzp ff sfzp

vn. arco sfzp ff sfzp

vcl. arco sfzp ff sfzp

pno. ff fff f

(8ve) ped.

60 $\frac{4}{4}$ $\frac{4}{4}$

cl. p poss. f poss. pp

vn. ff pp

vcl. s.p. ord. pp

pno. ff f mp

(ped.) ped.

63

3
4

4
4

cl. *p* *mp*

vn. *flaut.* *(legato)*
pp *p* *p* *mp*

vcl. *pp cresc.* *mp*

3
4

4
4

pno. *mp sempre*

(ped.) *8ve---*

66

cl. *pp*

vn. *pp*

vcl. *pp*

pno.

(ped.)

hold pedal
c. 5"