Preview File Only

Ensphered

for soprano saxophone and tape

Mike Vaughan (1990)

1. TAPE NOTATION/FORMATS

The notation of the tape part is only intended to show the most obvious characteristics of of textures/ articulations and is not intended to be a true representation of the complex nature of these events.

Whilst the correspondence between metric notation and these events is reasonably accurate it is intended that a knowledge of the detail of the tape part is required in order to create the necessary degree of interaction in a convincing manner.

The tape part is available in the following formats:

R-DAT	(preferred format)
PCM(Betamax)	
15 ips analogue	(with or without Dolby "A")

In the case of R-DAT and analogue tape, restarts can be performed at rehearsals "H" and "K" following the two solo saxophone sections. In the case of PCM format this creates synchronisation problems and the overall duration allowed for these solo sections is given in the score.

2. PERFORMANCE NOTES.

2.1. Microtones.

quartertone sharp.

quartertone flat.

three quartertones sharp.

2.2. Vibrato.

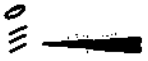
s.v. senza vibrato.

m.v. molto vibrato.

2.3. Trills/Tremolos

All trills and tremolos to be played as fast as possible.

Indicates fluttertongue or equivalent timbral disturbance.



Indicates that the degree of disturbance should be increased/decreased accordinding to the envelope shown.

2.4 Harmonics

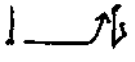
In those sections where it is indicated that successive harmonics should be introduced over the course of the event the random nature of the patterns formed when used in conjunction with a trill or tremolo is intentional.
In general these sections should create complex patterns improvisational in character.

2.5. Grace Notes

All grace notes are to be played as fast as possible. The temporal position of main noteheads is always exact.

2.6. Glissandi

All glissandi to be regarded as exponential with respect to pitch where possible.



Gliss to next note at end.

Approximate glissando using a combination of keys and overtones.

Preview File Only

3 Score Format

The score is provided in loose leaf format. Three spreads are required in performance as follows:

Pages	1~3
Pages	4~5
Pages	6~8

It is recommended that the pages are pasted to card or similar stiff surface and permission is given for a copy of the score to be made for this purpose only.

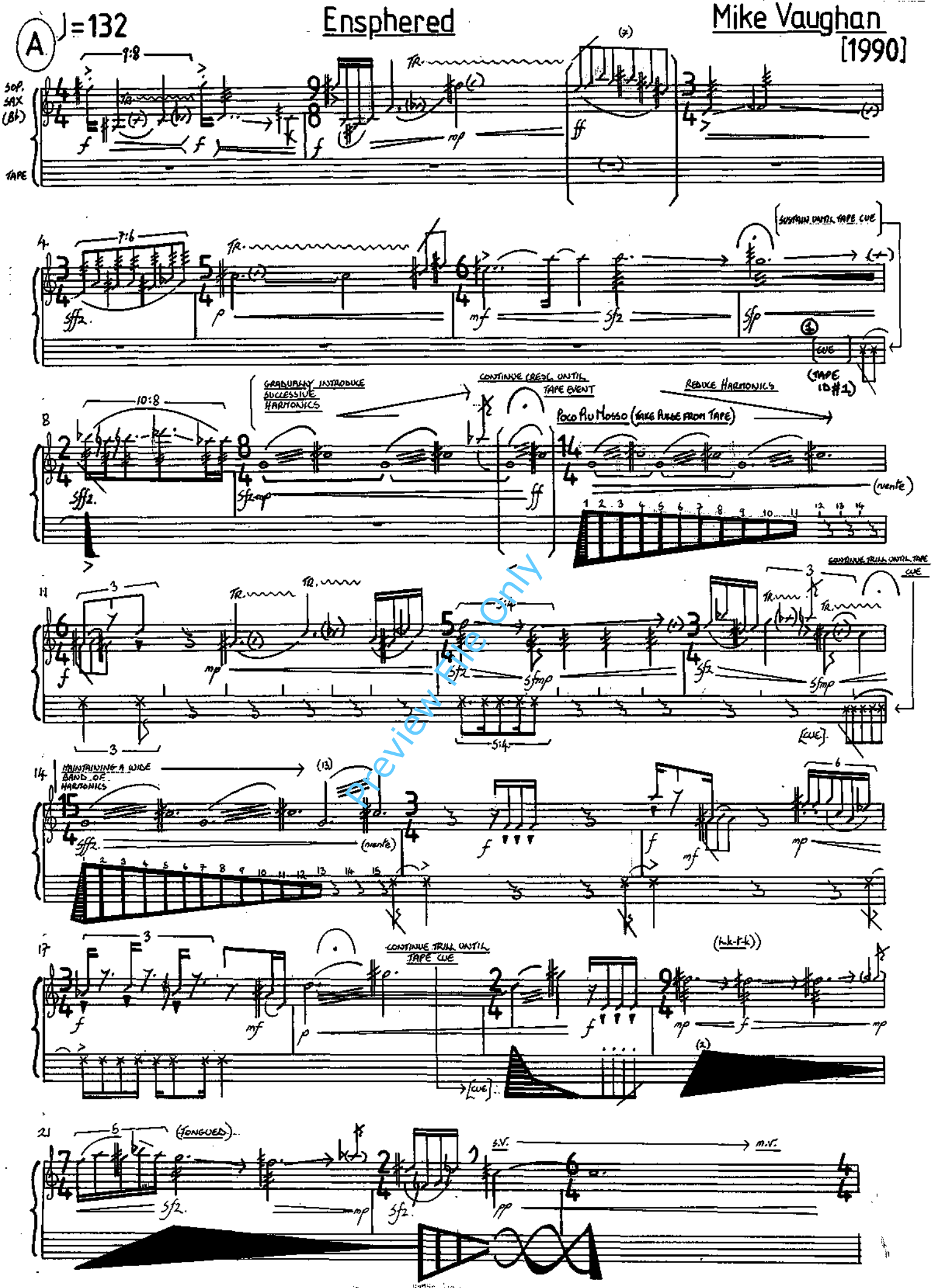
n.b. *The saxophone part is written in Bb. Where the tape part shows (approximate) pitch then this is in concert.*

Mike Vaughan (2/90)

Preview File Only

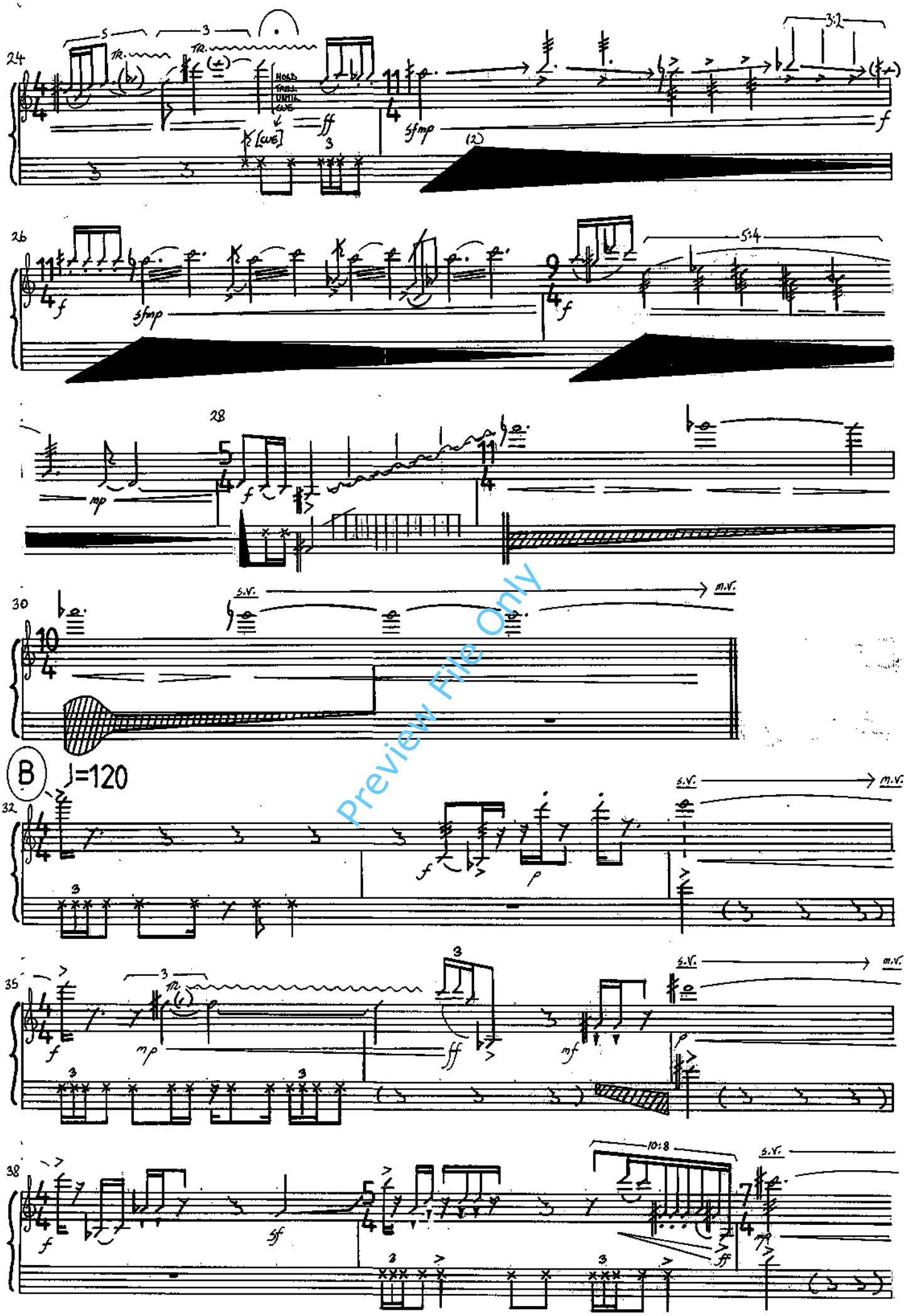
Ensphered

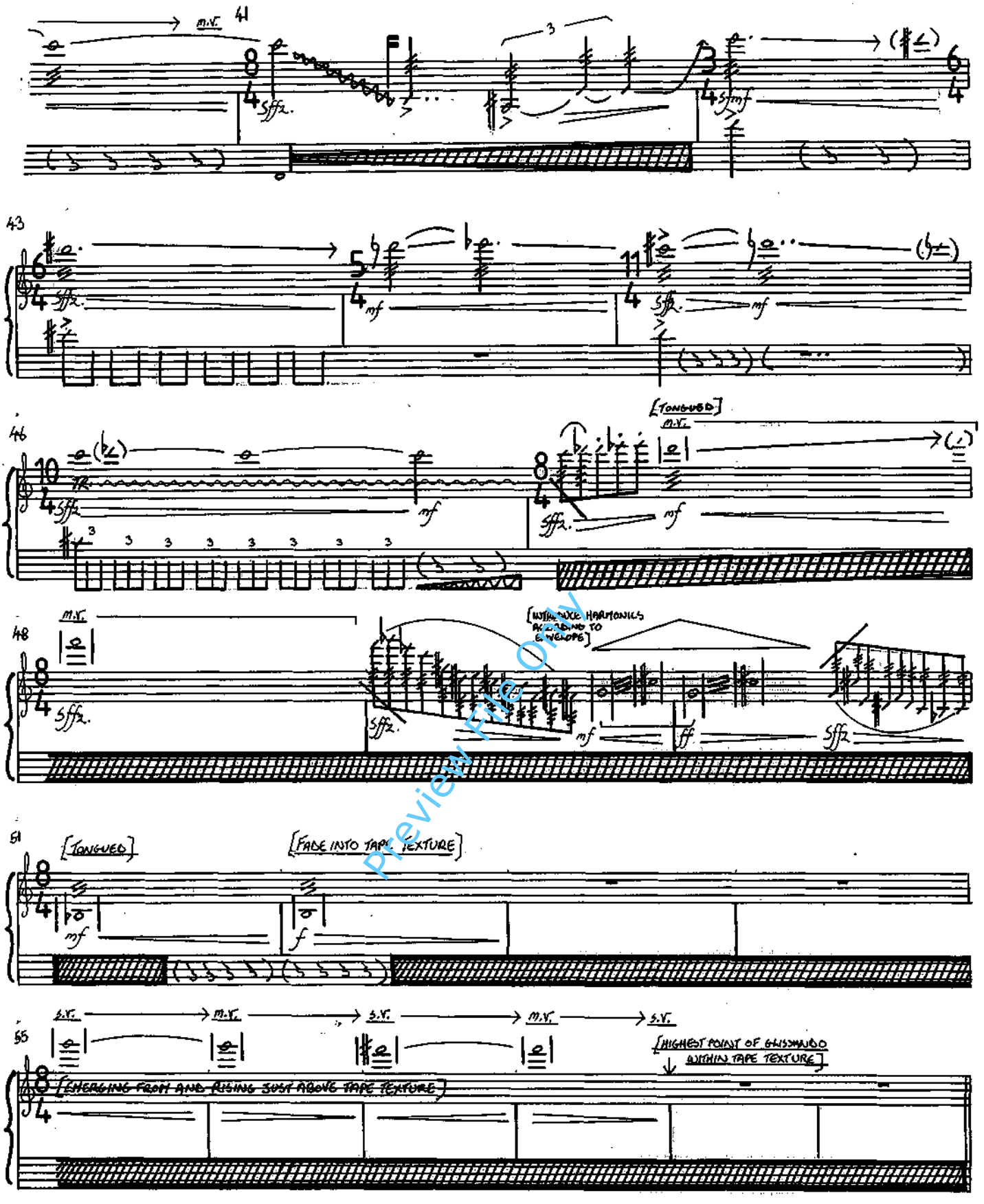
Mike Vaughan
[1990]



Preview File Only

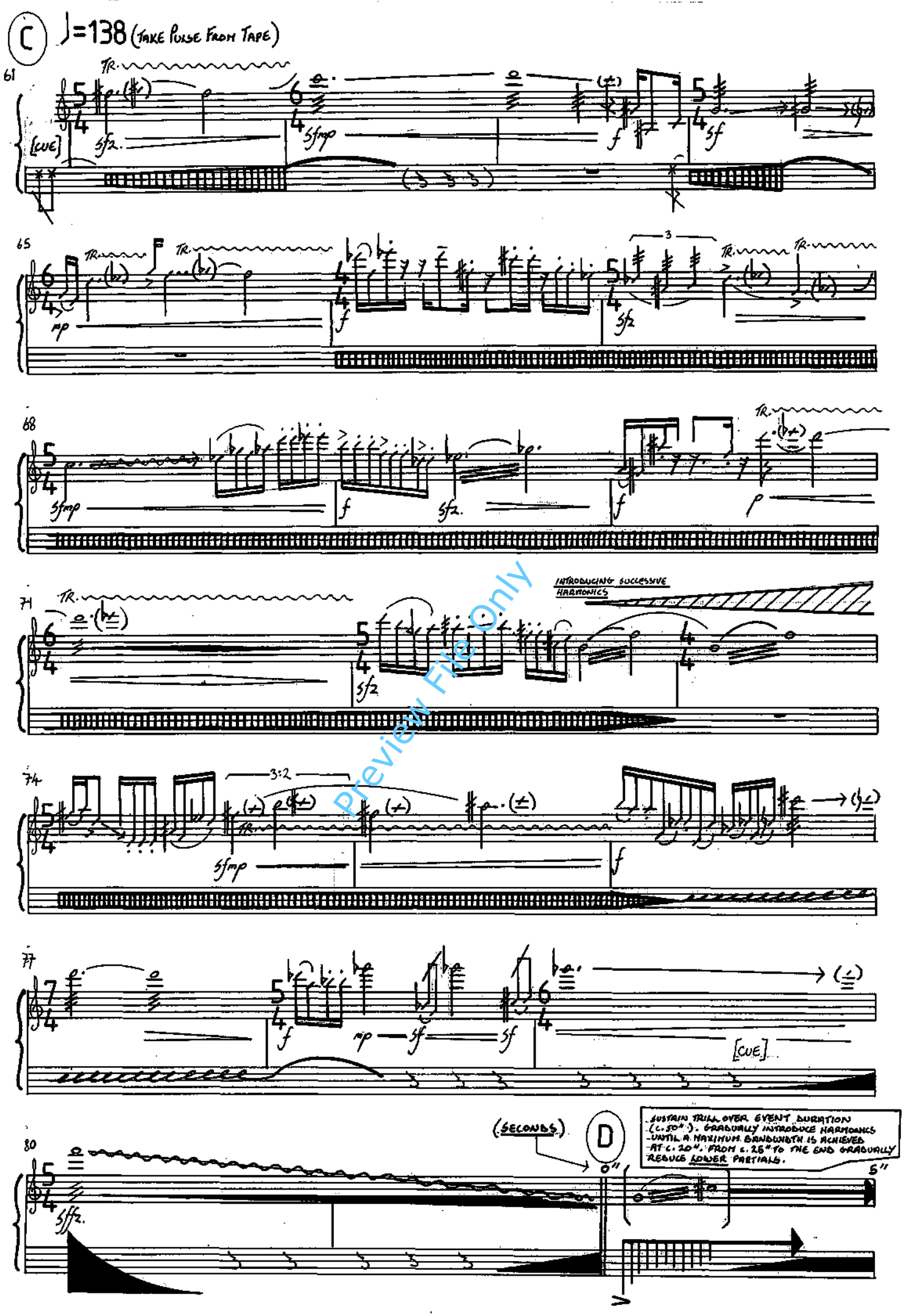
© MIKE VAUGHAN 1990


24
26
28
30
B
♩=120
32
35
38
Preview File Only

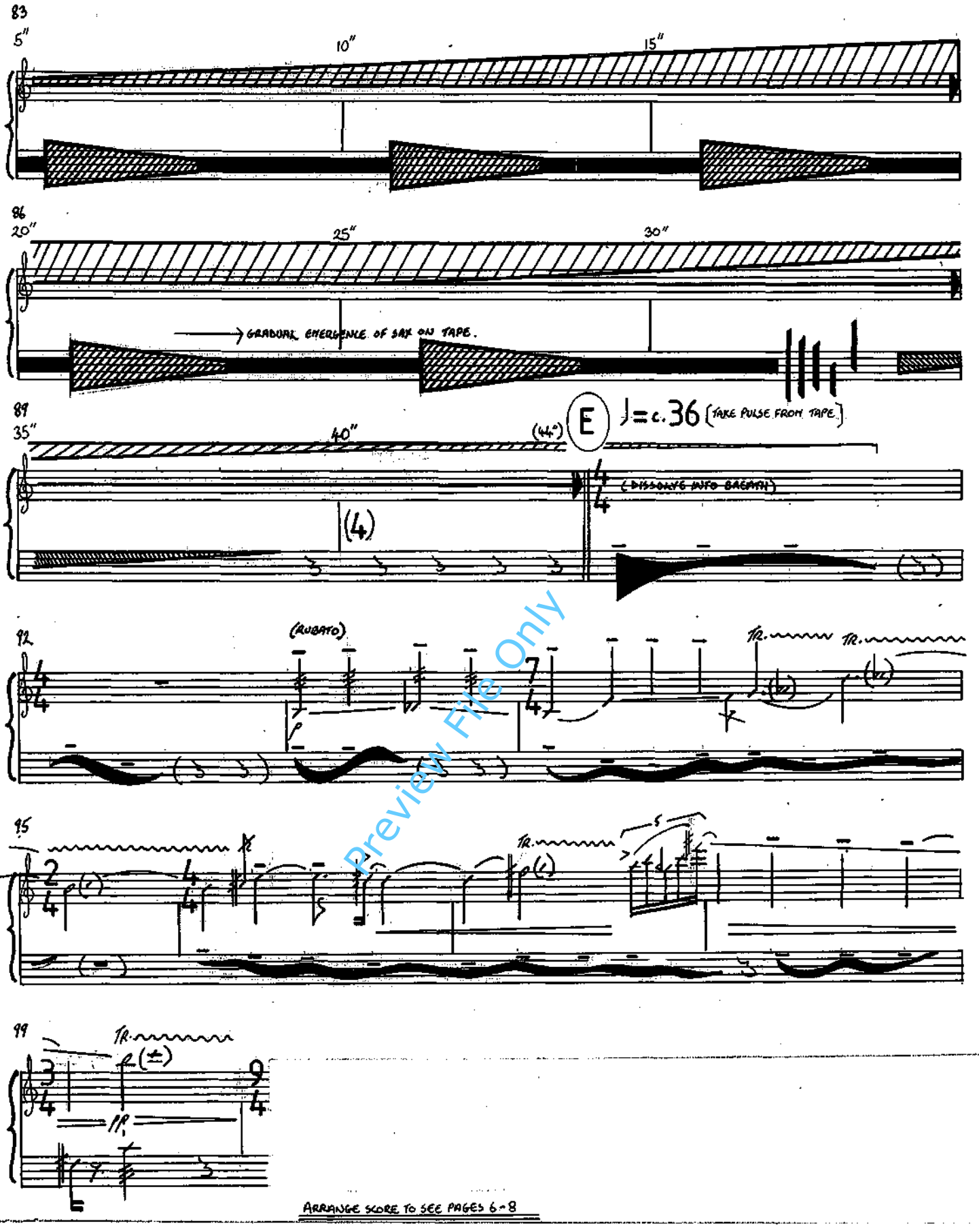


Arranged Score to see pages 4 and 5

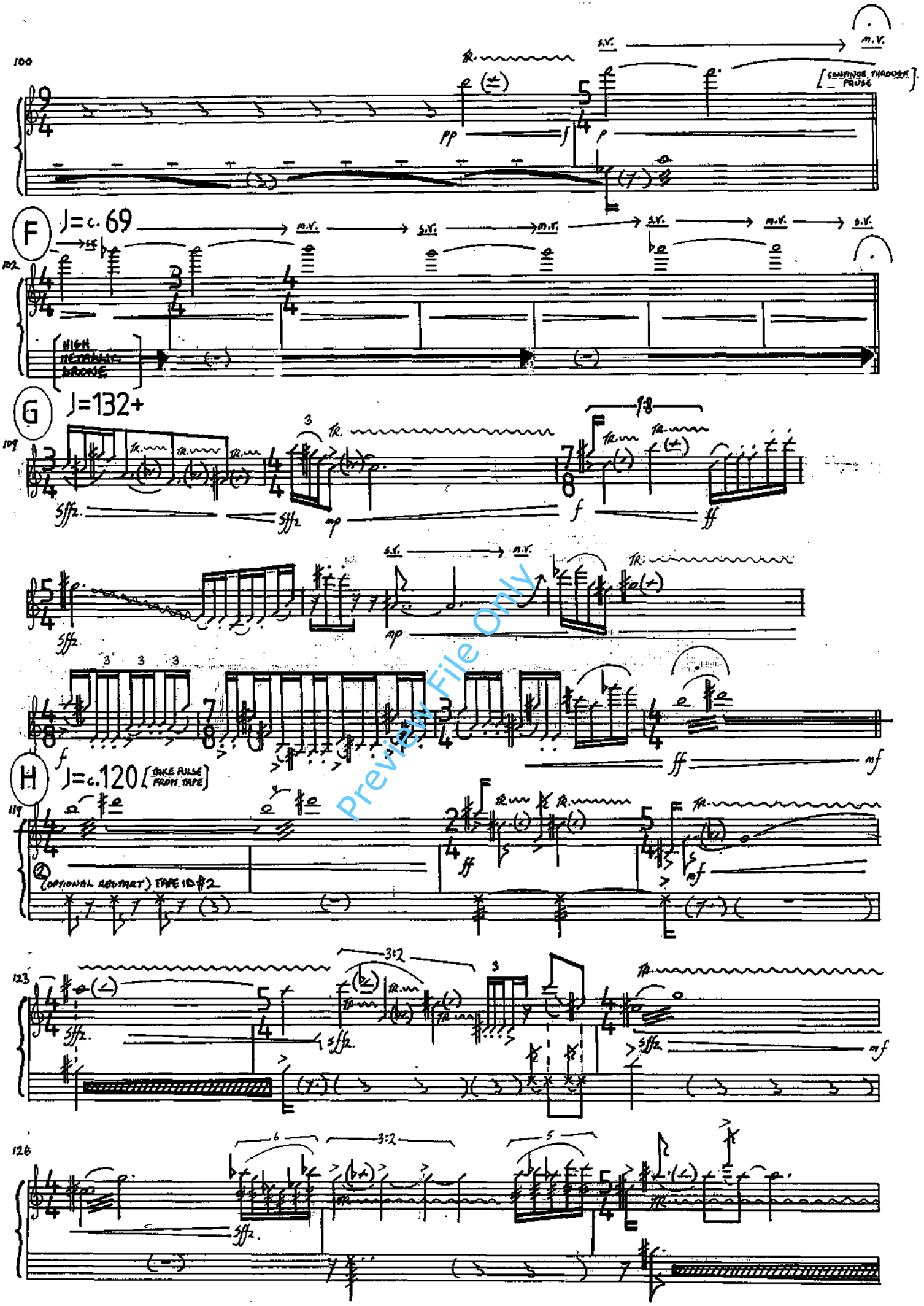
Preview File Only



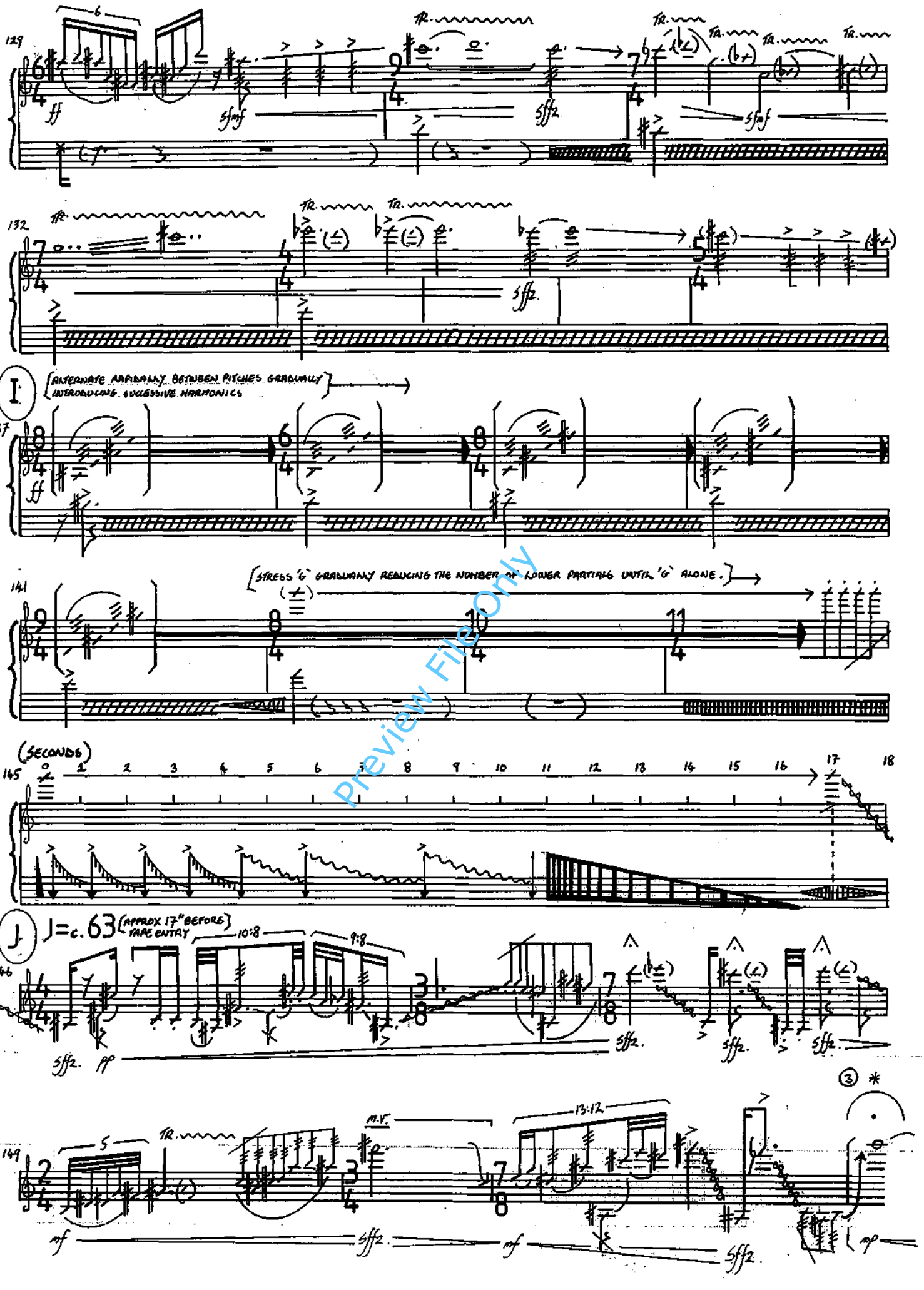
Preview File Only



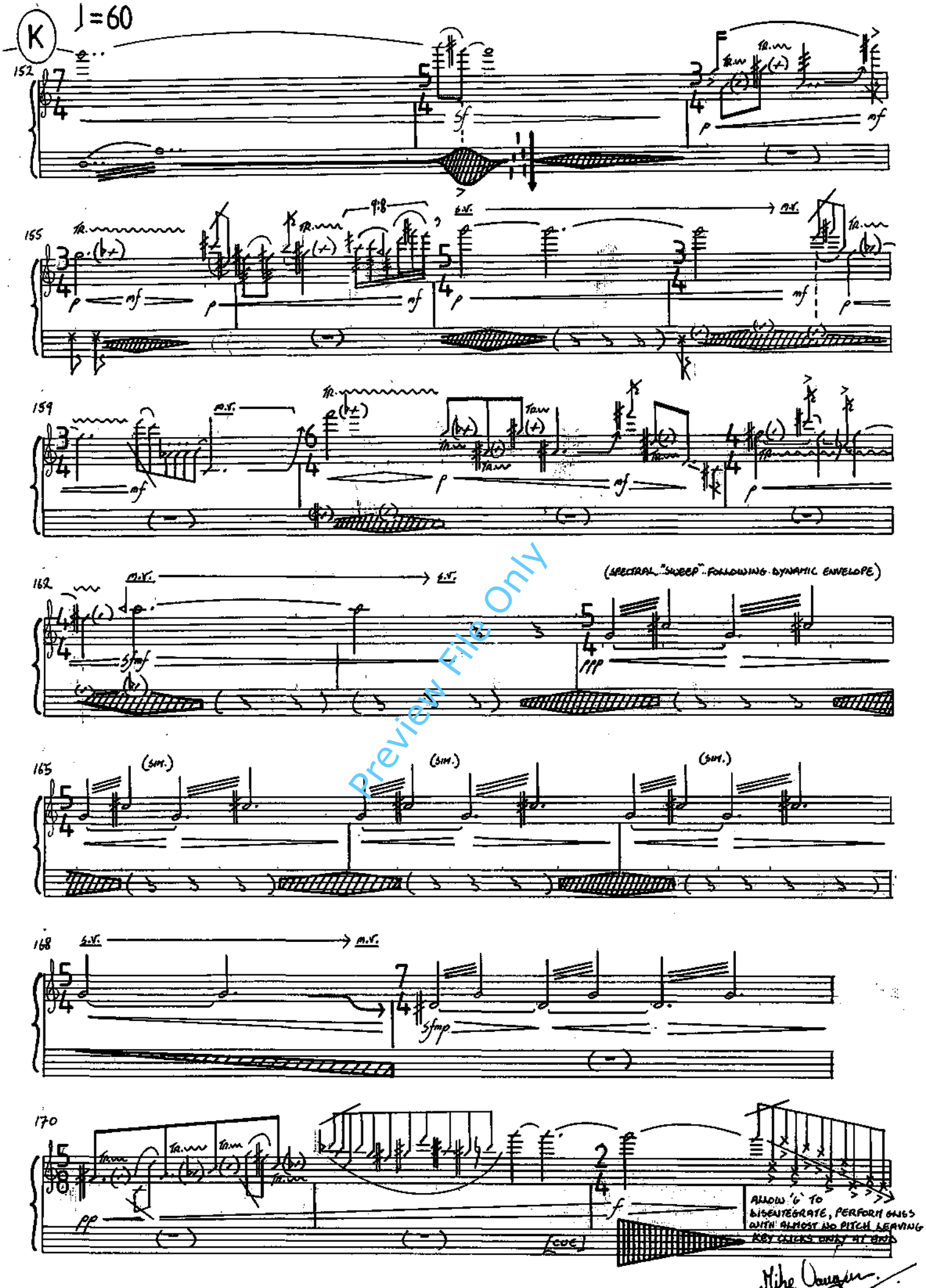
Preview File Only



Preview File Only



Preview File Only



Preview File Only