

Steve Martland

Horses of Instruction

for eleven players
[1994-95]

Preview File Only



Mainz • London • Madrid • New York • Paris • Tokyo • Toronto

Commissioned by “Bang on a Can” with funds provided by the Mary Flagler Carey
Charitable Trust

First performance
4 August 1994
Bang on a Can All Stars
Berkshire Music Centre, Tanglewood, USA

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Instrumentation:

Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb
Trombone
Piano
Marimba
Drum Kit
Violin
Electric Guitar
Bass Guitar (with low B string)

Duration: c. 15 minutes

Score in C

Note for Performance

All instruments must be amplified and should be played without vibrato.

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Steve Martland Horses of Instruction

$\text{♩} = 128$ (minimum)

Alto Saxophone *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Trumpet *ff*

Trombone *ff*

Piano *ff*

Marimba *ff*
medium hard sticks

Drum Kit *ff*
Crash High Tom Hi-Hat (stick)
Snare Low Tom Bass Drum Snare rim

Violin *ff*

Electric Guitar *ff*

Bass Guitar *ff*

4

Pno

Kit

E. Gtr

B. Gtr

Musical score for measures 4-6, featuring Piano (Pno), Kit (Drums), Electric Guitar (E. Gtr), and Bass Guitar (B. Gtr). The score is in 4/4 time and includes a double bar line at the end of measure 6.

7

Pno

Kit

E. Gtr

B. Gtr

Musical score for measures 7-9, featuring Piano (Pno), Kit (Drums), Electric Guitar (E. Gtr), and Bass Guitar (B. Gtr). The score includes a double bar line at the end of measure 9.

10

Pno

Kit

E. Gtr

B. Gtr

Musical score for measures 10-12, featuring Piano (Pno), Kit (Drums), Electric Guitar (E. Gtr), and Bass Guitar (B. Gtr). The Kit part includes a 'Ride' cymbal pattern. The score includes a double bar line at the end of measure 12.

A

13

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno

Mar.

Kit

Vln

E. Gtr

B. Gtr

16

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno

Mar.

Kit

Vln

E. Gtr

B. Gtr



19

Pno

22

Pno

Kit

E. Gtr

B. Gtr

25

Pno

Kit

E. Gtr

B. Gtr

B

28

Pno

Kit

2nd time only

31

Pno

Kit

E. Gtr

B. Gtr

1st time Hi-Hat
2nd time Ride



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A. Sax.

T. Sax.

Pno

Mar.

Kit

E. Gtr

B. Gtr

34

2nd time only

37

A. Sax.

T. Sax.

Pno

Mar.

Kit (2nd time only)



40

A. Sax.

T. Sax.

Pno

Mar.

Kit both times 2nd time only both times

E. Gr

B. Gr

43

A. Sax.

T. Sax.

Pno

Mar.

Kit

E. Gtr

B. Gtr

46

T. Sax.

Pno

Mar.

Kit

E. Gtr

B. Gtr

C

49

A. Sax.

T. Sax.

Pno

Mar.

Kit

E. Gtr

B. Gtr

52

A. Sax.

T. Sax.

Pno

Kit

E. Gtr

B. Gtr

55

Pno

Mar.

Kit



58

Pno

Mar.

Kit

E. Gtr

B. Gtr

D

61

B. Sax.

Pno

Kit

Vln

E. Gtr

B. Gtr

con ped.

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64

B. Sax.

Pno

Vln

E. Gtr

B. Gtr

67

B. Sax.

Pno

Mar.

Kit

Vln

E. Gtr

B. Gtr

con ped.

70

B. Sax.

Pno

Mar.

Kit

Vln

E. Gtr

B. Gtr

sim.

The image shows a page of a musical score for measures 67 through 70. The score is arranged in a system with seven staves: B. Sax., Pno, Mar., Kit, Vln, E. Gtr, and B. Gtr. The key signature is one sharp (F#) and the time signature is 7/8. Measure 67 begins with a double bar line. The B. Sax. part has a whole note chord. The Pno part has a complex rhythmic pattern with eighth and sixteenth notes. The Mar. part has a rhythmic pattern similar to the Pno. The Kit part has a rhythmic pattern with eighth notes. The Vln part has a melodic line with eighth notes. The E. Gtr part has a melodic line with eighth notes. The B. Gtr part has a rhythmic pattern with eighth notes. Measure 68 continues the patterns. Measure 69 continues the patterns. Measure 70 begins with a double bar line. The B. Sax. part has a whole note chord. The Pno part has a complex rhythmic pattern with eighth and sixteenth notes. The Mar. part has a rhythmic pattern similar to the Pno. The Kit part has a rhythmic pattern with eighth notes. The Vln part has a melodic line with eighth notes. The E. Gtr part has a melodic line with eighth notes. The B. Gtr part has a rhythmic pattern with eighth notes. Performance instructions include 'con ped.' (con peds.) and 'sim.' (simul.).

E

73

A. Sax. 
T. Sax. 
B. Sax. 
Pno 
Kit 
Vln 
E. Gtr 
B. Gtr 



76

B. Sax. 
Pno 
Mar. 
Kit 
Vln 
E. Gtr 
B. Gtr 

Preview File Only

79

A. Sax.

T. Sax.

B. Sax.

Pno

Mar.

Kit

E. Gtr

B. Gtr

82

A. Sax.

T. Sax.

Pno

Mar.

Kit

Vin

E. Gtr

F

85

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno.

Kit.

Vln.

E. Gtr.

B. Gtr.

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Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each for a different instrument: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Kit (Drums), Violin (Vln.), Electric Guitar (E. Gtr.), and Bass Guitar (B. Gtr.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by the use of triplets, indicated by a '3' above or below the notes. A large, semi-transparent watermark reading 'Preview File Only' is oriented diagonally across the center of the page. The page number '85' is located at the top left, and the rehearsal mark 'F' is enclosed in a box at the top left. The page number '15' is in the top right corner.

89

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno

Mar.

Kit

Vln

E. Gtr

B. Gtr

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93

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno.

Mar.

Kit.

Vln.

E. Gtr.

B. Gtr.

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97

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno.

Mar.

Kit.

Vln.

E. Gtr.

B. Gtr.

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G

100

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno.

Mar.

Kit.

Vln.

E. Gtr.

B. Gtr.

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103

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno

Mar.

Kit

Vln

E. Gtr

B. Gtr

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106

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno.

Mar.

Kit.

Vln.

E. Gtr.

B. Gtr.

The musical score for page 106 is arranged in a standard orchestral layout. It features ten staves: A. Sax., T. Sax., B. Sax., Tpt., Tbn., Pno., Mar., Kit., Vln., and E. Gtr. The piano part (Pno.) is written in grand staff notation. The maracas (Mar.) and kit (Kit) parts are also clearly defined. The guitar parts (E. Gtr. and B. Gtr.) are written in standard notation. The score is characterized by a consistent use of triplet rhythms across all instruments. A large, semi-transparent watermark reading 'Preview File Only' is oriented diagonally across the center of the page.

109

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno.

Mar.

Kit.

Vln.

E. Gr.

B. Gr.

The image shows a page of a musical score for rehearsal mark 109. The score is arranged in a system with ten staves. From top to bottom, the staves are: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. (Trumpet), Tbn. (Trombone), Pno. (Piano), Mar. (Maracas), Kit. (Drum Kit), Vln. (Violin), and E. Gr. (Electric Guitar) and B. Gr. (Bass Guitar). The music is in 4/4 time and features a complex rhythmic pattern with many triplets. A large, semi-transparent watermark reading 'Preview File Only' is oriented diagonally across the center of the page.

112

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno

Mar.

Kit

Vln

E. Gtr

B. Gtr

This musical score is for rehearsal mark 112 and consists of ten staves. The top five staves are for woodwinds and brass: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. (Trumpet), and Tbn. (Tuba). The next two staves are for the piano (Pno), with a grand staff showing both treble and bass clefs. The seventh staff is for maracas (Mar.). The eighth staff is for the kit (Kit). The final two staves are for electric guitar (E. Gtr. and B. Gtr.). The music is in 4/4 time with a key signature of one sharp (F#). The saxophone and brass parts feature a rhythmic pattern of eighth notes with triplet markings. The piano part consists of a steady eighth-note accompaniment with triplet markings. The maracas part has a similar eighth-note pattern with triplet markings. The guitar parts also feature eighth-note patterns with triplet markings. A large blue watermark reading 'Preview File Only' is oriented diagonally across the center of the page.

H

115

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno.

Mar.

Kit **Large Cowbell**

Vln

E. Gtr

B. Gtr

118

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno.

Mar.

Kit.

E. Gtr.

B. Gtr.

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121

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno

Mar.

Kit

E. Gtr

B. Gtr

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124

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno.

Mar.

Kit.

E. Gtr.

B. Gtr.

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127

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno.

Mar.

Kit.

E. Gr.

B. Gr.

134

B. Sax.

Pno

Mar.

Vln

E. Gtr

B. Gtr

138

B. Sax.

Pno

Mar.

Vln

E. Gtr

B. Gtr

142

A. Sax.

T. Sax.

B. Sax.

Tpt

Tbn.

Pno

Mar.

Vln

E. Gr

B. Gr

The musical score for page 31, measures 142-145, is arranged in a standard orchestral format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 142-145. Starts with a whole rest in 142, then plays a melodic line starting in 143. Dynamics include *f* (forte).
- T. Sax. (Tenor Saxophone):** Measures 142-145. Starts with a whole rest in 142, then plays a melodic line starting in 143. Dynamics include *f* (forte).
- B. Sax. (Baritone Saxophone):** Measures 142-145. Starts with a whole rest in 142, then plays a melodic line starting in 143. Dynamics include *f* (forte).
- Tpt (Trumpet):** Measures 142-145. Starts with a whole rest in 142, then plays a melodic line starting in 143. Dynamics include *f* (forte).
- Tbn. (Trombone):** Measures 142-145. Starts with a whole rest in 142, then plays a melodic line starting in 143. Dynamics include *f* (forte).
- Pno (Piano):** Measures 142-145. Provides harmonic support with chords and arpeggios. Dynamics include *f* (forte).
- Mar. (Maracas):** Measures 142-145. Plays a steady rhythmic pattern of eighth notes.
- Vln (Violin):** Measures 142-145. Plays a steady rhythmic pattern of eighth notes.
- E. Gr (Electric Guitar):** Measures 142-145. Plays a steady rhythmic pattern of eighth notes.
- B. Gr (Bass Guitar):** Measures 142-145. Plays a steady rhythmic pattern of eighth notes.

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146

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno

Mar.

Vln

E. Gr

B. Gr

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150 **J**

A. Sax.

T. Sax.

Tpt.

Tbn.

Pno.

Mar.

Vln.

E. Grt.

B. Grt.

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154

A. Sax.

T. Sax.

Tpt.

Tbn.

Pno

Mar.

Vln

E. Gtr

B. Gtr

158

A. Sax.

T. Sax.

Pno

Mar.

Vln

E. Gtr

B. Gtr

162

A. Sax.

T. Sax.

Tpt.

Tbn.

Pno

Mar.

Vln

E. Gtr

B. Gtr

The musical score for page 35, measures 162-165, is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Measures 162-165, starting with a quarter rest in measure 162, followed by a quarter note G4 in measure 163, a quarter note A4 in measure 164, and a quarter note B4 in measure 165.
- T. Sax. (Tenor Saxophone):** Measures 162-165, starting with a quarter note G3 in measure 162, followed by a quarter note A3 in measure 163, a quarter note B3 in measure 164, and a quarter note C4 in measure 165.
- Tpt. (Trumpet):** Measures 162-165, starting with a quarter rest in measure 162, followed by a quarter note G4 in measure 163, a quarter note A4 in measure 164, and a quarter note B4 in measure 165.
- Tbn. (Trombone):** Measures 162-165, starting with a quarter rest in measure 162, followed by a quarter note G3 in measure 163, a quarter note A3 in measure 164, and a quarter note B3 in measure 165.
- Pno (Piano):** Measures 162-165, featuring a complex melodic line in the right hand and a bass line in the left hand.
- Mar. (Maracas):** Measures 162-165, playing a steady eighth-note pattern.
- Vln (Violin):** Measures 162-165, playing a steady eighth-note pattern.
- E. Gtr (Electric Guitar):** Measures 162-165, playing a steady eighth-note pattern.
- B. Gtr (Bass Guitar):** Measures 162-165, playing a steady eighth-note pattern.

166

A. Sax.

T. Sax.

Tpt.

Tbn.

Pno

Mar.

Vln

E. Gr

B. Gr

170

A. Sax.

T. Sax.

Pno

Mar.

Vln

E. Gr

B. Gr

K

174

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno.

Mar.

Vln.

E. Gr.

B. Gr.

fp

sim.

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178

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno

Vln

E. Gtr

B. Gtr

This musical score page, numbered 38, contains rehearsal mark 178. It features eight staves for different instruments: A. Sax., T. Sax., B. Sax., Tpt., Tbn., Pno, Vln, E. Gtr, and B. Gtr. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The A. Sax., T. Sax., and B. Sax. parts are in bass clef, while the Tpt., Tbn., Pno, Vln, E. Gtr, and B. Gtr parts are in treble clef. The piano part (Pno) shows a complex harmonic structure with many chords and moving lines. The electric guitar parts (E. Gtr and B. Gtr) feature sustained chords and rhythmic patterns. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page.

182

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno.

Vln.

E. Gtr.

B. Gtr.

The musical score for page 39, measures 182-185, features the following parts: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Violin (Vln.), Electric Guitar (E. Gtr.), and Bass Guitar (B. Gtr.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part is the most prominent, showing a complex rhythmic and melodic line. The electric guitar part features sustained chords and a melodic line. The bass guitar part provides a steady, rhythmic accompaniment. The saxophone and brass parts have more sparse, melodic lines. A large blue watermark 'Preview File Only' is overlaid diagonally across the piano part.

L

186

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno.

Mar.

E. Gr.

B. Gr.

fp

fp

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Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Mellophone (Mar.), Electric Guitar (E. Gr.), and Bass Guitar (B. Gr.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked 'L' (Lento). The piece begins at measure 186. The saxophones play a melodic line with slurs and accents. The piano provides a rhythmic accompaniment with a steady eighth-note pattern. The mellophone and electric guitar play sustained chords. The bass guitar provides a walking bass line. The trumpet and trombone have rests for most of the piece, with a final *fp* (fortissimo) note at the end of the section. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

190

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno.

Mar.

E. Gtr.

B. Gtr.

sim.

sim.

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194

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno.

Mar.

E. Gtr.

B. Gtr.

The musical score for rehearsal mark 194 consists of nine staves. The top three staves are for saxophones: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and B. Sax. (Baritone Saxophone). The next two staves are for brass: Tpt. (Trumpet) and Tbn. (Tuba). The piano part (Pno.) is written in grand staff notation. The mallet part (Mar.) is written in a single staff with mallets indicated by 'v'. The electric guitar part (E. Gtr.) is written in a single staff with a capo on the 8th fret. The bass guitar part (B. Gtr.) is written in a single staff. The score is in 4/4 time and has a key signature of two sharps (F# and C#). A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

198

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno.

Mar.

E. Gtr.

B. Gtr.

The musical score for page 43, starting at measure 198, features the following parts: Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Piano (Pno.), Maracas (Mar.), Electric Guitar (E. Gtr.), and Bass Guitar (B. Gtr.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part consists of a steady eighth-note accompaniment. The maracas part provides a rhythmic accompaniment with a consistent pattern. The electric guitar part features a series of chords and single notes, while the bass guitar part plays a steady eighth-note line. The saxophone and trumpet parts have more melodic and harmonic lines, with some rests. A large blue watermark 'Preview File Only' is oriented diagonally across the center of the page.

M

202

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno.

Mar.

E. Gtr.

B. Gtr.

f bell-like

f bell-like

206

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno.

Mar.

E. Gtr.

B. Gtr.

The musical score for page 45, measures 206-209, features the following parts: A. Sax. (Alto Saxophone) with a melodic line of quarter notes; T. Sax. (Tenor Saxophone) with a similar melodic line; B. Sax. (Baritone Saxophone) with a rhythmic accompaniment of eighth notes; Tpt. (Trumpet) and Tbn. (Tuba) with rhythmic accompaniment of eighth notes; Pno. (Piano) with a complex accompaniment of chords and moving lines; Mar. (Mareca) with a rhythmic accompaniment of eighth notes; E. Gtr. (Electric Guitar) with a melodic line of quarter notes; and B. Gtr. (Bass Guitar) with a rhythmic accompaniment of eighth notes. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

210 N

A. Sax. *ffp*

T. Sax. *ffp*

B. Sax. *ffp*

Tpt. *ffp*

Tbn. *ffp*

Pno.

Mar.

E. Gr.

B. Gr.

214

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tbn.

Pno.

Mar.

E. Gtr.

B. Gtr.

molto

ffp

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222

A. Sax. *ffp* *molto* *ff*

T. Sax. *ffp* *molto* *ff*

B. Sax. *ffp* *molto* *ff*

Tpt. *ffp* *molto*

Tbn. *ffp* *molto*

Pno. *ff*

Mar. *ff*

Vln. *ff*

E. Gtr. *ff*

B. Gtr. *ff*