

# Earth Waiting

Stasis: Autumn  
[q = 68]

Martin Read

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones. The score is in 5/4 time and consists of four measures. The Soprano Saxophone part starts with a half note G4 (flat), followed by a half note A4 (flat), and then a half note B4 (flat) with a fermata. The Alto Saxophone part has a whole rest in the first two measures, then a sixteenth-note triplet starting on G4 (flat) in the third measure. The Tenor Saxophone part has a whole rest in the first two measures, then a sixteenth-note triplet starting on G4 (flat) in the third measure. The Baritone Saxophone part has a whole note G3 (flat) in the first measure, followed by a half note A3 (flat) in the second measure, and a half note B3 (flat) in the third measure. Dynamics include mf, p, and mp. A double bar line is present at the end of the first system.

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones. The score is in 5/4 time and consists of four measures. The Soprano Saxophone part starts with a half note G4 (flat), followed by a half note A4 (flat), and then a half note B4 (flat) with a fermata. The Alto Saxophone part has a whole rest in the first two measures, then a sixteenth-note triplet starting on G4 (flat) in the third measure. The Tenor Saxophone part has a whole rest in the first two measures, then a sixteenth-note triplet starting on G4 (flat) in the third measure. The Baritone Saxophone part has a whole note G3 (flat) in the first measure, followed by a half note A3 (flat) in the second measure, and a half note B3 (flat) in the third measure. Dynamics include mf, p, and mp. A double bar line is present at the end of the first system.

Musical score for Soprano, Alto, Tenor, and Baritone Saxophones. The score is in 5/4 time and consists of four measures. The Soprano Saxophone part starts with a half note G4 (flat), followed by a half note A4 (flat), and then a half note B4 (flat) with a fermata. The Alto Saxophone part has a whole rest in the first two measures, then a sixteenth-note triplet starting on G4 (flat) in the third measure. The Tenor Saxophone part has a whole rest in the first two measures, then a sixteenth-note triplet starting on G4 (flat) in the third measure. The Baritone Saxophone part has a whole note G3 (flat) in the first measure, followed by a half note A3 (flat) in the second measure, and a half note B3 (flat) in the third measure. Dynamics include pp, mp, mf, and f. A double bar line is present at the end of the first system.

Loss

'quasi improvisatory'

12

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf f p

mf f p

mf f p

mf f p

15

A. Sax.

T. Sax.

mp

p

16

A. Sax.

T. Sax.

f p

mf p

17

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

mf f mp

mf f mp mp p mp p mp

mf f mp

p mp p

mf f mp

20

A. Sax. *mf* *mp* *mf*

T. Sax. *mp* *mf* *mp* *mf*

21

A. Sax. *mp* *mf* *mp* *mf*

T. Sax. *mp* *p* *mf*

**Stasis: Winter**  
 - slightly slower  
 [q = 64]

22

S. Sax. *mf* *ff* *mp*

A. Sax. *mf* *f* *ff* *mp*

T. Sax. *mf* *f* *ff* *mp*

Bar. Sax. *mf* *f* *ff* *mp*

26

S. Sax. *f* *p* *mp*

A. Sax. *f* *p* *mp*

T. Sax. *f* *p* *mp*

Bar. Sax. *f* *p* *mp*

29

S. Sax. *mf* *p* *mp* *p* *mp* *pp* *p*

A. Sax. *mf* *p* *mp* *pp* *p*

T. Sax. *mf* *p* *mp* *p* *mp* *pp* *p*

Bar. Sax. *mf* *p*

34

S. Sax. *mf* *p* *mp* *mp* *pp* *p*

A. Sax. *mf* *pp* *p*

T. Sax. *mf* *p* *mp* *p* *mp* *pp* *p*

38

S. Sax. *pp* *p* *pp* *p* *pp* *pp*

A. Sax. *pp* *p* *niente*  
*- just air!*

T. Sax. *p* *pp* *p* *pp* *pp*

44

S. Sax. *niente*  
*- just air!*

A. Sax.

T. Sax.

Bar. Sax.

mp mf p

mp mf p

mp mf p

mp mf p