

CONSTELLATIONS

FOR SOLO FLUTE AND ENSEMBLE

MARY BELLAMY

Preview File Only

Instrumentation:

Flute

Clarinet

Piano

Violin

Viola

Cello

Duration: Ca. 6 minutes.

Preview File Only

'Constellations' was commissioned by Brighton Music Festival and first performed by the Composers Ensemble, conducted by Peter Wiegold, in May 1999

♩ = 52 *LIBERAMENTE*

5:4

5:4

FLUTE

Musical notation for Flute, including dynamics *mp* and *mf*.

CLARINET
IN B♭
E♭ AT
JOINING PITCH

Musical notation for Clarinet in B♭, including dynamics *p* and *pp*, and a triplet marking.

PIANO

Musical notation for Piano, including dynamics *p* and *pp*, and a triplet marking.

VIOLIN

Musical notation for Violin, including dynamics *p* and *pp*, and a triplet marking.

VIOLA

Musical notation for Viola, including dynamics *p* and *pp*, and a triplet marking.

CELLO

Musical notation for Cello, including dynamics *p* and *pp*, and a triplet marking.

3.

FR.

Musical notation for French Horn, including dynamics *mf* and *mp*.

CL.

Musical notation for Clarinet, including dynamics *p* and *pp*, and a triplet marking.

PNO.

Musical notation for Piano, including dynamics *p* and *pp*, and a triplet marking.

Vln.

Musical notation for Violin, including dynamics *pp* and a triplet marking.

Vla.

Musical notation for Viola, including dynamics *pp* and a triplet marking.

Vcl.

Musical notation for Cello, including dynamics *p* and *pp*, and a triplet marking.

5.

Musical score for measures 5-7. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The Flute part features a melodic line with dynamics *mp*, *mf*, *mp*, and *mf*, and includes triplet markings. The Clarinet part has dynamics *mp* and *p* with triplet markings. The Piano part has a dynamic of *p*. The Violin and Viola parts have dynamics *mp* and *p*. The Violoncello part has a dynamic of *p* and includes a five-measure rest marked "ARCO".

8.

Musical score for measures 8-10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The Flute part has dynamics *mp* and *mf*. The Clarinet part has dynamics *mp* and *p*. The Piano part has a dynamic of *p*. The Violin and Viola parts have dynamics *mp* and *p*. The Violoncello part has a dynamic of *p* and includes five-measure rests.

10.

Fl. *mf* *mp* *mf*

Cl. *mf* *mp* *mf*

Pno. *mf* *mp* *mf*

Vm. *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vcl. *mf* *mp* *mf*

12.

Fl. *mp* *p*

Cl. *mp* *pp*

Pno. *ppp*

Vln. *p*

Vla. *p*

Vcl. *p*

Preview File Only

14.

Fl. *mp* *cresc.* *f*

Cl. *p* *cresc.* *mp*

Pno. *p* *cresc.* *mp*

Vln. *p* *mp* *Sim.*

Vla. *p* *mp* *Sim.*

Vcl. *p* *cresc.* *mf*

5:4

3 3 6 6 3 3 3 3 3 3 5

16.

Fl. *dim.* *mp* *mf* *mp*

Cl. *dim.* *p cresc.* *mp dim.* *p*

Pno. *p* *mp* *p*

Vln. *Sim.*

Vla. *Sim.*

Vcl. *p* *mp* *p*

3 3 3 3 6 6 6 6 3 3 3 3 5 5 5 5

18.

Fl.

Cl.

Pno.

Vln.

Vla.

Vcl.

pp

ppp

pp

pp

pp

pp

20.

$\text{♩} = 60$

Fl.

Cl.

Pno.

Vln.

Vla.

Vcl.

mp

mf

mp

mf

mp

mf

mp

mp

mp

TRE CORDE

23.

$\text{♩} = 52$ $\frac{5}{4}$

Fl.

Cl.

Pno.

Vln.

Vla.

Vcl.

mp

p

UNA CORDA

pp

p

mp

sim

p

mp

sim

p

5

26.

Fl.

Cl.

Pno.

Vln.

Vla.

Vcl.

f

mf

mf

mf

34.

Fl.

Cl.

Pno.

Vln.

Vla.

Vcl.

6

mf

p

mp

pp

mp

3

PP

mf

mf

mf

Preview File Only

Detailed description: This block contains the musical score for measures 34 and 35. It features six staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The Flute and Violoncello parts are mostly rests. The Clarinet part has sixteenth-note runs with sixteenth rests, marked with '6' and dynamics 'mf' and 'p'. The Piano part has triplet eighth-note patterns in both hands, marked with '3' and dynamics 'pp' and 'mp'. The Viola part has triplet eighth-note patterns, marked with '3' and dynamics 'PP', 'mf', 'mf', and 'mf'. The Violin and Flute parts are mostly rests.

36.

Fl.

Cl.

Pno.

Vln.

Vla.

Vcl.

6

mp

mf

pp

3

PPP

3

P

PP

PPP

Detailed description: This block contains the musical score for measures 36 and 37. It features six staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The Flute and Violoncello parts are mostly rests. The Clarinet part has sixteenth-note runs with sixteenth rests, marked with '6' and dynamics 'mp', 'mf', and 'pp'. The Piano part has triplet eighth-note patterns in both hands, marked with '3' and dynamics 'PPP'. The Viola part has triplet eighth-note patterns, marked with '3' and dynamics 'P', 'PP', and 'PPP'. The Violin and Flute parts are mostly rests.

39. $\text{♩} = 52$ $5/4$ $5/4$ $5/4$

Fl. *f*

Cl. *mf*

Pno. *mf* *f* *mf*

Vln. *MODO ORD* *mp* *mf* *sim*

Vla. *MODO ORD* *mp* *mf* *sim*

Vcl. *MODO ORD* *mf*

42. $5/4$ $5/4$ $5/4$

Fl. *f*

Cl. *DIM* *mp*

Pno. *f* *mp*

Vln. *SUL TASTO* *mp*

Vla. *SUL TASTO* *p* *mp* *sim*

Vcl. *SUL TASTO* *p* *mp* *sim*

45.

Fl. *mp* *P* *PP*

Cl. *DIM* *P* *PP*

Pno. *PPP*

Vln. *P* *PP* *PPP* *PP*

Vla. *P* *PP* *PPP* *PP*

Vcl. *PP* *PPP* *PP*

$\text{♩} = 72$

48.

Fl. *mp cresc.* *f* *dim* *mp*

Cl. *p cresc.* *mf* *pp*

Vln. *pp cresc.* *mp* *dim* *pp*

Vla. *mp cresc.* *mf* *dim* *mp* *pp*

Vcl. *mp cresc.* *mf* *dim* *mp* *pp*

ACCEL

RIT

SUL TASTO

SENZA SORD PIZZ SUL TASTO

ARCO

ACCEL ----- RIT ----- ACCEL

51.

Fl. *mp* *CRESC.* *f* *DIM* *P* *mp* *CRESC.* *f*

Cl. *P* *CRESC.* *mf* *DIM* *P* *P* *CRESC.* *mf*

Pno.

Vln. *P* *CRESC.* *mf* *DIM* *P* *P* *CRESC.*

Vla. *mp* *CRESC.* *f* *DIM* *mp* *P* *mp* *CRESC.*

Vcl. *mp* *CRESC.* *f* *DIM* *mp* *P* *mp* *CRESC.*

SUL PONT *MODO ORC* *SUL PONT*

5 *6* *3*

54.

Fl. *mp* *CRESC.* *f* *DIM* *P*

Cl. *mp* *P* *CRESC.* *mf* *DIM* *PP*

Pno. *pp* *CRESC.* *mp* *PP*

Vln. *mf* *DIM.* *PP* *PP* *CRESC.* *mp* *PP*

Vla. *f* *DIM.* *P* *mp* *CRESC.* *mf* *DIM* *mp* *PP*

Vcl. *f* *DIM.* *P* *mp* *CRESC.* *mf* *DIM* *mp* *PP*

RIT. *ACCEL* *RIT.*

6 *6* *6* *6* *6* *6*

3 *3* *3*

$\text{♩} = 76 - 84$

58. A TEMPO

54

54

Fl. *mp* *f* *mp* *f* *mp* *f* *mp*

Cl. *mp* *mf* *mf* *p*

Pno. *pp* CRESC. *mp*

Vln. *mp* *mf* *mp* *mf*

Vla. *mf* *p* *mp* *mf* *mp*

Vcl. *mp* *p* *mp* *p*

MODORORO
PIZZ

MODORORO
PIZZ

MODORORO
PIZZ

61.

RIT. A TEMPO

54

3 2 3

Fl. *f* *p* *f* *mp* *f* *mp*

Cl. *mf* *p* *pp* *mp* *p*

Pno. *pp* *p* CRESC. *p*

Vln. *mp* *p* *mf* *mp* *p* *pp* *mf*

Vla. *mf* *mp* *mp* *mp* *mf* *p* *mf*

Vcl. *p* *p* *mp* *mp* *mp* *mp*

ARCO

PIZZ.

ARCO

PIZZ.

ARCO

PIZZ.

RIT - - - - -

64.

Fl. *f* *p* *f* *p* *f* *mp* *f* *mp* *mf* *p*

Cl. *mf* *mp* *mp* *mf* *pp*

Pno. *mp* *pp*

vm. *mf* *p* *mp* *mf* *pp* *mf* *mp*

vla. *mf* *mf* *mf* *p* *mf* *mp*

vd. *p* *p* *mp* *pp* *mp* *mp*

ARCO

66.

Fl. *p* *mp* *p* *mp* *p* *mp* *p*

Cl. *mp* *mf* *mp* *mf* *mp*

Pno. *ppp*

vm. *mp* *p* *mf* *mp* *mp* *p* *mf* *mp* *mf* *mp* *mf* *p* *mp*

vla. *mf* *p* *mp* *mf* *mp* *mf* *mp* *mf*

vd. *mp* *p* *mf* *p* *mf* *p* *mf*

A TEMPO

RIT

70. ----- A TEMPO

5/4

Fl. *p cresc.* *mf*

Cl. *p* *pp* *mp*

Pno. *ppp* *mf*

Vln. *p* *mp*

Vla. *p* *mf* *p*

Vcl. *p* *mp*

73.

5/4

Fl. *mp* *p* *p* *mf*

Cl. *mf* *mp* *mf* *mp* *p* *mf* *p*

Pno. *ppp* *ppp* *mf*

Vln. *mf* *mp* *mp* *mf* *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf* *mp* *mp* *mf* *mp*

Vcl. *p* *mp* *mf* *p* *mf* *p* *p*

76.

FL. *mp* *P* *mf* *mp* *P* *pp*

CL. *P* *mf* *mp* *mf* *mp* *P* *P*

PNO. *ppp* *ppp*

VLN. *mf* *mf* *mf* *mp* *mp* *P* *P* *mp* *mf* *P*

VLA. *mp* *P* *mf* *P* *mf* *mp* *mf* *pp*

VCL. *mf* *P* *mp* *mf* *P* *mf* *P* *mp* *P* *pp*

RIT - - - - -

♩ = 72

79.

FL. *mp* *CRESC.*

CL. *mp* *P* *mf*

PNO.

VLN. *pp* *SUL FONTE* *P*

VLA. *SUL FONTE* *P*

VCL. *SUL FONTE* *P* *mf* *mp* *mf*

ACCEL

82. RIT ACCEL

Fl. *mf mp mp cresc. mf mp*

Cl. *mp mf p pp p mf p mp*

Pno.

Viol. *pp p*

Viola *pp p*

Vcl. *p pp mp mf mp*

85. RIT ACCEL RIT

Fl. *mf dim. mp*

Cl. *mp pp mf p mp mf pp*

Pno.

Viol. *pp p*

Viola *pp p*

Vcl. *p mp mf mp pp*

A TEMPO

88.

Fl. *f* *mp* *f* *mp* *f* *mp*

Cl. *mf* *mp* *mf* *mp*

Pno. *mf* *p* *p* *mf*

Vln. *sfz* *mf* *sim*

Vla. *sfz* *mf* *sim*

Vcl. *mf*

91.

Fl. *f* *mp* *f* *mp* *f* *mp*

Cl. *mp* *p* *pp*

Pno. *mp* *mf* *mp* *mf* *mp*

Vln. *mf* *p*

Vla. *mf* *p*

Vcl. *mf* *p*

94.

Musical score for measures 94-96. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The Flute part features complex passages with slurs, accents, and dynamic markings such as *f*, *mp*, and *f*. The Clarinet part includes slurs and dynamic markings like *mf* and *mp*. The Piano part shows chords and slurs with dynamics *mf* and *mp*. The Violin and Viola parts have slurs and dynamic markings including *sfp*, *mf*, *p*, and *sfp*. The Violoncello part is mostly silent with some initial notes.

97.

Musical score for measures 97-100. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The Flute part continues with complex passages, slurs, and dynamic markings like *mp*, *f*, and *mp*. The Clarinet part has slurs and dynamic markings such as *mp* and *pp*. The Piano part features chords and slurs with dynamics *mf* and *mp*. The Violin and Viola parts have slurs and dynamic markings including *mf* and *pp*. The Violoncello part has slurs and dynamic markings like *mf* and *pp*.

100. RIT

Fl. *f mp p*

Cl. *mf mp pp*

Pno. *mp p*

Vln. *mf DIM mp p*

Vla. *mf DIM mp p*

Vcl. *mf DIM mp p*

103. A TEMPO

Fl. *ff*

Cl. *mf*

Pno. *mf*

Vln. *mf CRESC.*

Vla. *mf CRESC.*

Vcl. *mf CRESC.*

106.

Fl.

Cl.

Pno.

Vln.

Vla.

Vcl.

pp

mf

p

109.

Fl.

Cl.

Pno.

Vln.

Vla.

Vcl.

mp

ff

mf

112.

Fl. *f*

Cl. *pp* *mf*

Pno. *ppp* *mf*

Vln. *p* *mf*

Vla. *p* *mf*

Vcl. *p* *mf*

Preview File Only

Detailed description: This block contains the musical notation for measures 112 through 114. It features six staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The Flute part begins with a trill on a B-flat note, followed by a melodic line. The Clarinet part has a similar melodic line. The Piano part provides harmonic support with chords and moving lines. The Violin and Viola parts play sustained chords and moving lines. The Violoncello part plays a bass line. Dynamics include *f*, *pp*, *mf*, and *ppp*. There are also some markings like *p* and *mp* for other instruments. A large diagonal watermark 'Preview File Only' is overlaid on the score.

115

Fl. *mf*

Cl. *pp* *mp*

Pno. *ppp* *mp*

Vln. *p* *mp*

Vla. *p* *mp*

Vcl. *p* *mp*

Detailed description: This block contains the musical notation for measures 115 through 117. It features the same six staves as the previous block. The Flute part continues its melodic line. The Clarinet part has a similar melodic line. The Piano part provides harmonic support. The Violin and Viola parts play sustained chords and moving lines. The Violoncello part plays a bass line. Dynamics include *mf*, *pp*, *mp*, and *ppp*. There are also some markings like *p* and *mp* for other instruments.

118

Fl. *dim* *mp*

Cl. *pp*

Pno. *p* *pp*

Vln. *dim* *p* *pp*

Vla. *dim* *p* *pp*

Vcl. *dim* *p* *pp*

$\text{♩} = 52$

121.

Fl. *mp* *mf* *mp* *mf* *p*

Cl. *pp*

Pno.

Vln. *p*

Vla. *p*

Vcl. *p*

124.

Fl. *mp* *mf* *mp* *DIM* *P*

Cl. *DIM* *PPP*

Fl. *P* *mp*

SUL TASTO FLAUTANDO

PPP

PPP

127.

Fl. *P* *mp*

SUL TASTO FLAUTANDO

pp

pp

pp

130.

Fl. *mf* *P* *5:4*

Cl.

Pno.

Vln. *MODO ORO* *7*

Vla. *MODO ORO* *5*

Vcl. *MODO ORO*

133.

Fl. *DIM* *PPP* *5:4*

Cl.

Pno.

Vln. *PPP* *7*

Vla. *PPP* *5*

Vcl. *PPP*