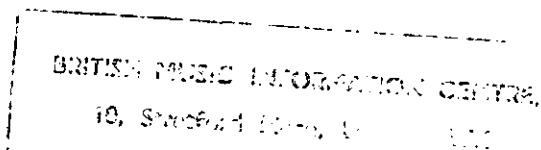


*English Folk Songs arranged for chorus: no.22*



# *The Coasts of High Barbary*

*unaccompanied SATB chorus*

*duration c.2'40"*

Preview File Only

# *Timothy Salter*

Unless underlaid with words or other phonetics, each note is to be sung to "doo" (with the d barely articulated). Where it or another phonetic is written, retain the phonetic until anything other is indicated.

Preview File Only

# The Coasts of High Barbary

nautically J. c. 112

arr. Timothy Salter

Soprano (S) part:

A Alto (A) part:

Tenor (T) part:

Bass (B) part:

8      *mf* Look a - hea[d] weather and the

mf Look a - head, look a - stern, look the weather and the lee.

6      weather and the lee.      *mf* Blow high! blow low! and so sailed we,

Blow high!      blow low!      and so      sailed

10     so sailed we.      A-sailing

we.      I see a wreck to windward and a lofty ship to lee.      A-

15     down      all on the coasts of Bar-ba-ry, of Bar-ba-

sailing down all      on the coasts of High Bar-ba-ry.      o

*Preview File Only*

20

ry. a man o' war, a man o' war  
are you a pi-rate or man o' war? cried we. Blow high! blow  
o no! I'm not a  
so sailed we.

26

blow high! blow low! blow high! blow low!  
low! and so sailed we.

pi-rate but a man o' war, cried he, A - sailing down all on the coasts of

31

doo

doo

High Bar-ba- ry.

36

f Then back up your top-sails and  
doo doo... f Then back up

41

8 heave your vessel to, Blow high! blow low! and so sailed  
 heave to blow high! low! so

46

For we have got some letters to be carried home by  
 we. doo p sub.  
 sailed we. doo

50

you, A- sailing down all on the coasts of High Bar- ba-  
 A- sailing down all on  
 we'll back up our top-sails and heave our ves- sel

54

ry. I.II. mf  
 the coasts of Barbary, the coasts of Barbary. ...and heave our

This image shows a handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) in common time, G major, and a key signature of one sharp. The score consists of six staves of music, each with lyrics. The first staff (Soprano) starts with a rest. The second staff (Alto) starts with a rest. The third staff (Tenor/Bass) starts with a rest. The lyrics begin at measure 41: '8 heave your vessel to, Blow high! blow low! and so sailed'. Measures 46 and 50 continue the lyrics with 'For we have got some letters to be carried home by' and 'you, A- sailing down all on the coasts of High Bar- ba-'. Measures 54 conclude with 'the coasts of Barbary, the coasts of Barbary. ...and heave our'. The music includes various dynamics like 'mf', 'p', and 'doo', and performance instructions like 'I.II.' and 'ry.'. A large blue watermark 'Preview File Only' is diagonally across the page.

to. Blow high! blow low! and so sailed we. But

59

Blow high! so sailed

vessel to. Blow low!

and so sailed we.

on-ly in some harbour and a- long the side of you, doo sail-ing

we. doo A- sail-ing down all

doo

doo

down all on the coasts of High Bar- ry. f ah

on the coasts of High Bar- ba- ry. f ah

f ah

For broad- side, for

broad-side, they fought all on the main; Blow high! blow low! and

77

78

78

so sailed we. un- til at last the frigate shot the pirate's mast a-

83

way. A-sailing down all on the coasts of High Bar-ba-ry.

88

doo (doo) L 2 - L 2 - L 2 - L 2 -

93

cried. Blow high! blow low! and so sailed

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97

*s.* we. (f) A

8 (f) The quarters that we showed them was to sink them in the tide.

102 sailing down all on the coasts of High Bar- ba- ry.  
doo High Bar- ba-

agit. mp ah [S.A.: sustained line to end]

agit. mp ah

106 High Bar- ba- ry. mf Blow

With cut-lass and gun O we fought for hours three.

111 high! blow low! and so sailed we. mf

The ship it was their