

Lacrimae rerum

text from Virgil, Aeneid (lib. I, VI)

cello, keyboard (organ) and SATB chorus

duration c.21'

Preview File Only

Timothy Salter

Usk Edition, London 1996

Ihic etiam.....
sunt lacrimae rerum et mentem mortalia tangunt.
lib.I, 461-2

.....even here.....are tears for the nature of things, and
the transience of life touches the heart.

II ter frustra comprehensa manus effugit imago,
par levibus ventis volucrique simillima somno.
lib.VI, 701-2

Three times he tried to embrace the image but three times
it slipped from his arms, like wisps of wind or a
half-remembered dream which flies away.

III aspice bis senos laetantis agmine cygnos,
aetheria quos lapsa plaga Iouis ales aperto
turbabat caelo; nunc terras ordine longo
aut capere aut captas iam despectare uidentur:
ut reduces illi ludunt stridentibus alis
et coetu cinxere polum cantusque dedere,
.....
lib.I, 393-8

Do you see those twelve swans flying exuberantly in
formation? Just now Jupiter's eagle was swooping down
from the heavens and scattering them all across the sky.
But now you can see some of them already landing on
the ground in a long line and others looking down at the
spot where their companions have alighted. Restored to
safety, they play with wings whirring and call out
together, drawing great circles in the sky.

IV (Interlude)

Vcaelum ac terram camposque liquentis
lucentemque globum lunae Titaniaque astra
spiritus intus alit,.....
lib.VI, 724-6

.....the heavens and the earth and the watery vastness of
the sea, the shiny globe of the moon and the stars which
belonged to the Titans, are all nurtured by a spirit
within,.....

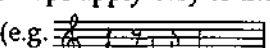
Virgil, Aeneid

© translation by Jane Rowan

Lacrimae rerum is in five sections:

I	p.3
II	p.30
III	p.44
IV (Interlude)	p.58
V	p.64

Notes:

1. The organ part has been written for an instrument without pedals and may be played on a digital or pipe organ equally satisfactorily. If played on an instrument with pedals they may be used judiciously (e.g. the beginning of V). The timbres envisaged include 2' and mixture stops where bright or substantial sound is called for. There are occasional registration suggestions.
2. Chorus:
 - a. classical rather than ecclesiastical pronunciation of Latin. Some examples:
etiam/tea, lacrimae/my, tangunt/go (g always hard), *ventis/volume* (and *Iouis/Jove*), *aspice/kick*, *senos/oast*, *laetantis/lie* (ae always thus), *cygnos/cook oast*, *uidentur/vee*, *reduces/k*, *coetu/coil*, *cinxere/kinks*.
 - b. li[t] → oo: omit the t; change vowel sound gradually over the time indicated.
 - c. crosses in place of note-heads indicate approximate pitches.
 - d. where a phonetic is written, it is to be retained until anything other is indicated.
3. Flats and sharps apply only to the note immediately following except in the case of tied notes within the bar
(e.g.  is an E flat of 2½ crotchets' duration).

Lacrimae rerum

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10, Stratford Place, London, W.1

Timothy Salter

with intensity \downarrow c. 92

First system of the musical score for 'Lacrimae rerum'. It features five vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin and Organ). The Soprano and Alto parts have lyrics 'ah n'. The Tenor part has lyrics 'men-tem, men-tem, mentem, men-tem morta-li-a, men-tem'. The Bass part has lyrics 'ah n'. The Violin part has dynamics *sfp* and *f*. The Organ part has dynamics *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Second system of the musical score for 'Lacrimae rerum'. It continues the vocal and instrumental parts from the first system. The Soprano and Alto parts have lyrics 'ah n'. The Tenor part has lyrics 'morta-li-a tangunt, men-tem, men-tem morta-li-a, morta-'. The Bass part has lyrics 'ah n'. The Violin part has dynamics *sfp*. The Organ part has dynamics *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

ah n ah n ah n ah n ta n

ah n ah n ah n ah n ta n

8 li-a, mentem, mentem mor-ta-li-a tangunt, mentem mor-ta-li-a tangunt, morta-li-a,

ah n ah n ah n ah n ta n

sfp sfp mp

menof

P gunt

P gunt

8 mentem tan-gunt

P gunt,

9

5:4 pp

12

f mp sim.
 ah n ah n ah n ah n ah n

f
 mentem, mentem mor-ta-li-a, mor-ta-li-a, men-tem mor-ta-

f mp sim.
 me-n-te-m, ah n ah n ah n ah n

f mp sim.
 ah n ah n ah n ah n ah n

f sfp sf

14

ah n tan-gunt, tan-gunt, tan-gunt

li-a tangunt, mentem tan-gunt, tan-gunt, tan-gunt

ah n tan-gunt, tan-gunt, tan-gunt

ah n tan-gunt, tan-gunt, tan-gunt

mp sf f impassioned

Musical score for measures 17-19. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. The music features a melodic line with slurs and accents, and a bass line with sustained notes. Dynamics include *mp* and *mor*. Measure numbers 17, 18, and 19 are indicated at the beginning of their respective staves.

Musical score for measures 20-21. It consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The time signature is 3/4. The music features a melodic line with slurs and accents, and a bass line with sustained notes. Dynamics include *mp*. Measure numbers 20 and 21 are indicated at the beginning of their respective staves.

Musical score for measures 22-23. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/4. The music features a melodic line with slurs and accents, and a bass line with sustained notes. Dynamics include *mp* and *sf*. The lyrics "mor-ta-li" are written under the top staff. Measure numbers 22 and 23 are indicated at the beginning of their respective staves.

Musical score for measures 24-25. It consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The time signature is 3/4. The music features a melodic line with slurs and accents, and a bass line with sustained notes. Dynamics include *mp* and *sf*. Measure numbers 24 and 25 are indicated at the beginning of their respective staves.

a tan-gunt
-gunt men-tem mor-

23

3 3 3 3

ta- li- a men- tem tangunt
mor- ta- li- a

25

3 3

Musical score for measures 29-31. The score consists of six staves. The top two staves are empty. The third staff contains the vocal line with lyrics: "men- tem tan- gunt". The fourth staff contains the vocal line with lyrics: "men- tem tan- gunt, mor- ta- li- a tan- gunt,". The fifth and sixth staves contain the piano accompaniment. Measure numbers 29, 30, and 31 are indicated on the left. A blue watermark "Preview File Only" is overlaid diagonally across the score.

Musical score for measures 32-34. The score consists of six staves. The top three staves are empty. The fourth staff contains the vocal line with lyrics: "tan-". The fifth and sixth staves contain the piano accompaniment. Measure numbers 32, 33, and 34 are indicated on the left. A blue watermark "Preview File Only" is overlaid diagonally across the score.

Musical score for measures 37 and 38. The score is written for five staves: four vocal staves and one piano accompaniment staff. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are "men-tem". The first four staves are vocal parts, each with the lyrics "men-" and "tem" on separate lines. The piano accompaniment staff has a dynamic marking of *ff* and includes a triplet of eighth notes in measure 38. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Musical score for measures 39 and 40. The score is written for five staves: four vocal staves and one piano accompaniment staff. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are "mor-talia-tan-". The first four staves are vocal parts, each with the lyrics "mor-", "ta-", "lia", and "tan-" on separate lines. The piano accompaniment staff has a dynamic marking of *ff* and includes a triplet of eighth notes in measure 40. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

42

gunt, men- tem tan-
 gunt, men- tem tan-
 gunt, men- tem tan-
 gunt, men- tem tan-
 gunt, men- tem tan-

46

gunt, tan- gunt
 gunt, tan- gunt
 gunt, tan- gunt
 gunt, tan- gunt
 gunt, tan- gunt

49

p men- tem

p men- tem

p men- tem

p men- tem

p pizz. arco

p

52

mor- ta-

mor- ta-

mor- ta-

mor- ta-

mor- ta-

55

Handwritten musical score for measures 55-57. The score is in 4/4 time and consists of six staves. The vocal line (top staff) has lyrics: "men-". The piano accompaniment includes a right-hand part with notes and rests, and a left-hand part with bass notes. Dynamics include *pp* (pianissimo). The word "li-" appears on the second and third staves, and "a" appears on the second, third, and fourth staves. The word "tan-" appears on the second, third, and fourth staves. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

58

Handwritten musical score for measures 58-60. The score is in 4/4 time and consists of six staves. The vocal line (top staff) has lyrics: "tem mor-ta-li-a tan- gunt". The piano accompaniment includes a right-hand part with notes and rests, and a left-hand part with bass notes. Dynamics include *pp* (pianissimo). The word "gunt" appears on the second, third, and fourth staves. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Musical score for measures 60-62. The score is written for voice and piano. The vocal line includes the lyrics "hic e-ti-am, e-ti-". The piano accompaniment features a bass line with a triplet of eighth notes in measure 61. The music is in a key with one sharp (F#) and a 5/4 time signature. Dynamics include piano (P).

Musical score for measures 63-65. The score is written for voice and piano. The vocal line includes the lyrics "am" and "hic". The piano accompaniment features a bass line with a triplet of eighth notes in measure 64. The music is in a key with one sharp (F#) and a 5/4 time signature. Dynamics include piano (P).

1 S P ————— ff P ————— ff p

S e- ti- am sunt

II hic e i a u

A

T

B

68

Vcl.

Org. ff3 ff3

1 S *pp* *pp* *pp* (#)

S la- cri- mae

II *pp* *pp* (#)

- cri- mae

A

T

B

71

Vcl.

Org.

S
re- rum

A
u

T
u

B
u

75
pizz. arco

Vol.
u

Org.

78

f mp

Musical score system 1, measures 87-90. It consists of six staves. The top staff is in treble clef with a key signature of one flat and contains vocal lines with lyrics "(doo)". The second staff is in treble clef with lyrics "(oo)" and "doo". The third staff is in treble clef with lyrics "(doo)". The fourth staff is in bass clef. The fifth staff is in treble clef with a piano (*p*) dynamic and includes the instruction "legato". The sixth staff is in bass clef. A large blue watermark "Preview File Only" is overlaid diagonally across the system.

Musical score system 2, measures 91-94. It consists of six staves. The top staff is in treble clef with a key signature of one flat. The second staff is in treble clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef with triplets and slurs. The sixth staff is in bass clef. A large blue watermark "Preview File Only" is overlaid diagonally across the system.

93

Musical score for measures 93-95. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music features a melodic line in the first staff, a bass line in the second, and a piano accompaniment in the third and fourth. The fifth staff contains a complex rhythmic pattern with triplets and sixteenth notes. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

96

Musical score for measures 96-98. It consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The music features a melodic line in the first staff, a bass line in the second, and a piano accompaniment in the third and fourth. The fifth staff contains a complex rhythmic pattern with triplets and sixteenth notes. The score includes dynamic markings such as *cresc.* and *mp agitated*. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.

99

101

f men- tem mor- ta-

f men- tem mor- ta-

f men- tem mor- ta-

f men- tem

f I anguished

to mix. (+16')

f

sim.

sim.

Handwritten musical score for measures 101-103. It consists of four staves: vocal line, piano line, bass line, and a fourth empty staff. The vocal line has lyrics: "li. a tan- gunt, tan. gunt". The piano line has lyrics: "li. a tan- gunt,". The bass line has lyrics: "li.". The music is in 4/4 time with a key signature of one sharp (F#).

104

Handwritten musical score for measures 104-106. It consists of four staves: vocal line, piano line, bass line, and a fourth empty staff. The vocal line contains melodic lines with slurs and accents. The piano and bass lines provide harmonic accompaniment. The music is in 4/4 time with a key signature of one sharp (F#).

Three empty musical staves, likely representing measures 107-109. Each staff has a treble clef and a 3/4 time signature. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

107

Handwritten musical score for measures 107-109. It consists of four staves: vocal line, piano line, bass line, and a fourth empty staff. The vocal line has lyrics: "menof" and "bi. bi.". The piano line has lyrics: "menof" and "off 2', mix.". The music is in 3/4 time with a key signature of one sharp (F#).

125

sunt la-cri-mae, la-cri-mae re-

hic et-i-am sunt la-cri-mae re-rum

i-am sunt, sunt la-cri-mae la-cri-mae

am, hic et-i-am, hic et-i-am sunt, hic

si d 1

128

rum

re-rum, re-rum, re-rum

sunt la-cri-mae re-rum

rum

132

molto p

doo

molto p

doo

p sustained

men-

p

doo

s.d.

molto p

molto p

136

tem, men-tem, men-tem, men-tem

p

Musical score for measures 135-138. The system consists of four staves. The top staff is a vocal line with lyrics: "men-tem men-tem men-tem mentem men-tem men-tem men-tem". The second staff is a vocal line with lyrics: "men-tem men-tem men-tem mentem men-tem men-tem men-tem". The third staff is a piano accompaniment line with a bass clef and a 3/4 time signature. The fourth staff is a piano accompaniment line with a bass clef and a 3/4 time signature. The tempo marking "Sim." is placed above the second staff.

139

Musical score for measures 139-143. The system consists of four staves. The top staff is a vocal line with lyrics: "men-tem men-tem men-tem men-tem men-tem men-tem". The second staff is a vocal line with lyrics: "men-tem men-tem men-tem men-tem men-tem men-tem". The third staff is a piano accompaniment line with a bass clef and a 3/4 time signature. The fourth staff is a piano accompaniment line with a bass clef and a 3/4 time signature. The dynamic marking "p" is placed below the third staff.

Musical score for measures 144-148. The system consists of four staves. The top staff is a vocal line with lyrics: "men-tem men-tem men-tem men-tem men-tem men-tem". The second staff is a vocal line with lyrics: "men-tem men-tem men-tem men-tem men-tem men-tem". The third staff is a piano accompaniment line with a bass clef and a 3/4 time signature. The fourth staff is a piano accompaniment line with a bass clef and a 3/4 time signature.

144

Musical score for measures 149-153. The system consists of four staves. The top staff is a vocal line with lyrics: "men-tem men-tem men-tem men-tem men-tem men-tem". The second staff is a vocal line with lyrics: "men-tem men-tem men-tem men-tem men-tem men-tem". The third staff is a piano accompaniment line with a bass clef and a 3/4 time signature. The fourth staff is a piano accompaniment line with a bass clef and a 3/4 time signature.

P, sadly

147

I S II A T B Vcl. Org.

tem men- tem men- tem, sunt la- cri- sunt la- cri- mae sunt la- cri- mae

150

I S II A T B Vcl. Org.

cri- mae, sunt la- cri- cri- mae, oo mae, sunt la- re- rum sunt la- cri- mae re- rum sunt la- cri- mae

1
S
mae re- rum

II

A
cri- mae re- rum

T
re- rum re- rum

B
re- rum re- rum

153
Vcl.
re- rum re- rum

Org.

S
et men- tem mor- ta-

A
et men- tem mor-

T
mor- ta-

B
mor- ta-

156
Vcl.
piss. et men- tem mor- ta-

Org.

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160

Handwritten musical score for measures 160 and 161. The score consists of five staves. The top staff is in treble clef with a 3/4 time signature. It contains a triplet of eighth notes on the first beat, followed by a quarter note on the second beat, and a quarter note on the third beat. The lyrics "li-a" are written below the first two notes, and "tan-gunt." are below the last two notes. The second staff is in treble clef and contains a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. The lyrics "ta-lia" are below the first two notes, and "tan-" is below the last note. The third staff is in treble clef with a bass clef-like symbol (8) and contains a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. The lyrics "lia" and "tan-" are below the notes. The fourth staff is in bass clef and contains a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. The lyrics "lia" and "tan-" are below the notes. The fifth staff is in treble clef and contains a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. The lyrics "5: p" are below the notes.

162

Handwritten musical score for measures 162 and 163. The score consists of five staves. The top staff is in treble clef and contains a half note on the first beat and a half note on the second beat. The lyrics "gunt." are below the notes. The second staff is in treble clef and contains a half note on the first beat and a half note on the second beat. The lyrics "gunt." are below the notes. The third staff is in treble clef with a bass clef-like symbol (8) and contains a half note on the first beat and a half note on the second beat. The lyrics "gunt." are below the notes. The fourth staff is in bass clef and contains a half note on the first beat and a half note on the second beat. The lyrics "arco" and "gunt." are below the notes. The fifth staff is in bass clef and contains a quarter note on the first beat, a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. The lyrics "3" are below the notes.

fleeting $\text{♩} \approx 120$

Vcl. 1

trem. sul pont. fp fp fp fp

Org. mf , bright (to 2')

4

fp fp fp mp $norm.$

mp

S mf mp

A mp

T mp

B mp

Vcl. p

Org.

ter fru-stra, ter fru-stra co-m-

ter, ter fru-stra com-pren-sa ma-nus

ter fru-stra, ter

ter fru-stra com-

pre-n- sa ma-n- u- s

ter fru- stra

fru- stra

pre-n- sa

9

fru- stra, fru- stra com- pren-

i- ma- go

ter com- pren-

11

sul pont.

fru-

sustained 3 3 3 3 5:d

sa, ter frus-tra, frustra com-pren-sa ma-nus ef-fu-git im-

com- presa, ter frus-tra, frustra com-pren-sa ma-nus ef-fu-git im-

sustained

sa ter fru-stra com- presa ma-nus

14 stra ter fru-stra com- presa ma-nus

pp ba

a- go

a- go

3 3 3 3

ef- fu- git i- ma- go

17 ef- fu- git i- ma- go

sul pont. mf

mf

Four empty musical staves (treble and bass clefs) for measures 19 and 20.

20

Musical notation for measures 20 and 21. Measure 20 features a melodic line in the bass clef with a *mf* dynamic marking. Measure 21 features a melodic line in the bass clef with a *norm.* dynamic marking. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Four empty musical staves (treble and bass clefs) for measures 21 and 22.

22

Musical notation for measures 22 and 23. Measure 22 features a melodic line in the bass clef with a *p* dynamic marking and a *par* marking. Measure 23 features a melodic line in the bass clef with a *p* dynamic marking and a *par* marking. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Musical score for measures 24-27. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: le-vi-bus ven-tis; par le-vi-bus ven-tis, le-vi-bus par ven-tis, le-vi-bus. The music features a variety of time signatures (2/4, 3/4, 4/4) and includes dynamic markings such as *p* and *pp*. A large diagonal watermark "Preview File Only" is overlaid on the score.

Musical score for measures 27-30. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: ven-tis vo-lu-cri- vo-lu-cri- ven-tis par ven-tis par. The music continues with various time signatures (2/4, 3/4, 4/4) and includes dynamic markings such as *p*. A large diagonal watermark "Preview File Only" is overlaid on the score.

que si-mil-li-ma som- no, par le-vi-bus ven-tis

que si-mil-li-ma som- no, par le-vi-bus ven-tis

le-vi-bus, par le-vi-bus ven-tis

le-vi-bus, par le-vi-bus ven-tis

30

S I-3 voices vo-lu-cri- que si-mil-li-ma som- no, f 6: d

I vo-lu-cri- que so- m no f b

S II vo-lu-cri- que m- no mf

A vo-lu-cri- que m- no mf

T I-3 voices vo- lu- cri si- mil- li- f

T vo- lu- cri m- no mf

B vo- lu- cri m- no mf

33 Vcl. vo- lu- cri m- no f broad 5: d

Org. vo- lu- cri m- no f

42

Som- no

Som-

Som- (pont.)

5: d

f

S 1-3 w.

S

A1

T

B

ter frustra comprensa ma- nus

ter frus-tra com-pren-sa ma-

ah

ah

$\leftarrow \overset{3}{\underset{\cdot}{d}} \overset{\cdot}{d} = d \rightarrow c. 90$

f

mf

m

f

mf

mf

mf

45

Vcl.

Org.

(pont.)

$\leftarrow \overset{3}{\underset{\cdot}{d}} \overset{\cdot}{d} = d \rightarrow c. 90$

f

mf

S
- nus ef- fu- git i- ma- go. m *MP sub.*

A
MP sub.
m

T
MP sub.
m

B
f *MP sub.*
ah m

48
vd. normale
mf

org.

f > > > > > *mp* (d.c. 90)

ef- fu- git i- ma- go m

f > > > > > *mp*

ef- fu- git i- ma- go m

f > > > > > *mp*

ef- fu- git i- ma- go m

f > > > > > *mp*

ef- fu- git i- ma- go m

51

mf (d.c. 90)

mf (d.c. 90)

52-53

f
i- ma- go

54

54-55

f

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56

56-57

mp

S

A
-bus ven-tis, le-vi-bus ven-tis, le-vi-bus ven-tis

T
-bus ven-tis, le-vi-bus ventis volu-cri som-no

II
tis vo-lu-cri, ventis volu-cri-que som-no

3
par

66
Vcl.
par le-vi-bus

Org.

S
-tis

A
-bus ven-tis vo-lu-cri-que, vo-

T
le-vi-bus ven-tis vo-lu-cri-que volu-cri-que

II
le-vi-bus ven-tis vo-lu-cri-que vo-

3
le-vi-bus ven-tis

68
Vcl.
ven-tis

Org.

S I cri-que si- mil-

A II lu- cri

T I mil-

T II lu-cri- que si- mil-li- ma som-

B I -que si- mil-li- ma som- no, si-

B II -que si- mil-li- ma som- no,

70

Vcl. L 5:6

Org.

S I Som- no,

S II -ma som- no, par le- vi- bus ven- tis vo- lu- cri- que si- mil- li- ma

A I -li- -ma somno, si- mil- li- ma som- no.

T I -li- ma som- no, si- mil- li- ma som- no.

T II no, som- no.

B I mil- li- ma som- no.

B II Som- no, som- no.

72

Vcl. *pp.*

dim. pp

S I Som- no, Som- no.

dim. pp

S II Som- no, som- no.

dim. pp

A I

dim. pp

T I

dim. pp

T II

dim. pp

B I

dim. pp

B II

74 pp

Vcl.

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excited J. c. 96 J. c. 144

S

A

arg. *mf* detached (flutes 8', 4')

mf
sustained a- spi- ce bis

5

mf
sustained a-

9

se- nos lae- tan- tis ag- mi-

spi- ce ag- mi-

13

ne cyc- nos,

ne cyc- nos,

S
A
Vcl.
17
Org.

ae -

ae -

mf

3/2/b

2/2/3
8

17

Org.

17

21

the- ri- a

the- ri- a

21

25

quos sa pla- ga

lap- sa pla- ga

25

lo- vis a- les a- per-to tur.

lo- vis a- les

30

S
ba- bat cae- lo;

T
nunc

B
nunc

Vcl.
34

Org.

mp

sfp

T
ter. ras or- di-

B
ter- ras or- di-

Vcl.
39

Org.

(mf)

sfp

43

ne long-

ne long-

Musical score for measures 43-45. It consists of three systems. The first system has a vocal line with lyrics "ne long-" and a piano accompaniment. The second system continues the vocal line with lyrics "ne long-". The third system shows the piano accompaniment with chords and fingerings.

47

aut ca- per(e) aut

Musical score for measures 47-49. It consists of three systems. The first system has a vocal line with lyrics "aut ca- per(e) aut" and a piano accompaniment. The second system continues the vocal line. The third system shows the piano accompaniment with chords and fingerings.

50

cap- tas iam des-

des-

Musical score for measures 50-52. It consists of three systems. The first system has a vocal line with lyrics "cap- tas iam des-" and a piano accompaniment. The second system continues the vocal line with lyrics "des-". The third system shows the piano accompaniment with chords and fingerings.

pec- ta- re vi- den-
pec- ta- re vi- den- tur:

54

B

mf

Vcl.

f

Org.

f

2/3/2

(f)

62

(f)

B
Vcl.
65
Org.

mf

mf

This system contains measures 65 through 68. It features a Bass line (B) and two staves for Organ (Org.). The Violin (Vcl.) part is indicated but has no notes. The Organ part is written in treble and bass clefs. A dynamic marking of *mf* (mezzo-forte) is present in both the Vcl. and Org. staves.

Vcl.
69
Org.

This system contains measures 69 through 72. It features a Violin (Vcl.) part and two staves for Organ (Org.). The Organ part is written in treble and bass clefs. The Violin part is written in treble clef.

73

This system contains measures 73 through 76. It features a Violin (Vcl.) part and two staves for Organ (Org.). The Organ part is written in treble and bass clefs. The Violin part is written in treble clef.

77

This system contains measures 77 through 80. It features a Bass line (B) and two staves for Organ (Org.). The Organ part is written in treble and bass clefs. The Bass line is written in bass clef.

81

This system contains measures 81 through 84. It features a Bass line (B) and two staves for Organ (Org.). The Organ part is written in treble and bass clefs. The Bass line is written in bass clef.

S
A
T
B
85
Vcl.
Org.

re-du-ces il-li, re-du-ces il-li -dunt

du-ces lu-ces lu-

du-ces lu

f ut re- du- ces lu-ces lu-

89

striden-ti-bus a-lis a-lis

den-ti-bus a(l)

den-ti-

stri- den-

Vcl. 93 *f*

org. *f*

This system contains the Violin and Organ parts for measures 93 through 98. The Violin part (top staff) begins at measure 93 with a forte (*f*) dynamic. The Organ part (bottom staff) begins at measure 94 with a forte (*f*) dynamic. The music is in 5/8 time and features various rhythmic patterns and accidentals.

S *f* > stri-

II *f* > stri-

A *f* > stridenti-

T *f* ut re-

B *f* ut bāre-

98

Vcl. *f* >

Org.

This system contains the vocal and instrumental parts for measures 98 through 103. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vcl.), and Organ (Org.). The vocal parts have lyrics: "stri-", "stri-", "stridenti-", "ut re-", and "bāre-". The music is in 5/8 time and features various rhythmic patterns and accidentals. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

1
S den- -lu-dunt stridenti - bus a-lis

II
re-du-ces il- li lu-dunt

A bus a-lis -ces il- li

T du.

B

102
Vcl.

Org.

S a- -ti- bus

A stri- den- -ti

T -lis: stri-

B -lis

105
Vcl. singing

Org.

110

stri-
lu- dunt

113

den- ti- bus a- lis
den- ti- bus a-
stri- den- ti-
stri- den-
sul pont.

f molto

et coe- tu

et coe- tu cin- xe- re po- lum, po-

f molto et coe- tu cin- xe- re po- lum, po-

et coe- tu cin- xe- re po- lum

116 norm. singing

f molto

Cin- xe- re po- lum

lum, po- lum can- tus, can- tus

lum, po- lum can- tus, can- tus

can- tus

S *mf*
 can- tus - que de- de- *mf*

A *mf*
 can- tu[s]

T
 can- tus de- de- re

B
 can- tus

124
 Vcl. *mf*

Org. *mf*
 (but still bright)

S *pp.*
 re

A *pp.*

Vcl. *mf*
pizz.

128
 Org.

131

S *pp.* *p*

A *p*

Vcl. *mp*

135

Org. *mp* (flues 16', 4', 2')

S *mp*

Vcl. *mp*

139

Org. *sim.*

cin- xe-

S *mp*

Vcl. *mp*

142

Org. *mp*

-re po- lum

S *(mp)*

A *mp*

Vcl. *mp*

145

Org. *mp*

can- tus

cin-

S
que de- de-

A
xe- re po- lum

T
-lum

B
-lum

mp

149

Vcl.

Org.

dim. pp attacca

re

dim.

dim.

dim.

153

pp attacca

much slower; pensive \downarrow c. 72

IV
(Interlude)

5

Vcl. 1

Org.

pp.

p

pizz.

arco

p (flute 8' or 4' Sub.)

5

Vcl. 5

Org.

pizz.

arco

8

Org.

pizz.

release keys in descending order in rhythm indicated (as bar 8)

11

Org.

arco trem.

f abruptly

p

14

Org.

A

T

B

Vcl. 17

Org.

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20

Sul pont. trem.

norm.

S

A

T

B

22

Vcl.

60

poco f *p*

S
ah oo

A

T

B

25

Vcl. *mp* *mp* *p*

Org.

S

Vcl. *f* *p* *s: p*

28

Org. *p*

S *cresc.* *f* *mp*
ah men-tem mor-ta-lia tangunt

A *p* *mp*
ah men-tem mor-ta-lia tangunt

T *f* *mp*
men-tem

B *f* *mp*
men-tem

32

Vcl. *f* *molto* *pizz.*

Org. *f (to mix.)* *f* *molto*

mp re-rum la-crimae rerum

mp re-rum la-crimae rerum

m

35

arco mp men-tem

mp

m

39

sim.

Musical score for measures 42-44. The score consists of four staves. The first three staves are vocal parts with lyrics "doo" and "oo". The fourth staff is a piano accompaniment. Measure 42 is marked with a piano (*p*) dynamic. Measure 43 contains dynamic markings *sfp* and *sfp sim.*. The key signature changes from one flat to one sharp between measures 43 and 44.

Musical score for measures 45-47. The score consists of four staves. The first three staves are vocal parts with lyrics "m" and "s". The fourth staff is a piano accompaniment. Measure 45 is marked with a mezzo-forte (*m*) dynamic. Measure 46 contains a dynamic marking *s*. Measure 47 contains a dynamic marking *p*. The key signature changes from one sharp to one flat between measures 46 and 47. A blue watermark "Preview File Only" is visible across the score.

48

l.ii. P gu[nt]
 ta-lia tan-
 men-tem mor-ta-lia
 P
 3
 sul pont. 5 1

51

dim. P
 dim. P
 5 1

assertive J.c. 78

1

Org. *f* (16', 8', 4', 2')

use a weight to sustain D if no pedals

4

non legato

5

6

8va

S

A

8

Org. *mf*

menof

more spacious; calm \downarrow c. 68

S *mp* spi-

A *mp* spi- ri-

10 *mp* li- ri- tus

Org. *mp*

S *f* ri- tus a- lit caelum terram, caelum terram caelum ter- ram

A *f* in- tus a- lit cae- lum ac ter- ram, cae- lum

T *f* cae- lum ac ter- ram cae- lum

B *f* cae- lum ter- ram

14 *mp*

S *mp* in- tus a- lit cam- pos- que li- quen- tis, cam-

A *mp* spi- ri- tus in- tus a- lit cam- pos- que li- quen- tis

T *f* cam- pos- que li- quen- tis

B *f* cam- pos- que

18 *mp*

Org. *mp*

S
pos- que li- quen- tis cam- pos

A
cam- pos- que li- quen- tis

T
cam- pos- que li- quen- tis

B
li- quen- tis spi- ri-

23

Vcl.

Org.

P

cresc.

mp

mp

26

tus in- tus a- lit cam- pos li- quen- tis

mp

very marked - detached

ff \lceil 3 \rceil

S
1-3 vv
lu- cen- tem,

A
1-3 vv
lu- cen- tem, lu- cen-

T
1-3 vv
lu- cen-

B
1-3 vv
lu- cen-

sffp *sim.*

S
lu- cen- tem-

A
mf
lu- cen- tem-

T
mf
lu- cen- tem-

B
lu- cen- tem-

28

Vcl.
mf \lceil 3 \rceil \lceil 5 \rceil \lceil 5 \rceil *ff* \lceil 5 \rceil

Org.
ff

lu- cen-tem- que glo- bum, lu- cen-tem-
tem- que glo- bum, lu-
tem- que glo- bum
tem- que glo- bum

que glo- bum lu- nae,
que glo- bum lu- nae,
que glo- bum lu- nae,
que glo- bum lu- nae,

30

5 5

Musical score for voice and piano. The score is in 5/4 time and consists of 34 measures. The lyrics are: "Ti-ta-ni-a qu'as-tra ni-a qu'as-tra que as-tra ni-a que as-tra".
 The vocal line features triplets and slurs. The piano accompaniment includes chords and melodic lines. Dynamics include *molto f*, *mf*, and *m*.

34

Continuation of the musical score, measures 34-36. The vocal line continues with a triplet and a slur. The piano accompaniment includes chords and melodic lines. Dynamics include *mf* and *m*.

mp sub. molto f

in- tu m si: ah

ri- tus in- spi- ri- tus in-

ri- spi- ri- tus spi- ri- tus in-

ri- tus, spi- ri- ah

42

(molto f)

in- tu[s] P

tu[s] a- lit, in- tus a- lit, in- tu[s] P

tu[s] P

45

f

P

(P)

f

spi- ri- tus

48

f

S solo

PP, clear

1 spi- ri- tus in-tus a- lit, spi-ri- tus in-tus a- lit,

11 spi- ri- tus in-tus a- lit, spi- ri- tus in-tus a- lit, spi-ri- tus in-tus a- lit,

A 1 spi-ri- tus in-tus a- lit, spi-ri- tus in-tus a- lit, spi-ri- tus in-tus a- lit,

11 spi- ritus in-tus a- lit, spi-ri- tus in-tus a- lit, spi-ri- tus

T cae- lum ac ter. ram cam-

B PP, clear

51 lu- cen- tem que glo-

Vcl. P tranquil

Org. (open diapason or flute 8', flute 4', 2')

P

P - balance with vcl.

S' solo

Musical staff for S' solo, treble clef, 4/4 time. Lyrics: spi- ri- tus in- tus, spi- ri- tus

S

Musical staff for S, treble clef, 4/4 time. Lyrics: spi- ri- tus in- tus a- lit, spi- ri- tus in- tus a- lit,

11

Musical staff for S (11), treble clef, 4/4 time. Lyrics: lit, spi- ri- tus in- tus a- lit, in- tus

A

Musical staff for A, treble clef, 4/4 time. Lyrics: a lit, spi- ri- tus in- tus a- lit, spiritus intus a- lit, spi- ri- tus

11

Musical staff for A (11), treble clef, 4/4 time. Lyrics: in- tus a- lit, spi- ritus in- tus a- lit, spiritus intus a- lit, spi- ri- tus

T

Musical staff for T, treble clef, 4/4 time. Lyrics: pos- ti- que- tis, li-

B

Musical staff for B, bass clef, 4/4 time. Lyrics: bum lu- nae Ti- ta- ni- a

53

Vcl.

Musical staff for Vcl., treble clef, 4/4 time. Lyrics: bum lu- nae Ti- ta- ni- a

Org.

Musical staff for Org., treble clef, 4/4 time. Includes performance instructions: "reduce to 8' or 8'+4' (flute)", "slightly detached", and "molto p".

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S solo
in- tus a- lit

S
spi- ri- tus in- tus, spi- ri- tu[s]

II
spiritus intus, intus a- li[t] ∞

I
in- tus a- lit, spi- ri- tu[s]

II
in- tus, spiritus in- tus a li[t] ∞

T
8 qu'en- ti[s] ∞

B
qu'as- ∞

55

Vcl.
molto p

Org.

PP

S
1-3 w

S

A

T

B

57

Vcl.

Org.

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10, Stratford Place, London W.1

pp

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