

quintet

for flute, oboe, clarinet, horn, bassoon

tim parkinson

1997

EDITION MUSIC CENTER UNIVERSITY OF CALIFORNIA

Preview File Only

The piece consists of five simultaneous loosely coordinated solo parts, each in a different tempo, which necessitates the use of click tracks.

The performers should begin together.

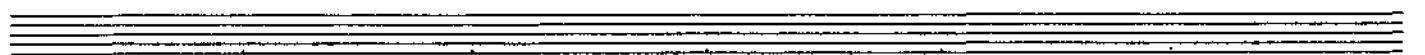
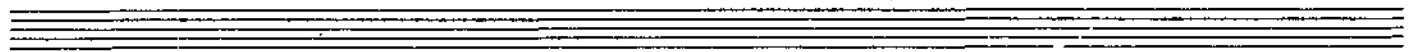
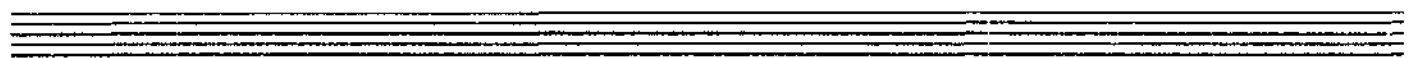
Approximate coordination points are marked in the score for rehearsal purposes.

Duration 15 min

Preview File Only



This page contains 12 staves of handwritten musical notation for guitar. The notation includes various rhythmic values, accidentals, and technical markings such as triplets and slurs. Several chords are indicated by boxed letters: F, G, H, I, J, K, and L. The music is written in a single system across the page. A large, semi-transparent watermark reading "Preview File Only" is oriented diagonally across the center of the page.



Quintet

part for oboe

$\text{♩} = 70$

The musical score is written for oboe and consists of 12 staves. It begins with a tempo marking of $\text{♩} = 70$. The first staff contains a series of eighth notes with triplets indicated by a '3' over the notes and a bracket. The dynamic is marked *mp* and the instruction *(simile)* is present. The second staff continues with eighth notes, including a triplet of eighth notes, and features a dynamic marking of *pp*. A first ending bracket labeled 'A' spans measures 4 and 5. The third staff starts with a whole note and includes the instruction *(non dim)*. It contains a triplet of eighth notes and a dynamic marking of *pp*. A first ending bracket labeled 'B' spans measures 6 and 7. The fourth staff begins with a triplet of eighth notes and includes a dynamic marking of *p*. A first ending bracket labeled 'C' spans measures 8 and 9. The fifth staff continues with eighth notes and includes a dynamic marking of *pp*. A first ending bracket labeled 'D' spans measures 10 and 11. The sixth staff features a triplet of eighth notes and a dynamic marking of *f*. A first ending bracket labeled 'E' spans measures 12 and 13. The seventh staff starts with a dynamic marking of *pp* and includes a dynamic marking of *p*. A first ending bracket labeled 'F' spans measures 14 and 15. The eighth staff begins with a dynamic marking of *pp* and includes the instruction *(breve) mp*. The ninth staff continues with eighth notes and includes a dynamic marking of *p*. A first ending bracket labeled 'G' spans measures 16 and 17. The tenth staff starts with a dynamic marking of *pp* and includes a dynamic marking of *p*. A first ending bracket labeled 'H' spans measures 18 and 19. The score concludes with a final dynamic marking of *pp*.