

bed

for soprano, clarinet, alto saxophone, and string ensemble

tim parkinson

1997

Preview File Only

the whole hill
the whole mountain
ebb and flow
full moon
full to the brim
the whole sky
the whole world
whole view
as far as the eye can see

(from a Japanese character dictionary)

Ideally, the violin sections should be one on either side of the conductor.
The string section should be modest.

Commissioned by Andrew Morris for the Bedford School Chamber Orchestra and soloists,
for the Silver Jubilee Bedford School Music Festival 1997.

Duration 9 min

bed

tim parkinson

$\text{♩} = 60$ *Delicately*

Clarinet in B \flat

Alto Saxophone *p*

Soprano

Violin I $\text{♩} = 60$ *Delicately*

Violin II

Viola

Violoncello

5

Cl.

A. Sax.

S. *p*

Vln I

Vln II

Vla

Vc.

the whole hill the whole moun-tain ebb and flow full moon full to the brim the whole sky the whole world

9

Cl.

A. Sax.

S.

Vln I

Vln II

Vla

Vc.

wholeview as far as the eye can see