

*written for Stephen Altoft*

*and first performed by him*

*Hebden Bridge Arts Festival*

*2nd July 1998*

Preview File Only

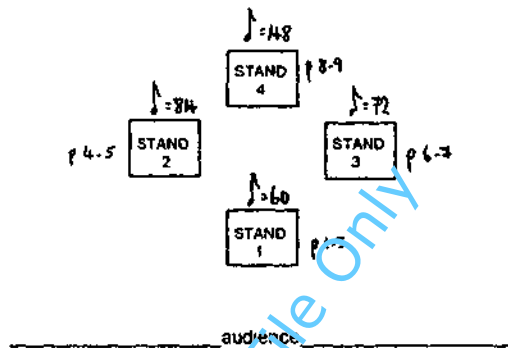
written for Stephen Altoft

**Performance Notes**

- Written for B<sup>b</sup> or C trumpet. No transposition necessary for B<sup>b</sup> (i.e. sounds 1 tone lower than 'C' version)
- DRONE - may be produced on any suitable instrument



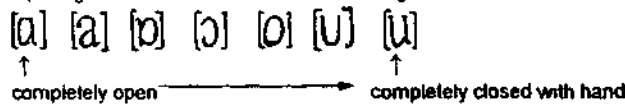
**SPATIAL PLAN**



- The music is placed on four stands according to the above plan
- The player is positioned in the middle and rotates between stands as indicated on the score. Consequently, when playing from stand 4 the player will have his back to the audience

**NOTATIONAL SYMBOLS**

- MUTE - wa-wa mute (with central tube) throughout
- The various degrees of opening for the wa-wa mute are rotated using the standard international phonetic alphabet



- [a] → [o] = continuous transition within the given duration
- = grace notes should be played quickly regardless of the given tempo
- wide v.b = vibrato encompassing notes 1/4 tone above & below the principal pitch
- = slight vibrato becoming a wide vibrato
- = reverse of the above
- = combination of the above two vibratos

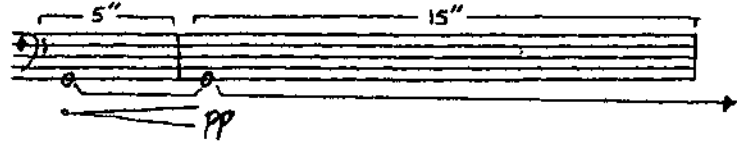
# mantra

Bryn Harrison

for trumpet and drone

## STAND 1

DRONE



♩ = 60 *mp* *vib* 6:4 *mp* *vib* 6:4 *mp* *vib* 6:4 *mp* *vib* 6:4 *mp* *vib* 6:4

make; [a] [o] [u] [a] [o] [u] [a] [o] [u] [a] [o] [u]

(Drone continues throughout)

*pp* *wide vib* [a] [u] *f* *mp* *vib* [o] [a] *f* *mp* *vib* [o] [a] *pp* *wide vib* [o] [u] *f* *mp* *vib* 6:4 [a] [u]

*f* [o] [o] [u] *p* [o] [u] [u] [a] [a] *p* [a] [o] *mp* *vib* 6:4 *mp* *vib* 6:4 *mp* *vib* 6:4 *mp* *vib* 6:4 *mp* *vib* 6:4

*mp* [a] [o] *ff* [o] [o] [a] [o] [a] [u] *mp* *wide vib* 6:4 *mp* *vib* 6:4 *mp* *vib* 6:4 *mp* *vib* 6:4

*p* [u] *mp* [u] [o] *pp* [u] [a] *mp* [u] *pp* [u] *f* [a] [u] *mp* *vib* 6:5 *mp* *vib* 6:5 *mp* *vib* 6:5 *mp* *vib* 6:5 *mp* *vib* 6:5

31 *and vib* *6:5* *and vib* *6:5* *and vib* *6:5*

[u] [o] [u] [a] [o] [o] [u]

To **A** STAND 2

**D**  $\text{♩} = 60$

[o] [a] [u] [o] [a]

To **E** STAND 3

37 *and vib* *6:4* *wide vib* *and vib*

[u] [a] [a]

To **E** STAND 3

**H**  $\text{♩} = 60$

[u] [o] [a]

To **I** STAND 4

**L**  $\text{♩} = 60$

[o] [u]

To **M** STAND 3

**Q**  $\text{♩} = 60$

[o]

To **R** STAND 3

**T**

♩ = 60

131

wide vib

[D]

mp

To **U** STAND 2

**X**

♩ = 60

137

6/4

[0] → [2]

p

To **Y** STAND 2

**CC**

♩ = 60

149

More vib

[U]

f

To **DD** STAND 2

**FF**

♩ = 60

155

More vib

[U] → [D]

mp

To **GG** STAND 4

STAND 2

A  $\text{♩} = 84$

37  $\text{♩} = 84$

Handwritten musical notation for measures 37-42. The staff is in treble clef with a 4/4 time signature. It contains six measures of music. Above the staff are wavy lines indicating vibrato, with some labeled 'non vib'. Below the staff are phonetic symbols: [a], [a], [u] → [a], [a], [o] → [o]. Dynamic markings include p, pp, mp, and pp.

43  $\text{♩} = 84$

Handwritten musical notation for measures 43-48. The staff is in treble clef with a 4/4 time signature. It contains six measures of music. Above the staff are wavy lines indicating vibrato, with some labeled 'wide vib' and 'non vib'. Below the staff are phonetic symbols: [u] → [u], [a] → [u], [o] → [a], [o], [o] → [o], [o] → [o], [a]. Dynamic markings include mp, pp, pp, mf, pp, and mf.

49  $\text{♩} = 84$

Handwritten musical notation for measures 49-54. The staff is in treble clef with a 4/4 time signature. It contains six measures of music. Above the staff are wavy lines indicating vibrato, with some labeled 'wide vib' and 'ord vib'. Below the staff are phonetic symbols: [o], [a] → [o], [o] → [u], [a], [u], [u]. Dynamic markings include mf, ff, ff, ff, and pp.

55 TO B STAND 3

F  $\text{♩} = 84$

Handwritten musical notation for measures 97-100. The staff is in treble clef with a 4/4 time signature. It contains four measures of music. Above the staff are wavy lines indicating vibrato, with some labeled 'ord vib' and 'non vib'. Below the staff are phonetic symbols: [o] → [o], [o] → [a]. Dynamic markings include mp and mp.

99 TO G STAND 4

Handwritten musical notation for measures 99-102. The staff is in treble clef with a 4/4 time signature. It contains four measures of music. Above the staff are wavy lines indicating vibrato, with some labeled 'ord vib'. Below the staff are phonetic symbols: [o], [a] → [o]. Dynamic markings include mp and pp.

K  $\text{♩} = 84$

Handwritten musical notation for measures 113-114. The staff is in treble clef with a 4/4 time signature. It contains two measures of music. Above the staff is a wavy line indicating vibrato, labeled 'non vib'. Below the staff is a phonetic symbol: [a]. Dynamic markings include pp.

TO L STAND 1

**P**

123

124

TO **Q** STAND 1

**U**

133

134

TO **V** STAND 4

**Y**

141

142

TO **Z** STAND 3

**DD**

151

152

TO **EE** STAND 3

STAND 3

**B** ♩ = 72

56

*f* *p* *f* *p* *f*

[o] [a] → [u] [u] → [a] [a] → [o] [a] → [a]

62

*mp* *mp* *mp* *f* *mp* *pp*

[a] [o] [a] → [u] [a] [u] [o]

68

*ff* *f*

[u] → [o] [a] → [o]

TO **C** STAND 4

**E** ♩ = 72

72

*mf* *mp* *p* *f*

[a] → [o] [a] [a] [o] → [a]

TO **F** STAND 2

**J** ♩ = 72

109

*f* *ff*

[u] → [o] [u] → [o]

TO **K** STAND 2



**M**

117  $\text{♩} = 72$   
non vib  
[u] → [a]  
pp  
To **N** STAND 4

**O**

121  $\text{♩} = 72$   
non vib  
[a]  
ff  
To **P** STAND 2

**R**

127  $\text{♩} = 72$   
non vib  
[a] → [o]  
pp  
To **S** STAND 4

**W**

137  $\text{♩} = 72$   
non vib  
[o] → [a]  
p  
To **X** STAND 1

**Z**

143  $\text{♩} = 72$   
non vib  
[u]  
p  
To **AA** STAND 4

**BB**

147  $\text{♩} = 72$   
non vib  
[o] → [o]  
p  
To **CC** STAND 1

**EE**

153  $\text{♩} = 72$   
non vib  
[u]  
f  
To **FF** STAND 1

STAND 4

**C** ♩ = 48

71 72 73 74 75 76

pp mp p ff mp

TO **D** STAND 1

**G** ♩ = 48

101 102

ff mp

TO **H** STAND 1

**I** ♩ = 48

106 107

f

108

f

TO **J** STAND 3

**N** ♩ = 48

117 118

mf

TO **O** STAND 3

**S** ♩ = 48

129 130

f

TO **T** STAND 1

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**M**

135  $\text{♩} = 4/8$   
TO **W** STAND 3

**AA**

145  $\text{♩} = 4/8$   
TO **BB** STAND 3

**GG**

157  $\text{♩} = 4/8$   
TO **A** STAND 3

161  $\text{♩} = 4/8$   
TO **U** STAND 3

DRONE

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CRAGG VALE, HEBDEN BRIDGE, Airedale, W. YORKS.