

Fractured Spaces

for guitar

Bryn Harrison

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**Fractured Spaces
for guitar**

**Written for Francesco Mariani
and first performed by him
BMIC, London, 21st January 1999**

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Fractured Spaces: Performance Notes

- *Fractured spaces* is a work in progress. Subsequent pages are obtainable from the composer
- pages may be performed in any order at the player's discretion. Similarly, pages may be repeated or omitted, provided that a minimum of 10 pages (excluding the CODA) are performed
- movements are not continuous, therefore each page should be preceded by a short pause
- the piece should always end with the extended CODA
- scordiaturo - E A C[#] G B C[#] throughout
- a plectrum is required for certain passages
- all harmonics are natural unless otherwise indicated and are notated with diamond-shaped note heads at the sounding pitch
- unless otherwise indicated, assume an ordinary right hand playing position
- tremolando should be as fast as possible

- Bryn Harrison, 1998

♩ = 126

natural harmonics

stopped note

mp sempre

c. 38"

$\text{♩} = 63$

Sororo

tasto $p \rightarrow mp$ $pp \rightarrow mf$ $tasto p \rightarrow mp$

(tasto) pp $mp \rightarrow mf$ $p \rightarrow mf$ $tasto pp \rightarrow mp$ ppp

c.55"

♩ = 105

mp \rightarrow f

mp \rightarrow p c. 9"

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♩ = 84

♯

fret: 5
string: ④

p mf pp mp pp

with plectrum

fret: 4 +3 4 7 12
string: ⑤

mf p mf

c. 8

pp f p mf

8

mp p

c. 68"

$\text{♩} = 63$ *Sonoro*

Handwritten musical score for guitar in 3/2 time. The score consists of a single staff with a treble clef. It features a series of notes with various dynamics and performance instructions. Above the staff, there are circled numbers 1-5 indicating fingerings. Below the staff, there are slurs and dynamic markings such as *p*, *pp*, *mf*, *mp*, and *ppp*. The piece ends with a double bar line and a final chord with fingerings 2, 1, 3.

c.35"

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$\text{♩} = 105$

Handwritten musical notation for the first system. It consists of a single staff in treble clef with a 3/8 time signature. The music is divided into three measures. The first measure contains a sixteenth-note scale with a bracket labeled '5:4' and fingering 0-2-0-0-3. The second measure contains a sixteenth-note scale with a bracket labeled '6:4' and fingering 0-3-5-5. The third measure contains a sixteenth-note scale with a bracket labeled '6:4' and fingering 0-2-3-3-0-3. Dynamics include *p*, *mf*, *mp*, *pp*, and *f*. A 'CIII' marking is present above the second measure.

Handwritten musical notation for the second system. It consists of a single staff in treble clef with a 3/8 time signature. The music is divided into three measures. The first measure contains a sixteenth-note scale with a bracket labeled '6:4' and fingering 0-2-0-2-3. The second measure contains a sixteenth-note scale with a bracket labeled '3:2' and fingering 2-0-3. The third measure contains a sixteenth-note scale with a bracket labeled '6:4' and fingering 0-2-3-2-0. Dynamics include *f*, *mp*, *mf*, and *pp*. A 'c.12'' marking is present at the end of the system.

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♩ = 42

string ④

portamento

fret: 12 11 10 9 8 7 6 5

mf sempre

pp

with plectrum
 slow, continual glissando down fretboard allowing all harmonics to sound.

presto possibile

8

ff! aggressively

with plectrum
 stop note above soundhole at specified pitch.

c.27"

$\text{♩} = 105$

stopped note

natural harmonics

fret: +3 19

f

4 18

mp

fret: +3 19

f

4 18

mp

c.30"

$\text{♩} = 63$

string

④
⑤
⑥

pont. mf sempre
(pont.)
ord.

④
⑤
⑥

pont.
tasto
(tasto)

④
⑤
⑥

pont.
ord.

c. 45"

♩ = 63



Lu. ⑥ ⑤ ④ ③ ② ①

mp sempre

③ 6:7 ④

⑤

6:7 ⑥

3:2 3:2 6:7 ②

(♯1.)

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c.2'20"

(43)