

Out!

Arthur Tansy 1914

4/4 Allegro Maestoso (♩ = c. 100)

Flutes I & II: *ff*, *f*

Oboes I & II: *ff*, *f*

E♭ Clarinets I & II: *ff*, *f*

Bassoons I & II: *ff*, *f*

Drum kit: (See note on Drum kit use)

Piano I & II: *ff*, *f*

Violins I & II: *ff*, *f*

Viola: *ff*, *f*

'Cello & Double Bass: *ff*, *f*

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♩ = c. 150

Flutes I & II: *ff*, *f*

Oboes I & II: *ff*, *f*

E♭ Clarinets I & II: *ff*, *f*

Bassoons I & II: *ff*, *f*

Drum kit

Piano I & II: *fff!*

Violins I & II: *ff*

Viola: *ff*

'Cello & Double Bass: *ff*

10

Flutes I & II: *ff*, *f*

Oboes I & II: *ff*, *f*

E♭ Clarinets I & II: *ff*, *f*

Bassoons I & II: *ff*, *f*

Drum kit

Piano I & II: *fff!*

Violins I & II: *ff*

Viola: *ff*

'Cello & Double Bass: *ff*

Flutes II

Oboes I

E♭ Clarinets II

Bassoons I

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello Double Bass

Flutes II

Oboes I

E♭ Clarinets II

Bassoons I

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello Double Bass

To 5th Clarinet

Piano I

Very fast

Piano I and II independent, start together

Straight back to *Andante!*

Piano II

Slower than piano I.

Straight back to *Andante!*

[A]

Flutes I/II: *ff*, *f*

Oboes I/II: *ff*, *f*

B♭ Clarinets I/II: *ff*, *f*

Bassoons I/II: *ff*, *f* *legato*

Drum kit: *f*

Piano I: *ff*

Piano II: *ff*

Violins I/II: *f* *rit.*

Viola: *f* *rit.*

Cello/Double Bass: *f* *rit.*

25

30

Flutes I/II

Oboes I/II

B♭ Clarinets I/II

Bassoons I/II

Drum kit

Piano I: 29

Piano II: 29

Violins I/II

Viola

Cello/Double Bass

Flutes I/II

Oboes I/II: Solo

B♭ Clarinets I/II: Solo

Bassoons I/II: Solo

Drum kit

Piano I: 33 *ppp (sulfur)*

Piano II: 33 *ppp (sulfur)*

Violins I/II

Viola

Cello/Double Bass

Flutes I
Flutes II

Oboes I
Oboes II

B♭ Clarinets I
B♭ Clarinets II

Bassoons I
Bassoons II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello
Double Bass

Flutes I
Flutes II

Oboes I
Oboes II

B♭ Clarinets I
B♭ Clarinets II

Bassoons I
Bassoons II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello
Double Bass

Flutes I
Flutes II

Oboes I
Oboes II

B♭ Clarinets I
B♭ Clarinets II

Bassoons I
Bassoons II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello
Double Bass

Flutes I
Flutes II

Oboes I
Oboes II

♯ Clarinets I
♯ Clarinets II

Bassoons I
Bassoons II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello
Double Bass

To Piccolo.

Flutes I
Flutes II

Oboes I
Oboes II

♭ Clarinets I
♭ Clarinets II

Bassoons I
Bassoons II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello
Double Bass

To Eb Clarinet.

60

Acid Flutes I
Acid Flutes II

Oboes I
Oboes II

♭ Clarinets I
♭ Clarinets II

Bassoons I
Bassoons II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello
Double Bass

accel beat

♩. = c. 75

B

Picc. Flutes I & II *f*

Oboes I & II *f*

E♭ Clarinets I & II *f*
Alternate between clar. every two bars.

Bassoons I & II *f*

Drum Kit *f*

Piano I *f* *credo.*

Piano II *f*

Violins I *f*

Violins II *f*

Viola *f*

Cello Double Bass *f*

Picc. Flutes I & II

Oboes I & II

E♭ Clarinets I & II

Bassoons I & II

Drum Kit

Piano I *f*

Piano II *f*

Violins I *f*

Violins II *f*

Viola *f*

Cello Double Bass *f*

STEVEN FINE ONLY

70

Picc. Flutes I & II

Oboes I & II

E♭ Clarinets I & II

Bassoons I & II

Drum Kit

Piano I *f*

Piano II *f*

Violins I *f*

Violins II *f*

Viola *f*

Cello Double Bass *f*

piccolo Flutes I
 piccolo Flutes II

oboes I
 oboes II

To Eb clarinet.
 Bb Clarinets I
 Bb Clarinets II

Bassoons I
 Bassoons II

Drum kit

Piano I
 pp (sullen)

Piano II
 pp (sullen)

Violins I
 Solo
 pp

Violins II
 Solo
 pp

Viola
 Solo
 pp

'Cello
 Double Bass
 Solo
 pp

piccolo Flutes I
 piccolo Flutes II

oboes I
 oboes II

Bb Clarinets I
 Bb Clarinets II

Bassoons I
 Bassoons II

Drum kit

Piano I
 f

Piano II

Violins I

Violins II

Viola

'Cello
 Double Bass

piccolo Flutes I
 piccolo Flutes II

oboes I
 oboes II

Bb Clarinets I
 Bb Clarinets II

Bassoons I
 Bassoons II

Drum kit

Piano I

Piano II
 mf

Violins I
 Tutti stringe

Violins II

Viola

'Cello
 Double Bass

10

Piccino Flutes I & II

Oboes I & II

B♭ Clarinets I & II

Bassoons I & II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello Double Bass

Measures 87-98. The score includes woodwinds (Piccolo Flutes, Oboes, B♭ Clarinets, Bassoons), Piano I and II, Violins I and II, Viola, and 'Cello Double Bass. Dynamics include *f* and *mf*. A rehearsal mark 'C' is present at the beginning of the page.

100

Piccino Flutes I & II

Oboes I & II

B♭ Clarinets I & II

Bassoons I & II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello Double Bass

Measures 99-109. The score includes woodwinds (Piccolo Flutes, Oboes, B♭ Clarinets, Bassoons), Piano I and II, Violins I and II, Viola, and 'Cello Double Bass. Dynamics include *f*, *mf*, and *pp*. A rehearsal mark 'C' is present at the beginning of the page.

101

Piccino Flutes I & II

Oboes I & II

B♭ Clarinets I & II

Bassoons I & II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello Double Bass

Measures 110-119. The score includes woodwinds (Piccolo Flutes, Oboes, B♭ Clarinets, Bassoons), Piano I and II, Violins I and II, Viola, and 'Cello Double Bass. Dynamics include *f* and *pp*.

109 8

Rec'do Flutes I II

Oboes I II

B♭ Clarinets I II

Bassoons I II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello Double Bass

117 8

Rec'do Flutes I II

Oboes I II

B♭ Clarinets I II

Bassoons I II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello Double Bass

Tr. Flutes

117 8

Flutes I II

Oboes I II

B♭ Clarinets I II

Bassoons I II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello Double Bass

Solo

pp

pp Legato

D *d = c. 100 Faster.* 130

Flutes I II
oboes I II
B Clarinets I II
Bassoons I II
Percussion
Piano I
Piano II
Violins I
Violins II
Viola
'Cello Double Bass

This page contains measures 128, 129, and 130. It features a full orchestral score with parts for Flutes, Oboes, Clarinets, Bassoons, Percussion, Pianos, Violins, Viola, and Cello/Double Bass. The tempo is marked 'd = c. 100 Faster.' and the number '130' is written above the Flute staff. A square box containing the letter 'D' is placed above the Piano I staff in measure 128. The music is in a minor key and includes various dynamics such as *ff* and *f*.

Flutes I II
oboes I II
B Clarinets I II
Bassoons I II
Percussion
Piano I
Piano II
Violins I
Violins II
Viola
'Cello Double Bass

This page contains measures 131, 132, and 133. The orchestral score continues with the same instrumentation as the previous page. A square box containing the letter 'D' is placed above the Piano I staff in measure 131. The music includes dynamics like *ff* and *f*.

Flutes I II
oboes I II
B Clarinets I II
Bassoons I II
Percussion
Piano I
Piano II
Violins I
Violins II
Viola
'Cello Double Bass

This page contains measures 134, 135, and 136. The orchestral score continues. A square box containing the letter 'D' is placed above the Piano I staff in measure 134. The music includes dynamics like *ff* and *f*. A note '(No Cresc.)' is written above the Percussion staff in measure 136.

Both Piano I and Piano II play cadenza.
Piano II starts approx. 3 seconds after Piano I.
Fast.

Detailed musical notation for Piano I and Piano II. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features intricate sixteenth-note patterns. A 'Rit' (ritardando) marking is present above the final measures, which are numbered (2) and (8).

↑
By these notes both pianists should be
back together again!!

150

♩ = c. 75

Musical score for measures 150-159. The score includes parts for Flutes I & II, Oboes I & II, B♭ Clarinets I & II, Bassoons I & II, Percussion (Perc. kit), Piano I, Piano II, Violins I & II, Viola, and Cello/Double Bass. A key signature change to E major is indicated by a box containing 'E'. A tempo marking '♩ = c. 75' is shown. A 'To E♭ Clarinet' instruction is written above the Clarinet I staff. A 'pizz.' (pizzicato) marking is present in the Piano I part. A 'p' (piano) dynamic marking is present in the Cello/Double Bass part.

160

Musical score for measures 160-169. The score includes parts for Flutes I & II, Oboes I & II, B♭ Clarinets I & II, Bassoons I & II, Percussion (Perc. kit), Piano I, Piano II, Violins I & II, Viola, and Cello/Double Bass. A 'pizz.' (pizzicato) marking is present in the Piano I part. A 'pp' (pianissimo) dynamic marking is present in the Piano II part. A 'p' (piano) dynamic marking is present in the Cello/Double Bass part.

Flutes I
Flutes II

Oboes I
Oboes II

Clarinet I
Clarinet II

Bassoon I
Bassoon II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

Cello
Double Bass

Cadenza interrupted from Piano II

190

Piano II
(only)

ff

(d. = c75)

Flutes I
Flutes II

Oboes I
Oboes II

Clarinet I
Clarinet II

Bassoon I
Bassoon II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

Cello
Double Bass

As if not interrupted!

200

Flutes I
Flutes II
oboes I
oboes II
Clarinets I
Clarinets II
Bassoons I
Bassoons II
Drum kit
Piano I
Piano II
Violins I
Violins II
Viola
'Cello
Double Bass

203

Flutes I
Flutes II
oboes I
oboes II
Clarinets I
Clarinets II
Bassoons I
Bassoons II
Drum kit
Piano I
Piano II
Violins I
Violins II
Viola
'Cello
Double Bass

210

Flutes I
Flutes II
oboes I
oboes II
Clarinets I
Clarinets II
Bassoons I
Bassoons II
Drum kit
Piano I
Piano II
Violins I
Violins II
Viola
'Cello
Double Bass

To Niños.

Flutes I
Flutes II
Oboes I
Oboes II
Clarinets I
Clarinets II
Bassoons I
Bassoons II
Drum kit
Piano I
Piano II
Violins I
Violins II
Viola
Cello
Double Bass

Flutes I
Flutes II
Oboes I
Oboes II
Clarinets I
Clarinets II
Bassoons I
Bassoons II
Drum kit
Piano I
Piano II
Violins I
Violins II
Viola
Cello
Double Bass

Piccolo Flutes I
Piccolo Flutes II
Oboes I
Oboes II
Clarinets I
Clarinets II
Bassoons I
Bassoons II
Drum kit
Piano I
Piano II
Violins I
Violins II
Viola
Cello
Double Bass

Piccolo Flutes I
 Flutes I
 Oboes I
 Clarinets I
 Bassoons I
 Drum kit
 Piano I
 Piano II
 Violins I
 Violins II
 Viola
 Cello Double Bass

Piccolo Flutes I
 Flutes I
 Oboes I
 Clarinets I
 Bassoons I
 Drum kit
 Piano I
 Piano II
 Violins I
 Violins II
 Viola
 Cello Double Bass

Piccolo Flutes I
 Flutes I
 Oboes I
 Clarinets I
 Bassoons I
 Drum kit
 Piano I
 Piano II
 Violins I
 Violins II
 Viola
 Cello Double Bass

240

Picc. Flutes I & II

Oboes I & II

B♭ Clarinets I & II

Bassoons I & II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello Double Bass

$\text{♩} = c. 75$

Picc. Flutes I & II

Oboes I & II

B♭ Clarinets I & II

Bassoons I & II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello Double Bass

$\text{♩} = c. 75$

Picc. Flutes I & II

Oboes I & II

B♭ Clarinets I & II

Bassoons I & II

Drum kit

Piano I

Piano II

Violins I

Violins II

Viola

'Cello Double Bass

♩ = c. 100 Ffter
250

Music score for measures 250-252. The score includes parts for Piccolo Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Drum kit, Piano I & II, Violins I & II, Viola, and Cello/Double Bass. The tempo is marked as c. 100 Ffter. The key signature has one sharp (F#). The score features various dynamics such as *ff* and *f*, and includes a first ending bracket labeled 'I'.

Music score for measures 253-255. The score includes parts for Piccolo Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Drum kit, Piano I & II, Violins I & II, Viola, and Cello/Double Bass. The tempo is marked as 253. The key signature has one sharp (F#). The score features various dynamics such as *ff* and *f*, and includes a large diagonal watermark reading 'PREVIEW FILE ONLY'.

Music score for measures 256-258. The score includes parts for Piccolo Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Drum kit, Piano I & II, Violins I & II, Viola, and Cello/Double Bass. The tempo is marked as 256. The key signature has one sharp (F#). The score features various dynamics such as *ff* and *f*, and includes a *cresc.* marking.

Second Movement.

♩ = c. 53 Both pianos begin together (Piano II has the upbeat).

Piano I

259 *ppp*
solito voce

265 *p*

271 *delicatissimo*

274

281

287

292

♩ = c. 53

Piano II

259 *semplice e tranquillo*
pp
sempre legato (con Ped.)

263 (264) *dolciss.*
poco cresc.

275 (276) *a tempo* *delicatiss.*

283

287 *dolciss.*

291 *smorzando*