

# MOON SONG

PHILIP CASTIAN

TEXT: EDWARD BOND

♩ = c. 80

VOICE (rubato)

4 Day in — day — out — I turn — two tides — on — earth — I draw the sheet — to hide the dead —

CLARINETTI (cl. 2 tacet)

4 (con sord)

VIOLA sempre p (con sord)

CELLO pizz. sempre p

D. BASS MF sempre

poco

sim.

sim.

sim.

9 and lift the blan- ket — from the ba- by's head — 3 To show to friends — 4 Year in — year out — my 12-hour ne- ver ends — 5

4 4 4 5

3 4 4 5

17

In summer-heat — and winter snow — In the fools-foot-steps — And where wise-men go — Each day I wash new foul-ness from the

5 4 5 4 5 4 5 4

24

shore — But I am weary! I can do no more!

*cresc.*

*p* *f*

Improvise freely around this phrase

5 4 5 4 5 4 5 4

32

I long to see that beauty men find in me ——— You chil-dren make your world a place ——— That I may look on ——— with a joy-ful

*niente*

(take bass cl.)

Detailed description: This block contains the musical score for exercise 32. It consists of four staves. The top staff is the vocal line in treble clef with lyrics: "I long to see that beauty men find in me ——— You chil-dren make your world a place ——— That I may look on ——— with a joy-ful". The second staff is a piano accompaniment in treble clef with the word "niente" written below it. The third staff is a piano accompaniment in bass clef. The fourth staff is a bass clef line with a steady eighth-note rhythm. Fingerings (5, 4, 3, 4) are indicated above the vocal line. A blue watermark "Preview File Only" is visible across the score.

39

face ——— So — that my-light — will on-ly show ——— Things I need not fear ——— to — know ——— And you will live in

Detailed description: This block contains the musical score for exercise 39. It consists of four staves. The top staff is the vocal line in treble clef with lyrics: "face ——— So — that my-light — will on-ly show ——— Things I need not fear ——— to — know ——— And you will live in". The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef. The fourth staff is a bass clef line with a steady eighth-note rhythm. Fingerings (5, 4, 4, 4) are indicated above the vocal line. A blue watermark "Preview File Only" is visible across the score.

46

peace and love — And all the stars — will long to fall — From this cold paradise — Into the arms — of each be = low

54

call.

Bass Clr.

call.

Philipps Coslman, London 4th + 5th March 1891

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