

MICHAEL ZEV GORDON

BARCAROLA
for horn, violin and piano

Preview File Only

A boat pushing out upon dark waters,
in the half-lights of dusk.
A song arising slowly from the depths.

This piece was written for the English Horn Trio; it was premiered in the Music Past and Present Series, Highgate, London, on 8 February 1998.

Preview File Only

Barcarola

Michael Zev Gordon

$\text{♩} = 52$ Always Steady

①

Vn *tasto* *pos. nom. tasto* *pos. nom.*
pp — mp pp — mp pp — mp : sub pp — mp
sempre lirico ma semplice

Hrn (sounding pitch)
mp — pp mp — pp mp — pp mp — pp
sempre lirico ma semplice

Pf *p resonant* p p
Λ Λ Λ

②

Vn *tasto* *pos. nom. tasto*
sub pp pp p mp p

Hrn mp pp mp pp p

Pf p mp p
Λ Λ Λ

③

Vn *pos. nom.* *(pos. nom.)*
mp p pp — mp

Hrn mp p p sub mp p

Pf mp p mp p
Λ Λ — (ped)

23

Handwritten musical score for measures 23-26. The score is arranged in three systems: Violin (Vn), Horn (Hn), and Piano (Pf).
 - **Violin (Vn):** Measures 23-26. Dynamics: *mp*, *mf*, *p*, *mp*.
 - **Horn (Hn):** Measures 23-26. Dynamics: *mp*, *mf*, *p*, *mp*.
 - **Piano (Pf):** Measures 23-26. Dynamics: *mp*, *mp*, *mp*, *mf*.
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26

Handwritten musical score for measures 27-30. The score is arranged in three systems: Violin (Vn), Horn (Hn), and Piano (Pf).
 - **Violin (Vn):** Measures 27-30. Dynamics: *mf*, *mp*, *p*.
 - **Horn (Hn):** Measures 27-30. Dynamics: *mf*, *pp*.
 - **Piano (Pf):** Measures 27-30. Dynamics: *mf*, *mf*.
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30

Handwritten musical score for measures 31-34. The score is arranged in three systems: Violin (Vn), Horn (Hn), and Piano (Pf).
 - **Violin (Vn):** Measures 31-34. Dynamics: *mp*, *mp*, *mp*.
 - **Horn (Hn):** Measures 31-34. Dynamics: *p*, *mp*, *p*, *mp*, *p*, *mp*, *mp*.
 - **Piano (Pf):** Measures 31-34. Dynamics: *p*, *mp*, *p*, *mp*.
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35

Handwritten musical score for measures 35-38. The score is written for Violin (Vn), Horn (Hr), and Piano (Pf). The Violin part features a melodic line with dynamics *p* and *mp*, and the instruction "più urgente". The Horn part provides harmonic support with dynamics *p* and *mp*. The Piano part features a complex accompaniment with dynamics *mp* and *p*, and the instruction "più urgente".

36

Handwritten musical score for measures 36-39. The score is written for Violin (Vn), Horn (Hr), and Piano (Pf). The Violin part features a melodic line with dynamics *p* and *mp*. The Horn part features a melodic line with dynamics *mp* and *mf*, and the instruction "sub agf". The Piano part features a complex accompaniment with dynamics *p*, *mp*, and *mf*.

39

Handwritten musical score for measures 39-42. The score is written for Violin (Vn), Horn (Hr), and Piano (Pf). The Violin part features a melodic line with dynamics *mp* and *mp*, and the instruction "sub agf". The Horn part features a melodic line with dynamics *sub agf*. The Piano part features a complex accompaniment with dynamics *mf* and *mf*.

51

Violin: *mf* *mf*

Horn: *mf* *mf* *mf*

Piano: *mf* (*mf*)

53

Violin: *mf* *mp* *p*

Horn: *mp* *p* *sfp*

Piano: *f* *mp*

55

Violin: *pp delicatissimo* *pcc*

Horn: *pp*

Piano: *p* *pp delicatissimo*

60

Vn *pp*

Hr

Pf *pp* *legre*

66

Vn *pp*

Hr

Pf *pp* *(chiaro)* *pacioso*

72

Vn *p molto cant.*

Hr *p* *libro, espansivo*

Pf *p* *sempre* *romante*

70

Vn *mp*

Hr *p* *mp*

Pf *p*

71

Vn *mp* *pp* *p* *mp*

Hr *p* *mp*

Pf *pp* *p* *mp*

72

Vn *mp* *mf*

Hr *mp* *mf*

Pf *mp*

80

Violin I: *mf* — *p* — *pp* — *mf*

Violin II: *p* — *mp* — *mf*

Piano: *p* — *pp* — *mp* — *mf* — *mf* — *mf*

82

Violin I: *mf* — *mp* — *mf* — *sempre cant.*

Violin II: *mp* — *mf* — *sempre mf*

Piano: *mp* — *mp* — *mf* — *mf*

83

Violin I: *p* — *poco f*

Violin II: *mf* — *mf* — *poco f*

Piano: *mf* — *poco f* — *mf* — *poco f*

78

Vn *f* (f)

Hn *f* *legro f*

Pf *f*

79

Vn *f*

Hn *f* *pp*

Pf *pp*

80

Vn (f)

Hn (f)

Pf *sub pp* *molto delicato*

8ve *10ve* *8ve*

109

Vn *tasto*

Hr *slow gliss across ledger of*

Pf *tempo pp ondiante*

Handwritten musical score for measures 109-112. The system includes Violin (Vn), Horn (Hr), and Piano (Pf) staves. The Violin staff has a *tasto* marking. The Horn staff has a *slow gliss across ledger of* marking and a *+(half step)* annotation. The Piano staff has a *tempo pp ondiante* marking. Dynamics include *pp* and *p*. A large blue watermark "Preview File Only" is overlaid on the score.

113

Vn *pp*

Hr *pp*

Pf

Handwritten musical score for measures 113-115. The system includes Violin (Vn), Horn (Hr), and Piano (Pf) staves. Dynamics include *pp* and *p*. A large blue watermark "Preview File Only" is overlaid on the score.

116

Vn *gliss*

Hr *pp*

Pf *loco* *(tempo pp)*

Handwritten musical score for measures 116-118. The system includes Violin (Vn), Horn (Hr), and Piano (Pf) staves. The Violin staff has a *gliss* marking. The Piano staff has a *loco* marking and a *(tempo pp)* marking. Dynamics include *p* and *pp*. A large blue watermark "Preview File Only" is overlaid on the score.

119

Vn

Hr

Pf

p *pp* *p*

p *pp* *p* *pp*

122

Vn

Hr

Pf

p *pp*

p *pp*

ppp *lunga*

lunga

5.1.98. Longwood, London
[Signature]