

# A mermaid sings

Michael Zev Gordin

## PERFORMANCE INSTRUCTIONS

- ① On each playing of this 'mobile-piece', the harp should enter first with its segment 1, followed by the viola (overlapping if desired) with its segment 1, followed by the oboe in *scrape lirico*.
- ② From then on the segments may be played in any order in all of the parts.
- ③ Additionally, any segment may be remarkably repeated any number of times.
- ④ A pause of between 1" and 4" in oboe, 1" and 3" in viola, 1" and 2" in harp may also be added between segments or between repetitions of the same segment.
- ⑤ Not all segments need be played.

⑥ To finish, at the instruction of the conductor or one of the players, complete the segments being played (or about to be played) and hold the last notes, when all have reached them, for at least 4".