

Michael Zev Gordon

one violet

Preview File Only

out of the lie of no  
rises a truth of yes  
( only herself and who  
illimitably is )

making fools understand  
( like wintry me ) that not  
all matterings of mind  
equal one violet

e. e. cummings

[ from *selected poems*  
1923-1958 ; Faber and  
Faber]

Preview File Only

**Performance Notes**

Accidentals refer only to the notes they directly precede

The piece is to be performed at equal temperament, with a minimum of vibrato

# one violet

♩ = 80, semplice

♩ = 88, subito poco più mosso

counter-tenor  
tenor 1  
tenor 2  
bass

\* Each independent vowel formation or syllable should be sung just as in the word it precedes or follows

out out of the lie

lie of no out of the lie

poco RAIL A TEMPO

*poco RALL* *A TEMPO*

of no ri ni

of no ri ni

of no ri ni

of no ri ni

12

ses a truth

ri ses a truth

ri ses a truth

ri ses a truth

13

uth of yes yes

uth of yes yes

of yes yes

of yes yes

⑧

yes out of the lie of no rises the

yes yes out of the lie of no rises the

yes out of the lie of no rises the

yes out of the lie of no rises the

Dynamic markings: *mf*, *f*, *ppff*

RALL  $\text{♩} = 80$  (subito per meno mosso)

- truth of yes on ly her self who i

- truth of yes on ly her self who i

- truth of yes on ly her self who i lli mi

- truth of yes on her

Dynamic markings: *mp*, *molto mp*, *mp*, *molto mp*, *mp*, *sempre p*, *p*, *mp*

⑨

mi-ta-bly is

mi-ta-bly is i lli mi-tably is

- ta bly is i lli mi-tably is

who lli is

Dynamic markings: *mp*, *mp*, *mp*, *mp*

23

li bly li mi bly is  
 i li mi ta bly i li mi ta bly  
 i li mi ta bly i li mi ta bly  
 i mi ta i li ta bly is

24

RAIL  
 15 15 15 15 15 15 15 15

25

♩ = 88 (subito)

a king fools ools un der  
 ma king fools ools un der  
 a king fools ools un der  
 ma king fools ools ools un der

31

POC  
mf RALL

A TEMPO  
sub pp

stand (like win try me) that not

stand (like win try me) that not not

and (like win try me) that not

stand and (like win try me) that not

32

not all not all

all all

not all not all all

not all all

33

ma-ther-ings ma-ther-ings of mind mind

ma-ther-ings mind mind

ma-ther-ings of mind

ma-ther-ings of

(SEMPRE TEMPO PRECISO)

ma-ter-ings of mind

ma-ter-ings of mind

mind of mind

mind mind

not all matterings of mind

not all matterings of mind

not all matterings of mind

not all matterings of mind

RALL  $\text{♩} = 80$ , sempre calmo

e-qual one o-let o-let

e-qual one i-o i-o

e-qual one vi vi

Handwritten musical score for the first system, featuring four staves with notes, rests, and dynamic markings such as *pp*, *sub p*, *p*, *sub pp*, and *mp*. The lyrics "let one" are written below the notes.

Handwritten musical score for the second system, continuing the four-staff format with notes, rests, and dynamic markings. The lyrics "one vi i o e" are written below the notes.

\* modulate from first vowel to second through course of note, so that there is a smoother transition of vowel when note changes (for c-tens, tens 1+2)      \*\*'u' as in one      \*\*\*'i' as in vi (i.e. phonetically 'ai')

Handwritten musical score for the third system, featuring four staves with notes, rests, and dynamic markings. The lyrics "et (+) e qual one" are written below the notes.

