

MICHAEL ZEV GORDON

STRING QUARTET

Preview File Only

This work was commissioned by the Britten String Quartet with funds made available by the Holst Foundation

PERFORMANCE NOTES

Accidentals apply only to the note before which they appear.

In the first movement grace-notes should be played before the beat but crushed as close as possible to the note to which they are attached. In the second movement grace-notes are always on the beat.

STRING QUARTET

MICHAEL ZEY GORDON

I

$\text{♩} = 144$

sempre *f* heavy but with spring*

sempre *f* heavy but with spring*

sempre *f* heavy but with spring*

sempre *f* heavy but with spring*

(*f*)

(*f*)

(*f*)

(*f*)

(*f*)

(*f*)

(*f*)

(*f*)

①

* The bow should predominantly be 'on the string' but quavers before accents, or in conjunction with crotchets should be slightly 'off' to give spring.

Handwritten musical score system 1, measures 13-16. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef. The bottom staff is in bass clef. The music features various rhythmic patterns and dynamic markings such as *p* and *f*.

Handwritten musical score system 2, measures 17-20. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef. The bottom staff is in bass clef. The music features various rhythmic patterns and dynamic markings such as *p* and *f*. A large watermark "PREVIEW FILE ONLY" is visible across the system.

Handwritten musical score system 3, measures 21-24. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef. The bottom staff is in bass clef. The music features various rhythmic patterns and dynamic markings such as *p* and *f*.

Handwritten musical score system 4, measures 25-28. It consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef. The bottom staff is in bass clef. The music features various rhythmic patterns and dynamic markings such as *p* and *f*.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is one sharp (F#).

Handwritten musical score for the second system, consisting of four staves. It includes dynamic markings such as *f sempre*, *sf*, *sfz*, and *sim.* (sforzando). The notation features complex rhythmic patterns and articulation marks.

Handwritten musical score for the third system, starting at measure 38 and consisting of four staves. It continues with complex rhythmic patterns and dynamic markings like *sfz* and *sf*.

Handwritten musical score for the fourth system, starting at measure 43 and consisting of four staves. It includes dynamic markings such as *sf* and *sfz*.

47

sempre cresc.

sempre cresc.

sfz sempre cresc.

sfz sempre cresc.

51

sempre *ff*

sempre *ff*

55

fp *ff*

fp *ff*

fp *ff*

fp *ff*

60

mf *molto* *ff* always accented

mf *molto* *ff* always accented

mf *molto* *ff* always accented

mf *molto* *ff* always accented

65

sf — sopra ff

sf — sopra ff

sf — sopra ff

sf — sopra ff

69

sopra f detached but heavy

sopra f

sf sopra f

sf sopra f

72

detached but heavy

detached but heavy

75

detached but heavy

always detached

always detached

78

tacet

mf

mf

always detached

mf

mf

81

sempre f con slancio

mf

sempre f con slancio

mf

sempre f con slancio

mf

sempre f con slancio

mf

85

f

mf

f

mf

f

mf

f

mf

89

f

submf

f

submf

f

submf

f

submf

23

Handwritten musical score for measures 23-25. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a bass clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *submf* and *f*. A fermata is placed over the final measure of the system.

26

Handwritten musical score for measures 26-29. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a bass clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f sempre* and *sim.*

100

Handwritten musical score for measures 100-103. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a bass clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* and *cresc.*

104

Handwritten musical score for measures 104-107. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a bass clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *ff* and *ff*. A tempo marking $(\text{♩} = \text{♩})$ is present at the beginning of the system.

108

113

sempre ff

118

123

f *ff* always with swing *f*

f *ff* always with swing *f*

ff *piu b* *ano* *ff* always with swing

ff *piu b* *ano* *ff* always with swing

129

Musical score for measures 129-132. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Performance markings include *pizz*, *arco*, *f*, and *ff*. A dynamic hairpin shows a transition from *f* to *ff* between measures 130 and 131.

133

Musical score for measures 133-137. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps. The time signature is 4/4. Performance markings include *pizz*, *arco*, *f*, *ff*, *subf*, and *arco*. A dynamic hairpin shows a transition from *f* to *ff* between measures 134 and 135.

138

Musical score for measures 138-142. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps. The time signature is 4/4. Performance markings include *mf arco*, *ff*, *pizz*, *arco*, and *pizz*. A dynamic hairpin shows a transition from *mf arco* to *ff* between measures 139 and 140.

143

Musical score for measures 143-147. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two sharps. The time signature is 4/4. Performance markings include *pizz*, *arco*, *ff* on string, and *(sempre ff)*. A dynamic hairpin shows a transition from *ff* on string to *(sempre ff)* between measures 144 and 145. Above the first staff, there is a tempo marking: $\text{♩} = \sqrt{\text{♩}} \rightarrow$.

147

* a little off string
 pp emerging *cres.* *mf*
 * a little off string
 pp emerging *cres.* *mf*
 * II sempre
 a little off string
 pp emerging *cres.* *mf*
 * IV sempre
 a little off string
 pp emerging *cres.* *mf*

151

mp cresc. *f* *pizz*
mp cresc. *f* *pizz*
mp cresc. *f*
mp cresc. *f*

155

f cresc. *ff dim.*
arco
f cresc. *ff dim.*
f cresc. *ff dim.*
f cresc. *ff dim.*

158

f cresc. *post.* *ff* *(part)*
f cresc. *post.* *ff* *(part)*
f cresc. *post.* *ff* *(part)*
f cresc. *post.* *ff* *(part)*

* Never accentuate the first note of group of sixths i.e. make a continuous unbroken line

162

norm. *ff con slancio! (sempre ff)*

norm. *ff con slancio! (sempre ff)*

norm. *ff con slancio!*

norm. *ff con slancio!*

166

norm. *ff*

norm. *ff*

norm. *ff*

norm. *ff*

171

(pizz.) always rhythmic!

(pizz.) always rhythmic!

(pizz.) always rhythmic!

(pizz.) always rhythmic!

breath

norm.

ff

breath

ff

breath

norm.

ppp

176

on string, very taut

norm. *sub ppp on string, very taut*

norm. *sub ppp on string, very taut*

on string, very taut

129

p *mp*

132

mp *mf*

135

f *cresc. slightly off string*

138

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

f dal inizio, as an interruption *cresc.*

f dal inizio, as an interruption *cresc.*

f dal inizio, as an interruption *cresc.*

f dal inizio, as an interruption *cresc.*

191

(ff) always slightly off string, with bounce

(ff) always slightly off string, with bounce

(ff) always slightly off string, with bounce

(ff) always slightly off string, with bounce

194

taut!

taut!

taut!

taut!

197

accents?

accents?

accents?

accents?

200

together!

together!

together!

together!

203

Musical score for measures 203-206. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes. Dynamic markings include *sp* and *ff*.

206

Musical score for measures 206-211. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex rhythmic patterns. Dynamic markings include *sp*, *ff*, *sub mf*, and *mf*.

211

Musical score for measures 211-215. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns. Dynamic markings include *mf*, *sim.*, and *ff*.

215

Musical score for measures 215-220. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues with complex rhythmic patterns. Dynamic markings include *sfz*, *sf*, *sub mf*, and *mf*. Performance instructions include *tant.* and *tant. slightly detached*.

224

norm. submf ff

norm. submf ff

norm. submf ff

norm. submf ff

226

part. submf norm. mf ff

ff always slightly detached

ff always slightly detached

ff always slightly detached

ff always slightly detached

230

part. submf norm. f possible

part. submf norm. f possible

part. submf norm. f possible

part. submf norm. f possible

233

part. submf norm. f possible

submf norm. f possible

submf norm. f possible

submf norm. f possible

237

sempre f possibile

sempre f possibile

sempre f possibile

sempre f possibile

240

f intense, rhythmic, accents!

pizz

f intense, taut

f intense, heavy but with lift

f intense on string

243 (3r)

f intense, rhythmic, accents!

pizz

f intense, taut

f intense, heavy but with lift

f intense on string

246

f intense, rhythmic, accents!

pizz

f intense, taut

f intense, heavy but with lift

f intense on string

253

cresc. *quasi ff on string*

cresc. *ff*

cresc. *ff*

cresc. *ff but never heavy*

257

sim

261

always more energy

sim

always singing

always more energy

266

con tutta energia

f possibile

ff on string

f possibile

271

sempre fff!

f possibile

(fff!)

275

ff severo, sostenuto

ff severo, sostenuto

ff severo, sostenuto

ff severo, sostenuto

280

285

289

sempre al massimo

sempre al massimo

sempre al massimo

sempre al massimo

294

299

304

mf

f

mf

f

mf

f

mf

f

209

Musical score for measures 209-212. The score is written for four staves in 3/8 time. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes and beams. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The notation includes various accidentals and phrasing slurs.

312

Musical score for measures 312-315. The score is written for four staves in 3/8 time. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes and beams. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes various accidentals and phrasing slurs.

313

Musical score for measures 313-316. The score is written for four staves in 3/8 time. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes and beams. Dynamic markings include *mf* (mezzo-forte). The notation includes various accidentals and phrasing slurs.

Four empty musical staves, likely representing the continuation of the piece or a section that has not been fully transcribed.

II

♩ = 44-46

*tasto**
ppp delicatiss. ma con vibr.*

*tasto**
ppp delicatiss. ma con vibr.*

tasto b.p.
ppp delicatiss ma con vibr.*

tasto b.p.
ppp delicatiss ma con vibr.*

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

(ppp sempre)

near hard mf

(ppp sempre)

near hard mf

(ppp sempre)

near hard mf

(ppp sempre)

near hard mf

* always 'tasto', 'con vibr.' except for harmonics which should be played with the bow 'norm.' (with otherwise stated)

11

pp very delicate

pp *mf* p pp pp *p: pp* p

pp very delicate

pp *mf* p pp pp *p: pp* p

pp *mf* p pp *mf* p pp *mf* p

ppp

13

ppp

short (tuck) *mf* ppp very still

short (tuck) *mf* start ppp very still (tuck)

ppp very still (tuck)

ppp very still (tuck)

ppp very still

15

p (ppp)

p (ppp)

p (ppp)

p (ppp)

19

ppp

ppp

ppp

ppp

bright

bright

bright

bright

Handwritten musical score system 1, measures 1-4. It consists of four staves (Soprano, Alto, Tenor, Bass). The music features complex chordal textures with many accidentals (sharps, flats, naturals) and dynamic markings such as *p*, *ppp*, and *pp*. There are also slurs and phrasing marks.

Handwritten musical score system 2, measures 5-8. It consists of four staves. The notation continues with complex chords and dynamics like *ppp*, *pp*, *sub p*, and *ppp*. A large blue watermark "Preview File Only" is overlaid on the page.

Handwritten musical score system 3, measures 9-12. It consists of four staves. The music is marked with *pp dolciss., gliding* in the Soprano, Alto, and Bass staves, and *pp dolce, gliding* in the Tenor staff. The notes are mostly sustained and have a gliding quality.

Handwritten musical score system 4, measures 13-16. It consists of four staves. The music features complex chords and dynamics like *pp*, *sub pp*, and *pp*. There are also slurs and phrasing marks.

36

larger than list
pedal

mf sub pp

larger than list
pedal

mf sub pp

larger than list
pedal

mf sub pp

larger than list
pedal

(sempre tasto)

pp

40

(sempre tasto)

pp mp

(sempre tasto)

pp mp

(sempre tasto)

pp mp

(sempre tasto)

pp mp

pp mp

pp mp

pp mp

pp mp

pp mp

pp mp

pp mp

pp mp

pp mp

48

pp mp

pp mp

pp mp

pp mp

pp mp

pp mp

pp mp

pp mp