Michael Zev Gordon

There we sat down

for

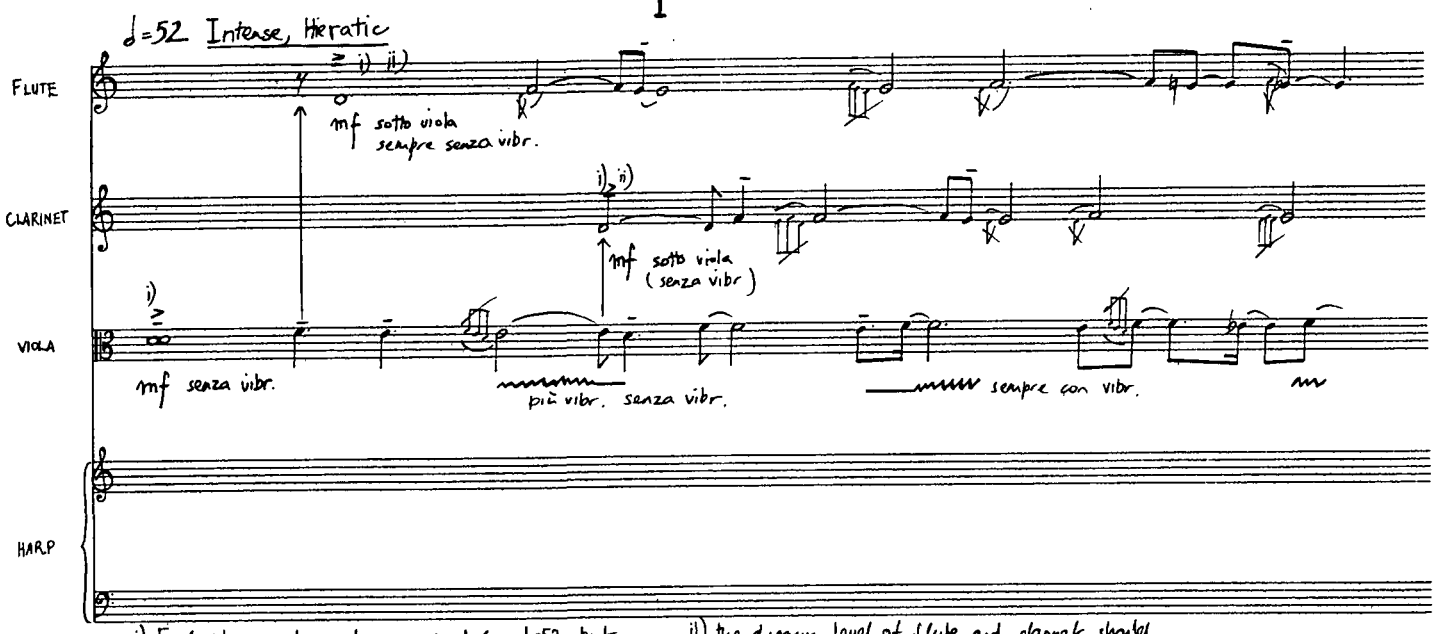
viola, flute, clarinet and harp

Preview File Only

There we sat down

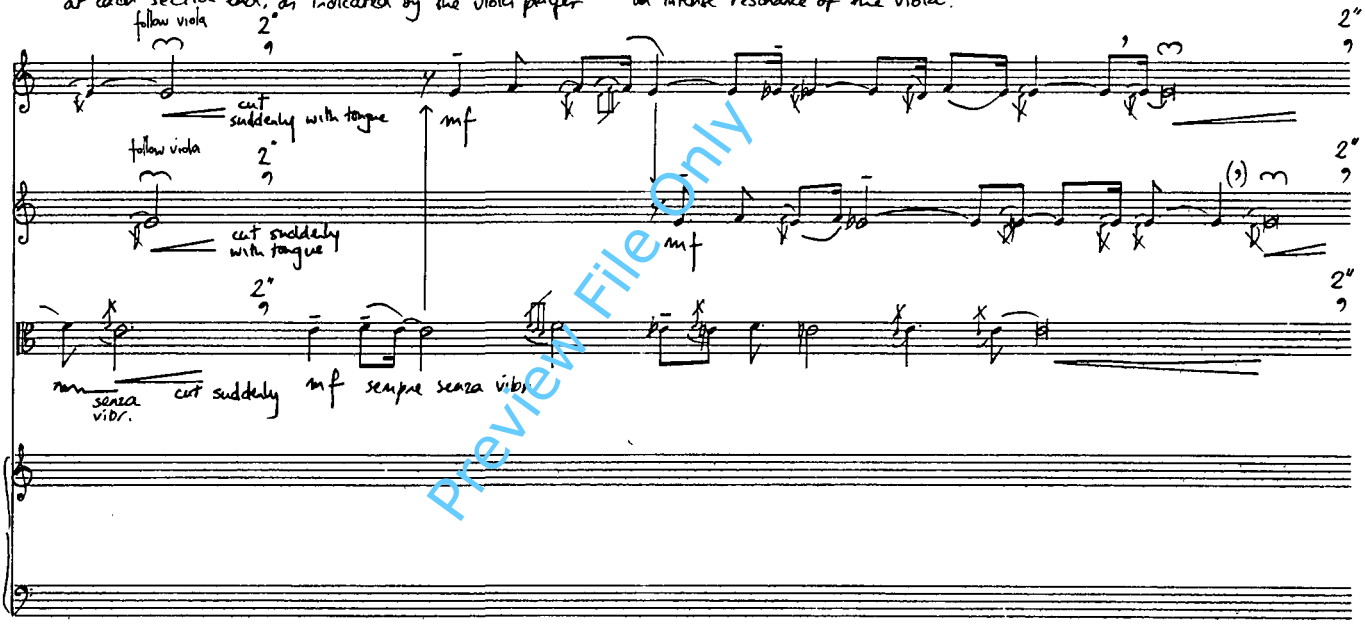
Michael Zev Gordon

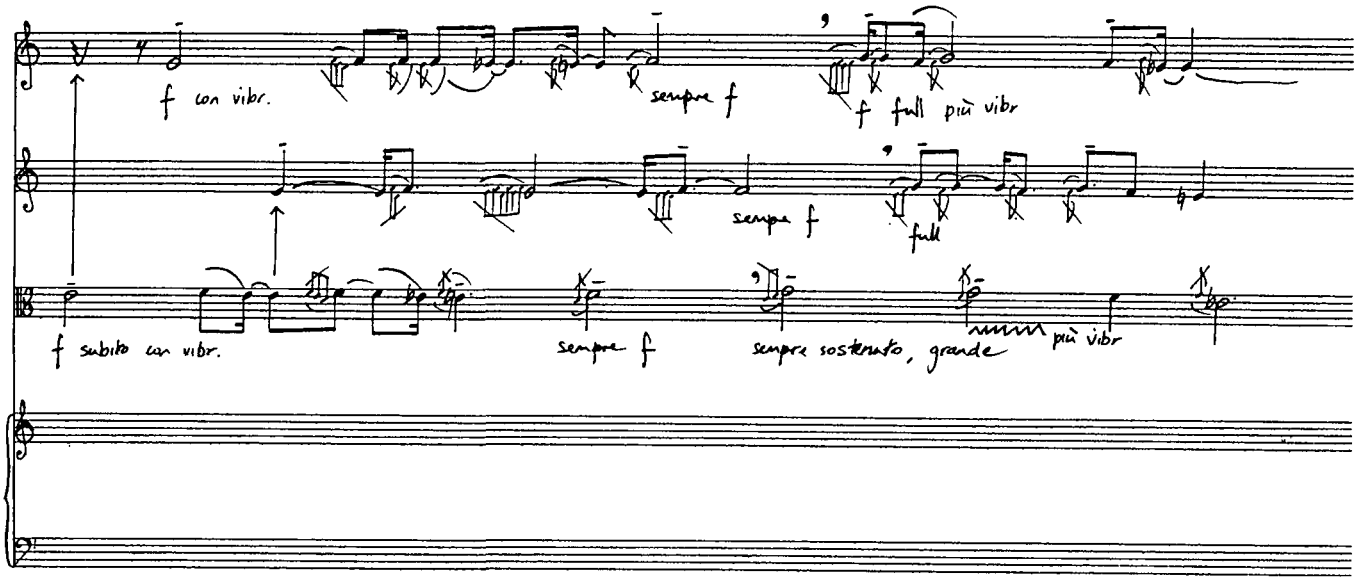
I



i) Each player plays at approximately ♩=52, but after the starting point, indicated by arrows, (s)he should continue with separate rubatos, only coming together at each section end, as indicated by the violin player

ii) the dynamic level of flute and clarinet should in this movement always be slightly below the viola. Flute and Clarinet should act like an intense resonance of the Viola.





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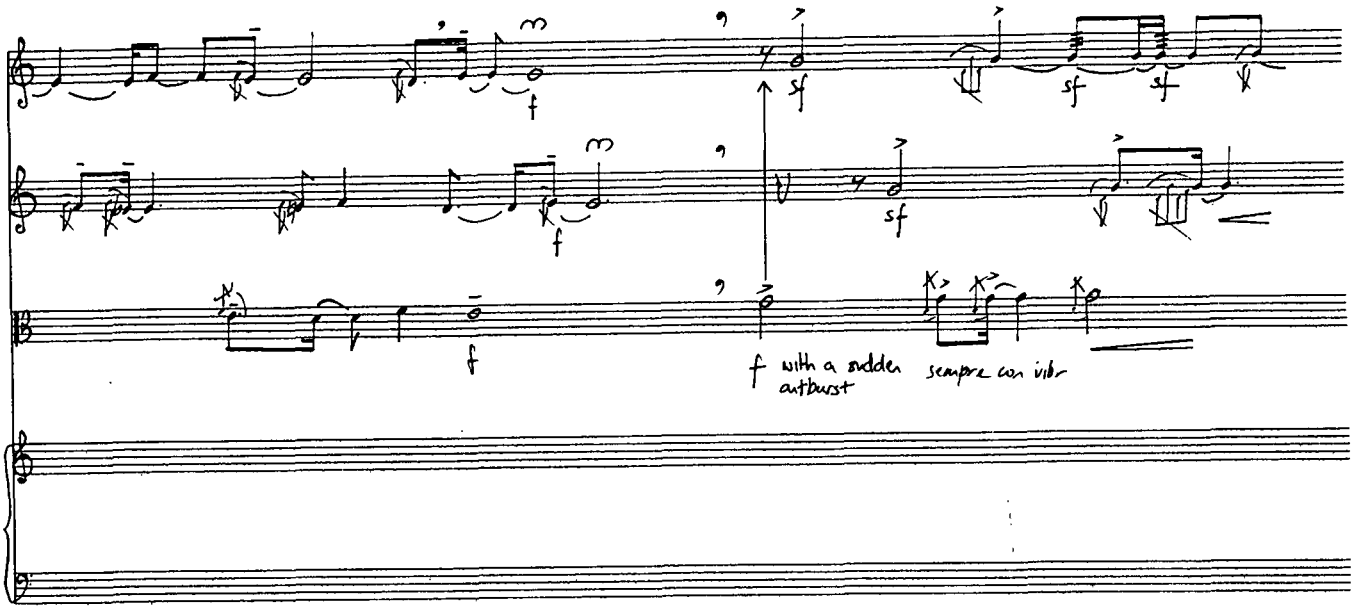

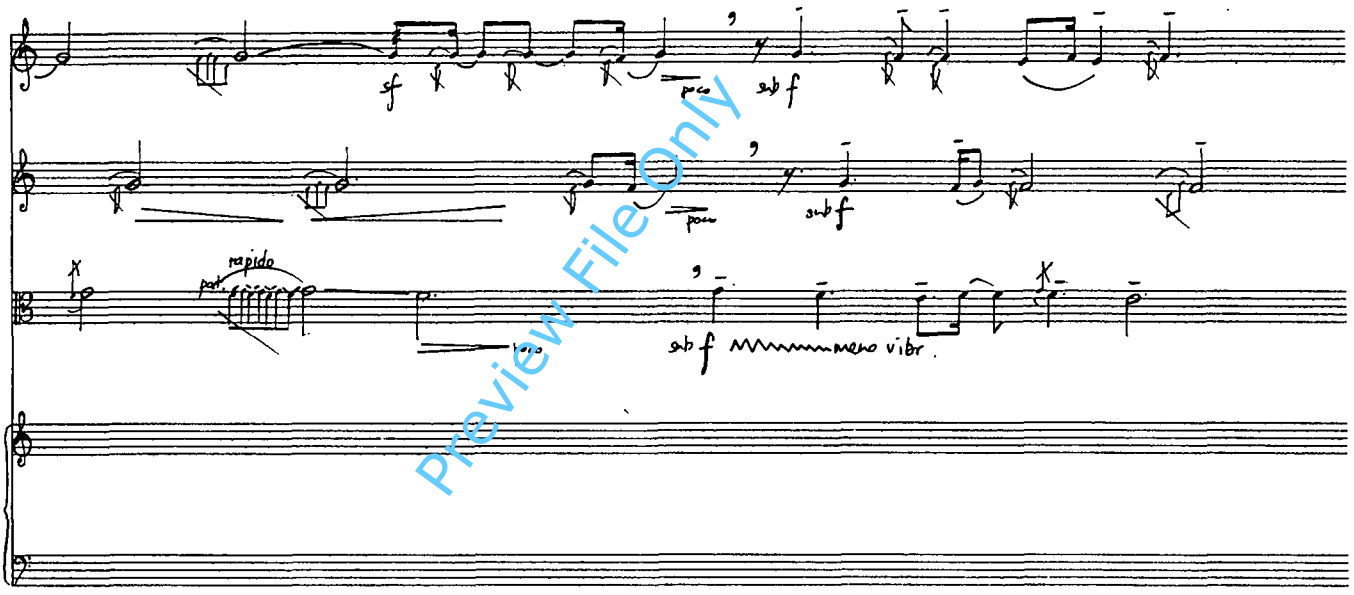

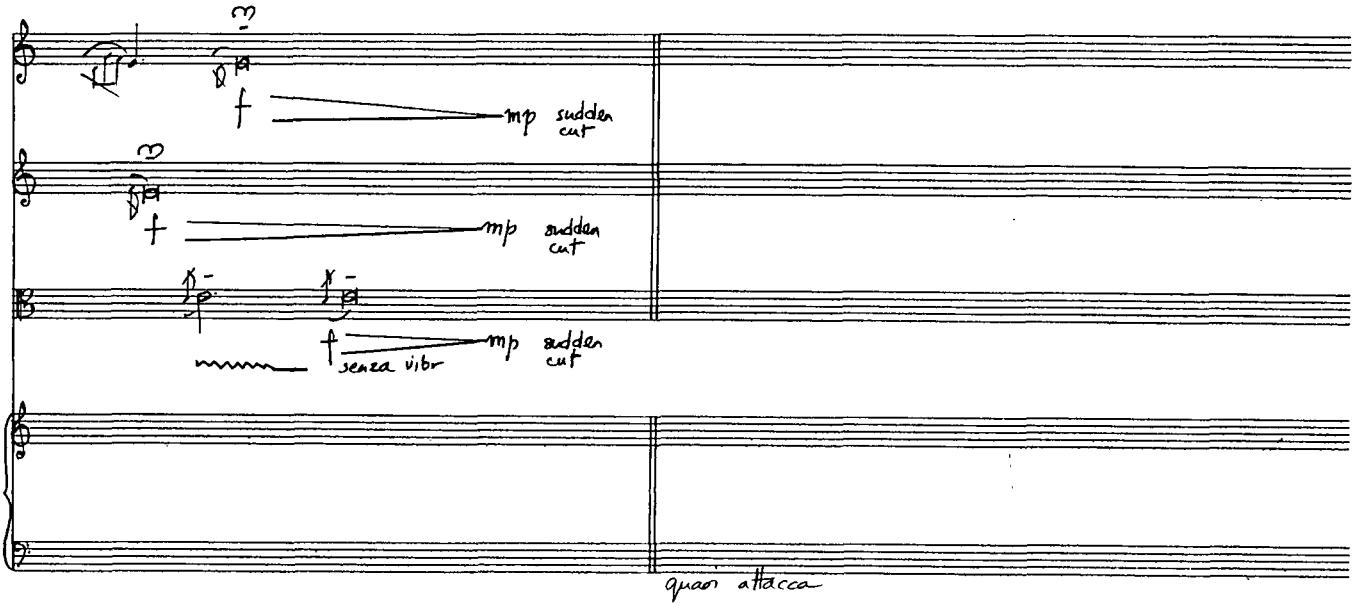

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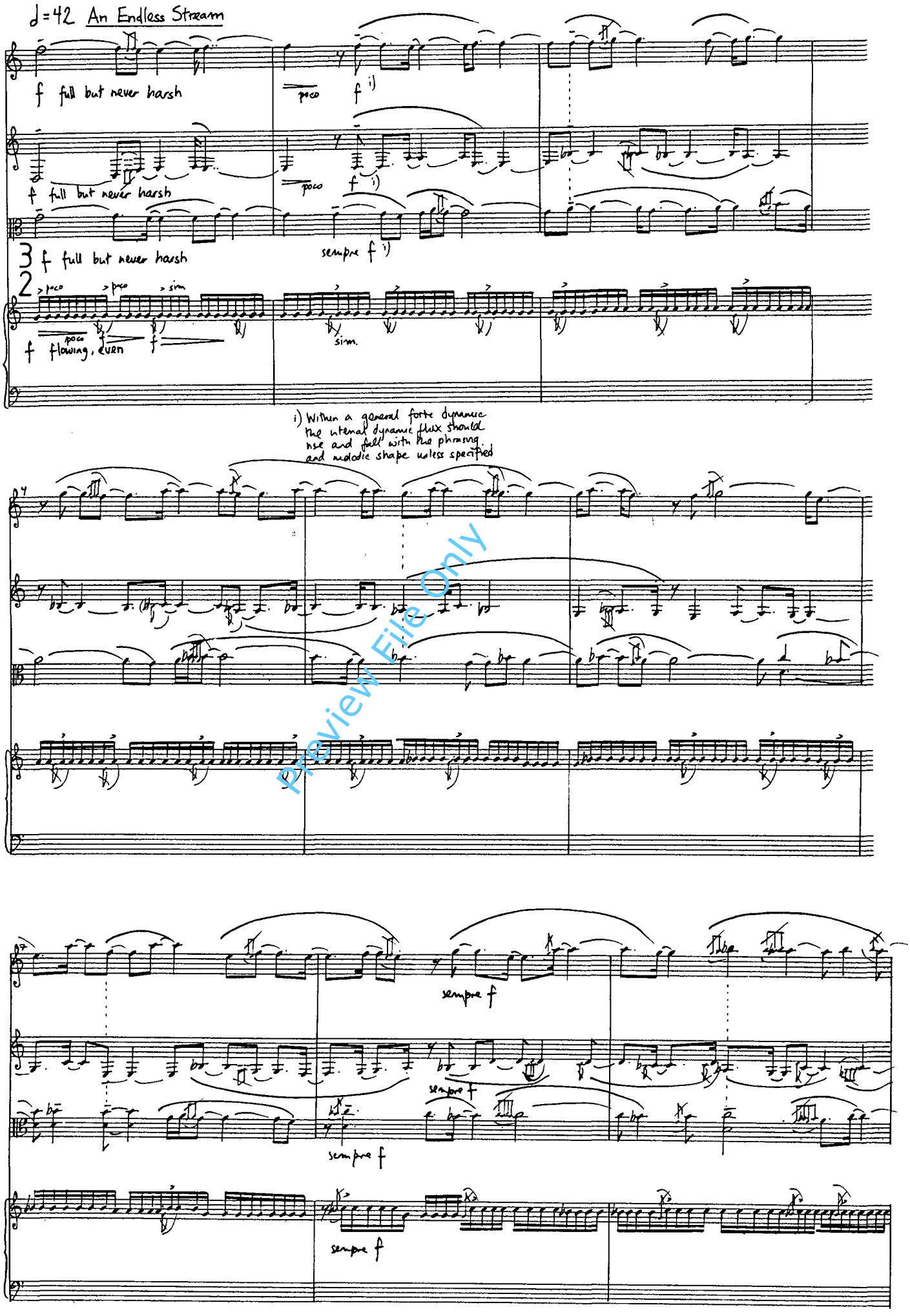

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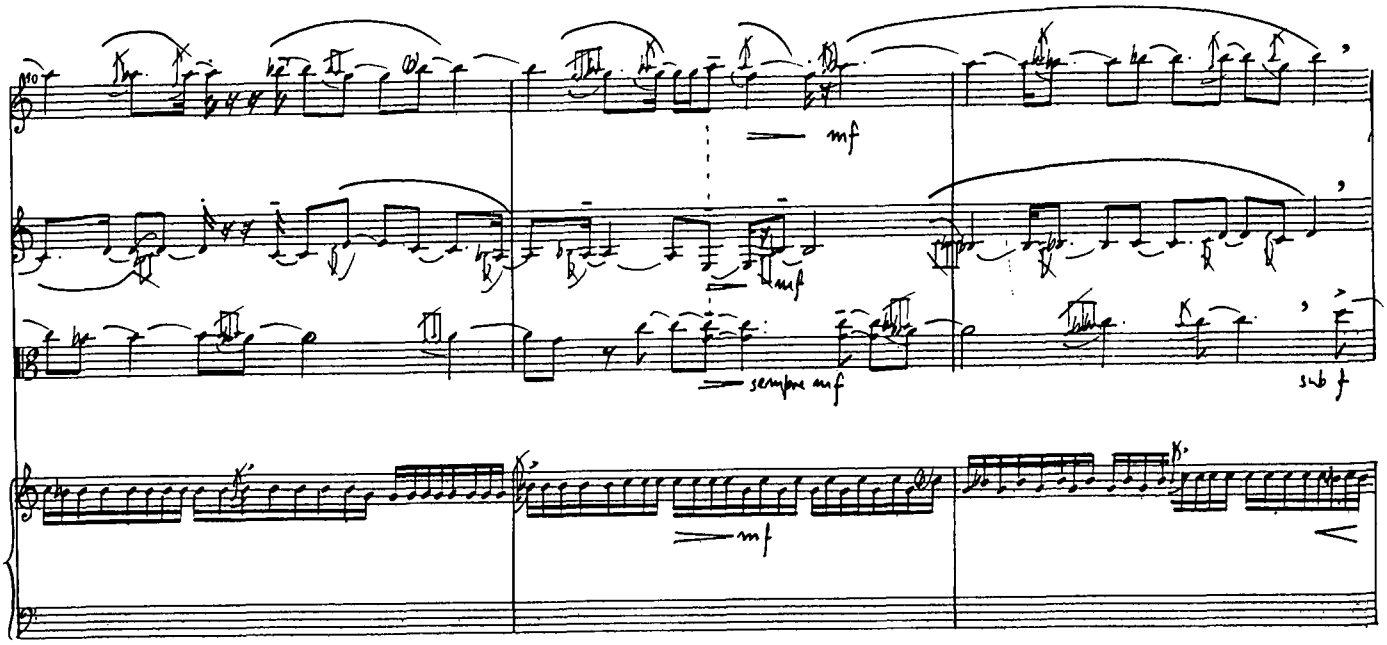

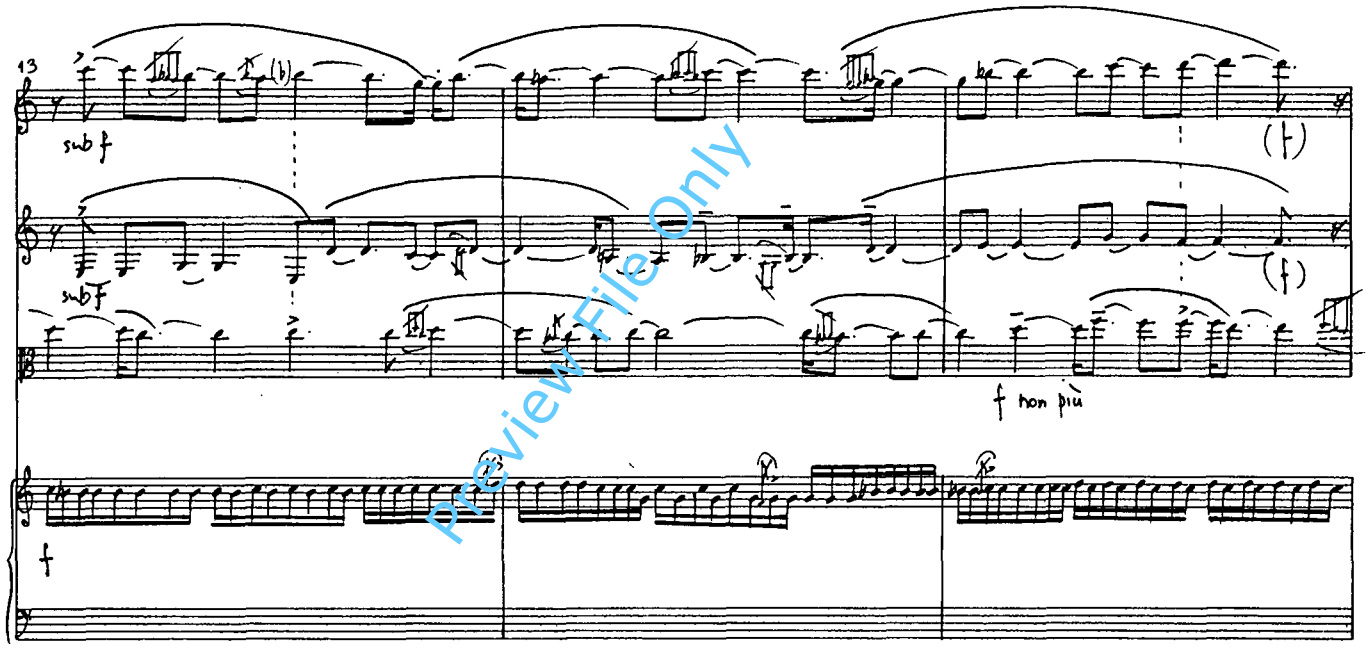

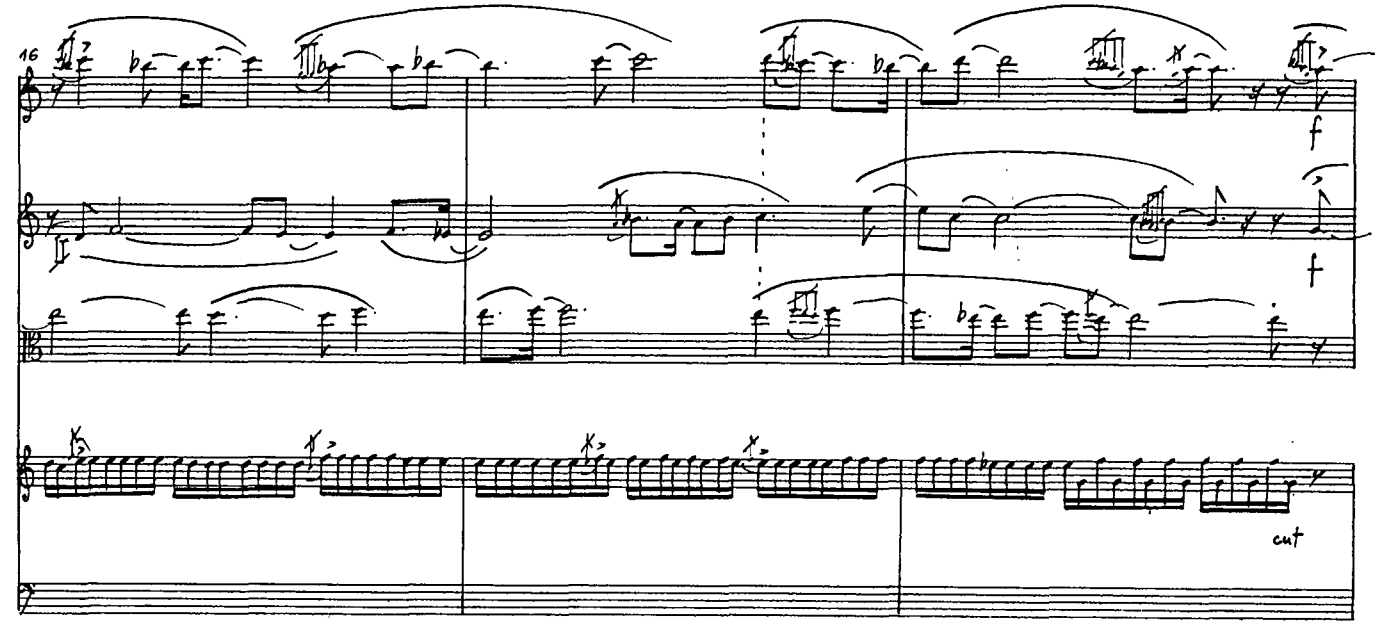

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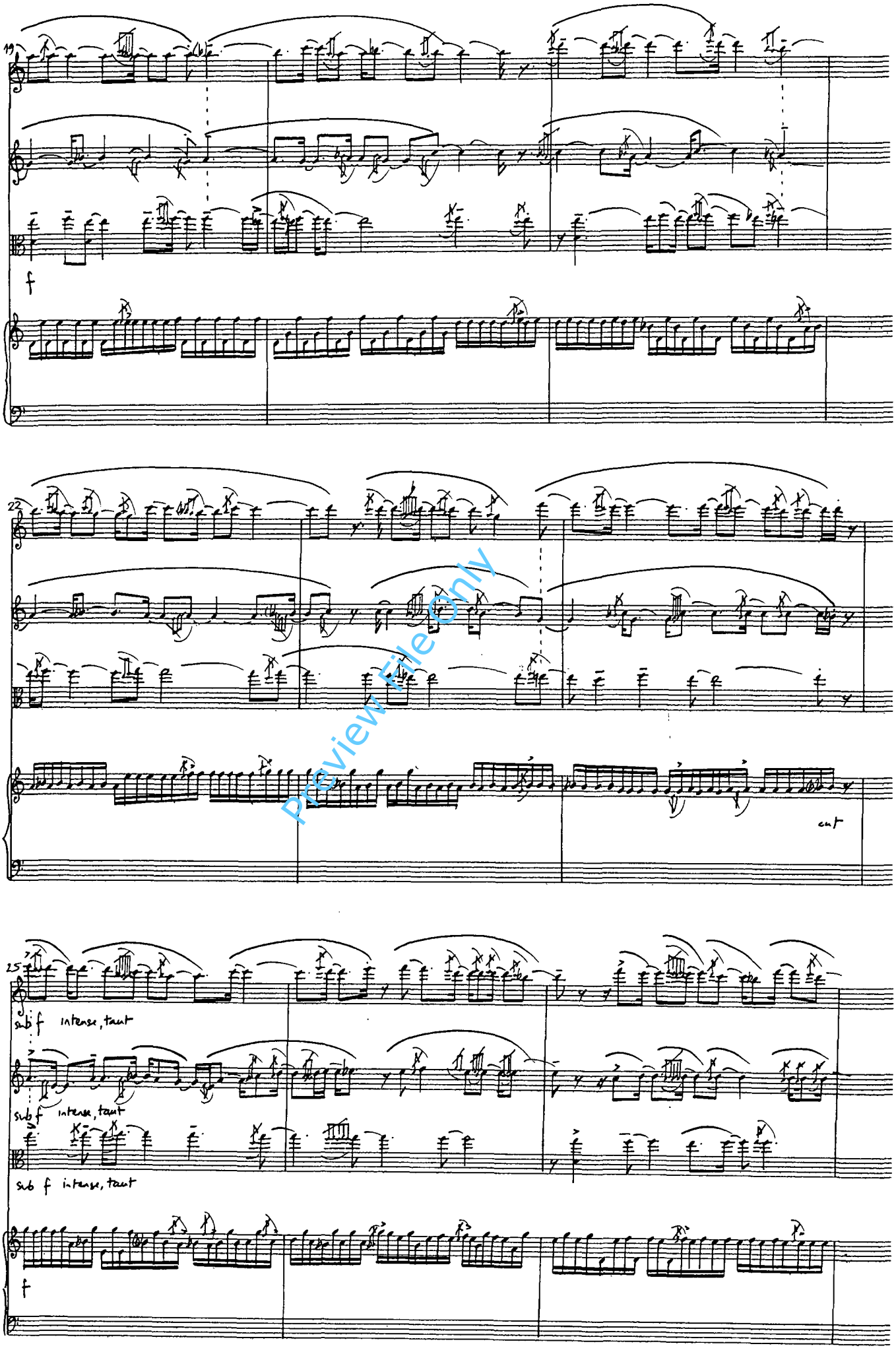

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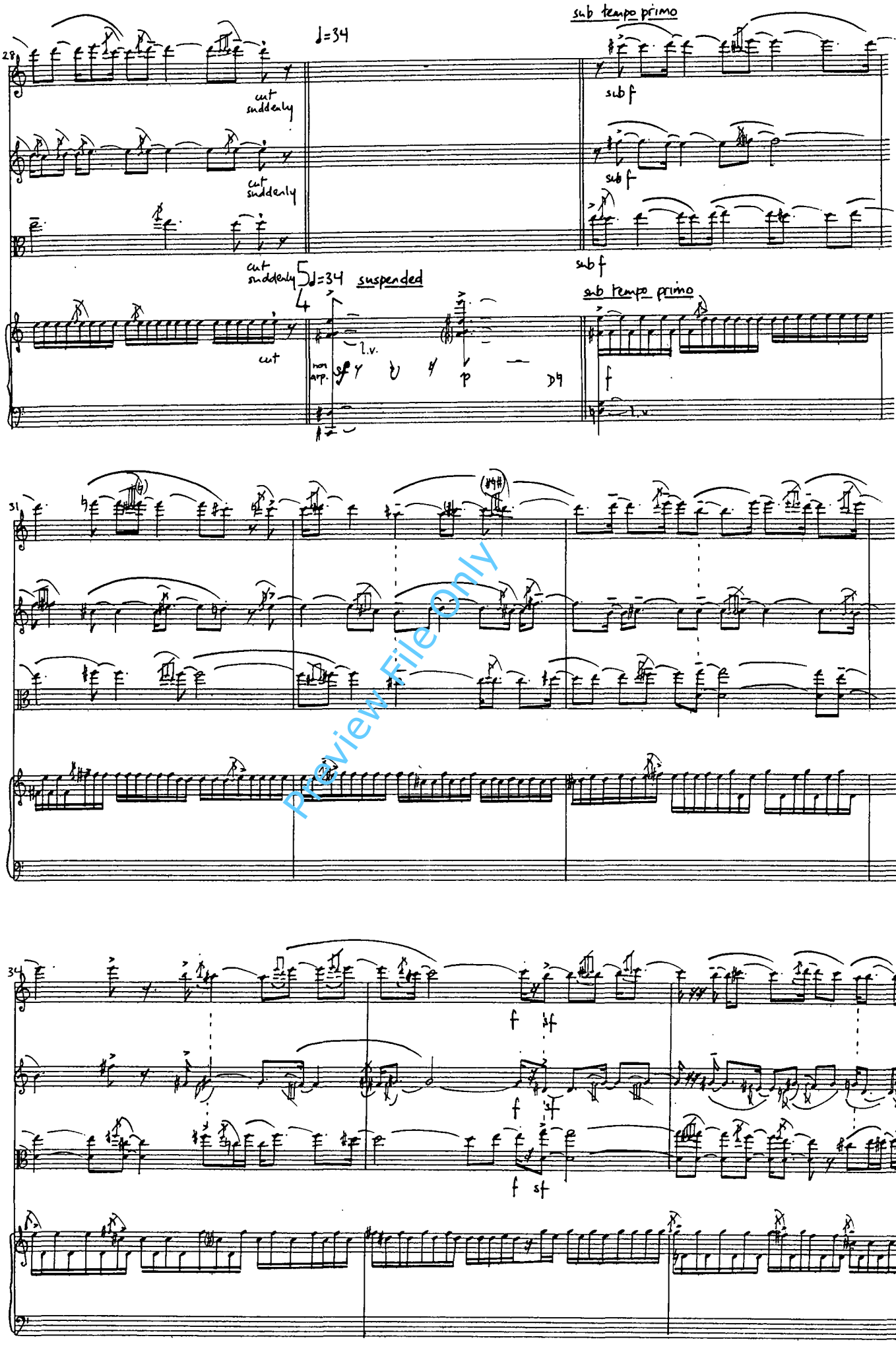

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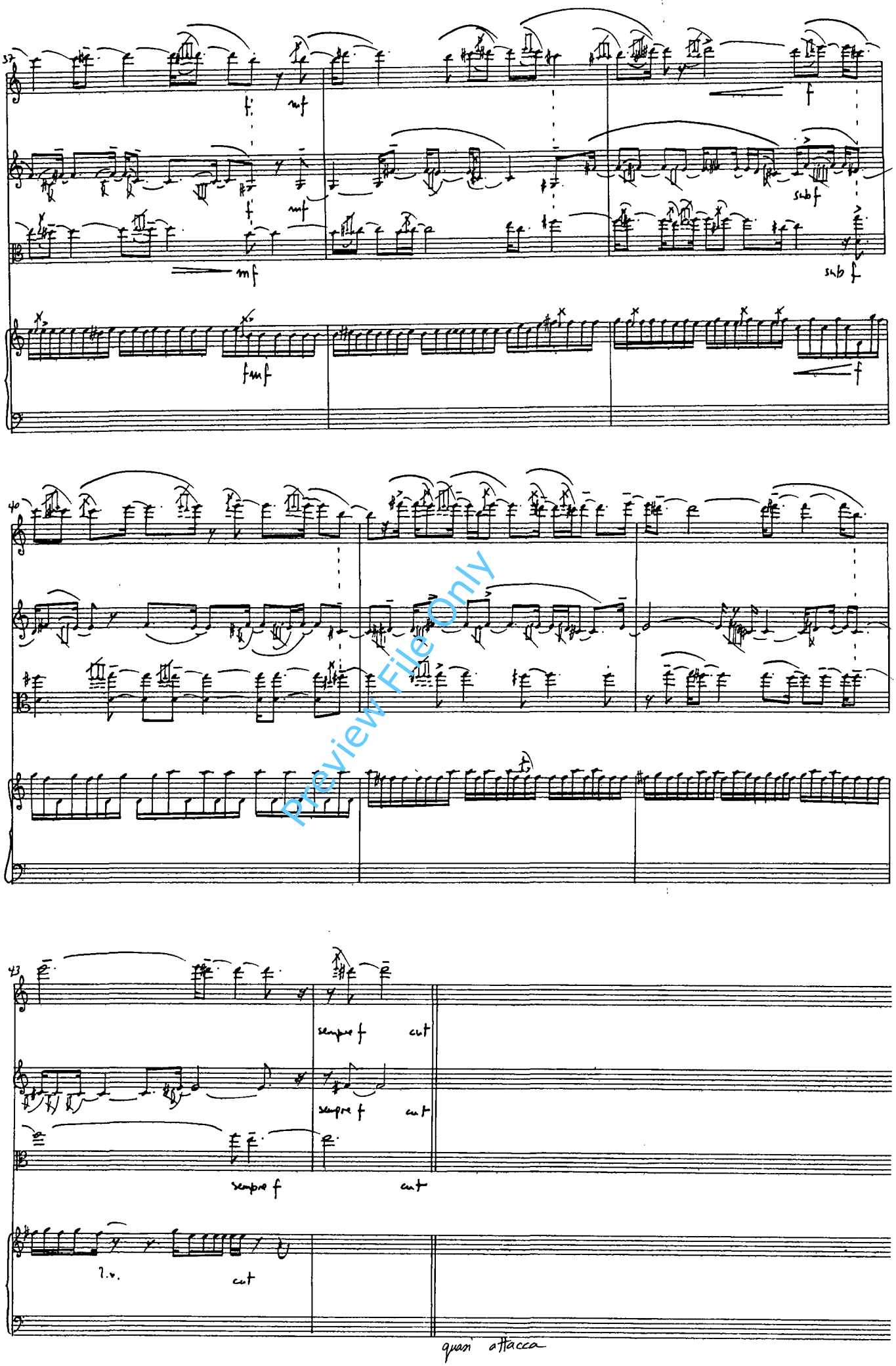

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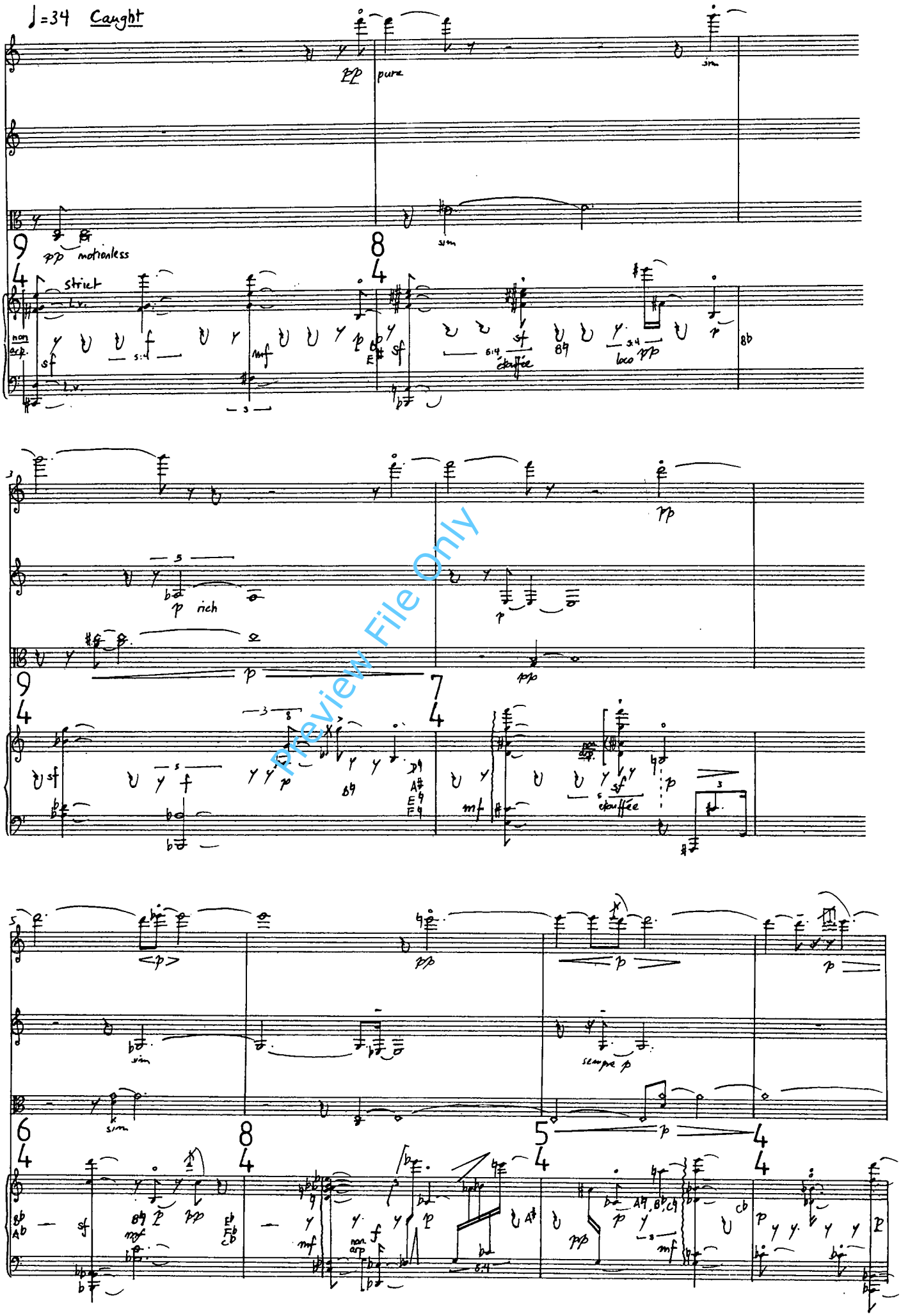

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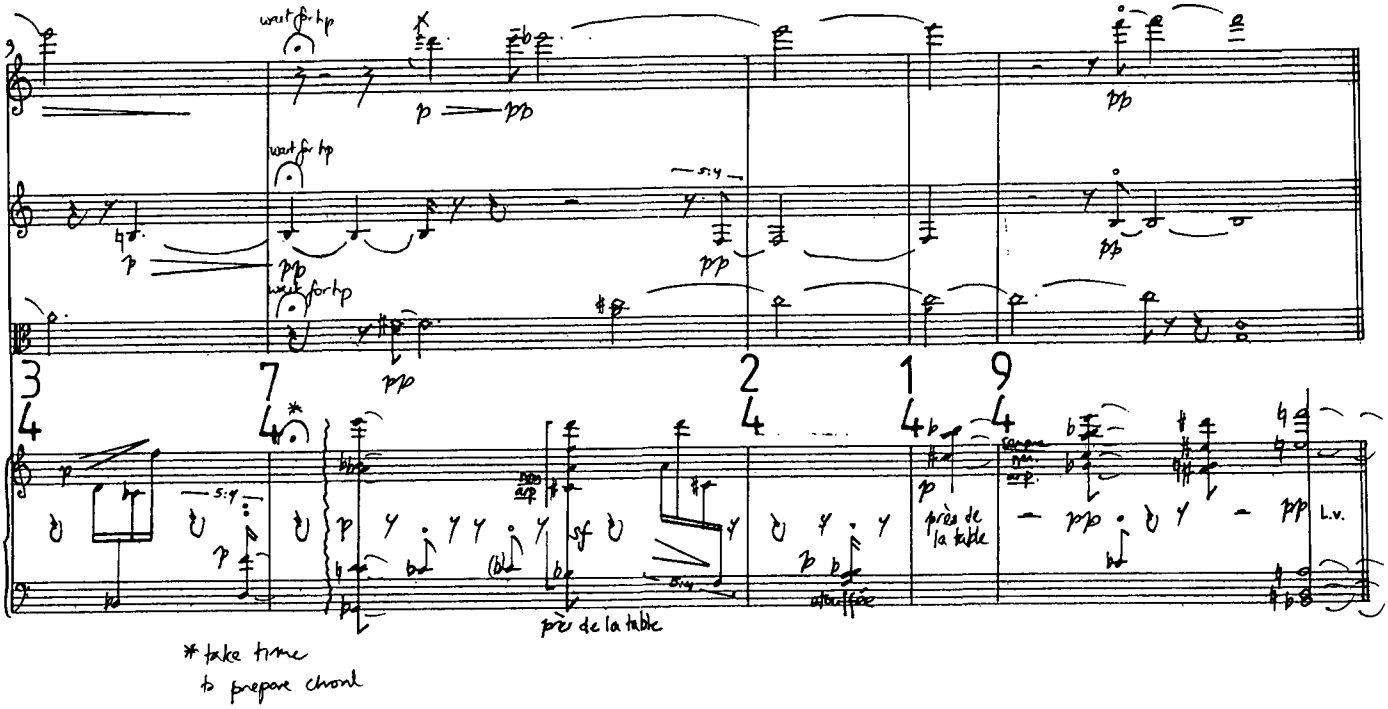

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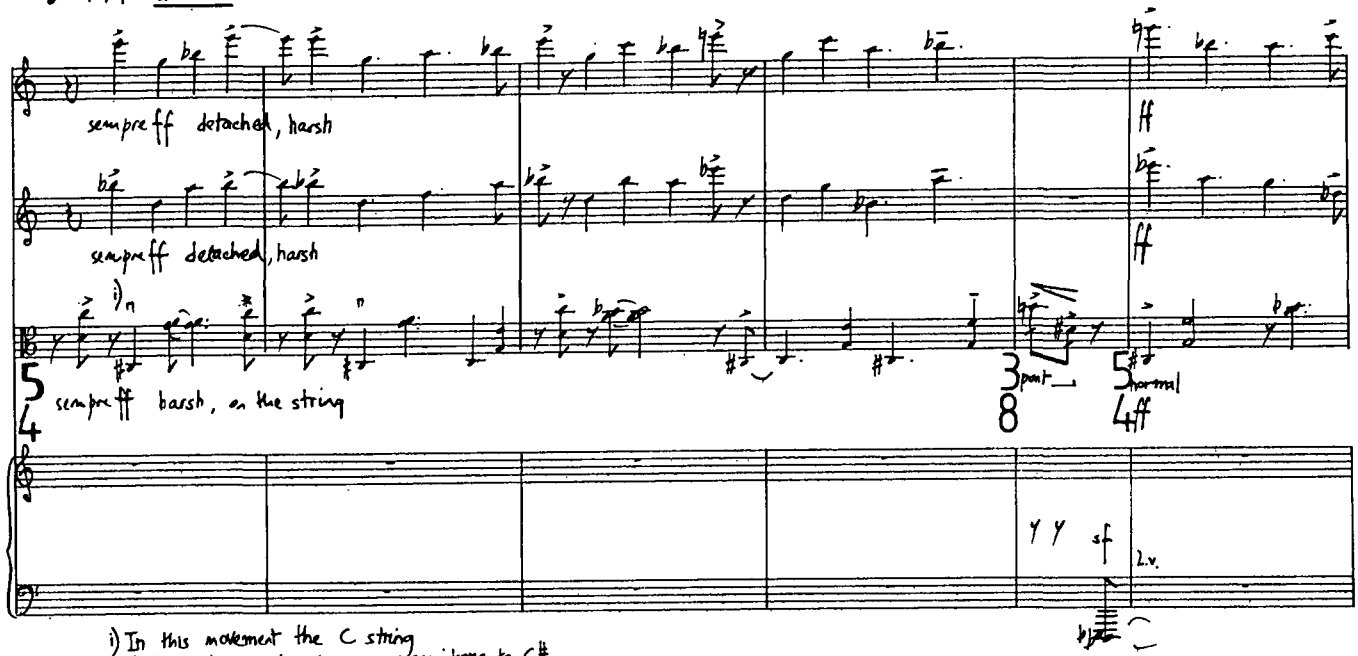
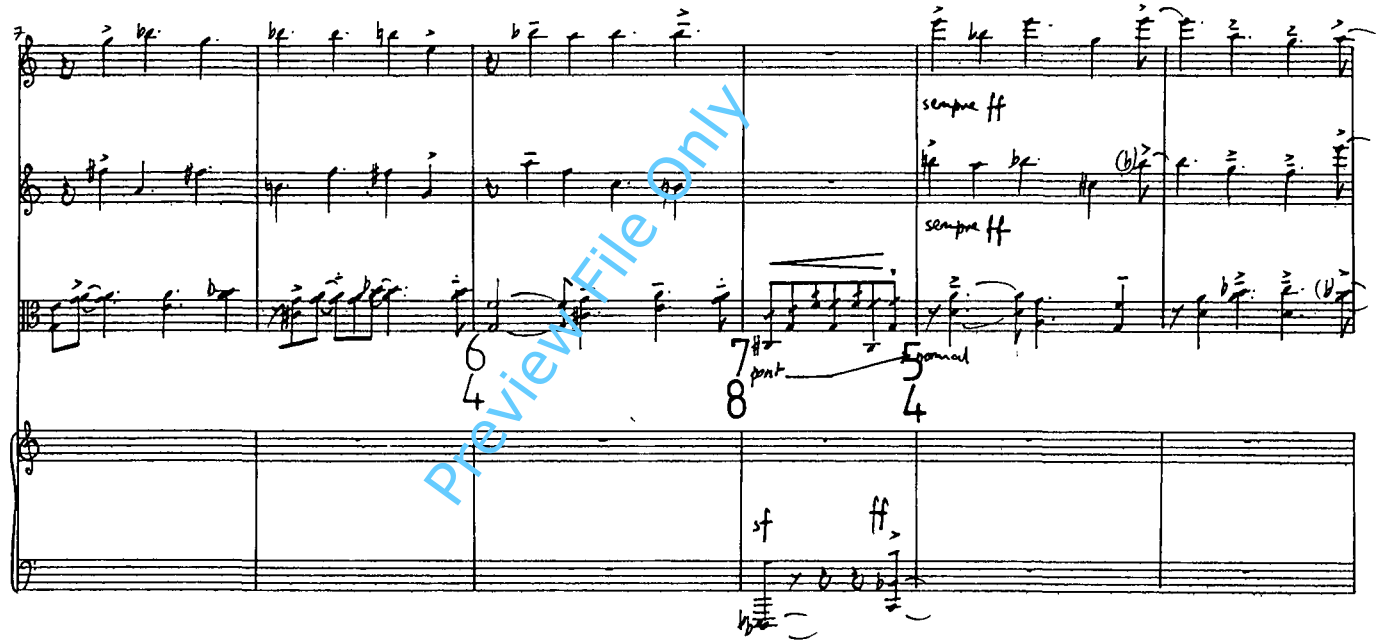
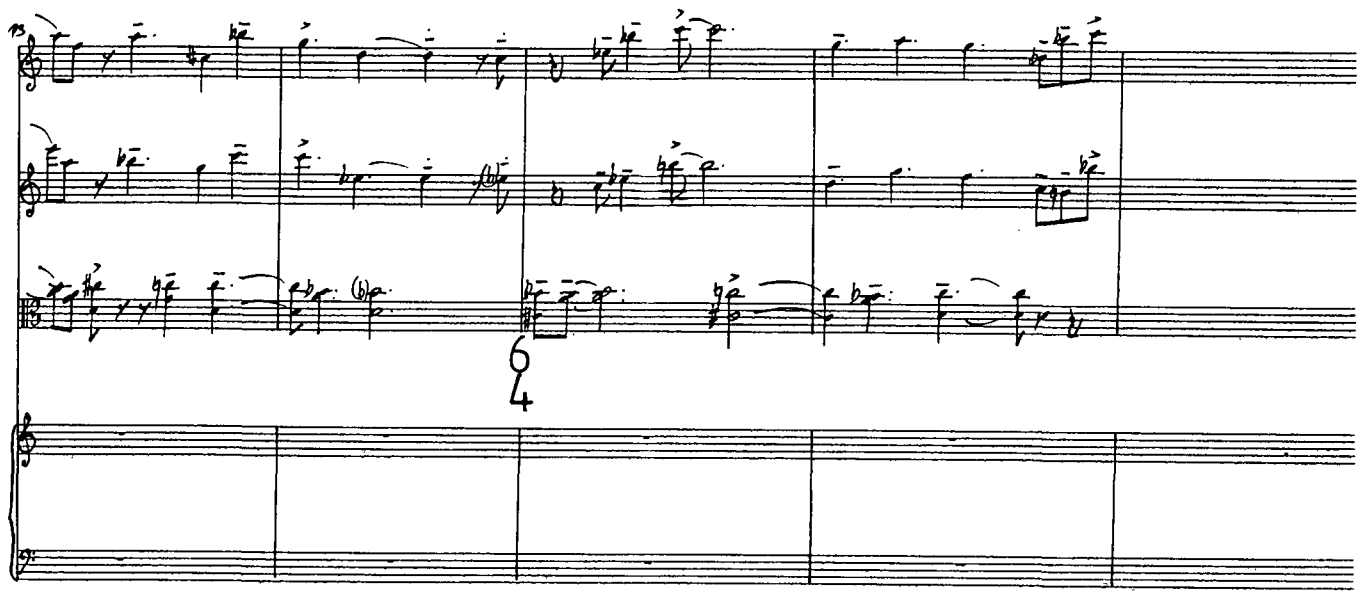
IV

♩ = 144 Dance



i) In this movement the C string of the viola is retuned up one semitone to C♯





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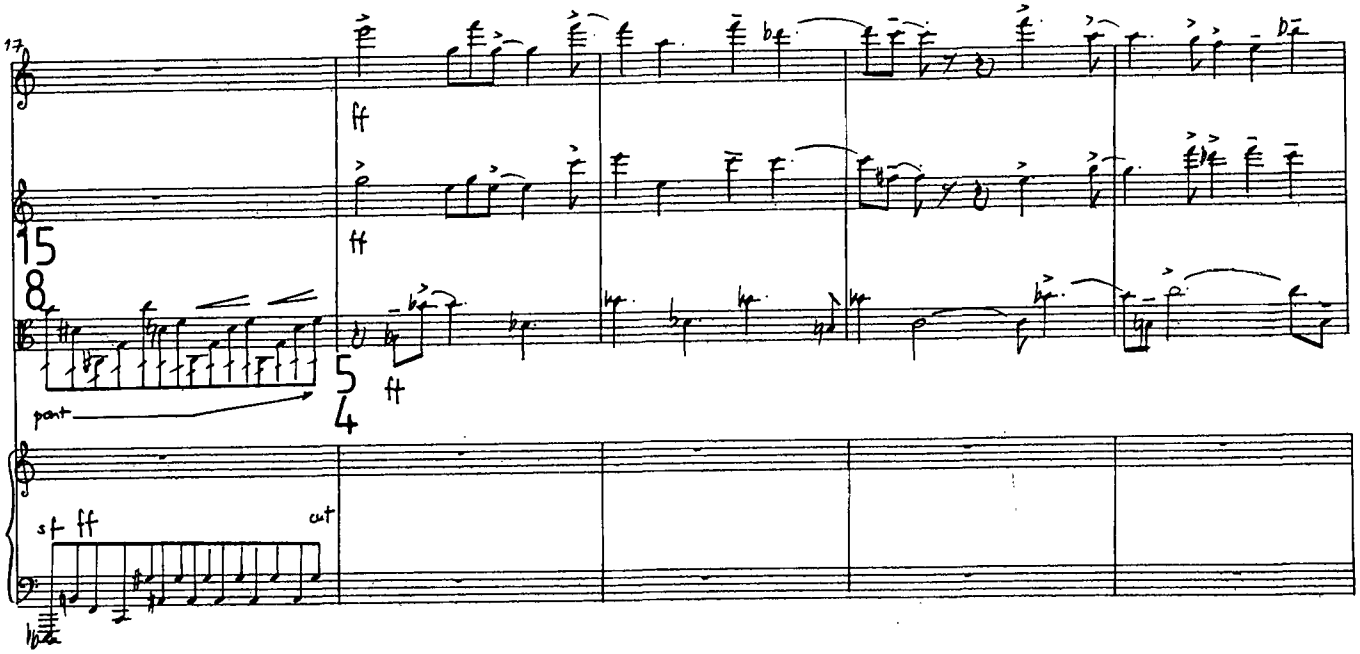

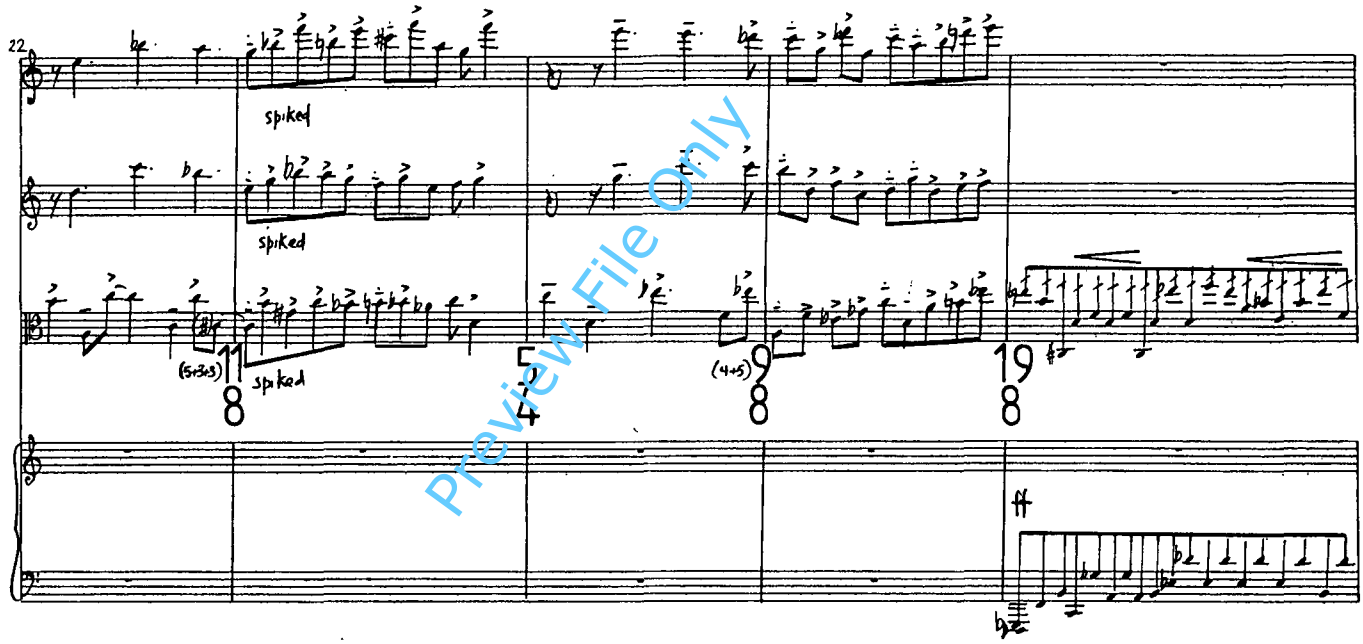

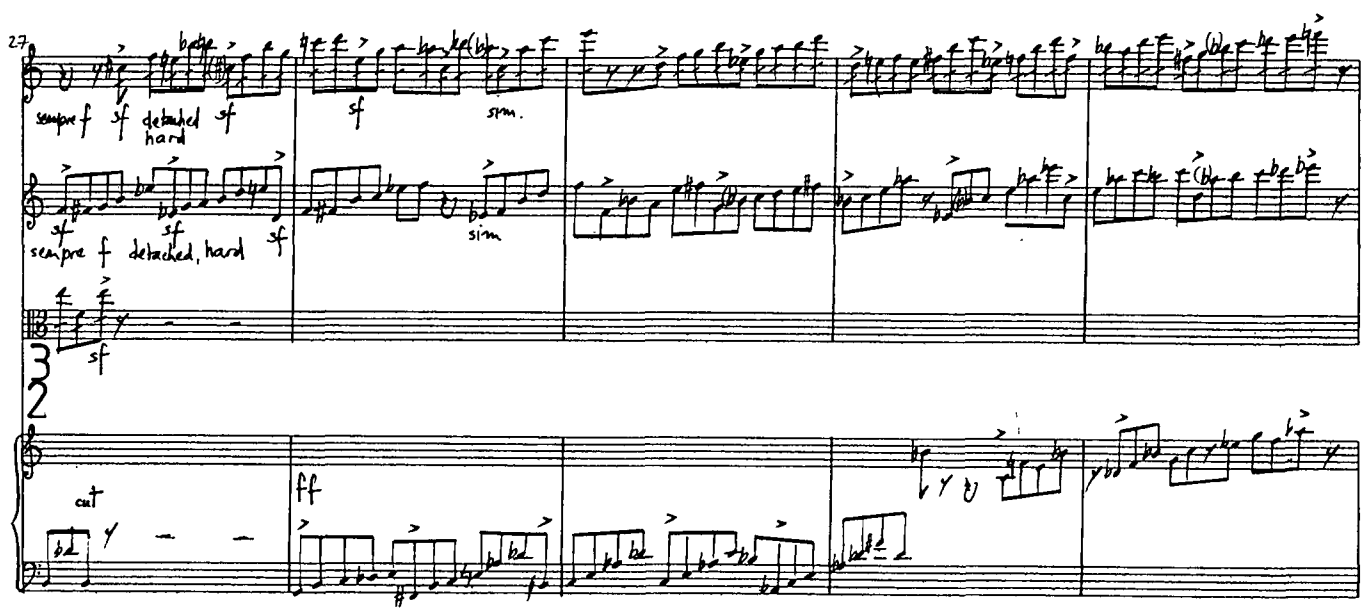

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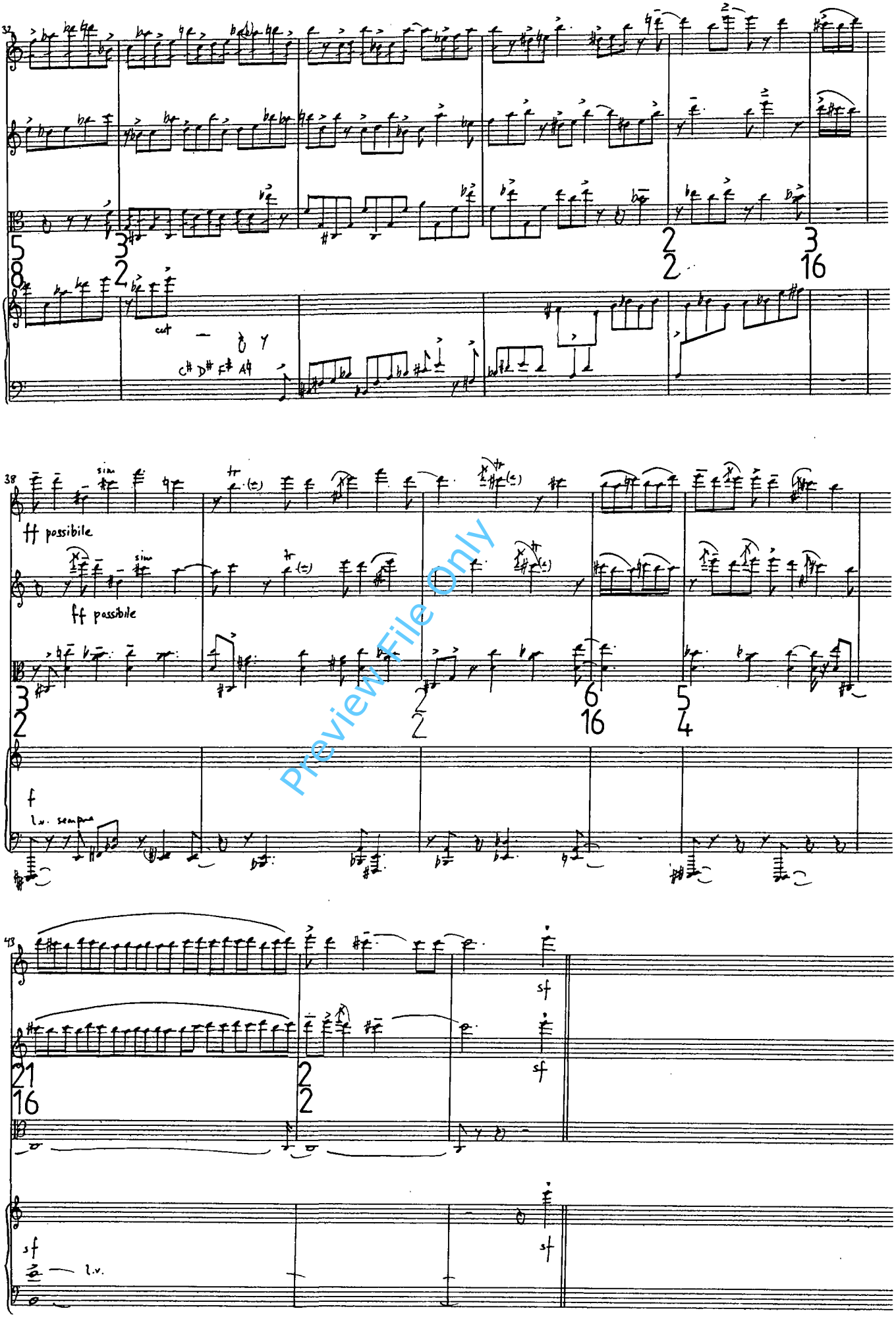

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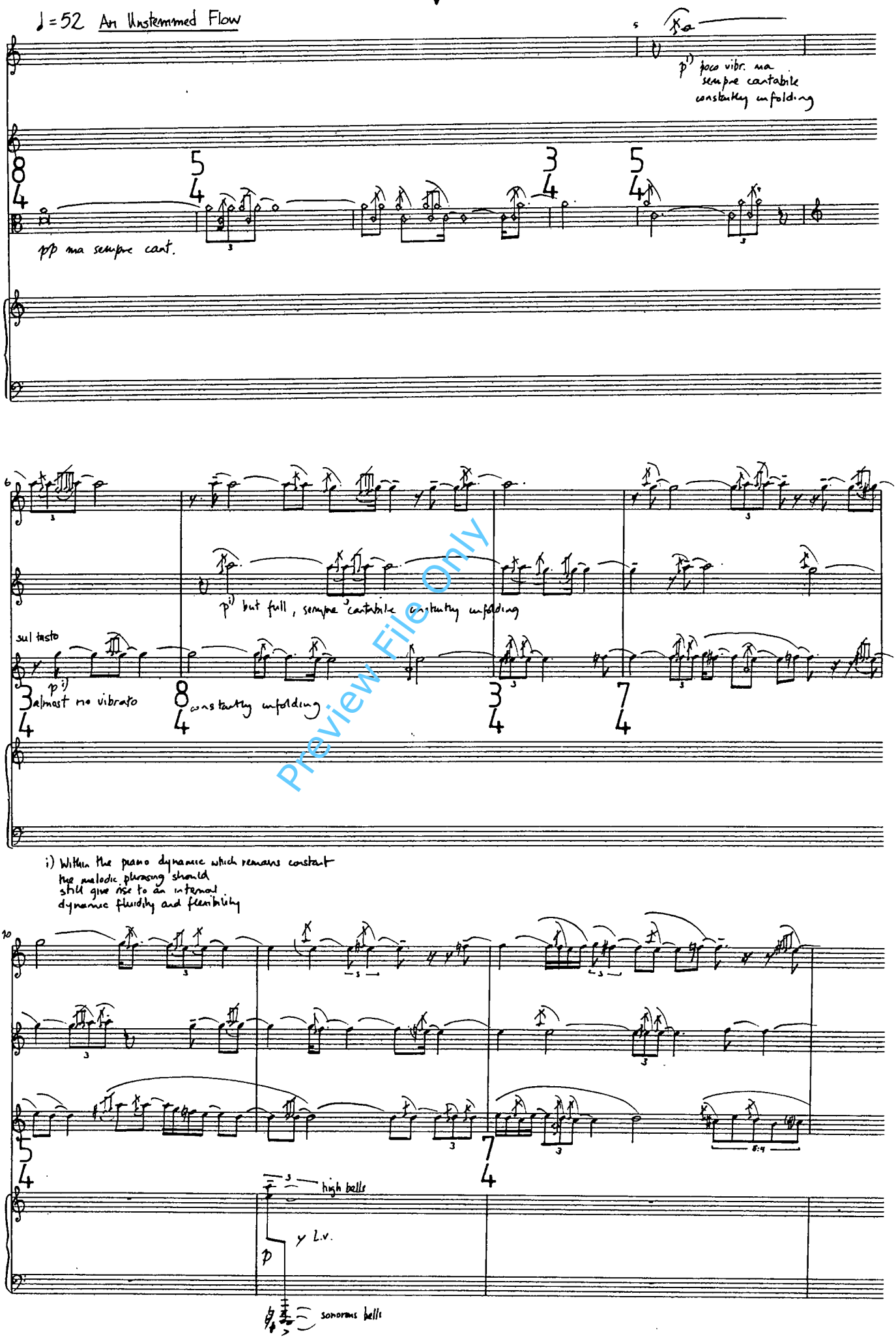
V

♩=52 An Unstemmed Flow



i) Within the piano dynamic which remains constant the melodic phrasing should still give rise to an internal dynamic fluidity and flexibility

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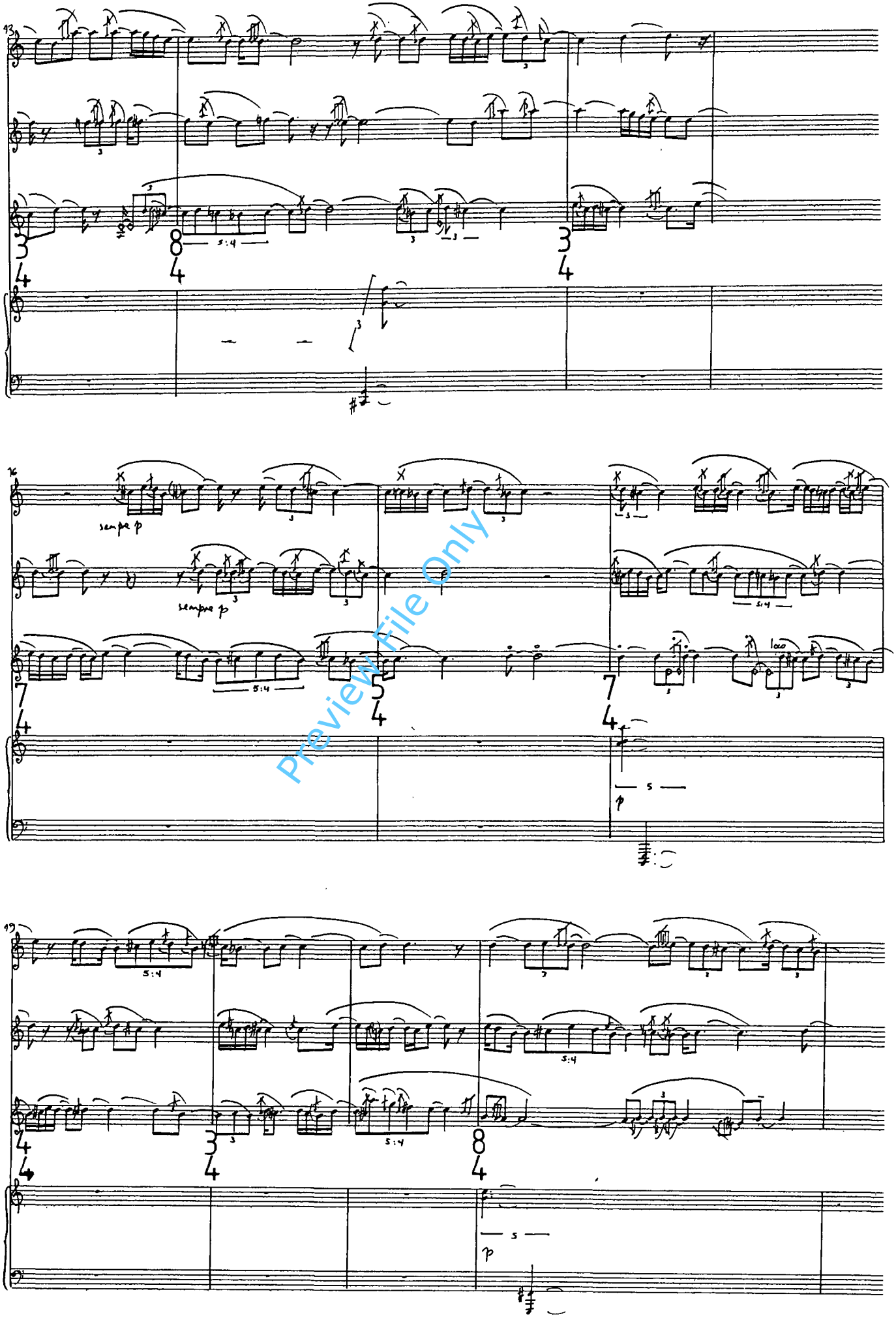

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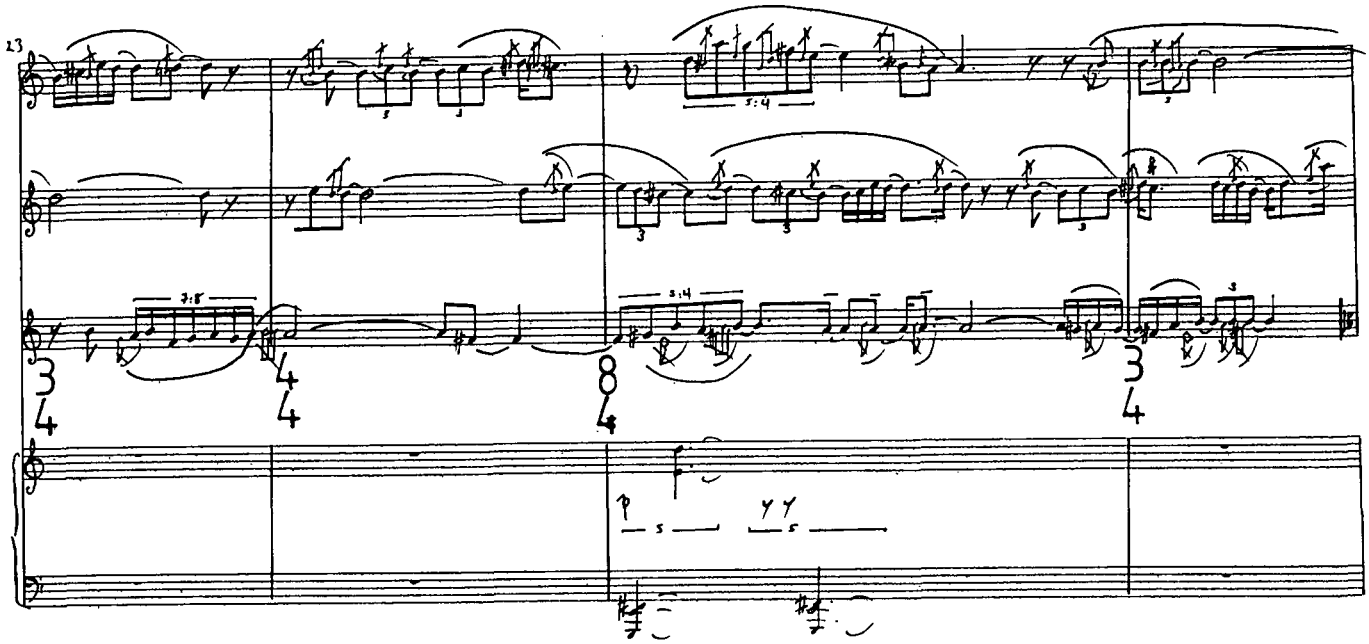

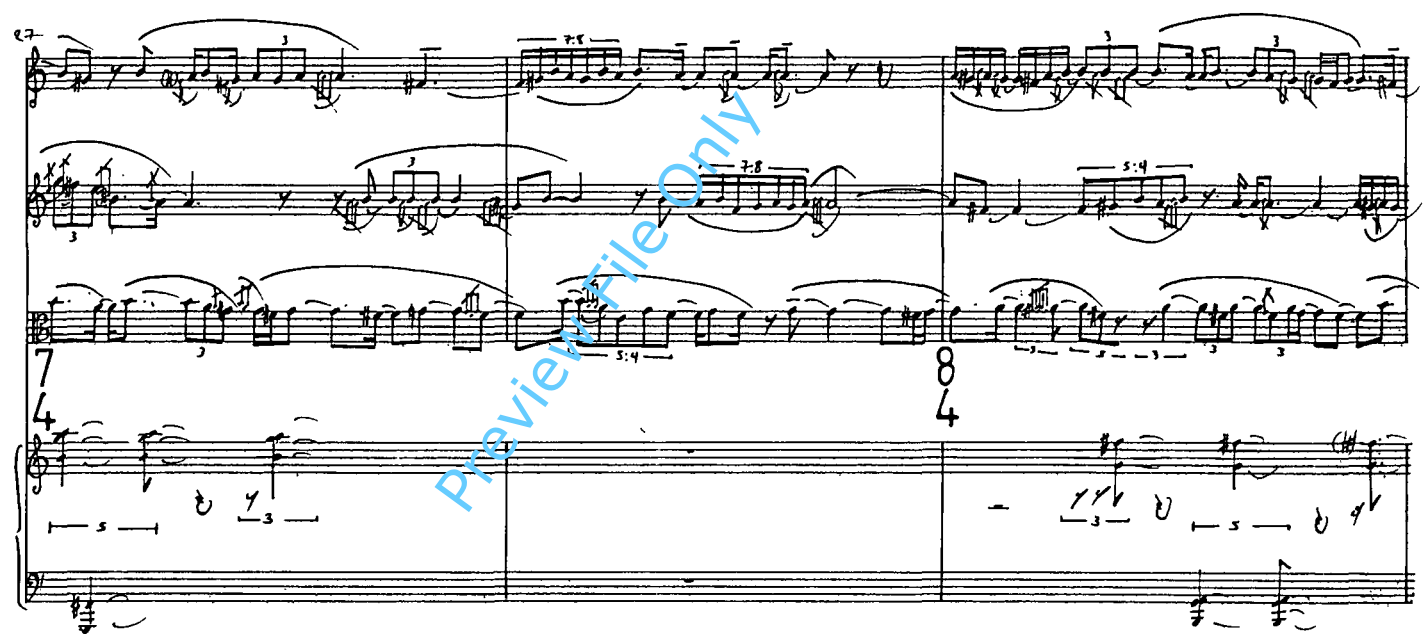

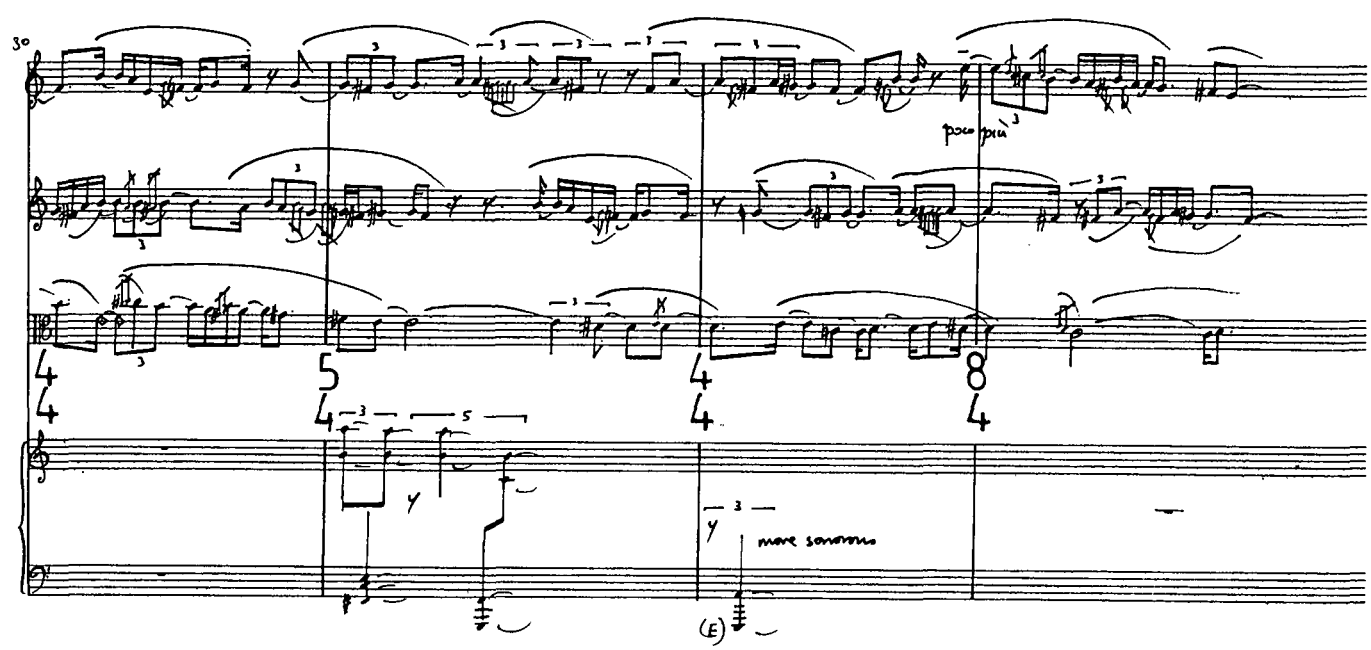

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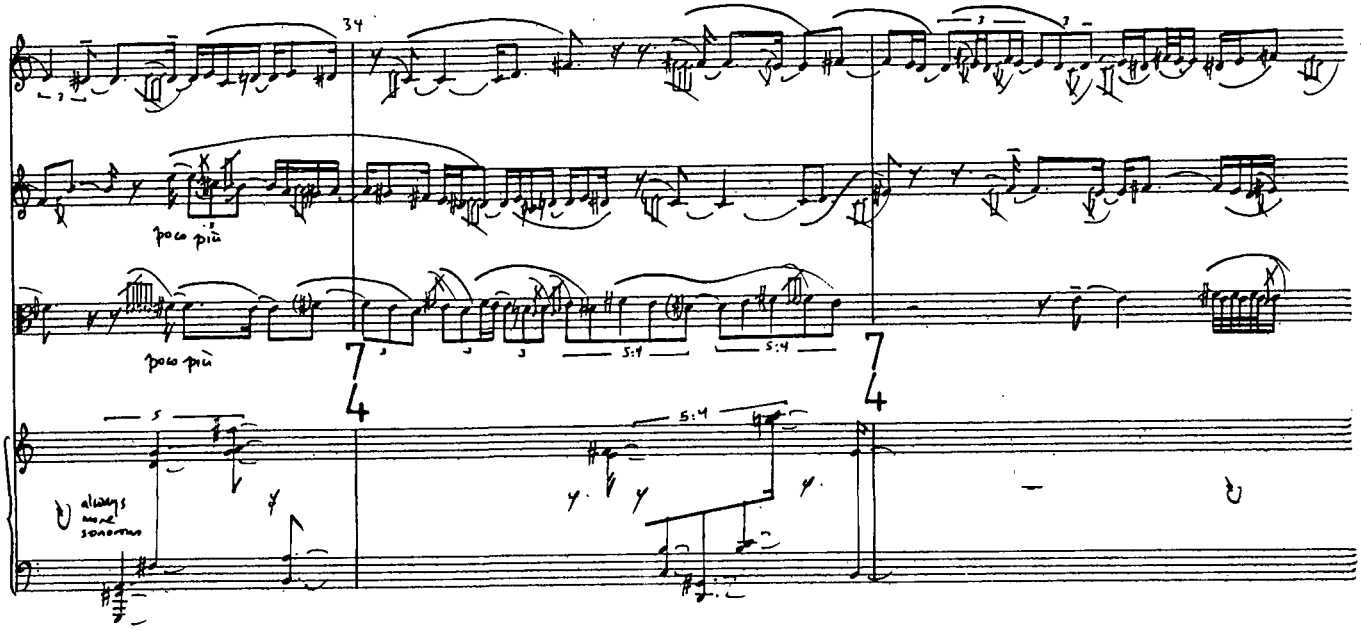

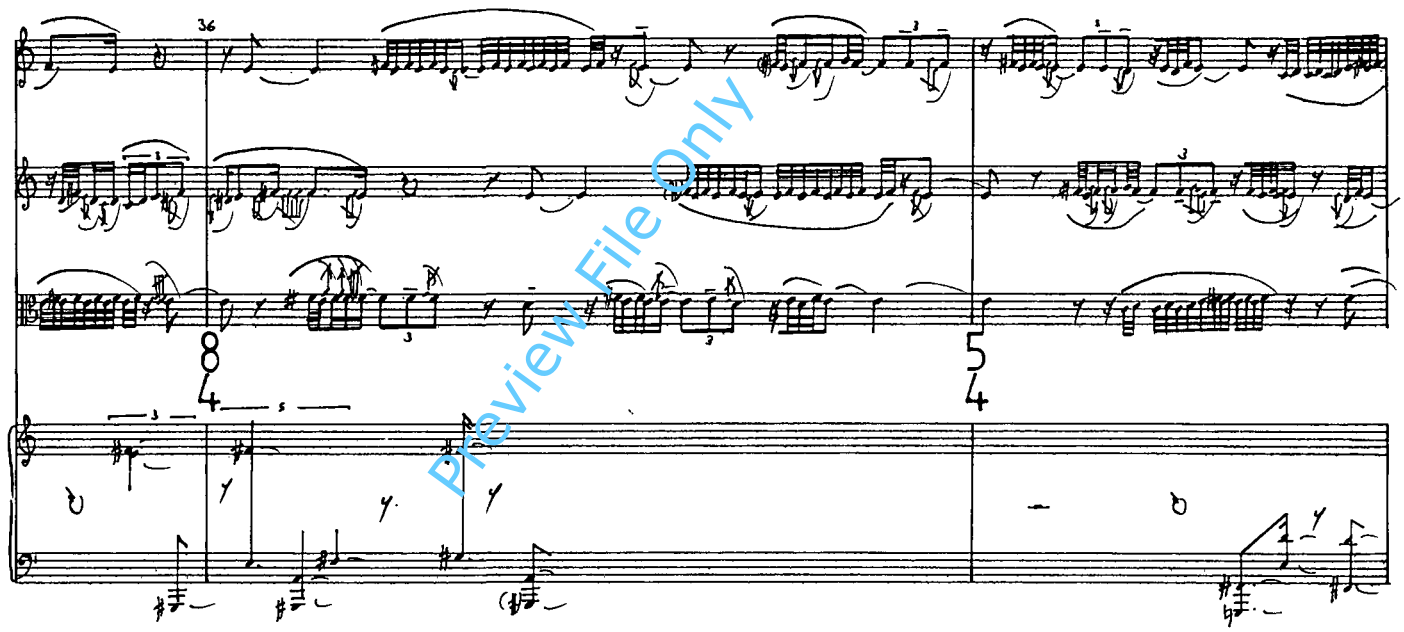

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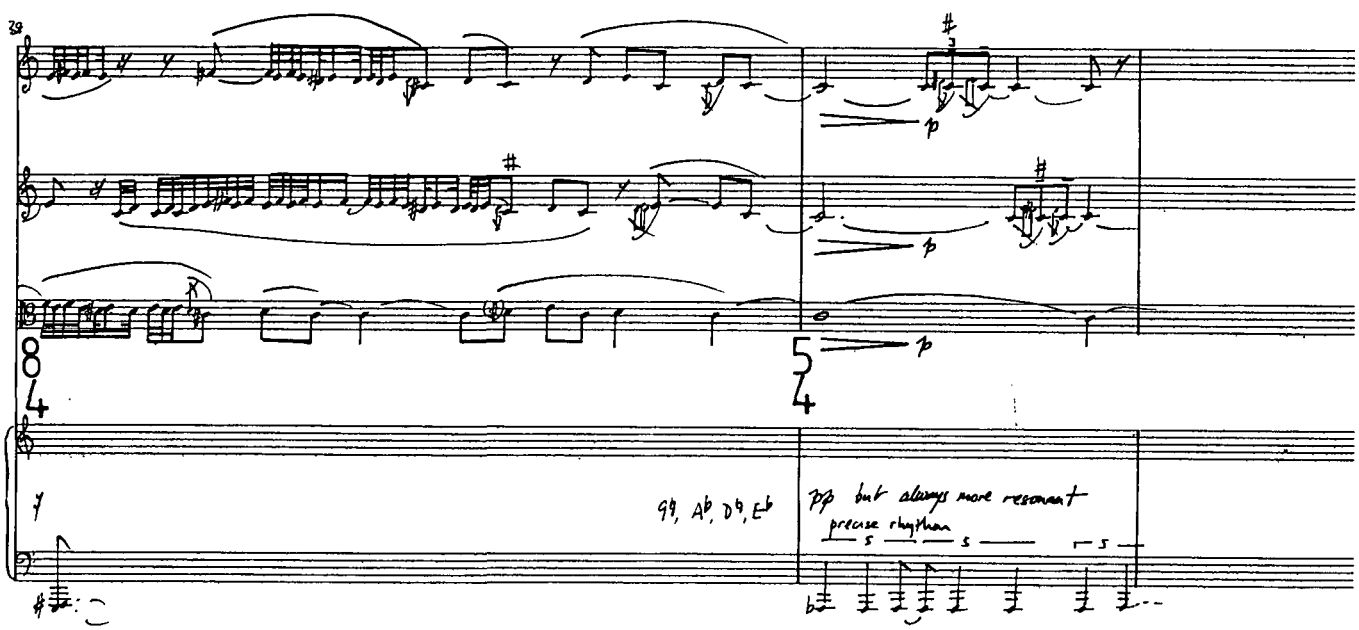

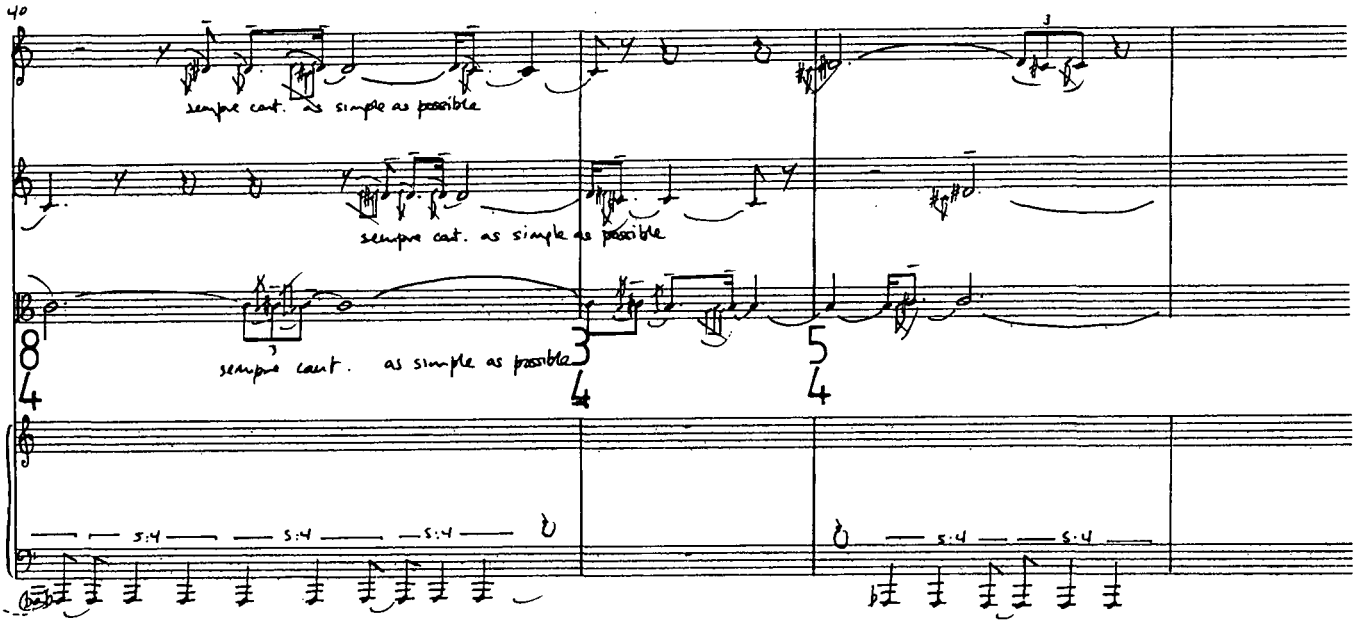

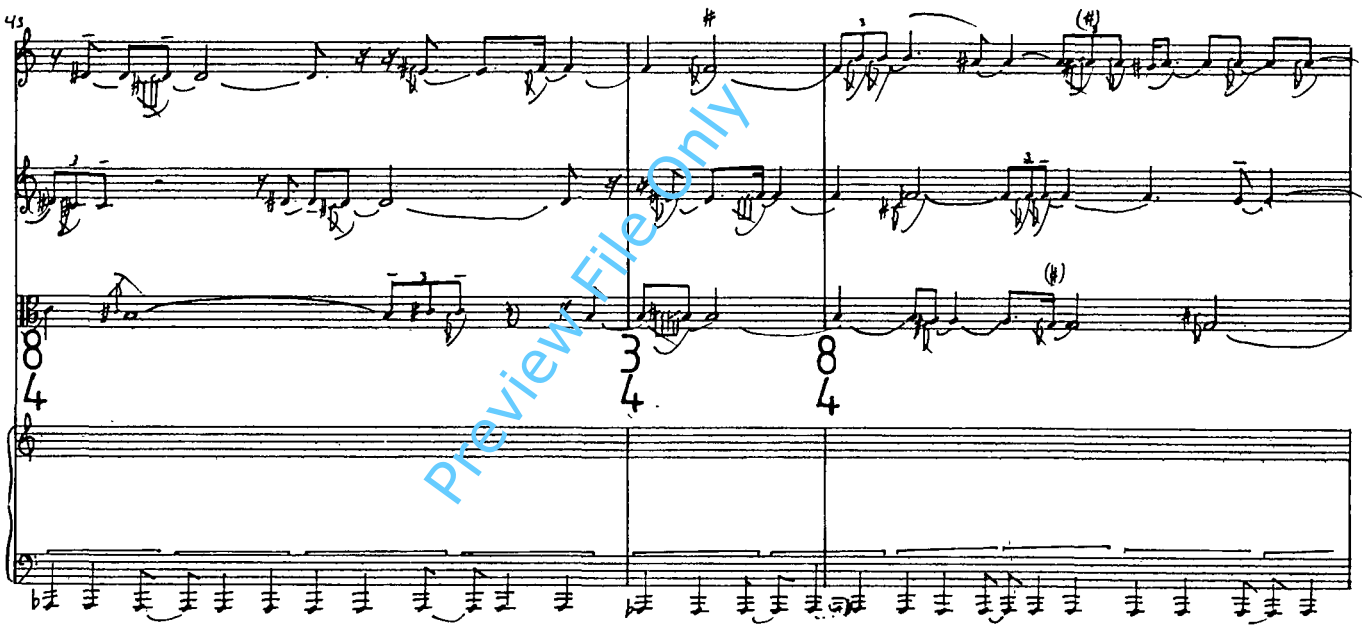

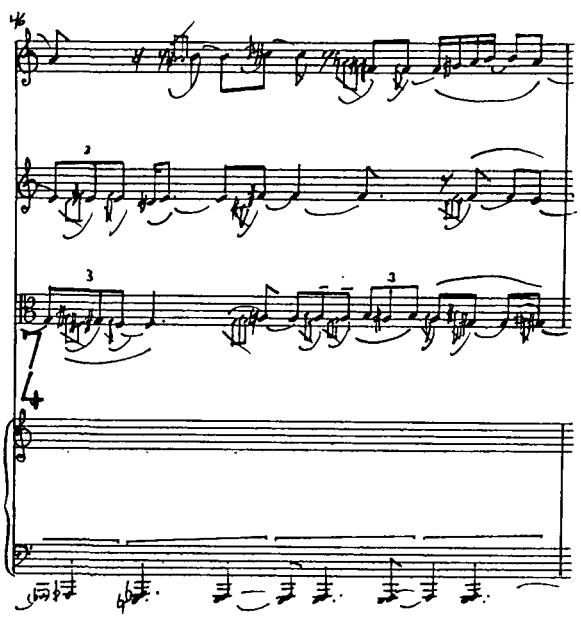

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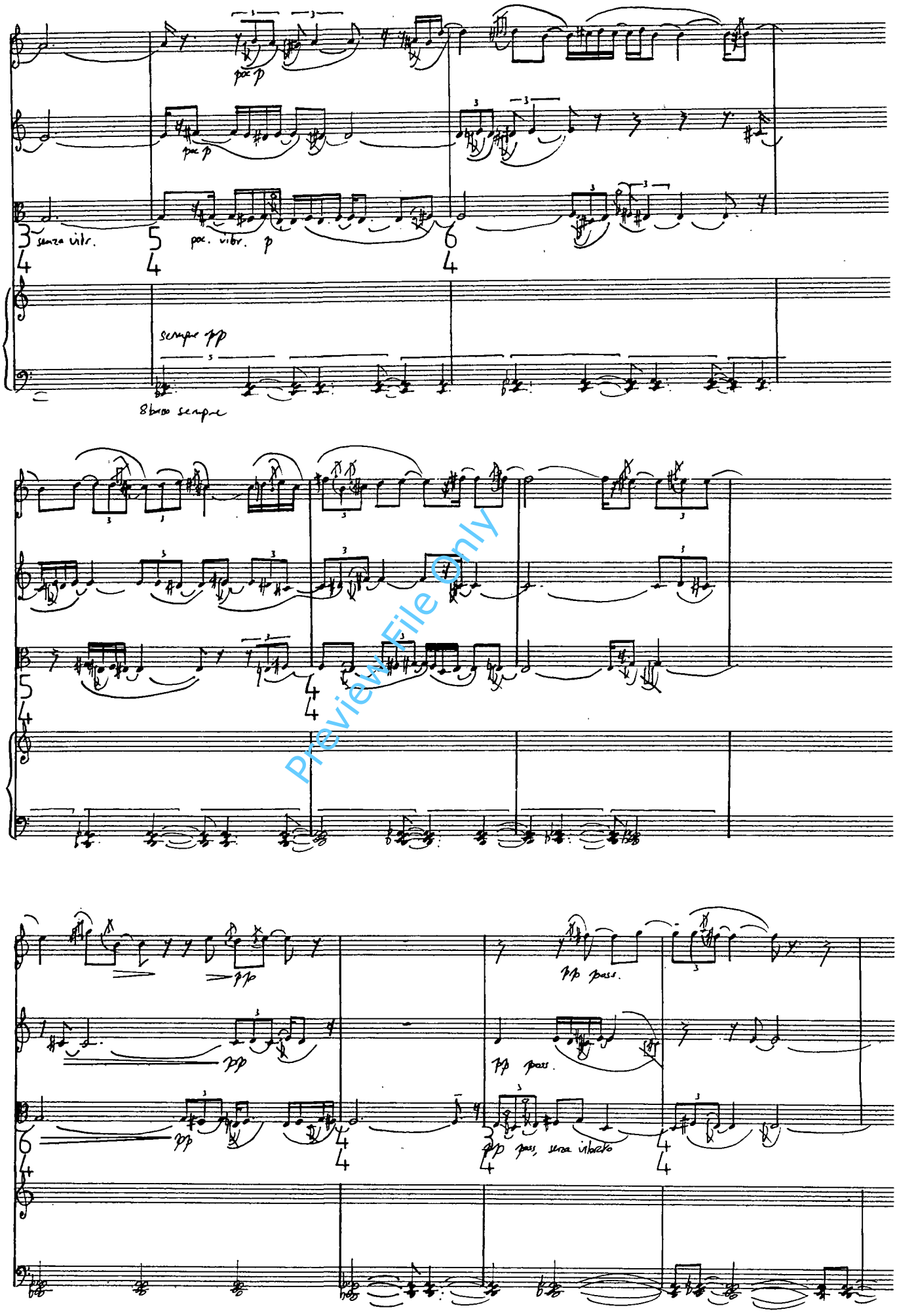

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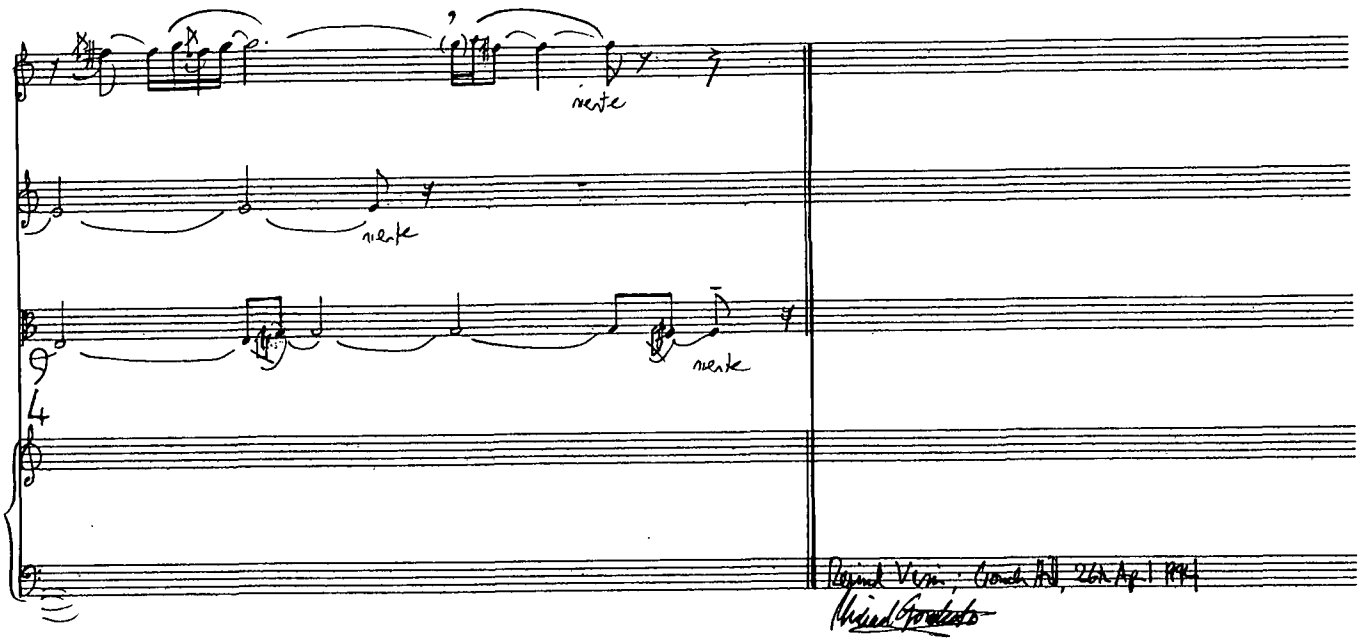

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