

Michael Zev Gordon

Gravity and Grace IV
for chamber ensemble

Preview File Only

This is the final work in a cycle of four, written thanks to the Hinrichsen Foundation Composition Bursary 1995

Performance Notes

- 1) Grace-notes always come before the beat.
- 2) Accidentals apply only to the notes they directly precede or within a beamed group.
- 3) The harp part uses similar notation to the piano sustain pedal. This is to specify precisely how long a note/chord is allowed to resonate. Thus \wedge indicates the starting point of the attack; and \lrcorner indicates where the note/chord is to be damped. Where no signs are given, the resonance is equal to the rhythmic duration.

6 *sub* $\text{♩} = 96$

Fl *poco più* *pp take time* *f* *ff* *f*

Ob *poco più* *pp take time* *f* *ff* *f*

Cl *poco più* *pp* *f* *ff* *f*

Fg *f* *ff* *f*

5 3 2 3 2

4 4 4 4

Hr *take time* *f marcato (staccato)* *f*

Trp *f marcato (staccato)* *f*

5 3 2 3 2

4 4 4 4

Hp *poco più (i.v.) take time* *ff*

Pf *poco più (i.v.) take time* *ff*

Vbr *poco più (i.v.) take time* *ff*

5 3 2 3 2

4 4 4 4

Vln *poco più* *pp take time* *ff always on the string*

Vln *poco più* *pp take time* *ff always on the string*

Cbdo *poco più* *pp take time*

DB *poco più* *pp*

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Musical score for a symphony orchestra, measures 16-19. The score includes staves for Flute I, Oboe, Clarinet, Bassoon, Trumpet, Horn, Piano, Percussion, Violin I, Violin II, Viola, and Cello/Double Bass. It features complex rhythmic patterns, dynamic markings like 'f' and 'ff', and various articulations. A large diagonal watermark 'PREVIEW FILE ONLY' is overlaid on the score.

Handwritten musical score for a symphony orchestra, measures 21-24. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Tr), Piano (Pp), Bassoon (Pb), Violin (Vln), Viola (Vla), Cello (Colo), and Double Bass (Db). The music is in 3/4 time and features complex melodic lines with many accidentals and dynamic markings like 'f' and 'ff'. A large blue watermark 'Preview File Only' is overlaid diagonally across the center of the page.

Handwritten musical score for a symphony orchestra, page 20. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Tp), Harp (Hp), Percussion (P), Violin (Vn), and Cello/Double Bass (Vc). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note passages. Dynamics range from piano (p) to fortissimo (ff). A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Flute (Fl)
- Oboe (ob)
- Clarinet (cl)
- Bassoon (F)
- Horn (H)
- Trumpet (Trp)
- Trombone (Hp)
- Percussion (P)
- Vibraphone (Vibr)
- Violin (Vln)
- Viola (Vla)
- Cello (Cdb)
- Double Bass (Db)

The score includes various musical notations such as notes, rests, dynamics (f, ff, sfz), and performance instructions like "scrape off" and "on Ped.". There are also some handwritten annotations and markings throughout the score.

45

Fl

Ob

Cl

Fg

Tp

Hr

Pf

Vl

Vla

Cello

Cb

Handwritten musical score for a symphony orchestra, measures 45-52. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tp), Horn (Hr), Percussion (Pf), Violin (Vl), Viola (Vla), Cello (Cello), and Double Bass (Cb). The music is in a key with one flat and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with various dynamic markings such as *f*, *sf*, and *p*. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Trumpet (Tp), Trombone (Tb), Horn (Hr), Percussion (P), Violin (Vln), Viola (Vla), Cello (Cvl), and Double Bass (DB). The score features various musical notations such as notes, rests, dynamics (e.g., *mf marc.*, *cruc.*, *f*), and articulation marks. A large blue watermark reading "Preview File Only" is oriented diagonally across the center of the page. At the bottom of the page, there is a small copyright notice and a page number.

sub $\text{♩} = 63$ suddenly still

Fl
pp \rightarrow *mp* *p sempre cant.* *p (sempre)*

Ob

Cl
pp \rightarrow *mp* *pp* \rightarrow *mp: p* \rightarrow *mp*

B♭

4 3 6
 4 4 4

Hr

tr take harmon.

4 3 6
 4 4 4

Hrp
pp always rising *(pp)*

Pf
pp always clear *(pp)*

Vib.
pp *(pp)* 3 6
 4 4 4

Vln

Vla
tasto *b \flat* *f* *(tasto)* *b \flat* *f* *p sempre cant.* *(dote!)*

Cdb
pp \rightarrow *mp*

D♭
pp \rightarrow *mp*

65)

Fl

Ob

Cl

F

6

4

4

3

4

Hr

Trp

6

4

4

3

4

Hp

pp

pp

(pp)

Pf

pp

pp-mp

Vib

6

4

4

3

4

Vln

mp

pp very still

(scrape sul tasto)

p

mp

p

mp

Vla

pp

mp

Cel

pp

mp

pp

mp

DB

pp

mp

pp

mp

pp

mp

Handwritten musical score for measures 58, 59, and 60. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Tp), Horn (Hp), Trombone (Tb), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (DB). The music features various dynamics such as mp, p, pp, and accents. A large blue watermark 'Preview File Only' is overlaid diagonally across the score.



71

Fl *p* *as though momentarily caught* *cat.* *mp* *pp* *mp* *mp* *mp*

Ob *p cat.* *as though momentarily caught* *cat.* *mp* *p* *mp* *mp* *mp*

Cl *p cat.* *as though momentarily caught* *cat.* *mp* *p* *mp* *mp* *mp*

Fg *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Hr *p* *mp* *p* *mp* *p* *mp*

Tp *p* *mp* *p* *mp*

Vp *p* *mp* *mp* *mp*

Vt *p* *mp* *mp* *mp*

Cb *p* *mp* *mp* *mp*

Db *p* *mp* *p* *mp*

Plasto

p cat. sempre (plasto) *as though momentarily caught* *cat.* *mp* *(mp sempre)* *(sempre cat.)*

p (cat.) *as though momentarily caught* *mp* *pp*

p cat. *as though momentarily caught* *mp* *(mp sempre)*

p *mp* *p* *mp*

29 ab $\text{♩} = 76$

Fl *pp* $\leftarrow mp \rightarrow$ change to piece. *f* *scrape*

Ob *pp* $\leftarrow mp \rightarrow$ *f* *scrape*

Cl *pp* $\leftarrow mp \rightarrow$ *f* *scrape*

Fg *pp* $\leftarrow mp \rightarrow$ *f* *scrape*

5 *pp* $\leftarrow mp \rightarrow$ 3 *f* *scrape* 3 3 3
4 4 16 4 16

Hr *pp* *staccato* $\leftarrow mp$ (remove stacc) *f* *staccato* out

Trp *pp* $\leftarrow mp$ 3 *f* 3 3 3
4 4 16 4 16

Hp *mf* *tutti* *f* *scrape* 1 2 3

Pf *f* *scrape* 1 2 3

Vib *pp* 3 *f* *scrape* 3 3 3
4 4 16 4 16

Vln *pp* $\leftarrow mp \rightarrow$ *no stacc* *f* *scrape*, suddenly fast, urgent
slightly detached

Vla *pp* $\leftarrow mp$ *stacc* $\leftarrow mp$ $\rightarrow pp$ *f* *scrape*, suddenly fast, urgent
slightly detached

Wd *pp* $\leftarrow mp$ *f* *scrape*
slightly detached

Db *pp* $\leftarrow mp$ $\rightarrow pp$ *f* *scrape*
slightly detached

Preview File Only

Handwritten musical score for a symphony orchestra. The score includes parts for the following instruments:

- Piccolo (Pic)
- Oboe (Ob)
- Clarinet (Cl)
- Flute (Fl)
- Horn (Hr)
- Trombone (Tb)
- Trumpet (Tp)
- Harp (Hp)
- Piano (Pf)
- Violin (Vl)
- Viola (Vla)
- Cello (Cb)
- Double Bass (Db)

The score features complex rhythmic patterns, including triplets and various time signatures (3/8, 3/4, 2/4, 6/8). Dynamic markings such as *mp*, *f*, and *mp* are present throughout. A large diagonal watermark "Preview File Only" is overlaid on the score.

Handwritten musical score for a symphony orchestra, measures 113-116. The score includes parts for Piccolo, Oboe, Clarinet, Bassoon, Flute, Trumpet, Trombone, Horn, Saxophone, Violin, Viola, Cello, and Double Bass. It features various musical notations such as dynamics (f, mf, p), articulation (accents, slurs), and performance instructions like 'pizz.' and 'pizz.'. A large blue watermark 'Preview File Only' is overlaid on the score.

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on a separate staff. The instruments listed on the left are: Picc., Fl., Cl., Fg., Hr., T.P., Hp., Pf., Vib., Vla., Vln., Cwb., and DB.

Key features of the score include:

- Tempo and Meter:** The tempo is marked "sub = 63" and "sub = 76". The meter changes from 3/8 to 3/16, then to 4/4, 5/4, 3/4, and finally 2/4.
- Performance Instructions:** Numerous dynamic markings such as *sub mf*, *pp*, *mp*, *sub f*, and *ppp* are present. There are also markings for "short", "muted", and "arco".
- Notation:** The score includes complex rhythmic patterns, including triplets and sixteenth notes, as well as various articulation marks like accents and slurs.
- Watermark:** A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Handwritten musical score for a symphony orchestra, page 27. The score includes staves for Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Harp, Percussion, Violin, Viola, Cello, and Double Bass. It features complex rhythmic patterns with 2/4, 3/8, and 3/4 time signatures, and various performance markings such as *tutti*, *sost.*, and *rit.*

Key markings and instructions include:

- tutti* (multiple instances)
- sost.* (multiple instances)
- rit.* (multiple instances)
- all tongued, no sost.* (multiple instances)
- ritato* (Percussion staff)

The score is marked with a large diagonal watermark: "Preview File Only".

Handwritten musical score for a symphony orchestra. The score includes staves for Piccolo, Oboe, Clarinet, Bassoon, Flute, Trumpet, Trombone, Horn, Violin, Viola, Violoncello, and Double Bass. The lyrics are in Italian and include the phrase "sempre f ma più leggera". Performance markings include "sempre f", "un poco off the string", and "a little more off the string". The score is divided into measures, with some measures containing triplets and other rhythmic figures. A large blue watermark "Preview File Only" is visible across the center of the page.

185/

Picc. *f* *A byt!*

Ob.

Cl.

F.

Hr.

Trp. *f* *byht!*

Hp.

Bsn.

Bb.

Vcl.

Vln.

Vln.

Collo.

DB.

Handwritten musical score for a symphony orchestra, page 32. The score includes staves for Piccolo, Oboe, Clarinet, Flute, Horn, Trumpet, Horn, Bassoon, Violin, Viola, Cello, and Double Bass. It features dynamic markings like "f ucc.", "sub ucc.", and "molto", and includes rehearsal marks with numbers 2, 3, 4, and 8. A large blue watermark "PREVIEW FILE ONLY" is overlaid diagonally across the center of the page.

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tp.), Harp (Hp.), String quartet (Str.), Violin (Vln.), Viola (Vla.), Cello (Cello), and Double Bass (DB.). The score is written in a single system with multiple staves. It features complex rhythmic patterns, dynamic markings (e.g., *mf*, *ff*, *pp*, *ppp*, *ppz*, *arco*, *pizz*), and performance instructions (e.g., *prcs de la table*, *sempre p.l.t.*, *sul pont.*, *pos arco*). The score is marked with a large blue watermark that reads "Preview File Only".

Handwritten musical score for a symphony orchestra. The score is divided into four measures. The instruments and their parts are as follows:

- Flute (Fl):** Part 1 (179) and Part 2. Includes dynamics like *ff* and *f*.
- Oboe (Ob):** Part 1 and Part 2. Includes dynamics like *ff* and *f*.
- Clarinet (Cl):** Part 1 and Part 2. Includes dynamics like *ff* and *f*.
- Bassoon (Fg):** Part 1 and Part 2. Includes dynamics like *ff* and *f*.
- Horn (Hr):** Part 1 and Part 2. Includes dynamics like *f* and *molto*.
- Trumpet (Tp):** Part 1 and Part 2. Includes dynamics like *f* and *molto*.
- Trombone (Tb):** Part 1 and Part 2. Includes dynamics like *f* and *molto*.
- Violin (Vln):** Part 1 and Part 2. Includes dynamics like *ff* and *f*.
- Viola (Vla):** Part 1 and Part 2. Includes dynamics like *ff* and *f*.
- Cello (Cvl):** Part 1 and Part 2. Includes dynamics like *ff* and *f*.
- Double Bass (Dbs):** Part 1 and Part 2. Includes dynamics like *ff* and *f*.

Performance instructions include *ff sempre*, *sol part.*, *pos. norm.*, *ppa*, and *arco*. Time signatures of 3/4 and 2/4 are indicated. A large blue watermark "Preview File Only" is overlaid on the score.

Handwritten musical score for a symphony orchestra, measures 190-193. The score includes parts for Flute (FL), Clarinet in A (CA), Clarinet in Bb (CB), Bassoon (BS), Trumpet (Tp), Trombone (Tb), Horn (Hr), Percussion (P), Violin I (VI), Violin II (V2), Viola (V3), Violoncello (Cb), and Double Bass (Bs). The music is in 3/4 time and features dynamic markings such as mp, mf, p, and f. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Handwritten musical score for orchestra and woodwinds, measures 193-200. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bs), Horn (Hr), Trumpet (Tp), Trombone (Tb), Piano (Pf), Violin (Vln), Viola (Vla), Cello (Cl), and Double Bass (Db). The music is in 4/4 time and features various dynamics such as p, mp, and mf, along with articulation marks and slurs.

Measures 193-200. Dynamics include p, mp, mf, and mf *sempre*. Articulation includes accents and slurs. Fingerings and breath marks are present throughout.

Preview File Only

201

Fl *mp - mf* *mf sempre* *(mf)*

CA *mp - mf* *mf sempre* *(mf)*

Cl *mp - mf* *mf sempre* *(mf)*

F *mp - mf* *mf sempre* *(mf)*

Hr *mp - mf* *mf sempre (ant.)* *(mf)*

Tp *mp - mf* *mf sempre (ant.)* *(mf)*

Tb *mp* *mf* *mf* *(mf)*

Pf *mp* *mf* *mf* *(mf)*

Vln *mp* *mf on string* *mf sempre* *(mf)*

Vla *mp* *mf on string* *mf sempre* *(mf)*

Cnb *mp* *mf* *mf* *(mf)*

Cb *mp* *mf* *mf* *(mf)*

2 3 1 4

4 4 4 4

2 3 1 4

4 4 4 4

2 3 1 4

4 4 4 4

Handwritten musical score for a brass and woodwind ensemble. The score includes parts for Flute (Fl), Clarinet in A (CA), Clarinet in Bb (Cb), Bassoon (Fg), Horns (Hr), Trumpets (Tid), Harp (Hp), Piano (Pt), Violins (Vl), Viola (Vc), Cello (Cvl), and Double Bass (Cb). The music is in 4/4 time and features various dynamics such as *mf*, *mp*, and *sf*. Annotations include *mf sempre, non più*, *sempre cat.*, and a bracketed instruction: *[No dynamics of horn shall ever be greater than trumpet]*. A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section on its own staff. The instruments included are:

- Woodwinds:** Flute (Fl), Clarinet in A (Cl), Clarinet in Bb (Cb), Bassoon (Fg), Horn (Hr), Trumpet (Trp).
- Brass:** Trombone (Tbn), Horn (Hr), Trumpet (Trp).
- Strings:** Violin (Vln), Viola (Vla), Violoncello (Vcl), Double Bass (Db).
- Percussion:** Harp (Hp), Timpani (Tym).

The score features various musical notations, including dynamics (e.g., *f*, *mf*, *pp*), articulation (accents, slurs), and performance instructions (e.g., *pp* *molto* *f* *con*). There are also some handwritten annotations and markings throughout the score.

Preview File Only

224

Fl

Ob

Cl

F

2
4
4
3
4

Hr

Trp

2
4
4
3
4

Tr

Pf

Wdr

2
4
4
3
4

VL

Vla

Cdb (pina)

Cb

Preview File Only

Handwritten musical score for a symphony orchestra, measures 228-231. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Tp), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Double Bass (Db). The music is in 4/4 time and features complex rhythmic patterns with many slurs and accents. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Handwritten musical score for a symphony orchestra, measures 236-240. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tr), Trombone (Tbn), Horn (Hp), Trumpet (Tp), Violin (Vln), Viola (Vla), Cello (Cello), and Double Bass (DB). The music is in 4/4 time and features various dynamics like *f* and *sfz*, and performance instructions such as "as the string" and "(smp off)". A large blue watermark "Preview File Only" is overlaid diagonally across the score.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Horn (Hr)
- Trumpet (Tp)
- Trombone (Tb)
- Percussion (P)
- Violin (Vln)
- Viola (Vla)
- Cello (Cel)
- Double Bass (Db)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large blue watermark "Preview File Only" is overlaid diagonally across the page.

Handwritten musical score for a symphony orchestra, measures 244-246. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Tp), Trombone (Tb), Percussion (P), Violin (Vl), Viola (Vla), Cello (Cello), and Double Bass (Ds). The music is in 3/4 time and features complex rhythmic patterns, including sixteenth-note runs and triplets. Performance markings include "ff sempre, marc." and "ff brillante".

248

Fl
Ob
Cl
Fg
Hr
Tp
Tbn
Vln
Vla
Cello
Db

mar. (pizz) alow

4 3 4 3 4 3 4 3

Preview File Only

Handwritten musical score for a full orchestra, starting at measure 251. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (FS), Horn (H), Trumpet (TP), Trombone (TR), Percussion (PT), Violin (VL), Viola (VLA), Cello (CLL), and Double Bass (DB). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into three measures. The first measure contains dense rhythmic patterns, primarily eighth and sixteenth notes. The second measure features a change in dynamics to *ff* *scup* and includes some triplet markings. The third measure continues the rhythmic intensity and includes a section marked *on the string* with a circled *ff* dynamic. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

254)

Handwritten musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is divided into three measures. A large blue watermark "Preview File Only" is oriented diagonally across the center of the page. The notation includes various musical symbols such as notes, rests, dynamics (f, mf), and articulation marks.

Handwritten musical score for a full orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Tom-toms). The music is in 4/4 time and features dynamic markings such as *p dolce*, *sub ff blazing!*, and *sub ff*. There are also performance instructions like "short" and "slightly off the string".

Tempo markings: 2/4, 5/4, 3/4, 2/4.

Watermark: Preview File Only

Handwritten musical score for a full orchestra. The score is arranged in a standard orchestral layout with parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Tp), Trombone (Tb), Percussion (P), Violin (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Db). The score includes various musical notations such as notes, rests, dynamics (e.g., *sempre ff*), and performance instructions like *arco* and *pizz*. There are also some handwritten annotations and markings throughout the score.

Preview File Only

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Trumpet (Tp)
- Horn (Hr)
- Percussion (Pg)
- Violin (Vln)
- Viola (Vla)
- Cello (Cll)
- Double Bass (Db)

The score consists of three measures. The first measure shows the initial entry of the instruments. The second measure contains various dynamics and performance markings, including *sfz* (sforzando), *f* (forte), and *mf* (mezzo-forte). The third measure concludes the section with a final chord. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Horn (Hr)
- Trumpet (Tp)
- Trombone (Tbn)
- Percussion (P)
- Violin (Vln)
- Viola (Vla)
- Cello (Cvl)
- Double Bass (Db)

The score is written in a single system across three measures. It features a variety of musical notations including notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large, diagonal watermark reading "Preview File Only" is overlaid across the center of the page.

Handwritten musical score for measures 278-281. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Hr), Trumpet (Trp), Trombone (Tbn), Bass Trombone (Tb), Violin (Vn), Viola (Vla), Violoncello (Vcllo), and Double Bass (Db). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. A large blue watermark "Preview File Only" is overlaid diagonally across the center of the page.