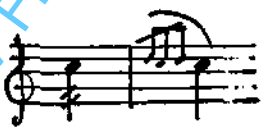
To Fiammetta with saudade

Written for Caroline Balding and Andrew Ball of *Gemini*

PERFORMANCE NOTES

never means tremolando in this piece. Instead, it is used as a late renaissance ornament as found in the Fitzwilliam Virginal Book,more specifically in the *Pavana* by Robert Johnson, set by Giles Farnaby. It represents a mordent beginning on the note above the written one

i.e. 

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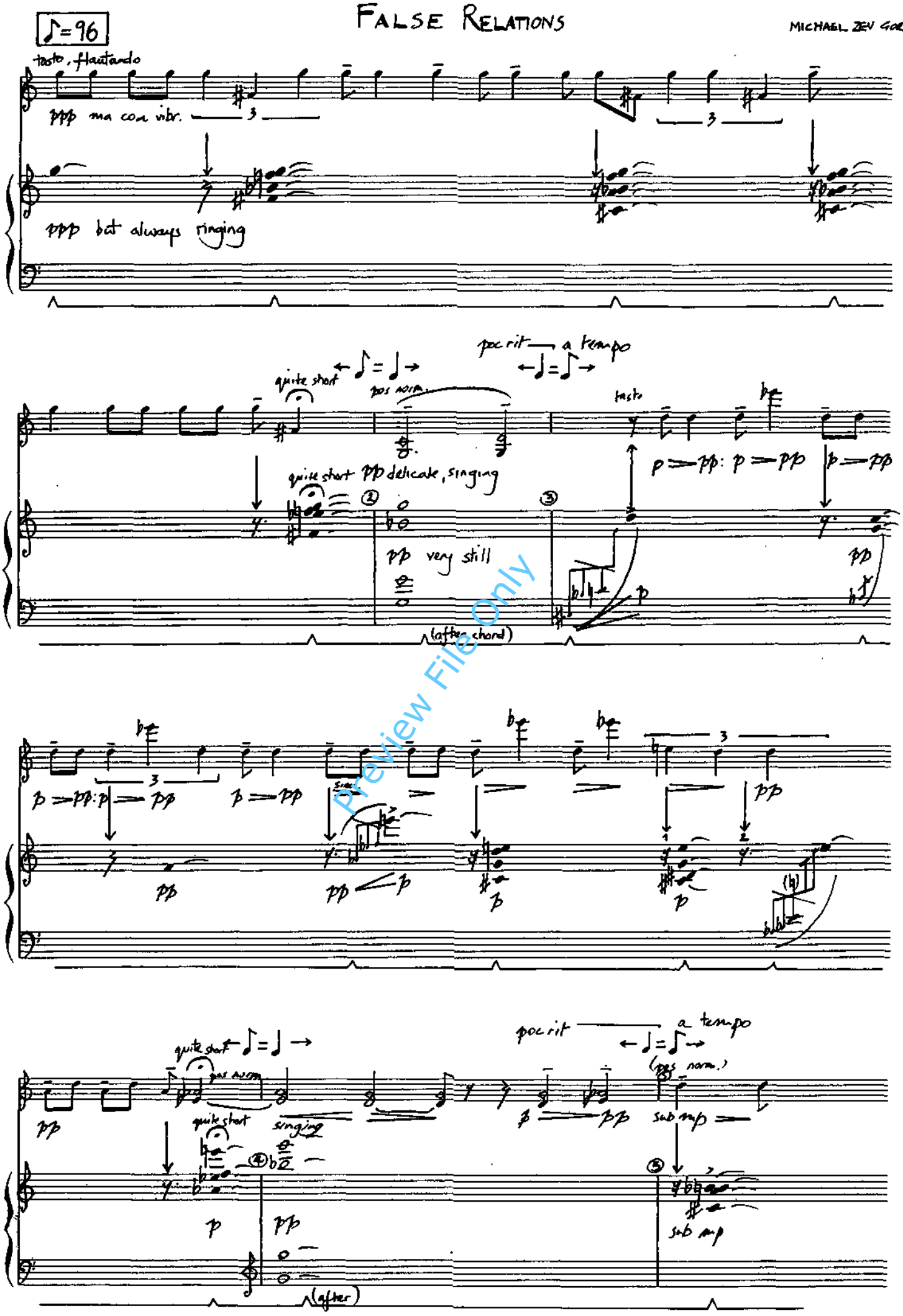
All grace notes and ornaments should be on the beat except where otherwise indicated

Accidentals refer only to the notes they directly precede, or within a single beamed group

False Relations

Michael Zev Gordon



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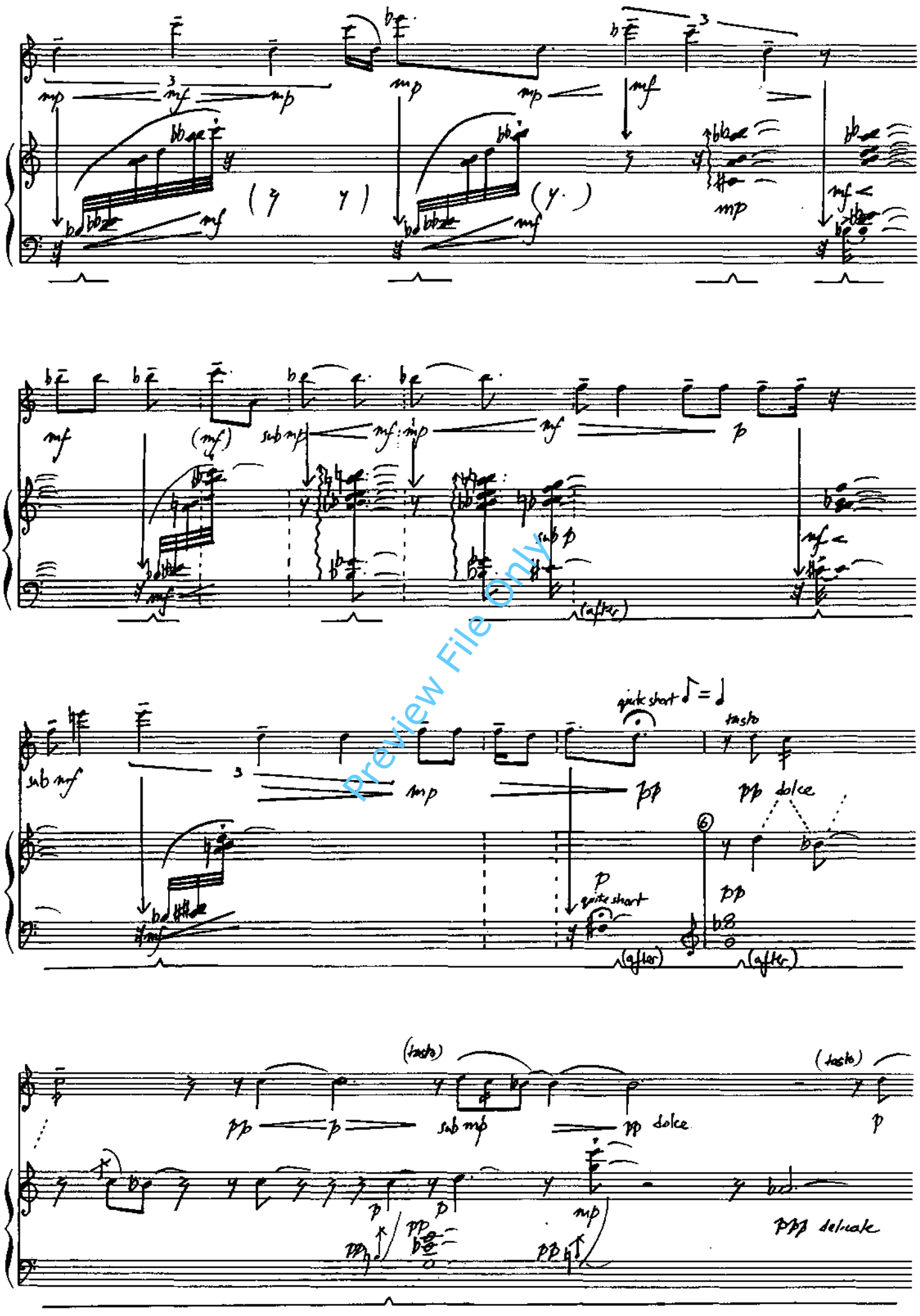

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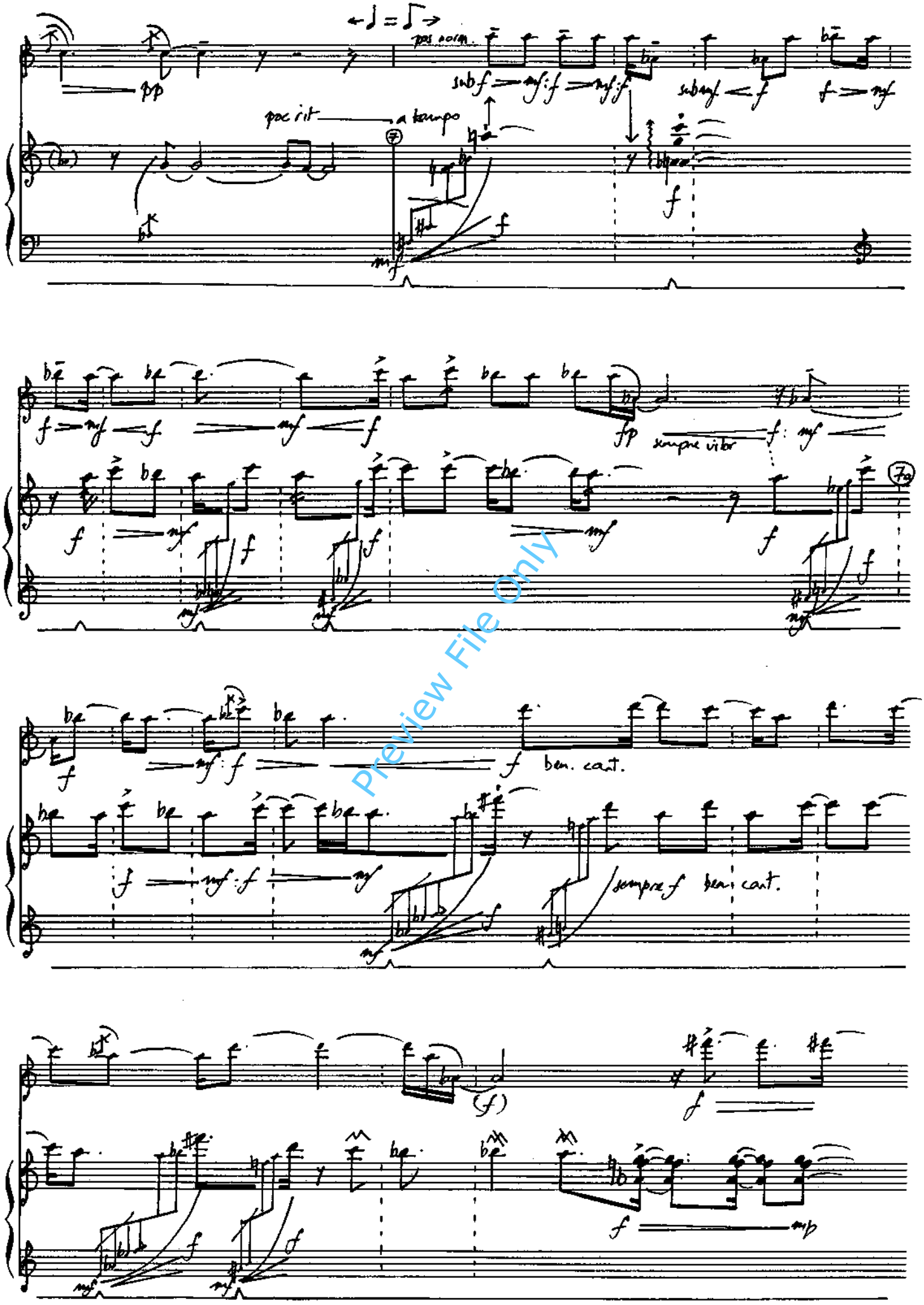

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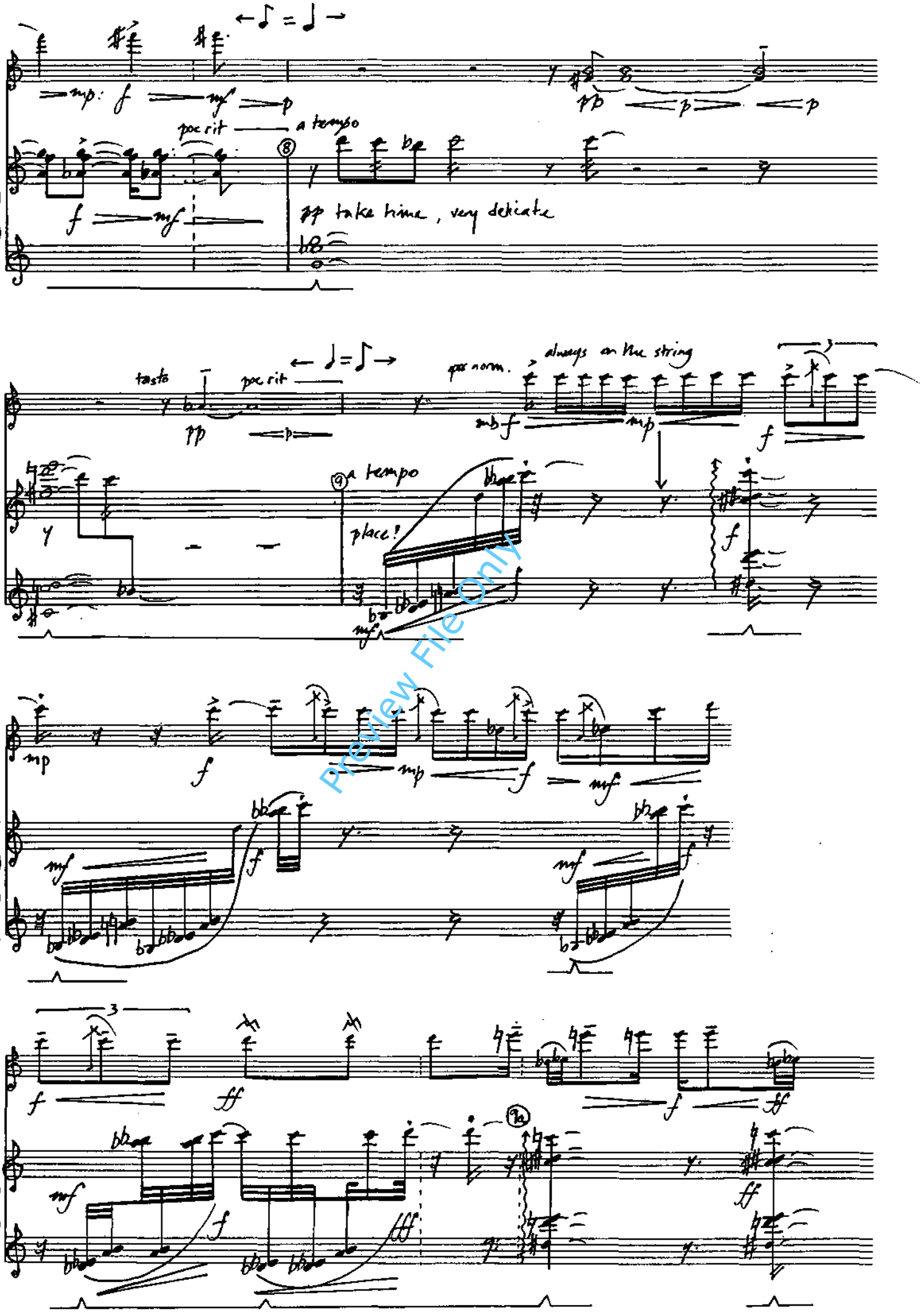

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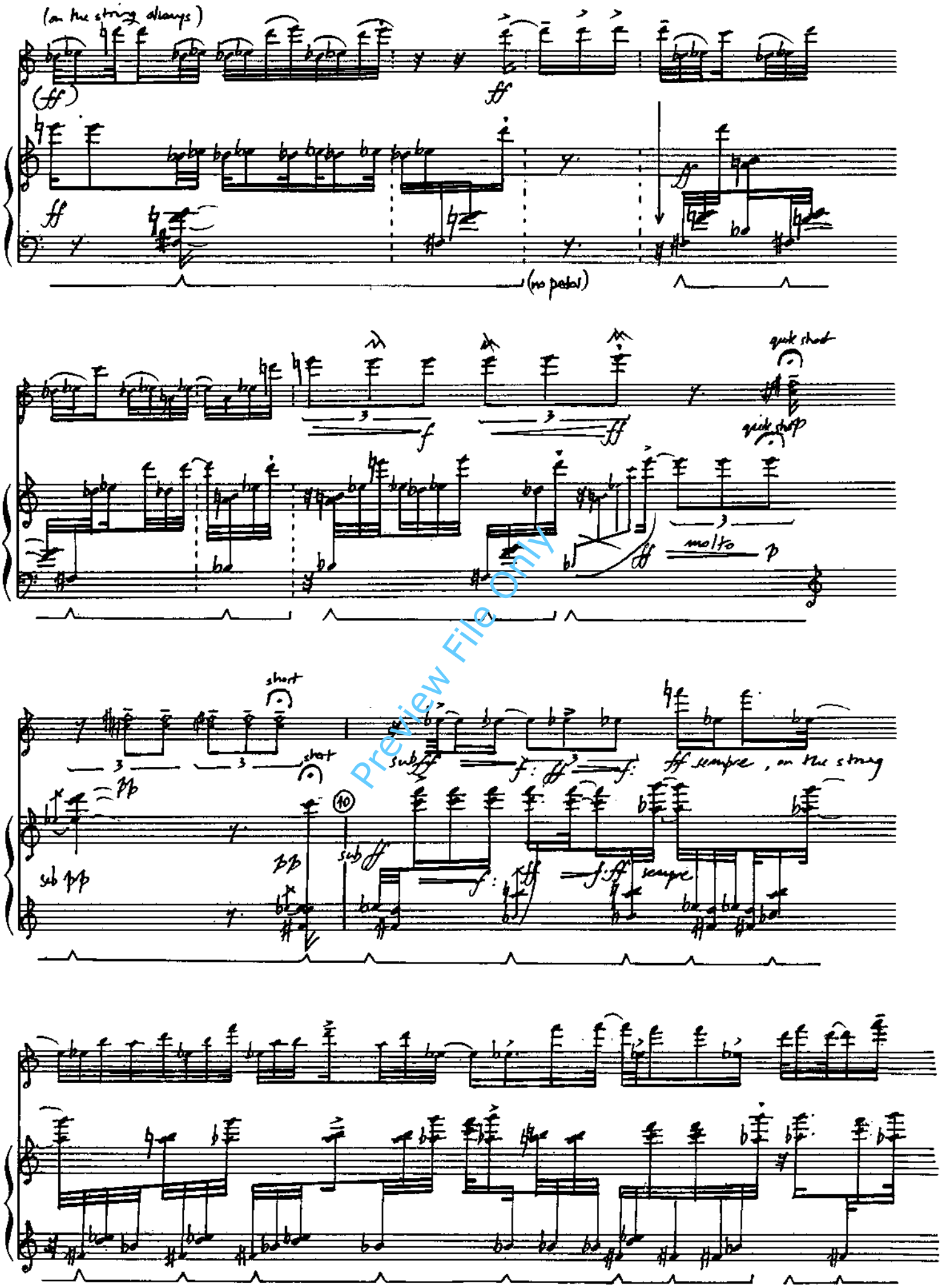

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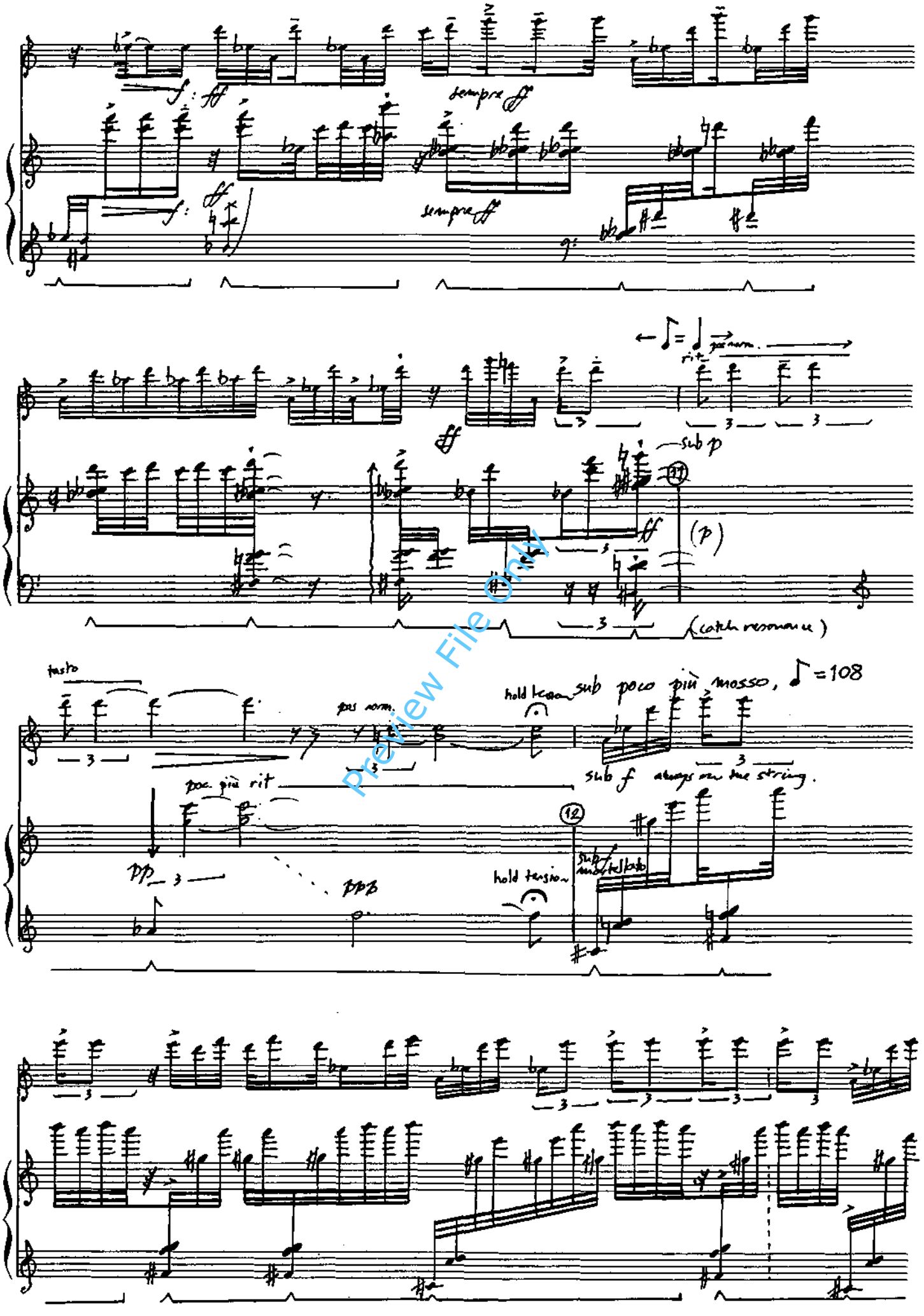

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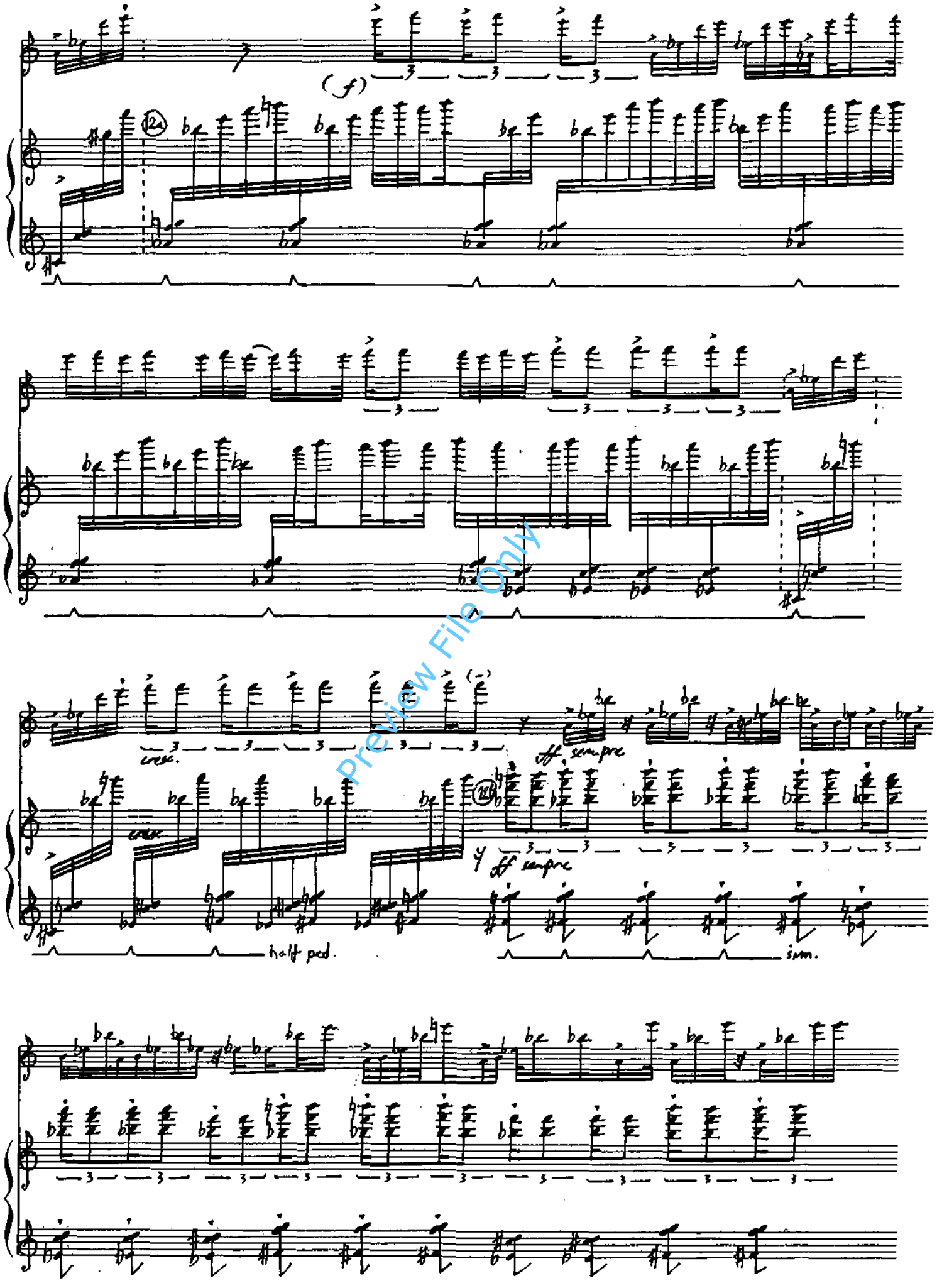

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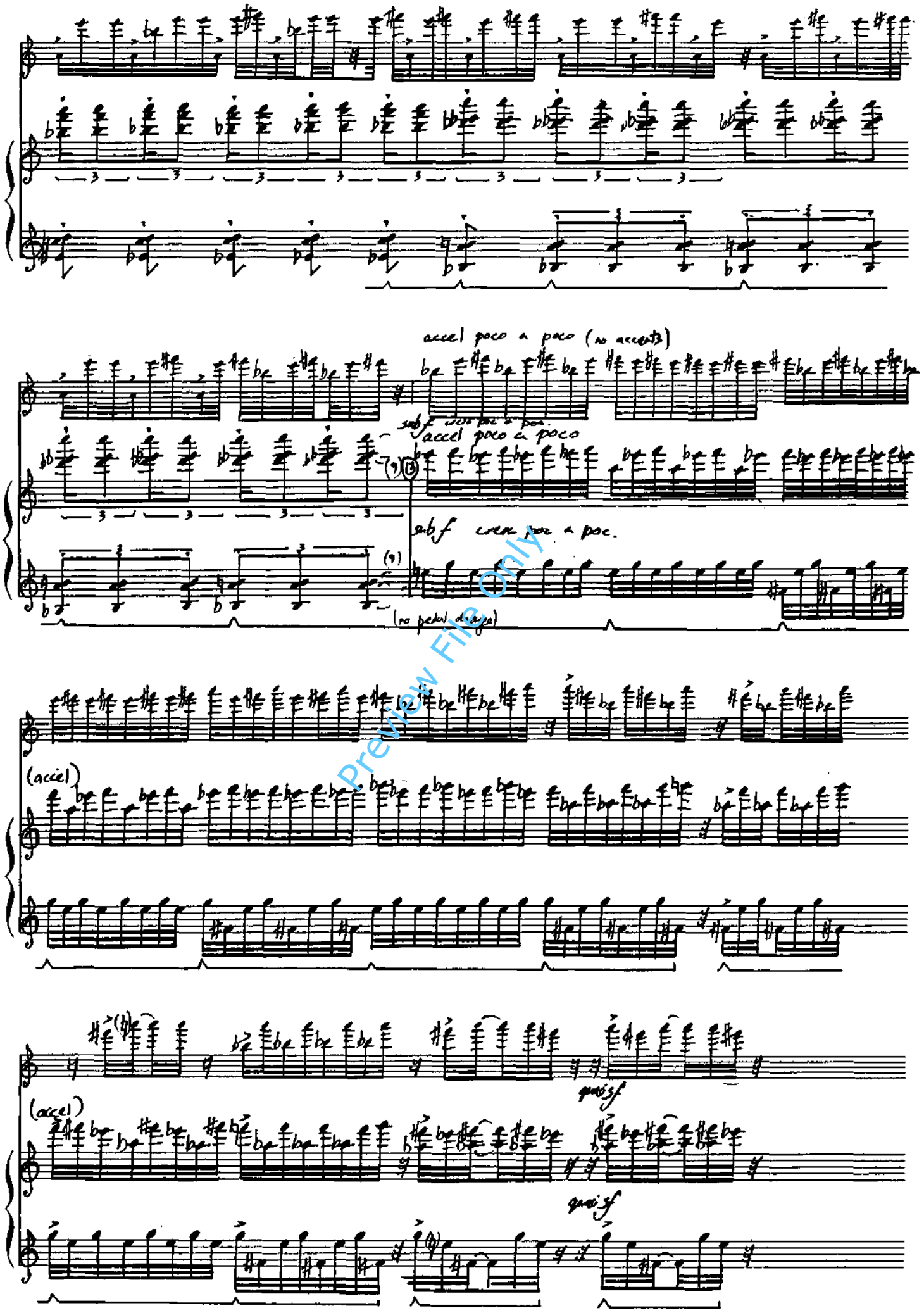

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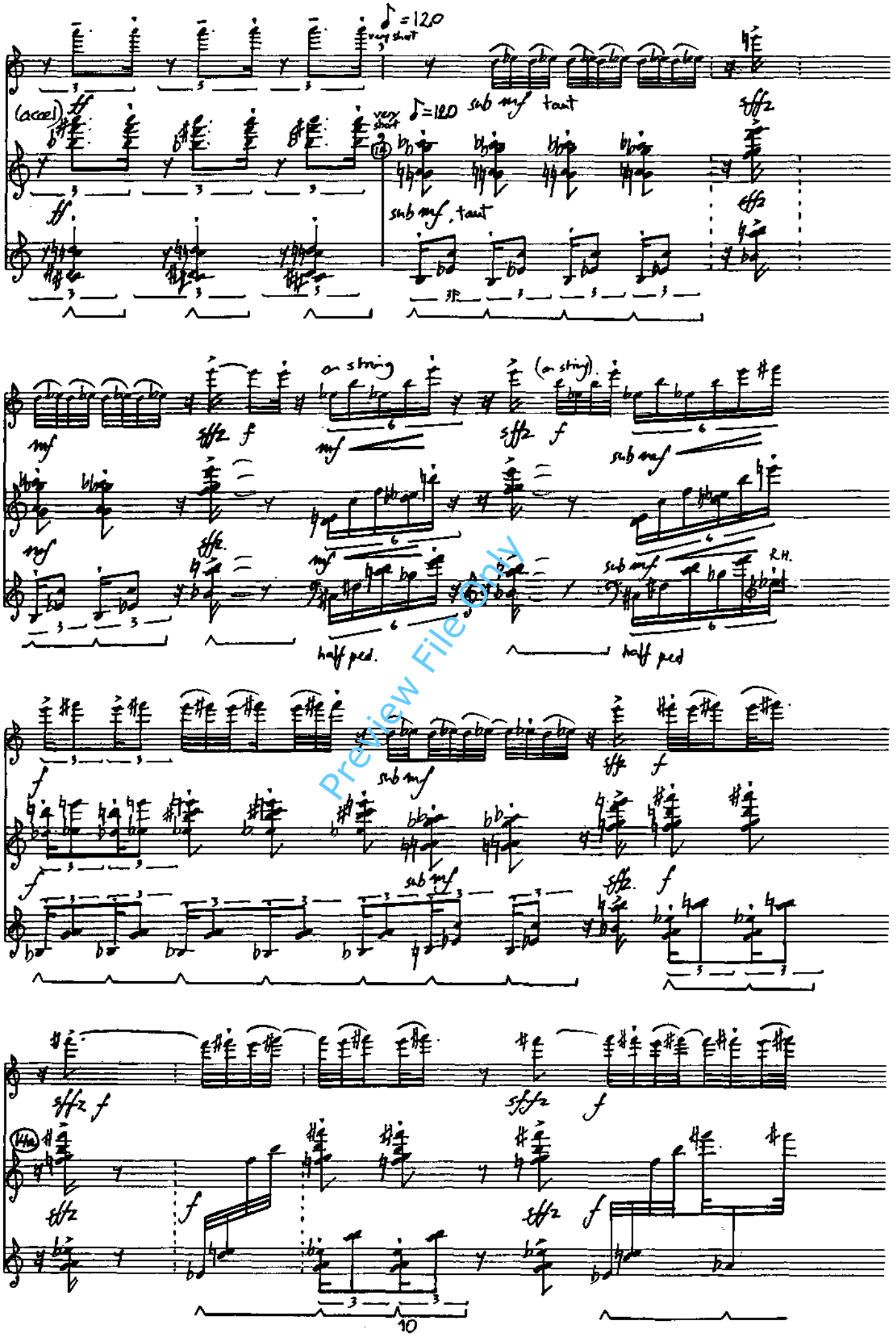

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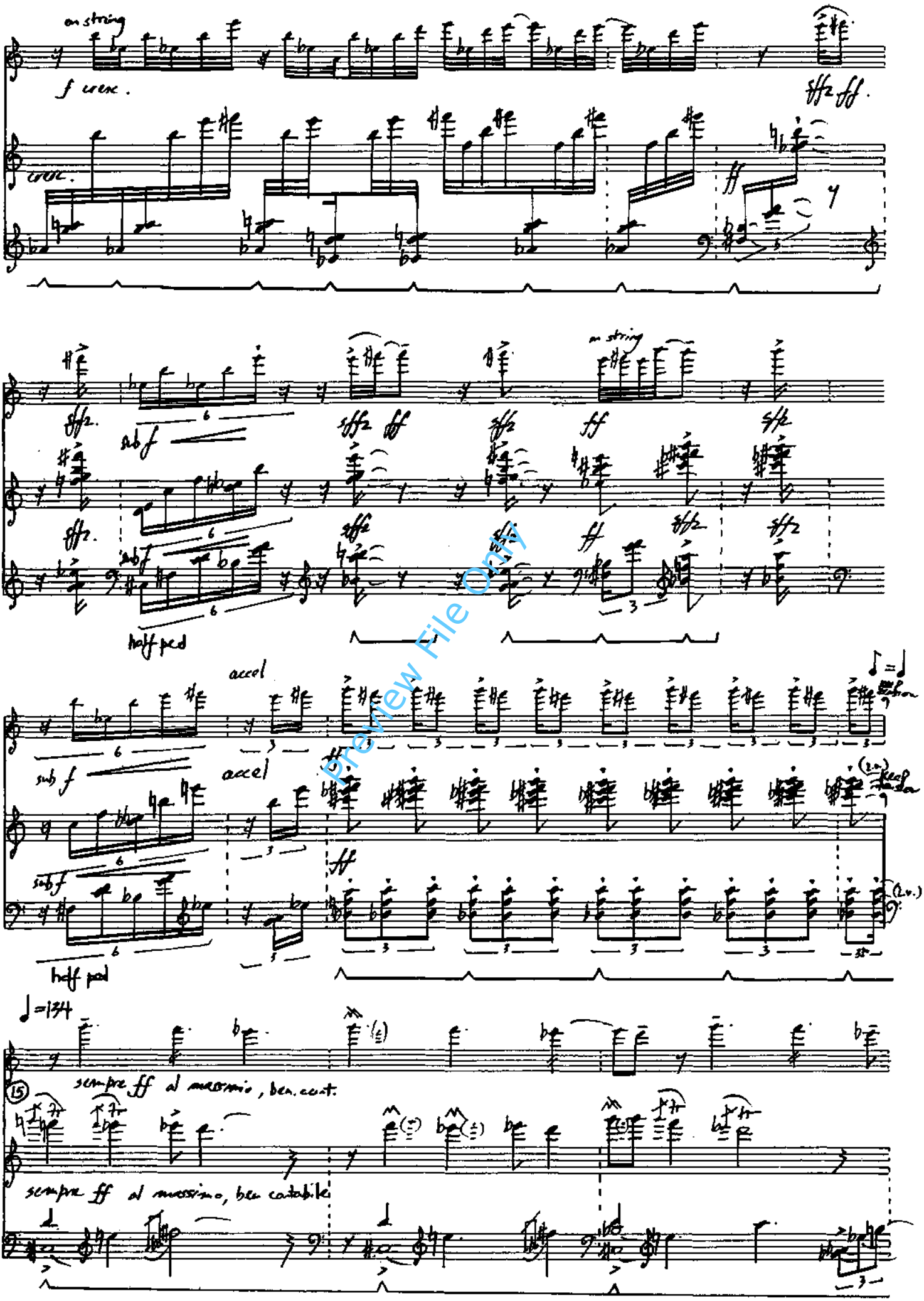

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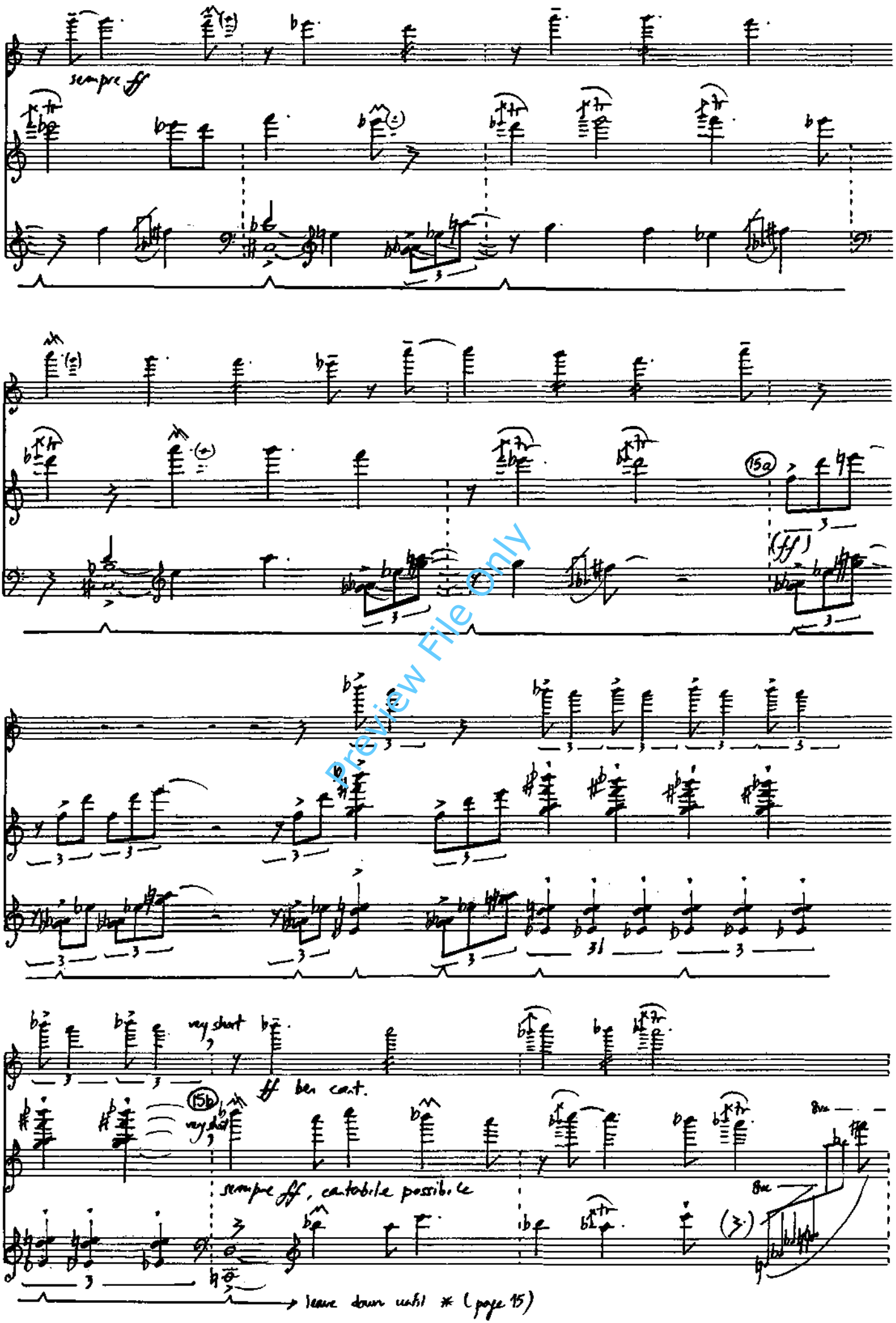

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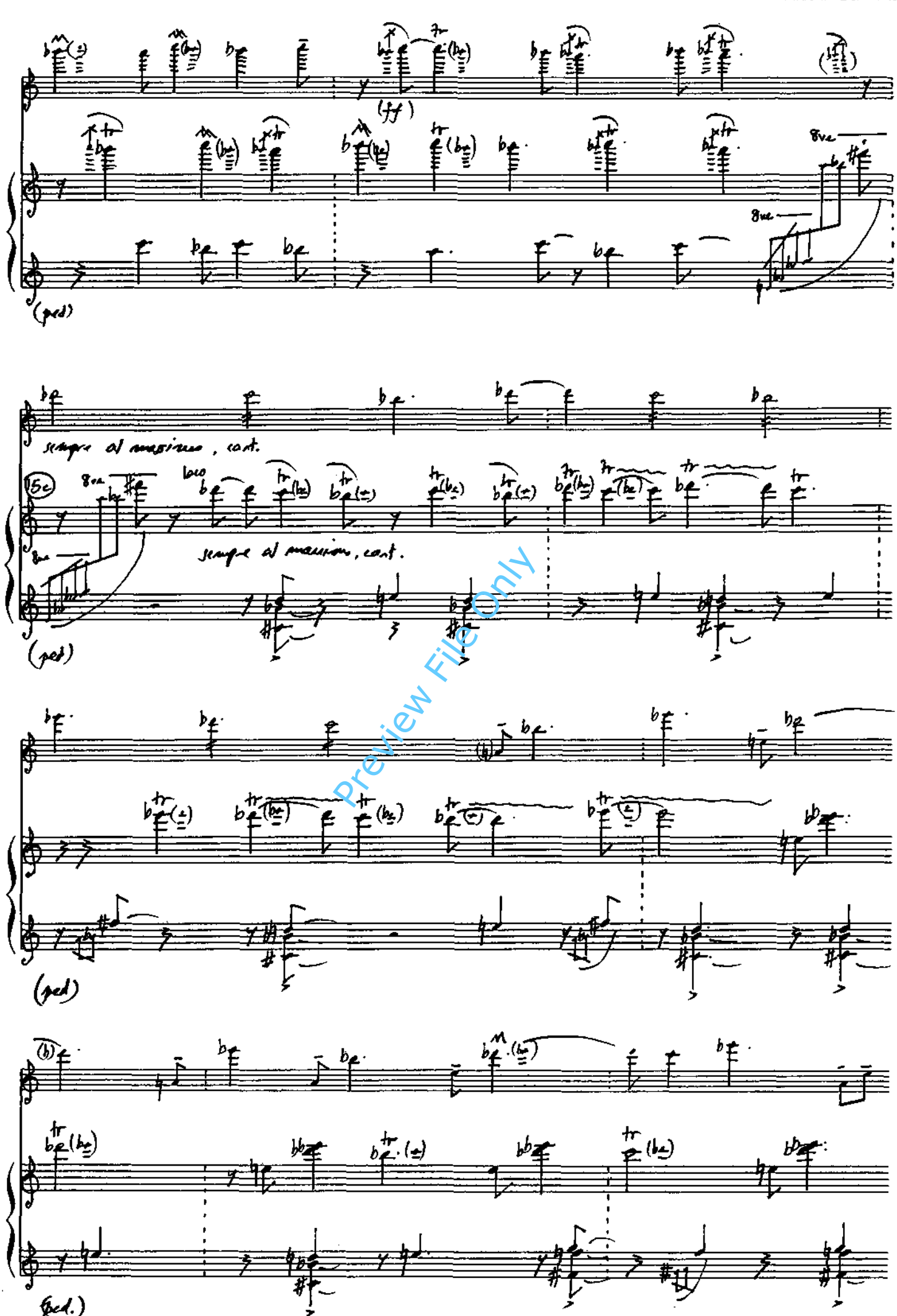

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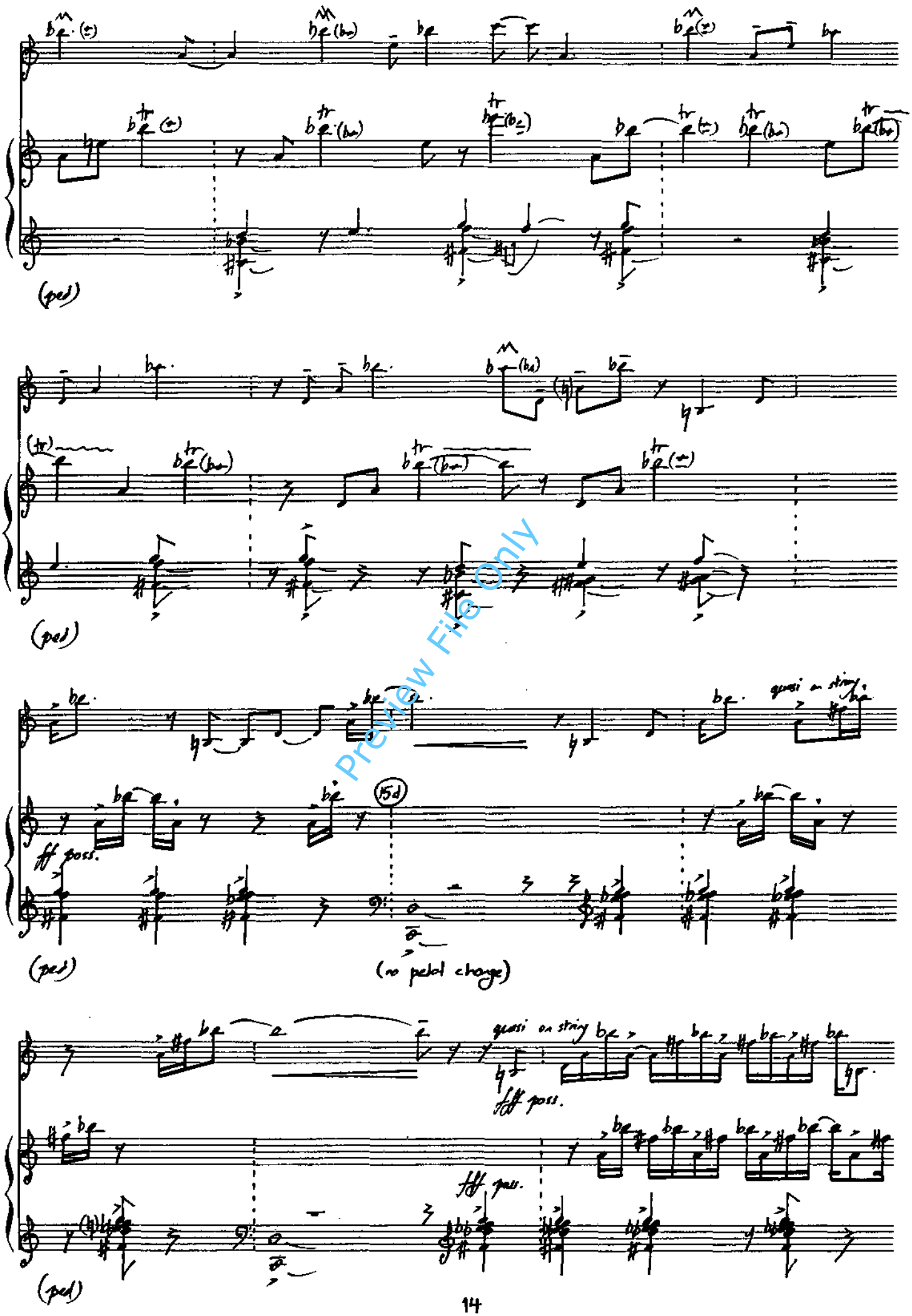

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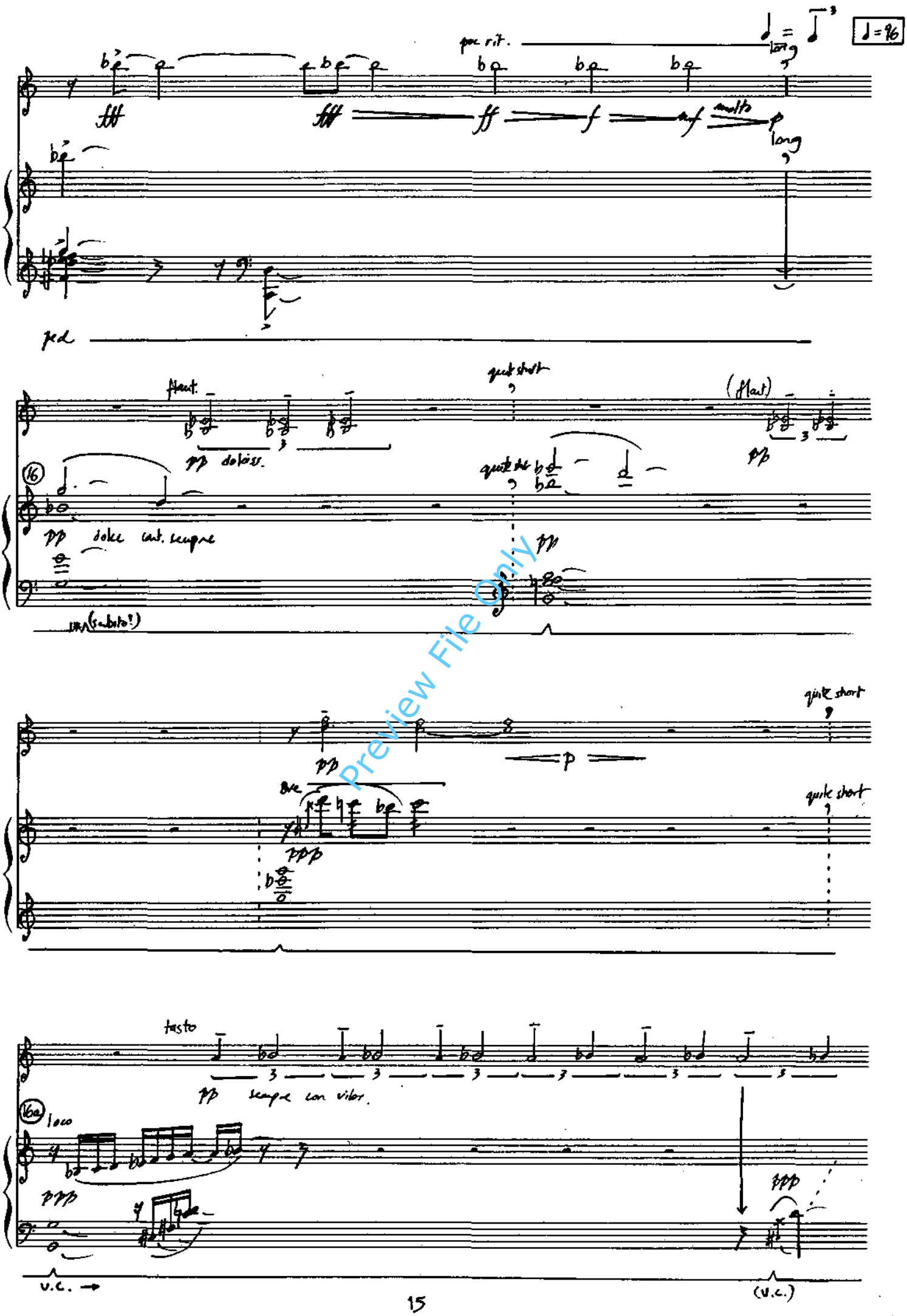

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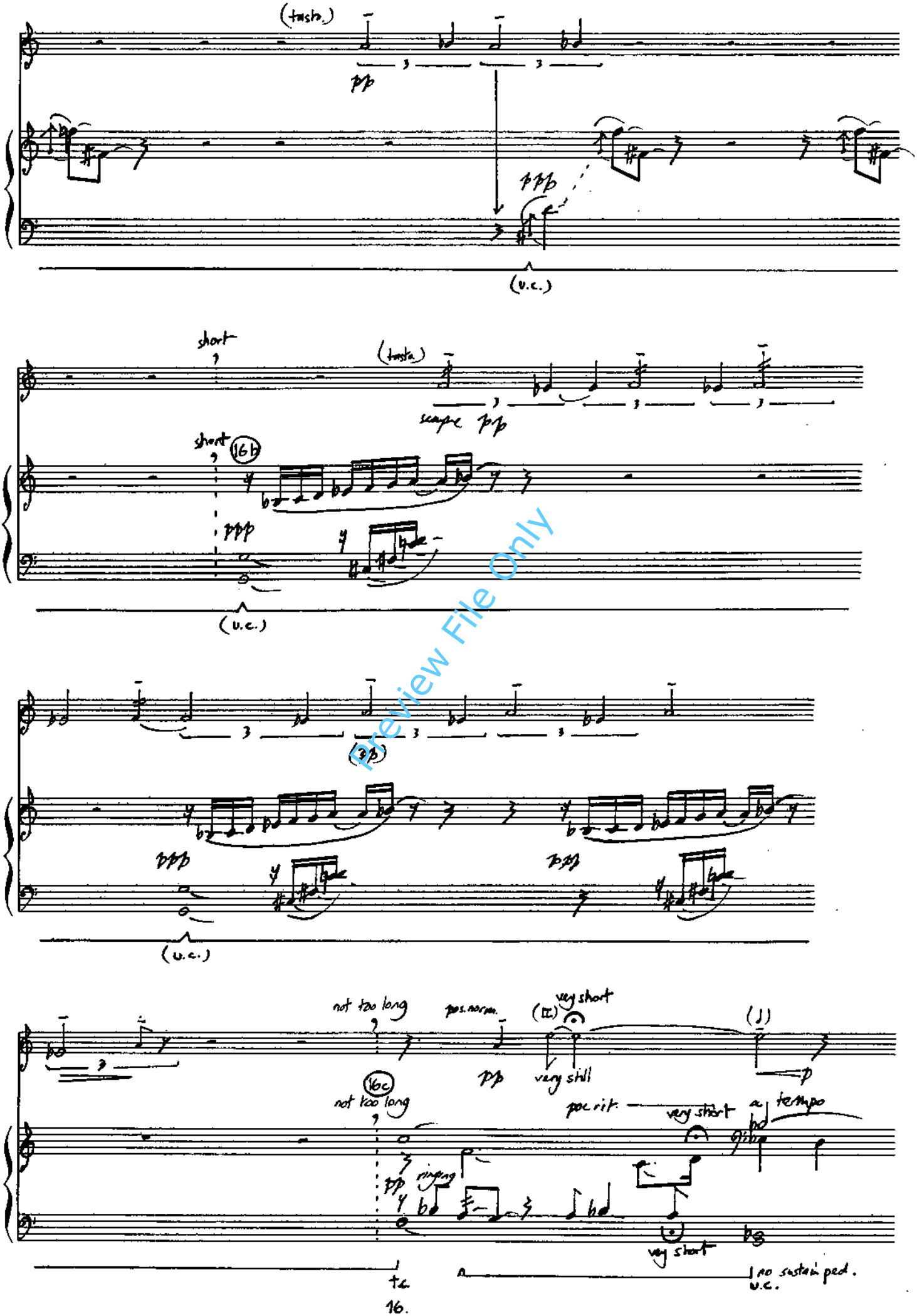

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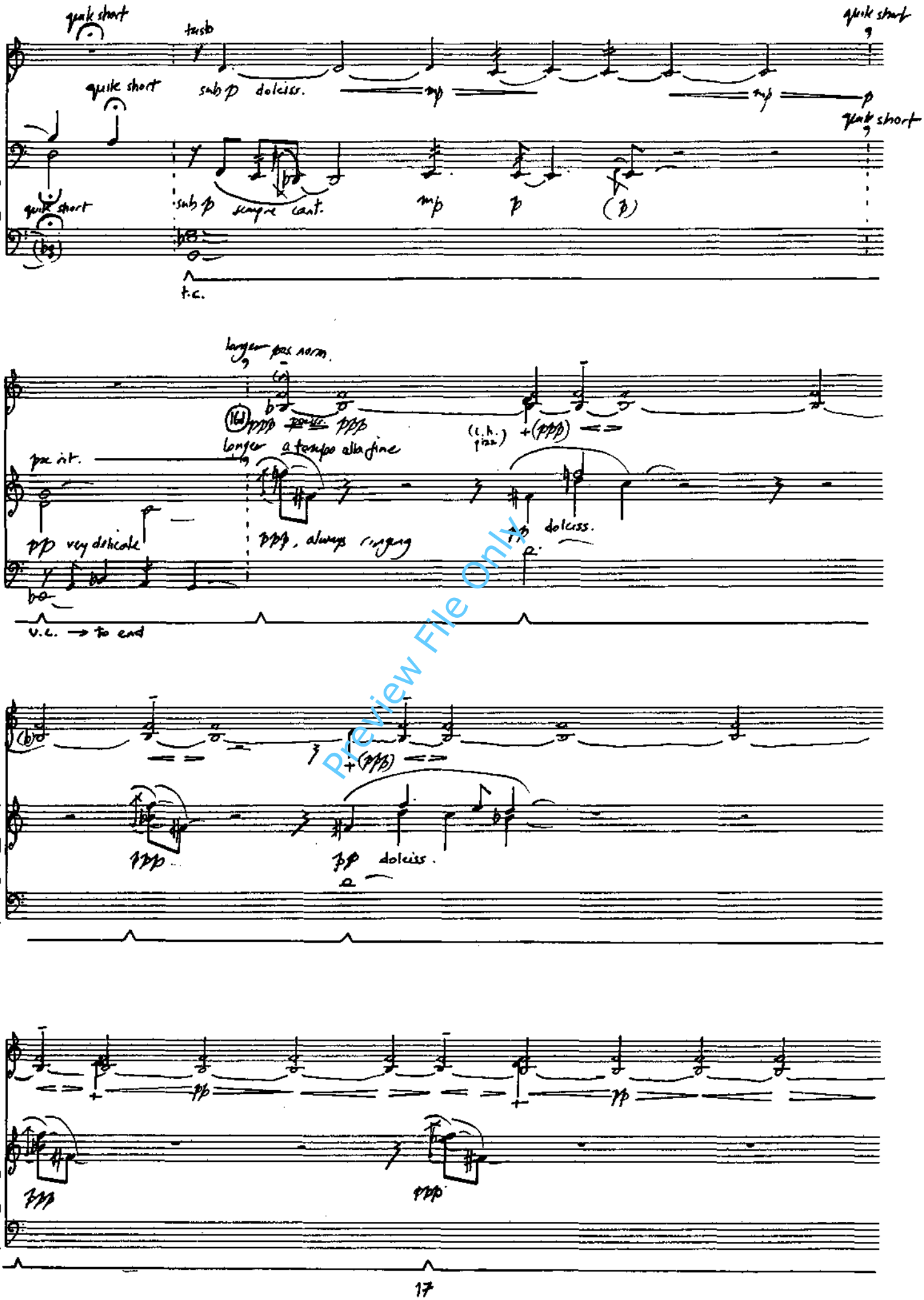

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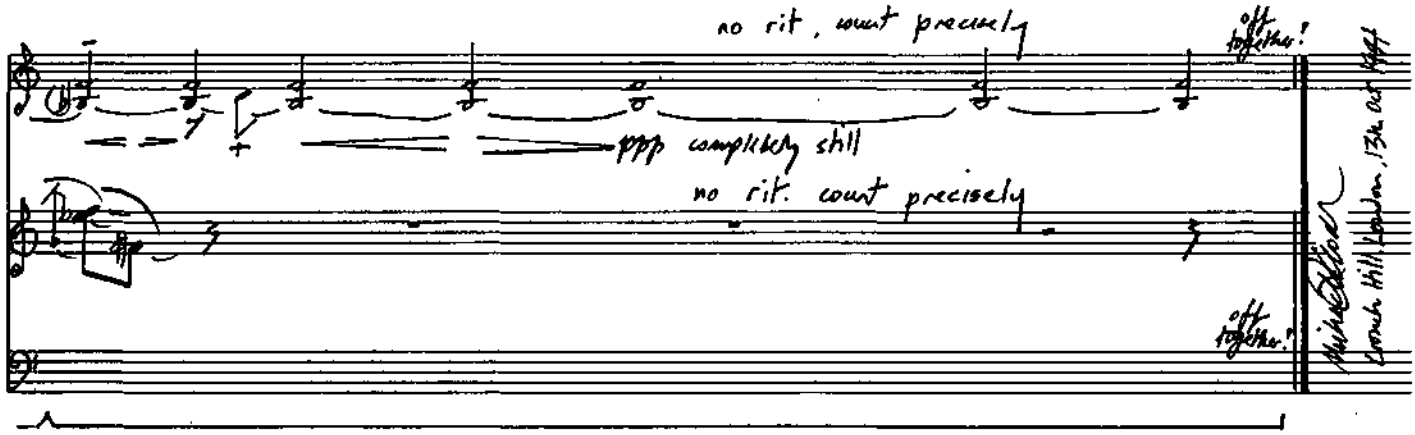

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